The Comic Adventures Of Cuphead

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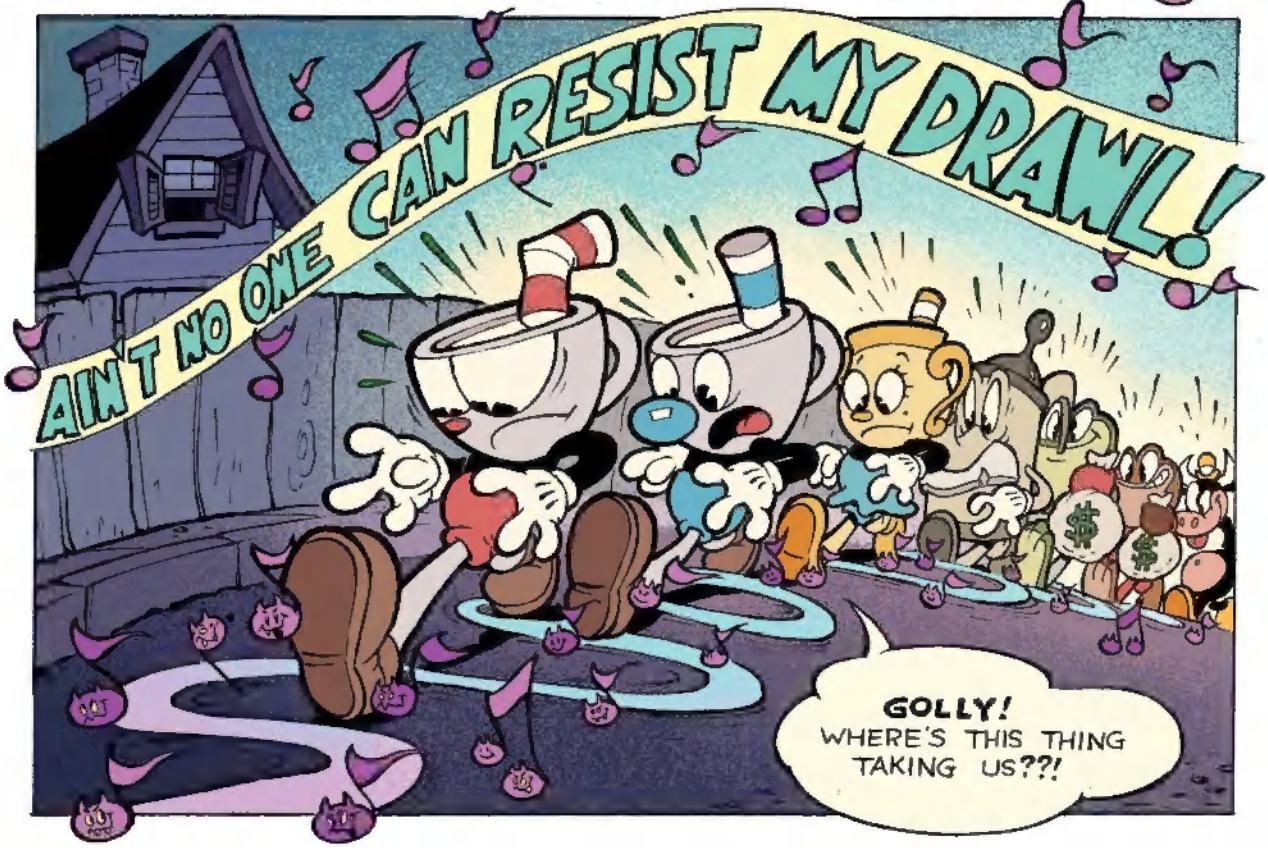
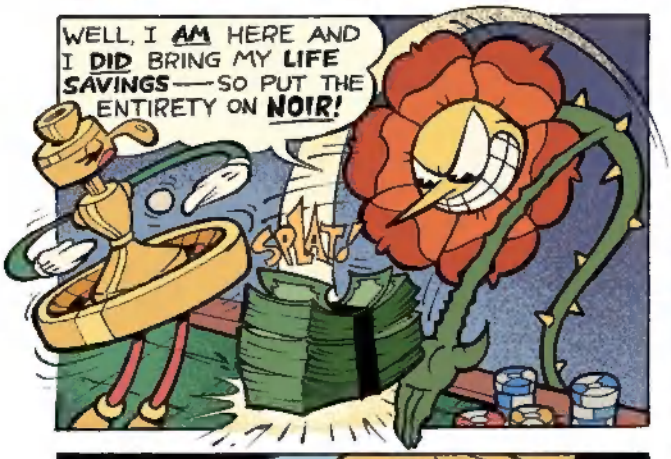
GRAB YOUR MOOLAH AND YOUR BACON! AND GET THOSE HIPS SHAKIN'!
WITH PLEASURE!

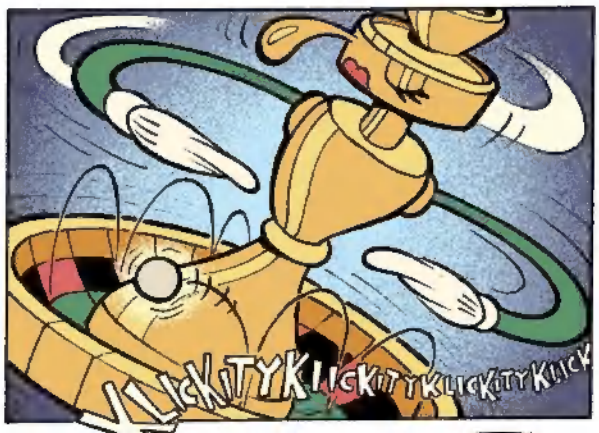
CAUSE THERE'S AN UPSCALE JOINT DOWNTOWN - WHICH'LL TURN ANY FROWN AROUND!!
--BUT I GOTTA GET TO THE MARKET!

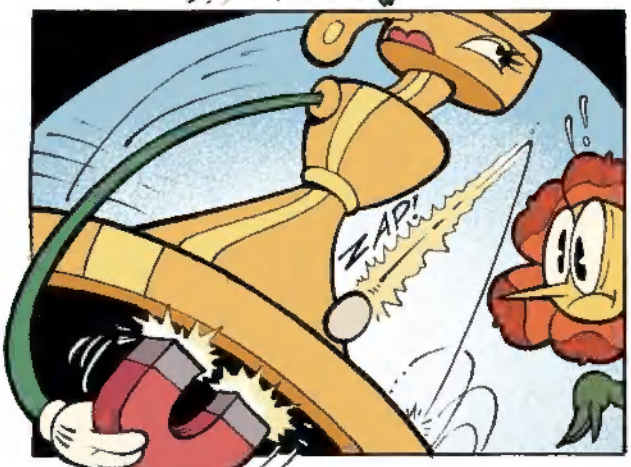
HEY! WHAT'S THE BIG IDEA??!
TOO BAD, DOLL!
IT'S COME ONE COME ALL!!


AIN'T NO ONE CAN RESIST MY DRAWL!
GOLLY! WHERE'S THIS THING TAKING US??!

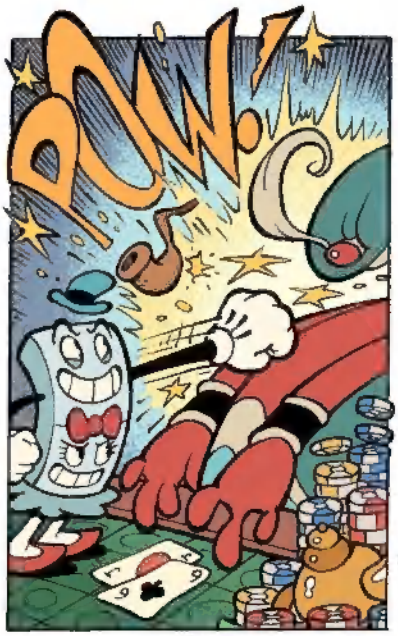
ROLL THAT DICE!!
$PEND THAT DOUGH!
CASINO
CAUSE YOU CAN'T SAY "NO" TO A CA-SIII-NO!



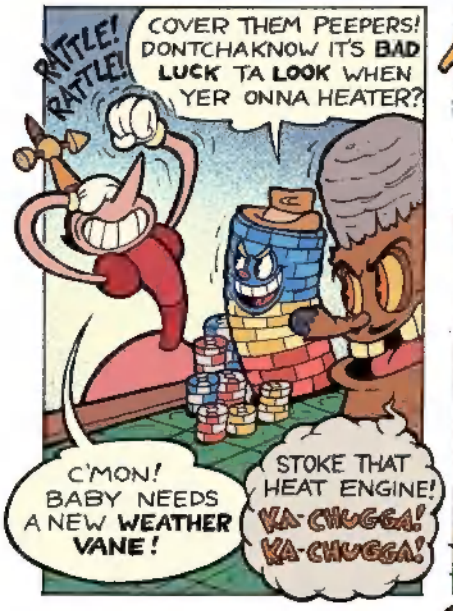




YOU HAVE A JACK AND A SIX OF CLUBS!
HIT ME.

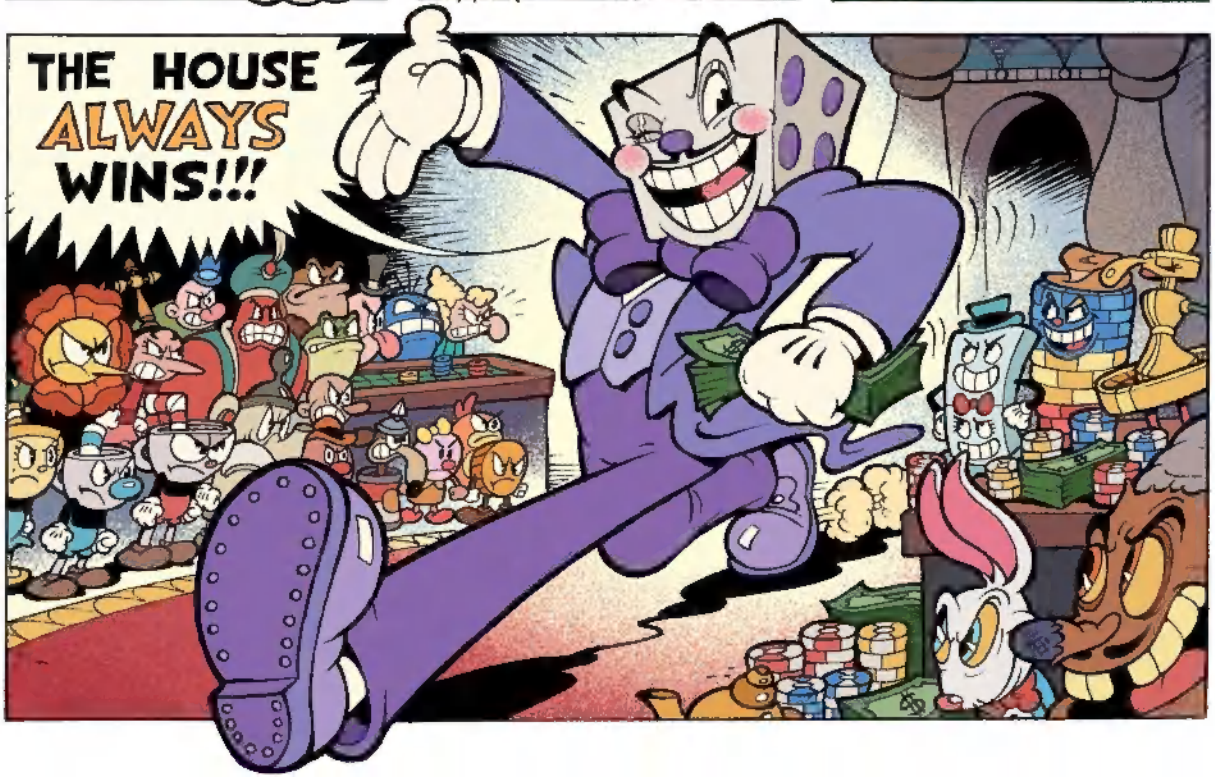

POW!

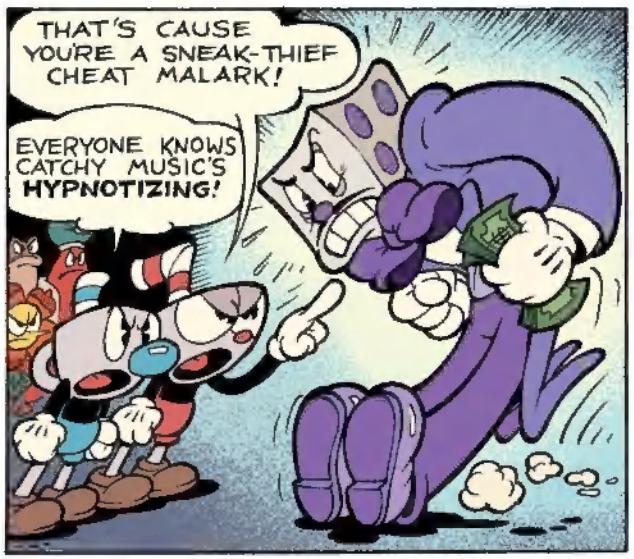
SWEEP SWEEP


RATTLE! RATTLE!
COVER THEM PEEPERS! DONTCHAKNOW IT'S BAD LUCK TA LOOK WHEN YER ONNA HEATER?
C'MON! BABY NEEDS A NEW WEATHER VANE!
STOKE THAT HEAT ENGINE! KA-CHUGGA! KA-CHUGGA!

TOSS
POOFF!

CRAPS!
CRAP!
THE HOUSE WINS!
RAKE RAKE


THE HOUSE ALWAYS WINS!!!


THAT'S CAUSE YOU'RE A SNEAK-THIEF CHEAT MALARK!
EVERYONE KNOWS CATCHY MUSIC'S HYPNOTIZING!

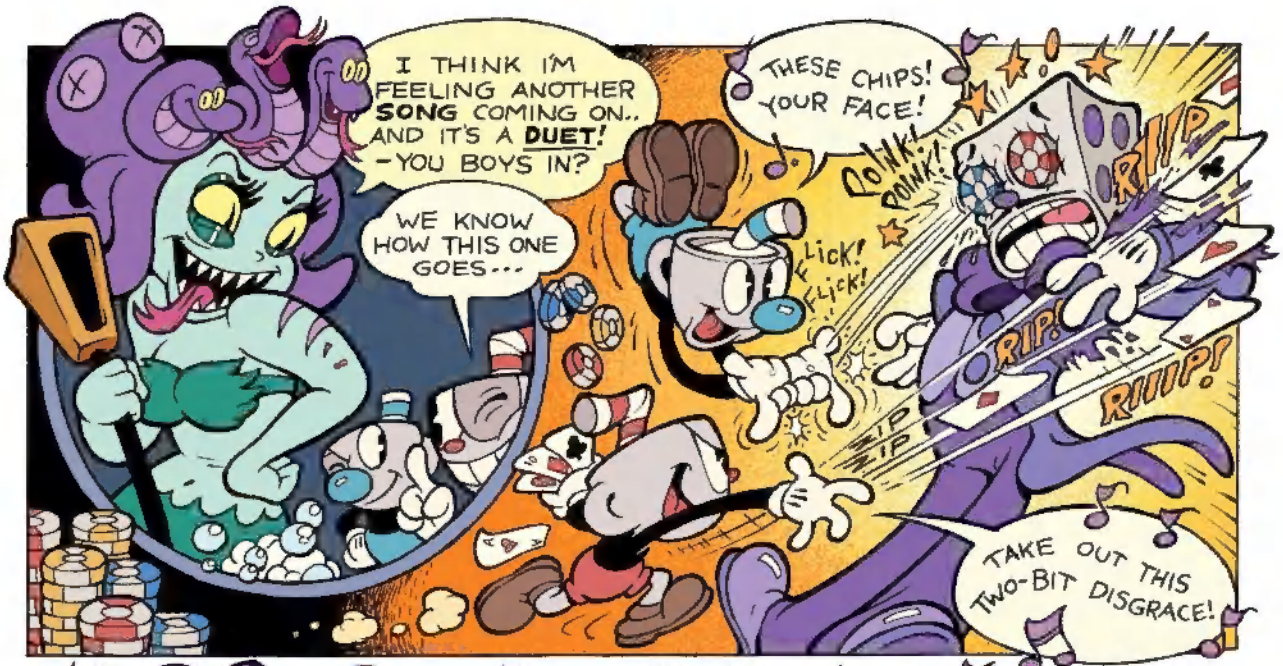
WHATZAMATTER, CHUMPS? DON'T LIKE THE NEW JINGLE I PRODUCED?
—I CALL IT "WINNIN' 'N' GRINNIN'"!
FLIP FLIP FLIP

—FEATURING THIS HOTSY-TOTSY CANARY'S SIREN SOUNDS!
SHE HELPED ME LURE EVERYONE HERE FOR THE ULTIMATE BENDER!

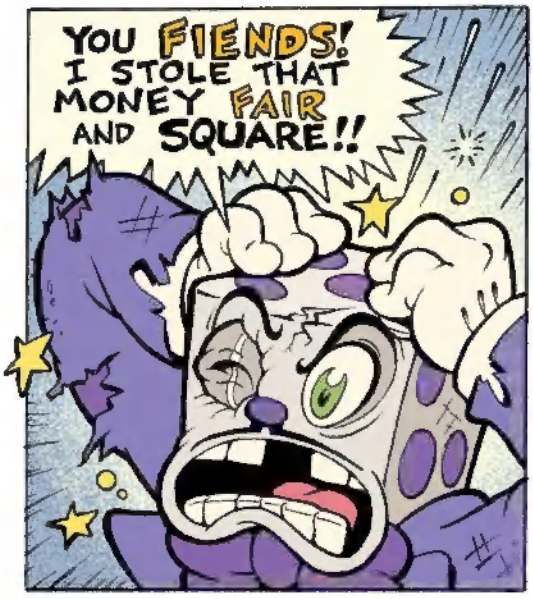
HERE'S YOUR CUT, TOOTS!

YOU SLIPPERY EEL!!!
MIGHT AS WELL SPEND IT AT THE TABLES, 'CAUSE WE'VE GOT A DEPRESSIN' RECESSION ON.

YOU SAID I'D GET BUCKETS OF MONEY!
-- I'M SURE YOU COULD BUY A COUPLE BUCKETS WITH THAT BUCK! HEH! HEH! HEH!


I THINK I'M FEELING ANOTHER SONG COMING ON.. AND IT'S A DUET! -YOU BOYS IN?
WE KNOW HOW THIS ONE GOES...
THESE CHIPS! YOUR FACE!
LICK! CLICK!
OINK! OINK!
RIIIP
RIP!
RIIIP!
ZIP ZIP
TAKE OUT THIS TWO-BIT DISGRACE!

C'MON, BUDS MAKE THUDS! TEAR THIS PLACE DOWN TO THE STUDS!
SMASH!
THUD!
SLAMM!
THUD
THUD!


YOU FIENDS! I STOLE THAT MONEY FAIR AND SQUARE!!

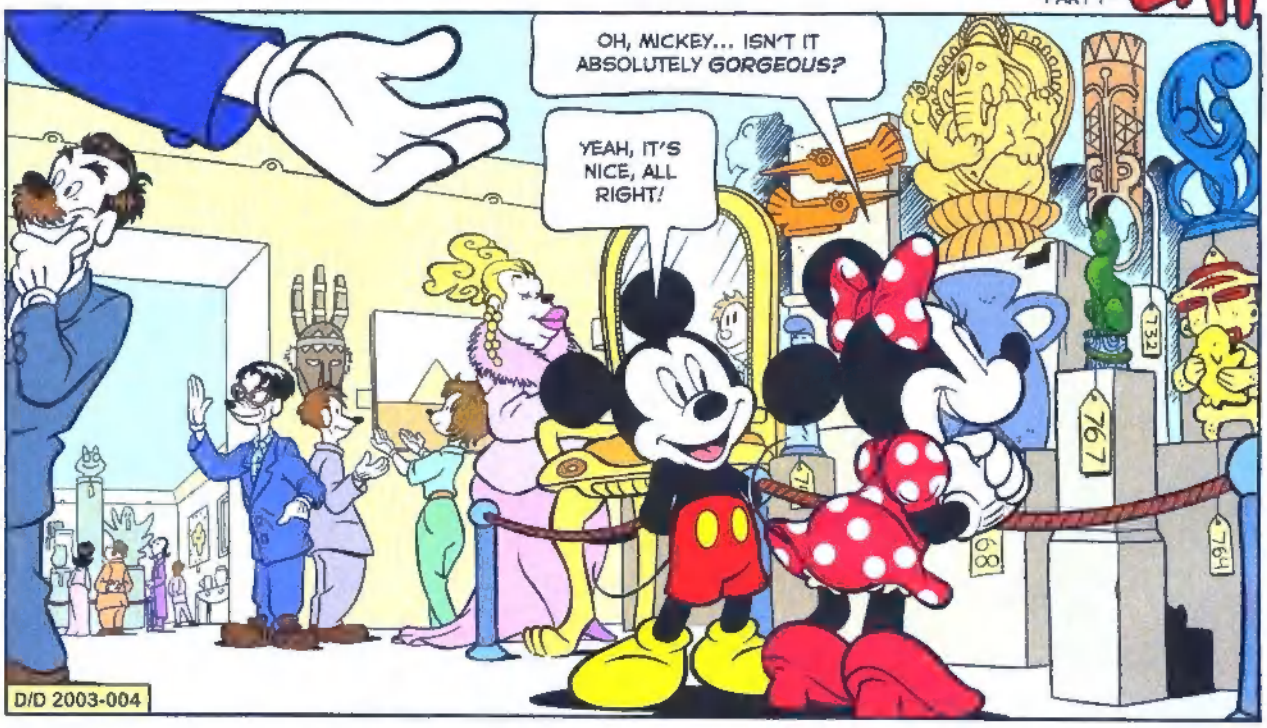
WELL, DICE SAYS HE WANTS SOME SCRATCH! -SO LET'S GIVE HIM A BIG BATCH!
!!

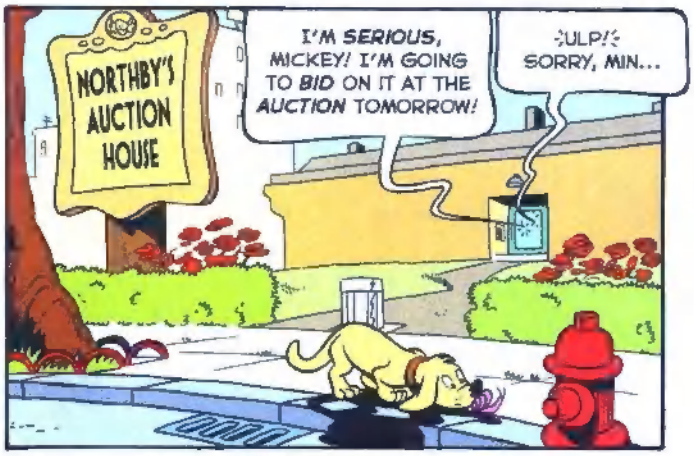
COMEUPPANCED!
SNAP! SNAP!
—NOW THAT'S WHAT I CALL A MERRY MELODY!

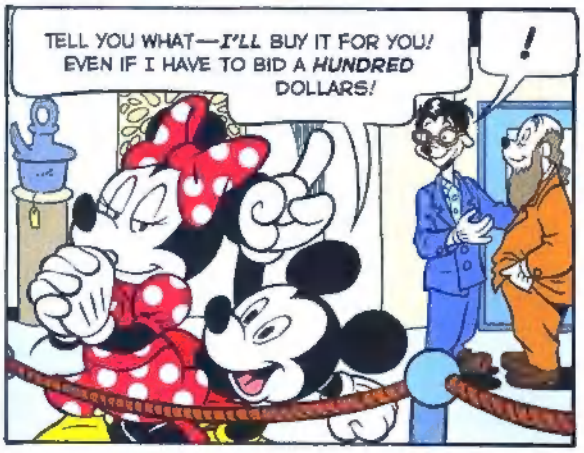
Walt Disney's

MICKEY MOUSE in CLAWS OF THE CAT

- PART 1 -

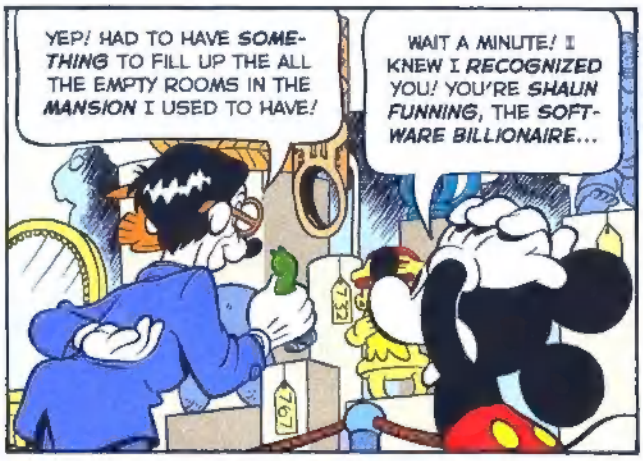


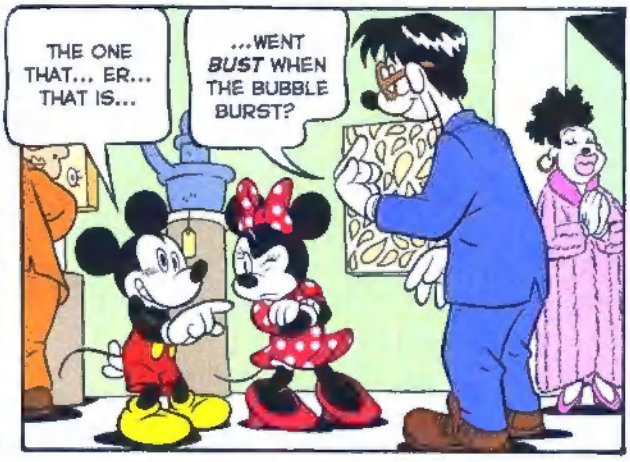


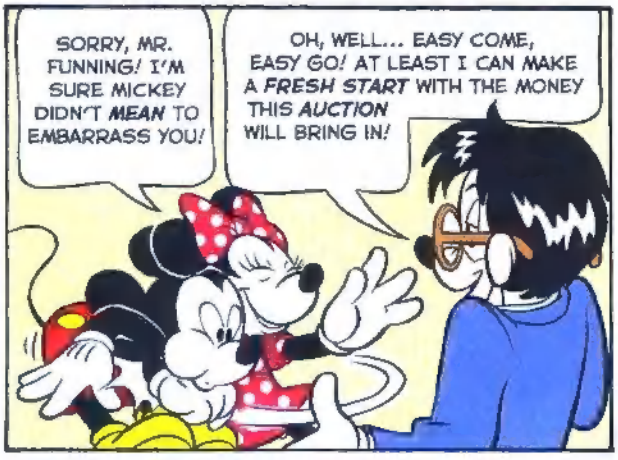


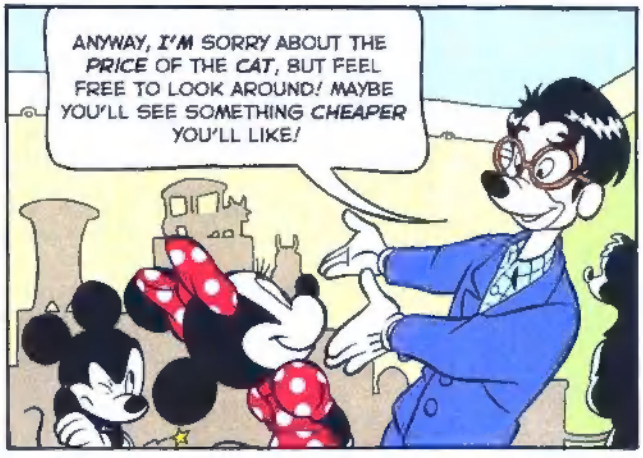
THAT'S BECAUSE IT'S ABOUT A *THOUSAND* YEARS OLD, FROM THE ANCIENT CHINESE *SUNG DYNASTY!*
OR SO THEY *TELL ME!* I DON'T EVEN *REMEMBER* BUYING IT!

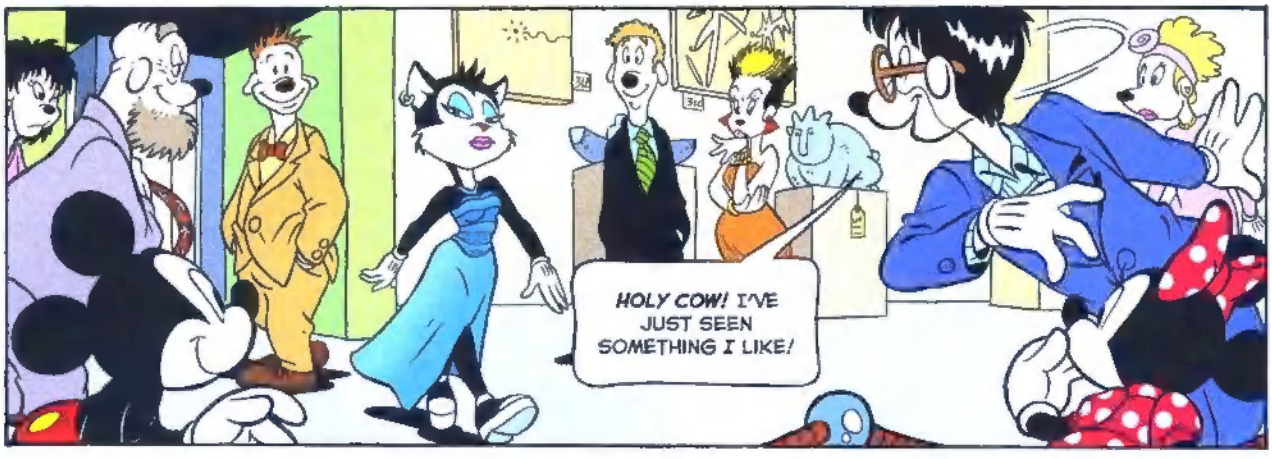
BUT THEN, I BOUGHT A *LOT* OF EXPENSIVE KNICK-KNACKS IN THE *BOOM YEARS!*
THIS IS ALL *YOUR* COLLECTION?


YEP! HAD TO HAVE *SOMETHING* TO FILL UP THE ALL THE EMPTY ROOMS IN THE *MANSION* I USED TO HAVE!
WAIT A MINUTE! I KNEW I *RECOGNIZED* YOU! YOU'RE *SHAUN FUNNING*, THE *SOFTWARE BILLIONAIRE*...

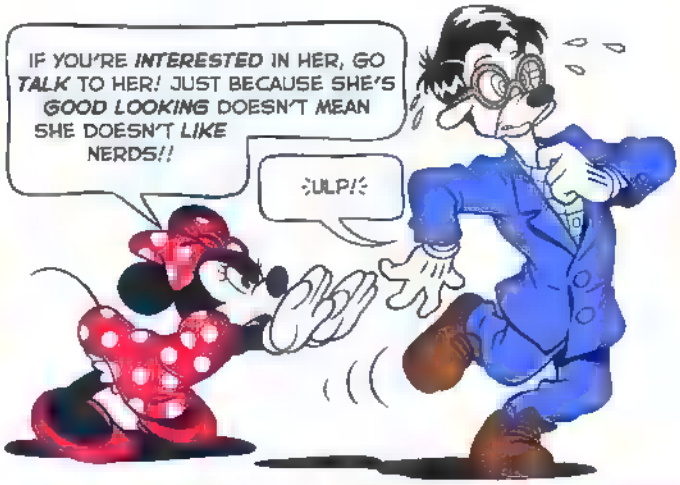

THE ONE THAT... ER... THAT IS...
...WENT *BUST* WHEN THE BUBBLE BURST?

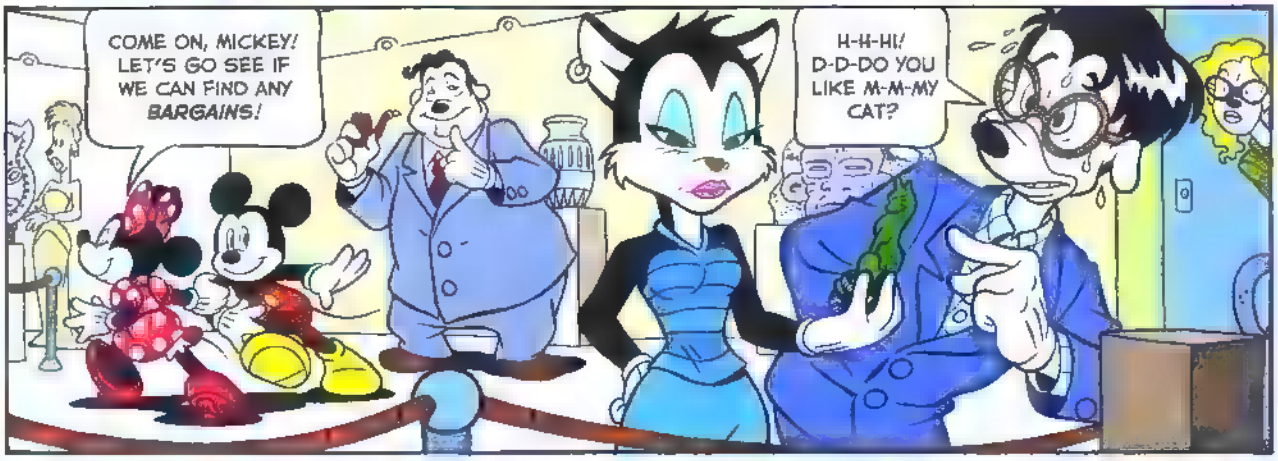

SORRY, MR. FUNNING! I'M SURE MICKEY DIDN'T *MEAN* TO EMBARRASS YOU!
OH, WELL... EASY COME, EASY GO! AT LEAST I CAN MAKE A *FRESH START* WITH THE MONEY THIS *AUCTION* WILL BRING IN!


ANYWAY, *I'M* SORRY ABOUT THE *PRICE* OF THE *CAT*, BUT FEEL FREE TO LOOK AROUND! MAYBE YOU'LL SEE SOMETHING *CHEAPER* YOU'LL LIKE!

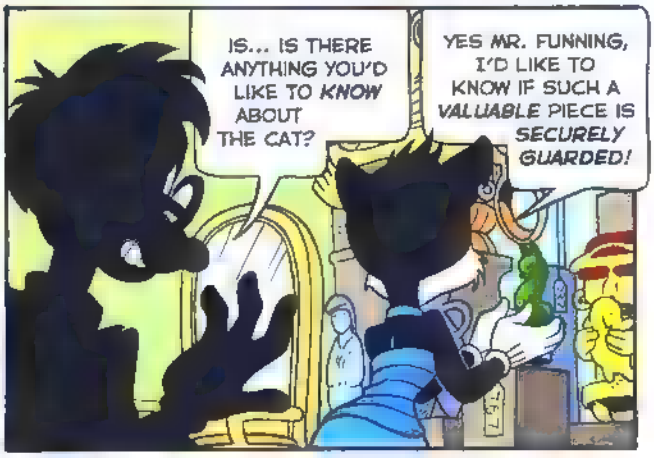

HOLY COW! I'VE JUST SEEN SOMETHING *I* LIKE!

OH, WHAT'S THE USE! I'M JUST A NERD IN AN EXPENSIVE SUIT! SHE'S WAY OUT OF MY LEAGUE!
HONESTLY! MEN!

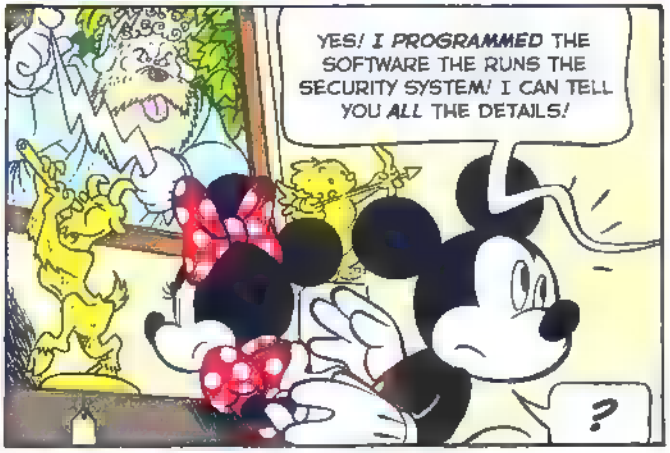

IF YOU'RE INTERESTED IN HER, GO TALK TO HER! JUST BECAUSE SHE'S GOOD LOOKING DOESN'T MEAN SHE DOESN'T LIKE NERDS!!
:ULP!:

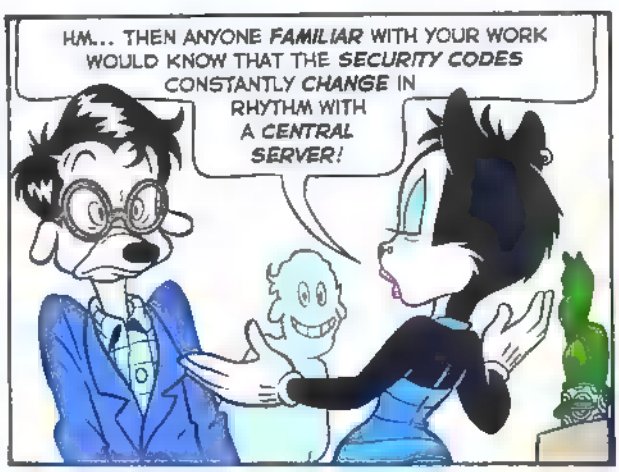

COME ON, MICKEY! LET'S GO SEE IF WE CAN FIND ANY BARGAINS!
H-H-HI! D-D-DO YOU LIKE M-M-MY CAT?

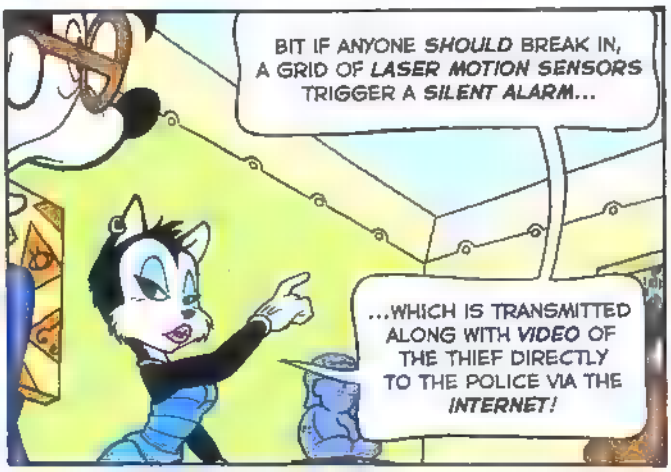
YOUR CAT?
:GULP: I-I'M SHAUN FUNNING, AND EVERYTHING IN THIS AUCTION COMES FROM M-M-MY COLLECTION!

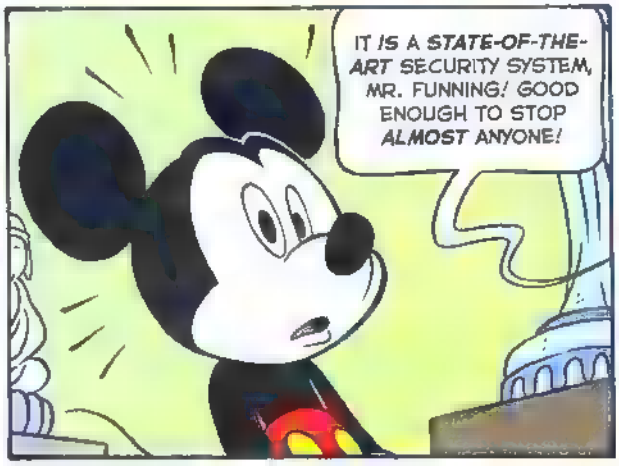

IS... IS THERE ANYTHING YOU'D LIKE TO KNOW ABOUT THE CAT?
YES MR. FUNNING, I'D LIKE TO KNOW IF SUCH A VALUABLE PIECE IS SECURELY GUARDED!

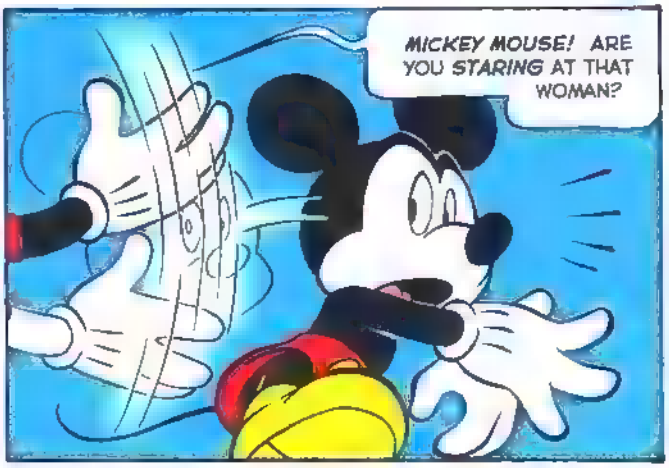
OOOH, I CAN ANSWER THAT ONE! I KNOW ALL ABOUT THE SECURITY HERE!
OH?

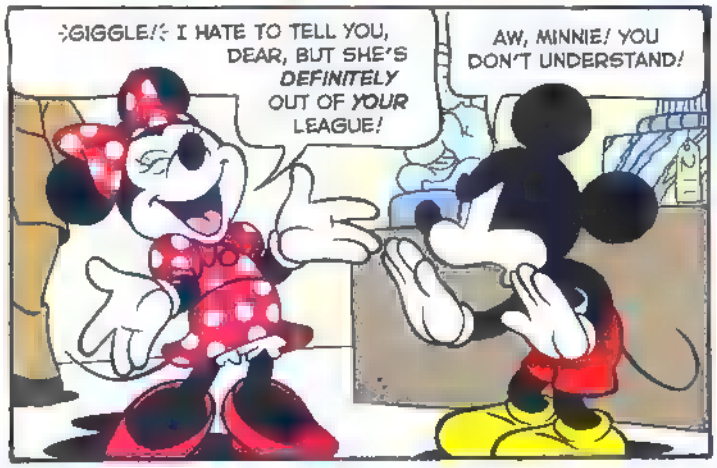

YES! I PROGRAMMED THE SOFTWARE THE RUNS THE SECURITY SYSTEM! I CAN TELL YOU ALL THE DETAILS!
?


HM... THEN ANYONE FAMILIAR WITH YOUR WORK WOULD KNOW THAT THE SECURITY CODES CONSTANTLY CHANGE IN RHYTHM WITH A CENTRAL SERVER!

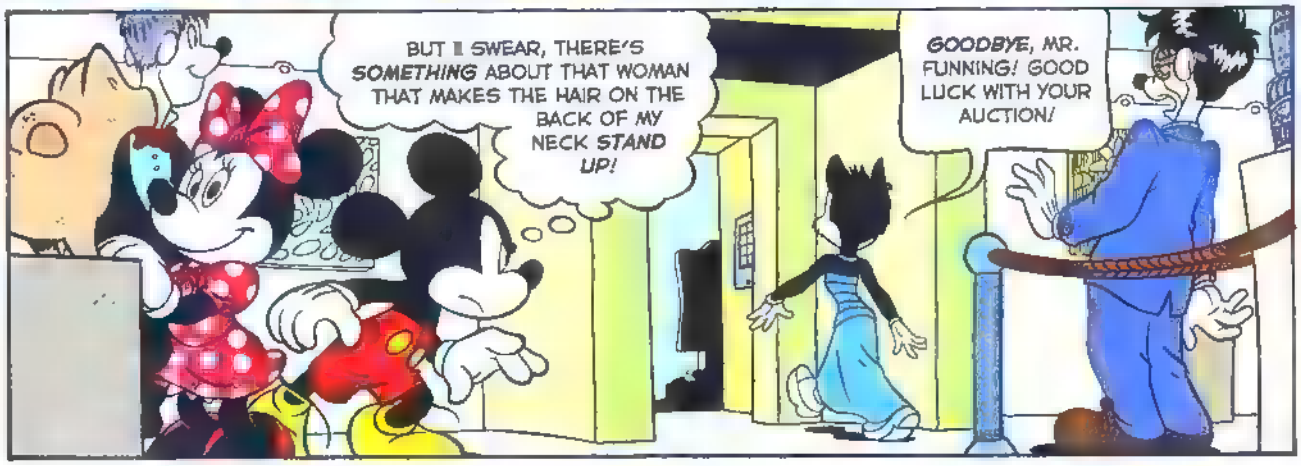

BIT IF ANYONE SHOULD BREAK IN, A GRID OF LASER MOTION SENSORS TRIGGER A SILENT ALARM...
...WHICH IS TRANSMITTED ALONG WITH VIDEO OF THE THIEF DIRECTLY TO THE POLICE VIA THE INTERNET!


IT IS A STATE-OF-THE-ART SECURITY SYSTEM, MR. FUNNING! GOOD ENOUGH TO STOP ALMOST ANYONE!


MICKEY MOUSE! ARE YOU STARING AT THAT WOMAN?

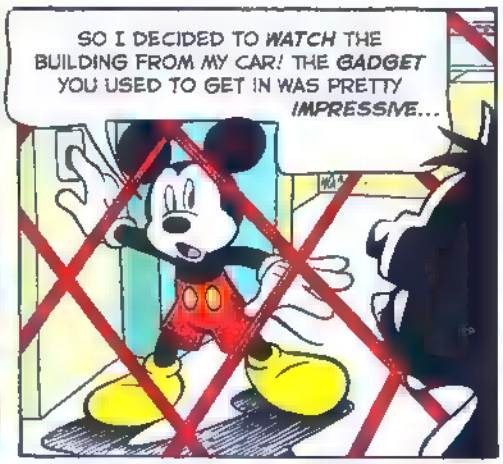

:GIGGLE/: I HATE TO TELL YOU, DEAR, BUT SHE'S DEFINITELY OUT OF YOUR LEAGUE!
AW, MINNIE! YOU DON'T UNDERSTAND!

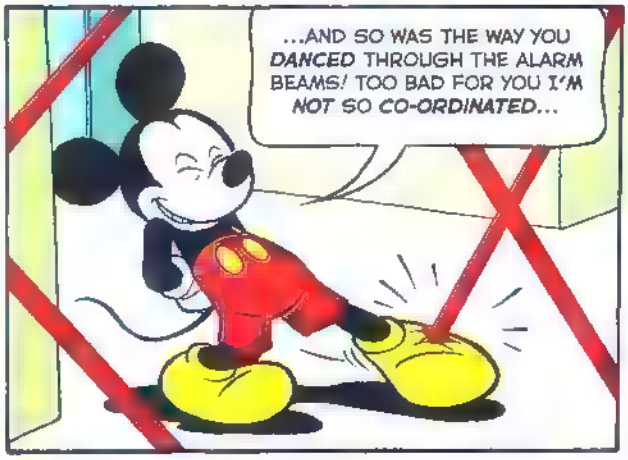
RATS! THERE'S NO WAY I CAN EXPLAIN MYSELF TO MINNIE! SHE'LL JUST THINK I'M BEING SILLY!


BUT I SWEAR, THERE'S SOMETHING ABOUT THAT WOMAN THAT MAKES THE HAIR ON THE BACK OF MY NECK STAND UP!
GOODBYE, MR. FUNNING! GOOD LUCK WITH YOUR AUCTION!

THAT NIGHT –
CLICK!
MAIN SHOWROOM

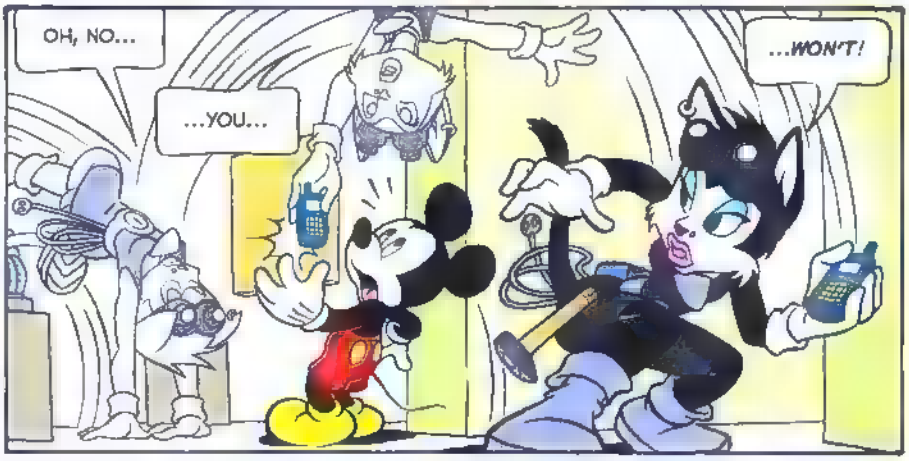
!
I SUSPECTED YOU'D COME AFTER THAT CAT!

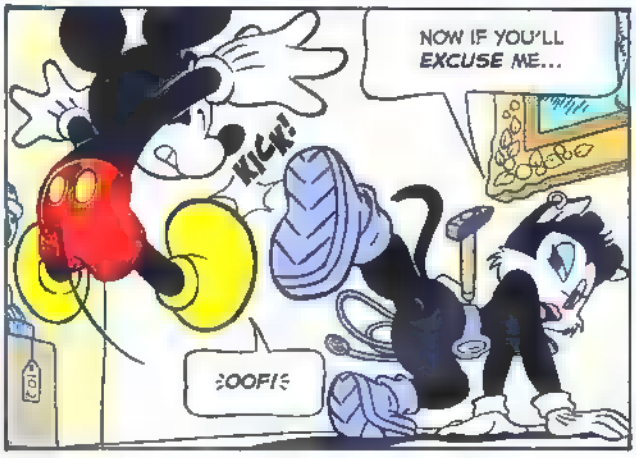

SO I DECIDED TO WATCH THE BUILDING FROM MY CAR! THE GADGET YOU USED TO GET IN WAS PRETTY IMPRESSIVE...

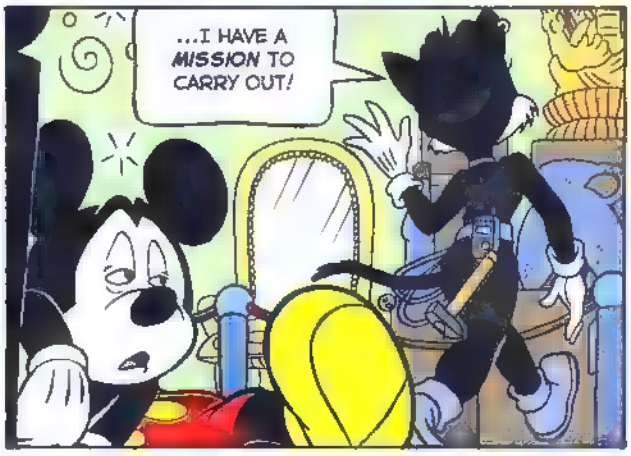

...AND SO WAS THE WAY YOU DANCED THROUGH THE ALARM BEAMS! TOO BAD FOR YOU I'M NOT SO CO-ORDINATED...

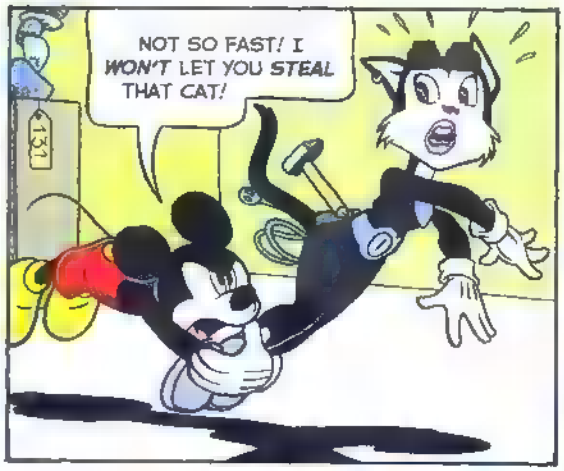
TOO BAD FOR YOU I DISABLED THE ALARMS BY HACKING INTO THE COMPUTER SYSTEM! I ONLY AVOIDED THE BEAMS FOR PRACTICE!

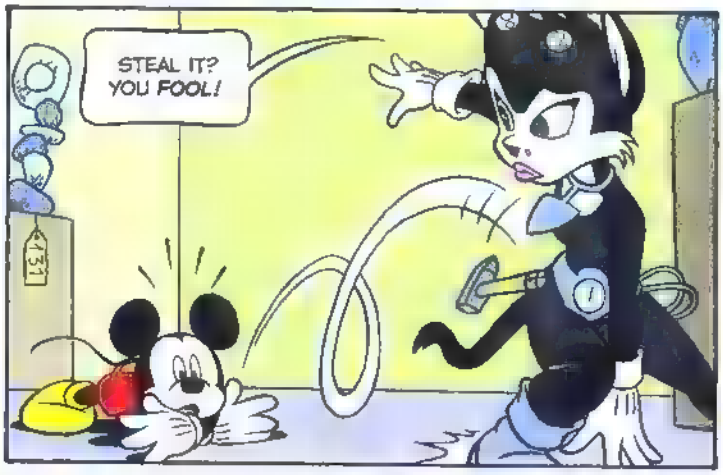
THEN I'LL JUST HAVE TO CALL THE POLICE THE OLD-FASHIONED WAY...

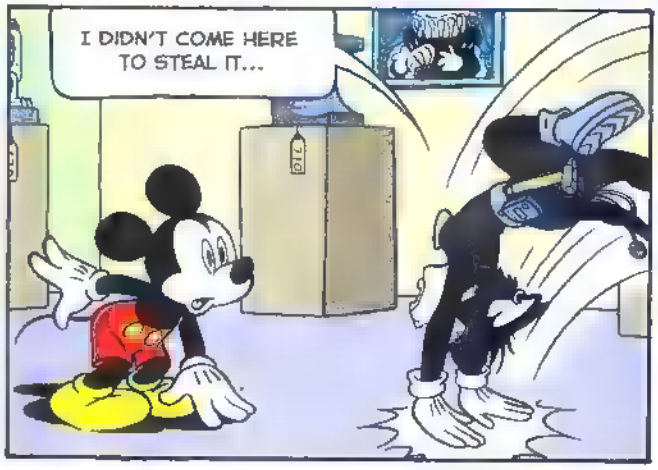

OH, NO...
...YOU...
...WON'T!


NOW IF YOU'LL EXCUSE ME...
KICK!
OOF!


...I HAVE A MISSION TO CARRY OUT!

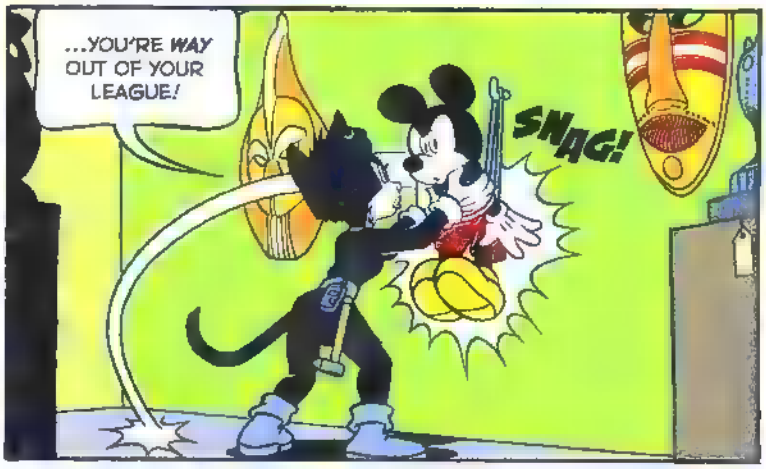

NOT SO FAST! I WON'T LET YOU STEAL THAT CAT!


STEAL IT? YOU FOOL!

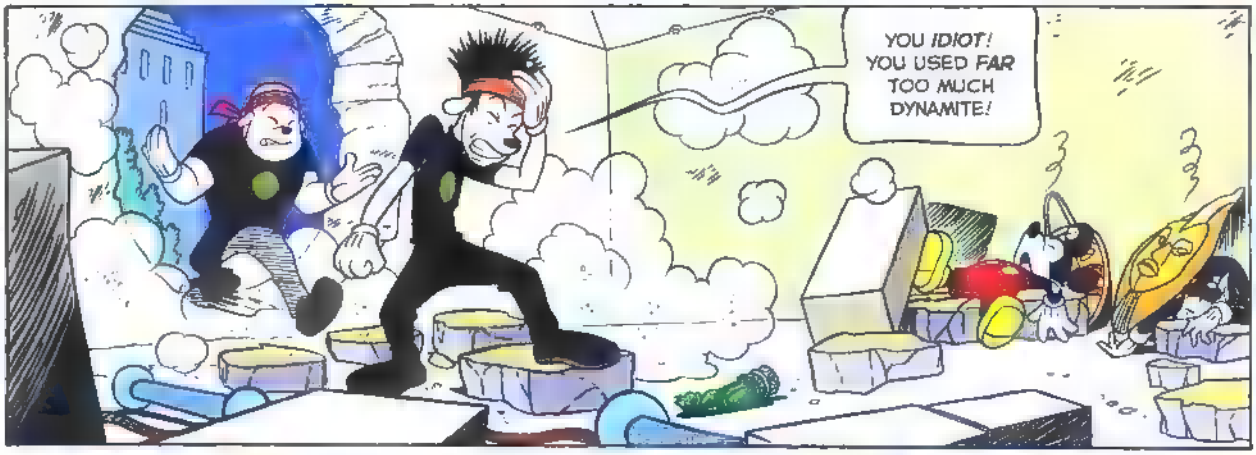

I DIDN'T COME HERE TO STEAL IT...

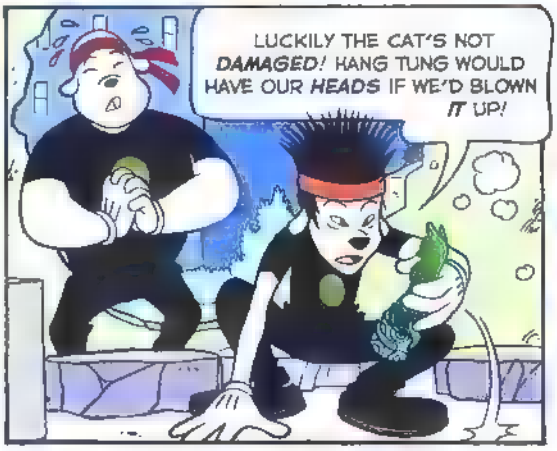
...I CAME TO DESTROY IT!
WHAT?!
WHUMP!

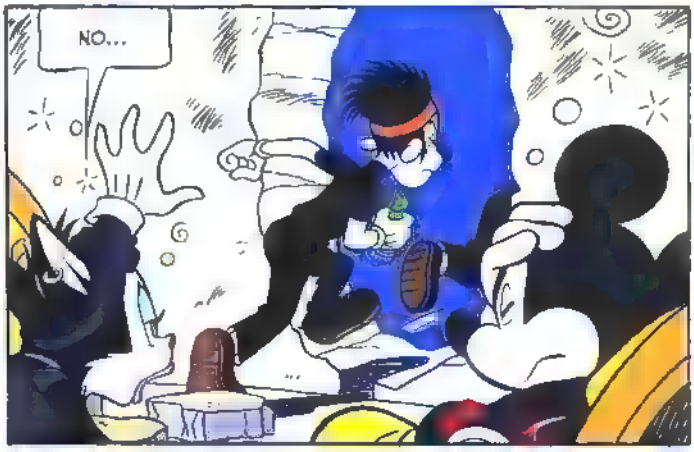
I DON'T HAVE TIME TO EXPLAIN TO AN AMATEUR! SUFFICE IT TO SAY...

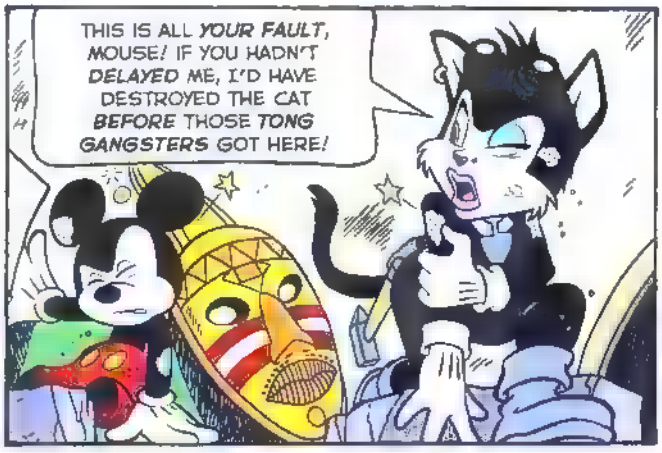

...YOU'RE WAY OUT OF YOUR LEAGUE!
SNAG!

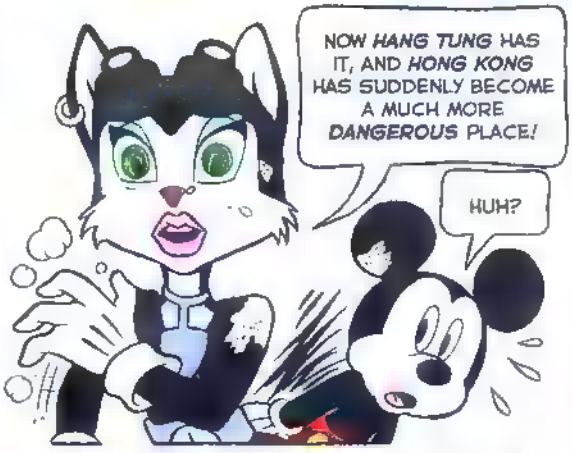
BOOM!











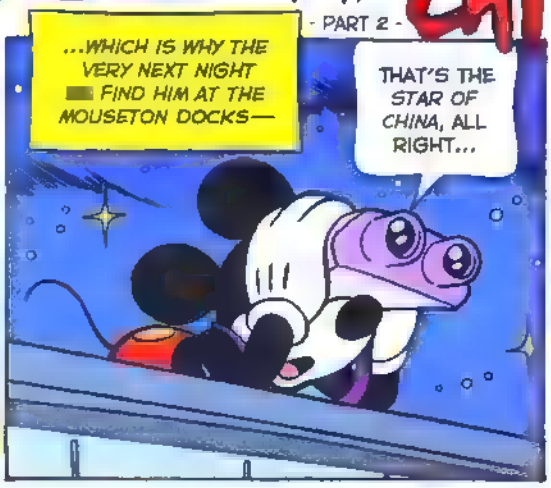
TO BE CONTINUED...

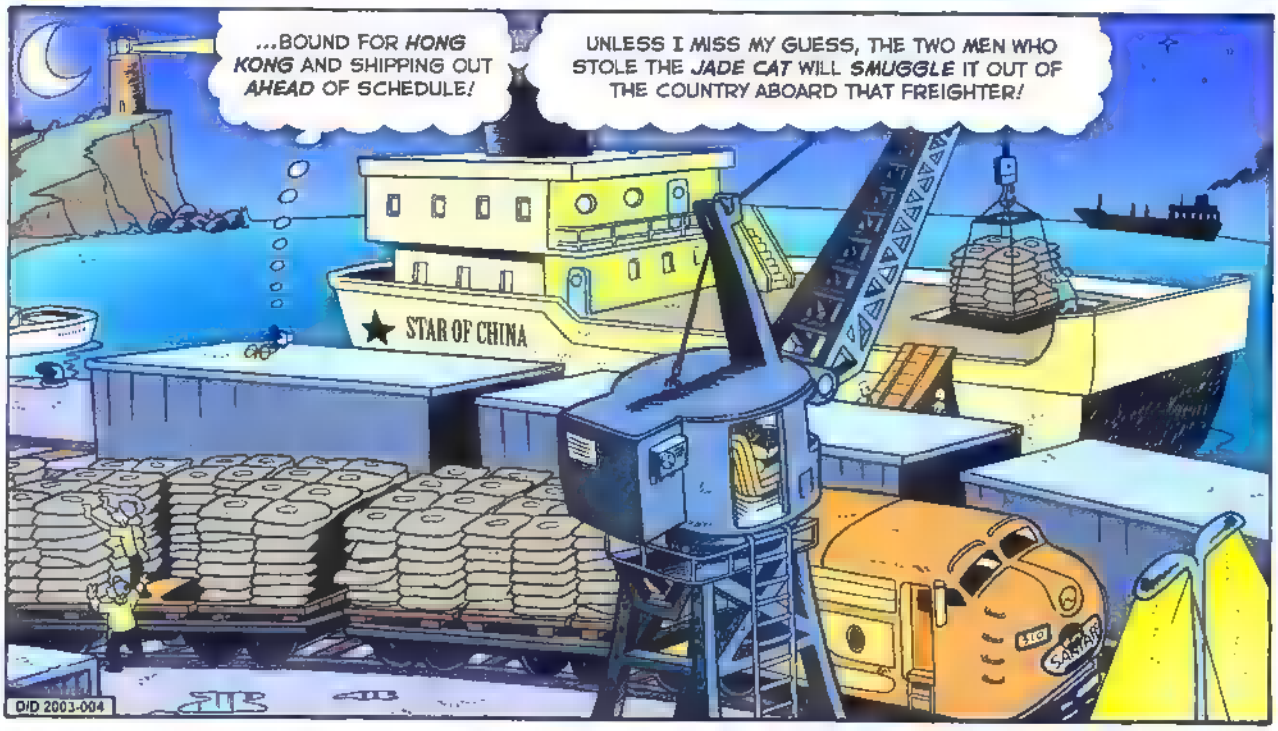
Walt Disney's

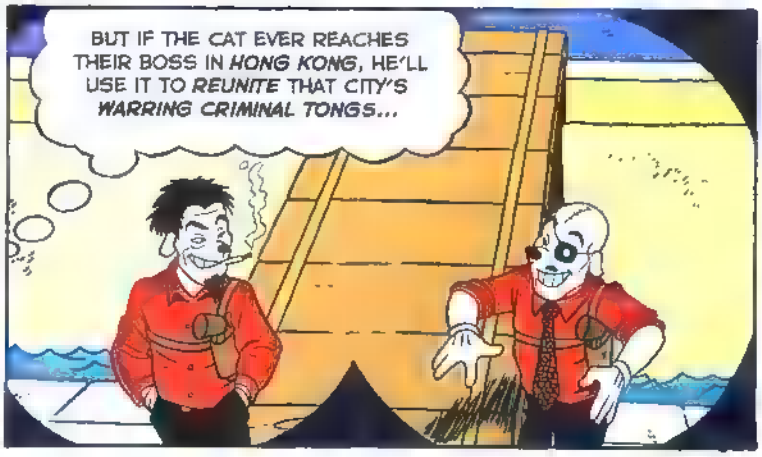
MICKEY MOUSE in CLAWS OF THE CAT

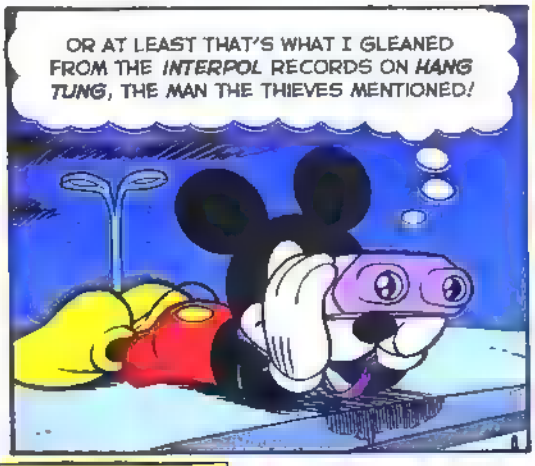
- PART 2 -

WHILE AT AN AUCTION PREVIEW OF THE RATHER ECLECTIC ART COLLECTION OF A BANKRUPT SOFTWARE BILLIONAIRE, MINNIE FALLS IN LOVE WITH A SMALL CHINESE JADE CAT VALUED AT ONE MILLION DOLLARS! BUT THE CAT HAS OTHER ADMIRERS, AMONG THEM A MYSTERIOUS WOMAN WHO EXHIBITS MORE THAN A CASUAL INTEREST IN THE SECURITY OF THE AUCTION HOUSE! THIS AROUSES MICKEY'S SUSPICION, AND THAT SAME NIGHT HE CATCHES THE WOMAN BREAKING IN DRESSED AS A CAT BURGLAR! WHEN HE TRIES TO STOP HER, SHE EASILY HANDLES HIM, BUT WHILE SHE IS DISTRACTED WITH MICKEY, TWO CHINESE GANGSTERS BLOW A HOLE IN THE AUCTION HOUSE'S WALL AND MAKE OFF WITH THE JADE CAT! THE WOMAN IS FURIOUS! SHE CLAIMS SHE DIDN'T BREAK IN TO STEAL THE CAT, BUT TO DESTROY IT BEFORE A CHINESE TONG LEADER NAMED HANG TUNG COULD GET IT! NOW THANKS TO MICKEY'S INTERFERENCE, HONG KONG IS A MUCH MORE DANGEROUS PLACE! SHE WARNS MICKEY NOT TO INTERFERE AGAIN...







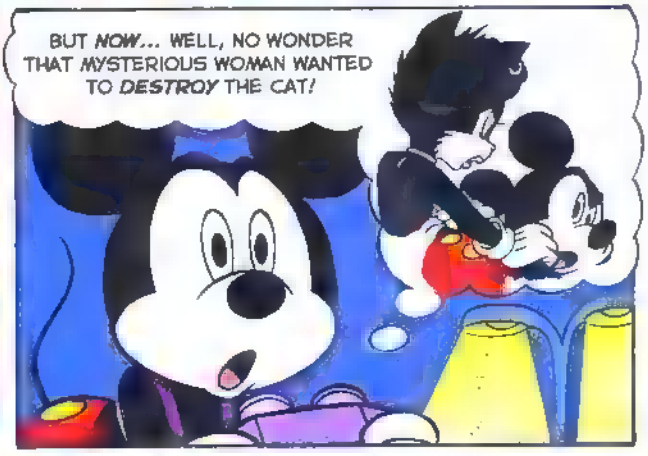

OR AT LEAST THAT'S WHAT I GLEANED FROM THE *INTERPOL* RECORDS ON *HANG TUNG*, THE MAN THE THIEVES MENTIONED!

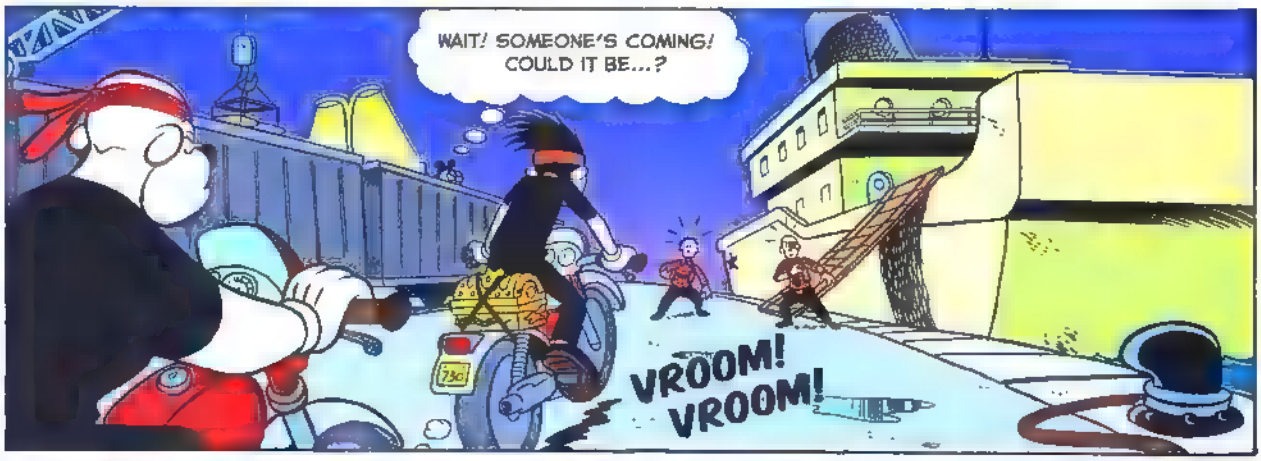
"IT SEEMS HANG WAS OVERLORD OF ALL THE HONG KONG TONGS, THE CHINESE EQUIVALENT OF THE MAFIA!"

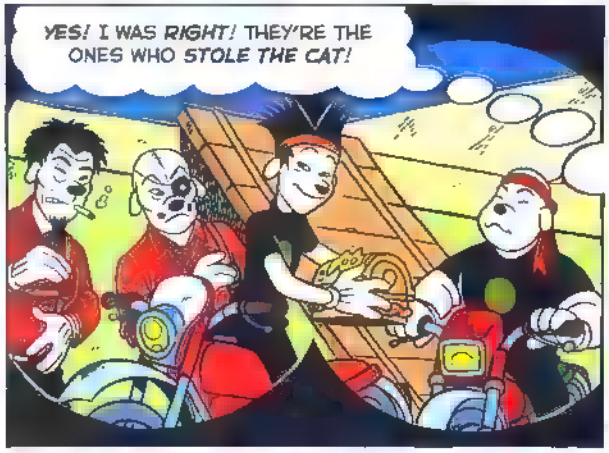
"HE INHERITED THE TITLE FROM HIS GRANDFATHER, WHO ENFORCED A COMPROMISE THAT ENDED THE INFAMOUS TONG WARS OF THE 1920S!"
"ALL THE TONGS PLEDGED OBEDIENCE TO THE JADE CAT AS A SYMBOL OF THEIR UNITY, AND THEIR CRIMINAL EMPIRE PROSPERED!"

"UNTIL FIVE YEARS AGO, WHEN THE CAT MYSTERIOUSLY VANISHED AND THE UNITED TONG FELL APART IN ACCUSATIONS AND INCRIMINATIONS!"

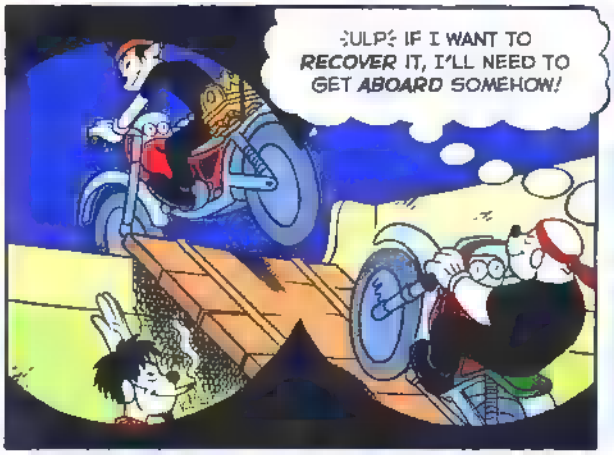
"THIS MADE THE POLICE HAPPY FOR OBVIOUS REASONS— DISORGANIZED CRIME IS MUCH EASIER TO CONTROL!"

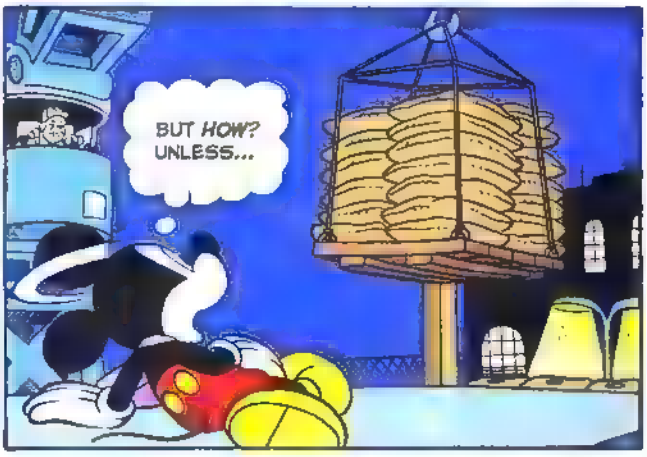

BUT *NOW*... WELL, NO WONDER THAT MYSTERIOUS WOMAN WANTED TO *DESTROY* THE CAT!

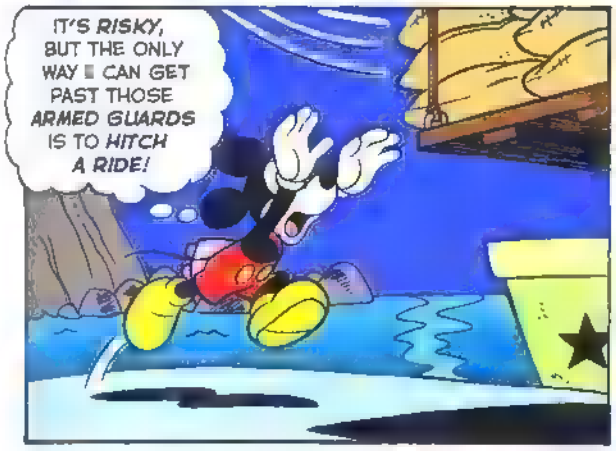

WAIT! SOMEONE'S COMING! COULD IT BE...?
VROOM! VROOM!

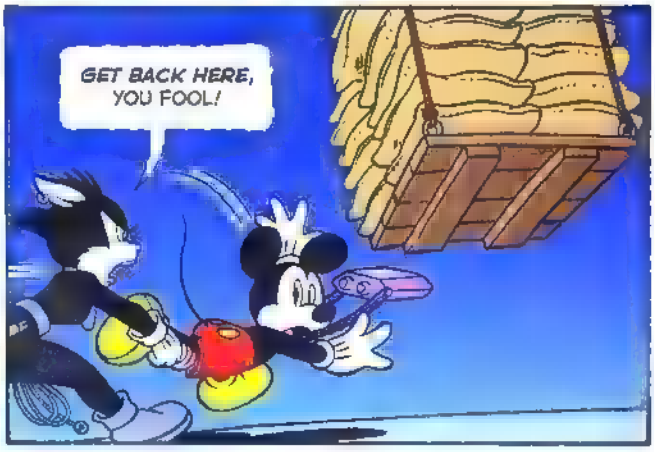

YES! I WAS RIGHT! THEY'RE THE ONES WHO STOLE THE CAT!

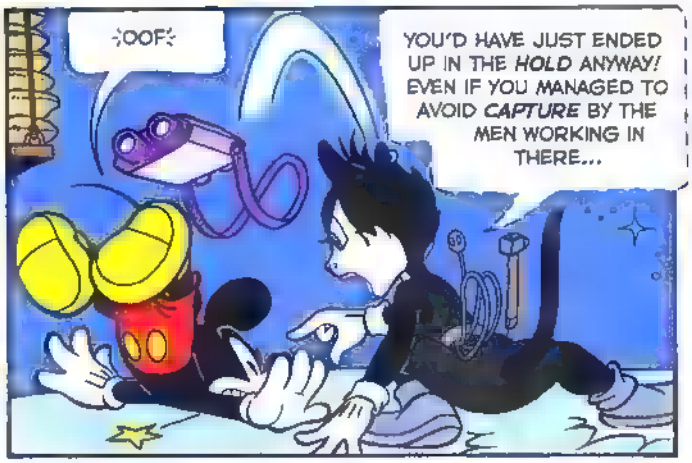
AND THERE IT IS, PACKED UP NICE AND SAFE FOR THE JOURNEY!

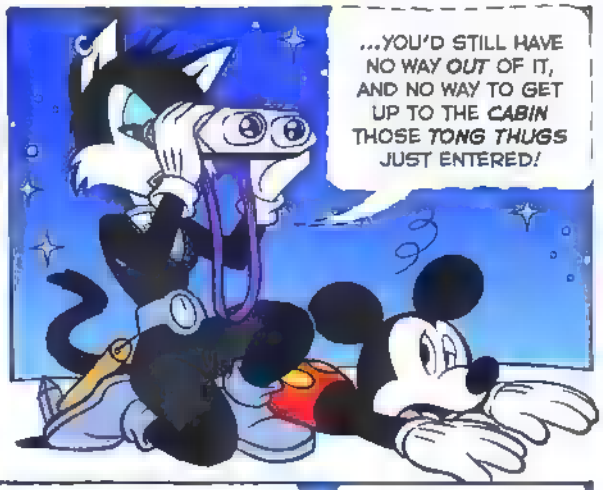

:ULP: IF I WANT TO RECOVER IT, I'LL NEED TO GET ABOARD SOMEHOW!

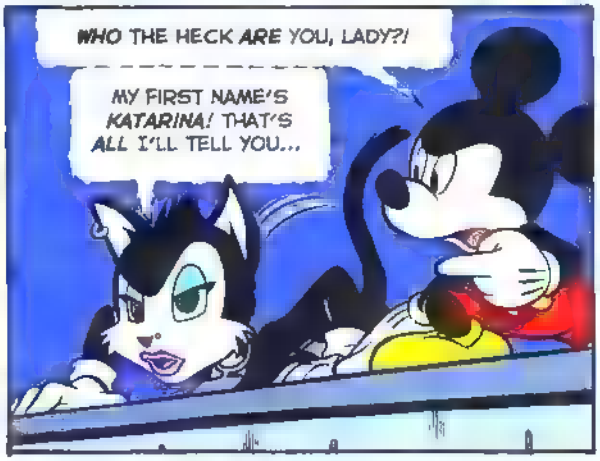

BUT HOW? UNLESS...

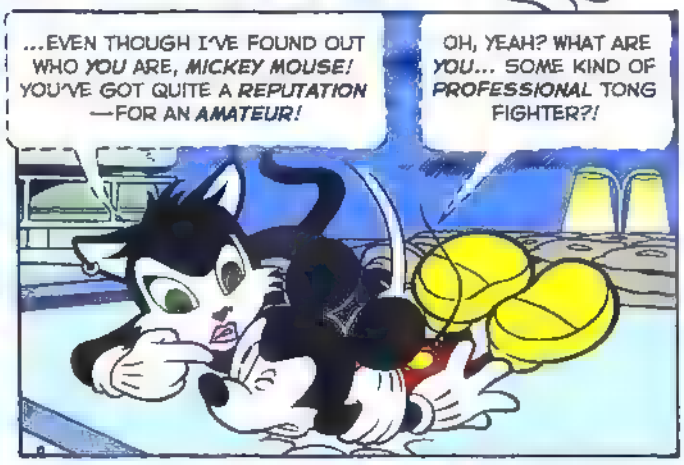

IT'S RISKY, BUT THE ONLY WAY I CAN GET PAST THOSE ARMED GUARDS IS TO HITCH A RIDE!


GET BACK HERE, YOU FOOL!

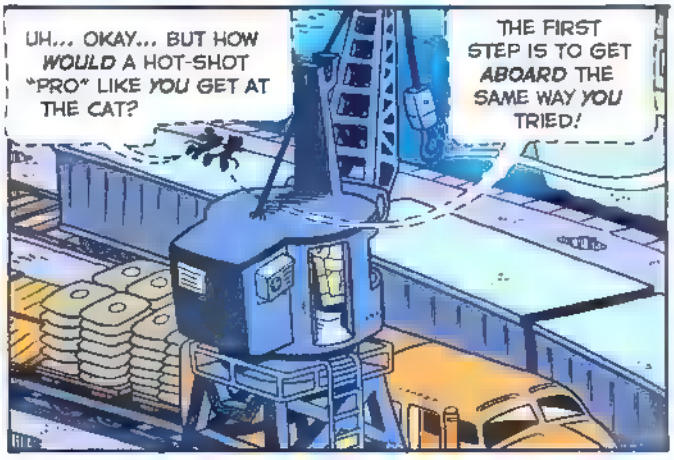

OOF!
YOU'D HAVE JUST ENDED UP IN THE HOLD ANYWAY! EVEN IF YOU MANAGED TO AVOID CAPTURE BY THE MEN WORKING IN THERE...

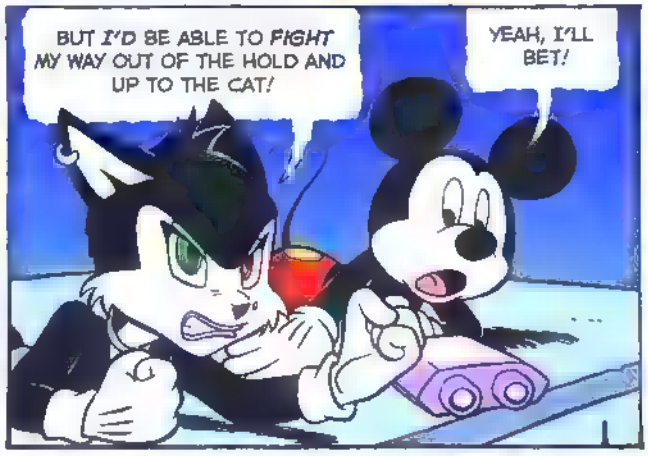

...YOU'D STILL HAVE NO WAY OUT OF IT, AND NO WAY TO GET UP TO THE CABIN THOSE TONG THUGS JUST ENTERED!

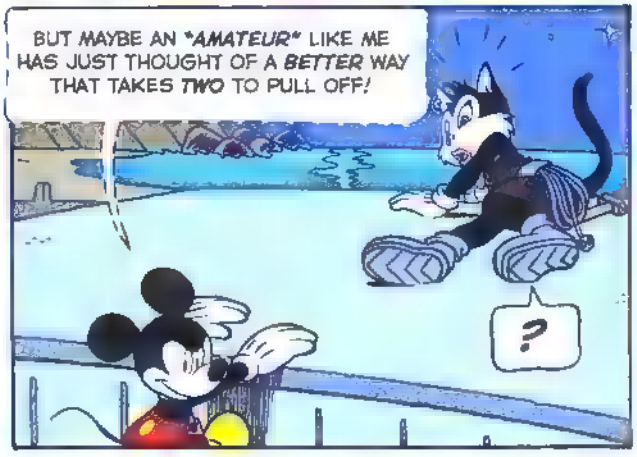

WHO THE HECK ARE YOU, LADY?!
MY FIRST NAME'S KATARINA! THAT'S ALL I'LL TELL YOU...

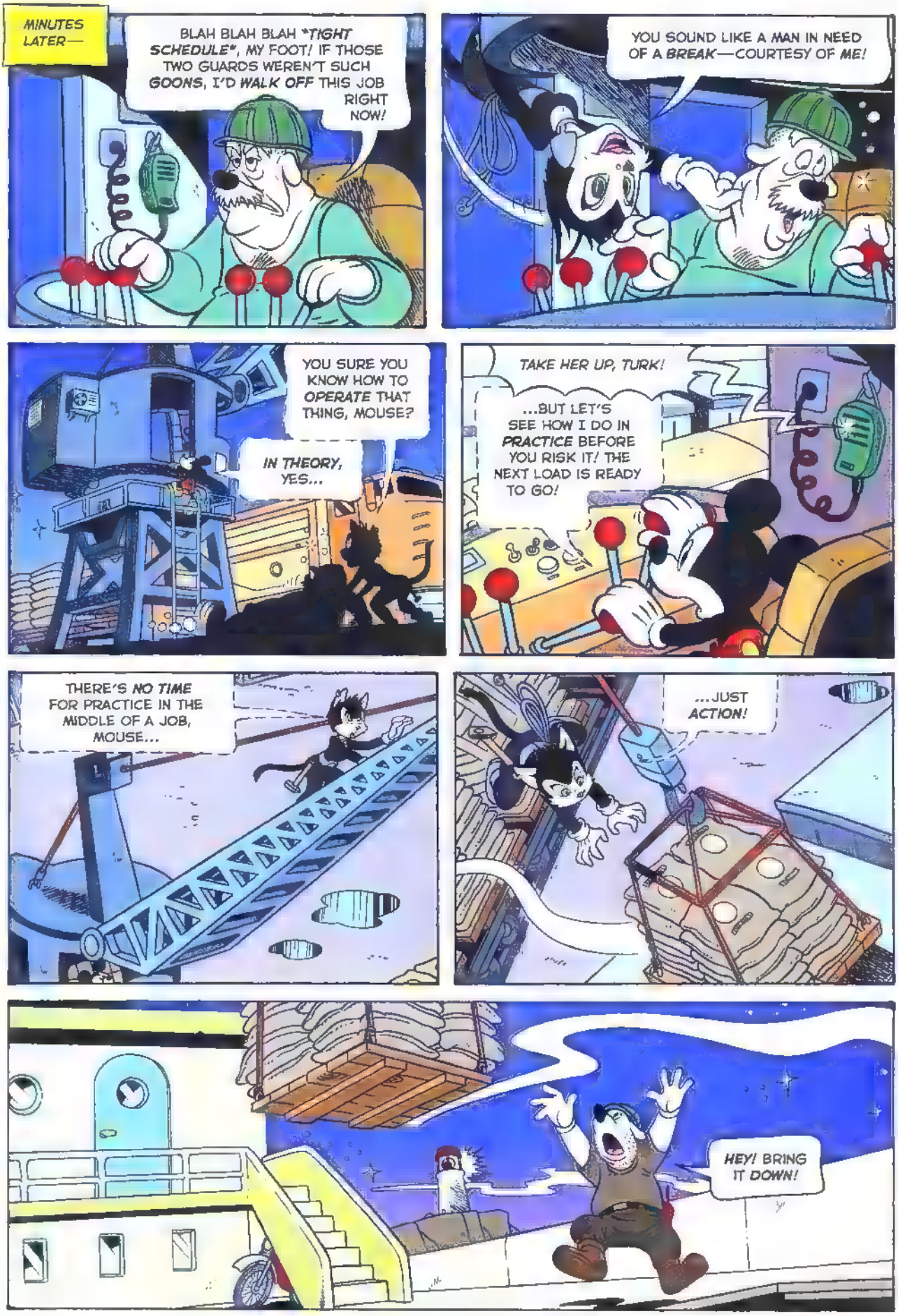

...EVEN THOUGH I'VE FOUND OUT WHO YOU ARE, MICKEY MOUSE! YOU'VE GOT QUITE A REPUTATION —FOR AN AMATEUR!
OH, YEAH? WHAT ARE YOU... SOME KIND OF PROFESSIONAL TONG FIGHTER?!

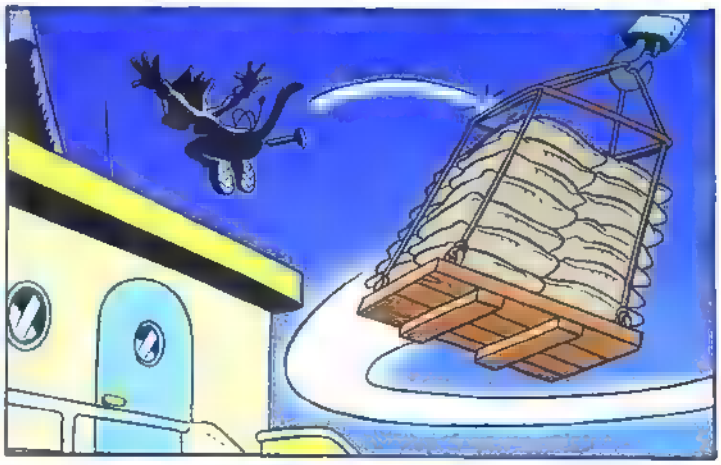
I PREFER TO THINK OF MYSELF AS A FREELANCER! I GET PAID TO HELP IN "DELICATE" MATTERS...
...ALTHOUGH THIS JOB IS STRICTLY PERSONAL!


UH... OKAY... BUT HOW WOULD A HOT-SHOT "PRO" LIKE YOU GET AT THE CAT?
THE FIRST STEP IS TO GET ABOARD THE SAME WAY YOU TRIED!


BUT I'D BE ABLE TO FIGHT MY WAY OUT OF THE HOLD AND UP TO THE CAT!
YEAH, I'LL BET!


BUT MAYBE AN "AMATEUR" LIKE ME HAS JUST THOUGHT OF A BETTER WAY THAT TAKES TWO TO PULL OFF!
?

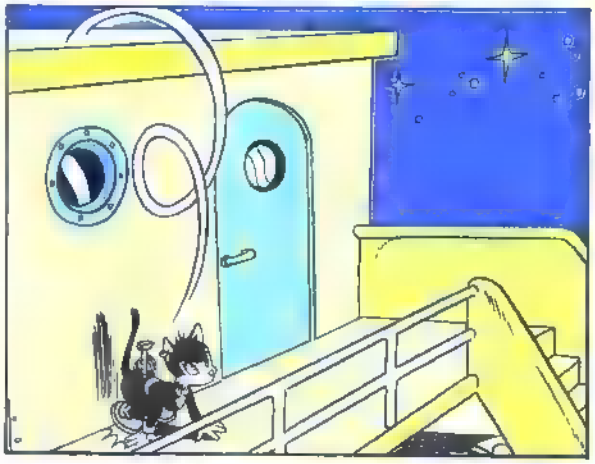

MINUTES LATER—
BLAH BLAH BLAH *TIGHT SCHEDULE*, MY FOOT! IF THOSE TWO GUARDS WEREN'T SUCH GOONS, I'D WALK OFF THIS JOB RIGHT NOW!
YOU SOUND LIKE A MAN IN NEED OF A BREAK—COURTESY OF ME!
YOU SURE YOU KNOW HOW TO OPERATE THAT THING, MOUSE?
IN THEORY, YES...
TAKE HER UP, TURK!
...BUT LET'S SEE HOW I DO IN PRACTICE BEFORE YOU RISK IT! THE NEXT LOAD IS READY TO GO!
THERE'S NO TIME FOR PRACTICE IN THE MIDDLE OF A JOB, MOUSE...
...JUST ACTION!
HEY! BRING IT DOWN!

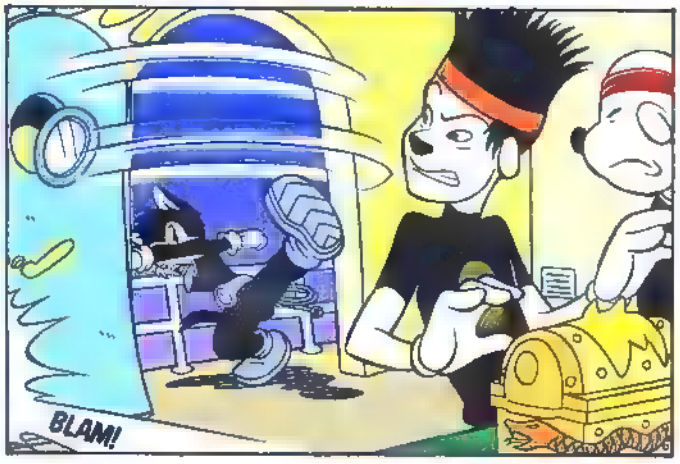


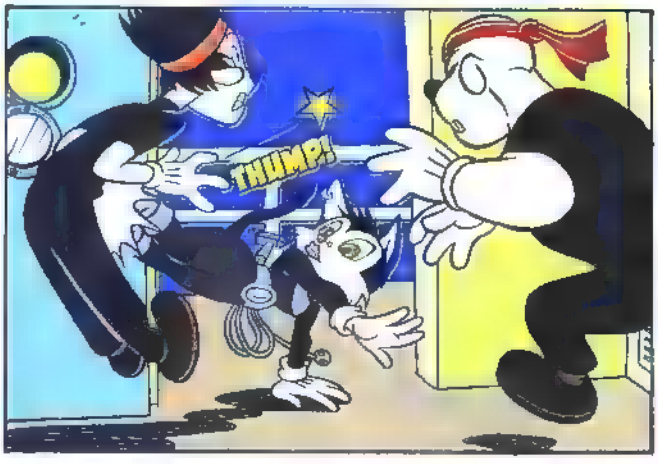
GEEZ, TURK! YOU BEEN HITTIN' THE BOTTLE AGAIN?!

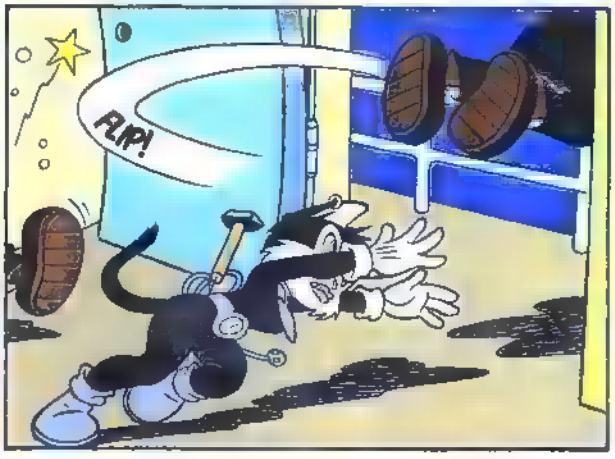
I SNEETHZED, THASALL! I GOD A CODD!

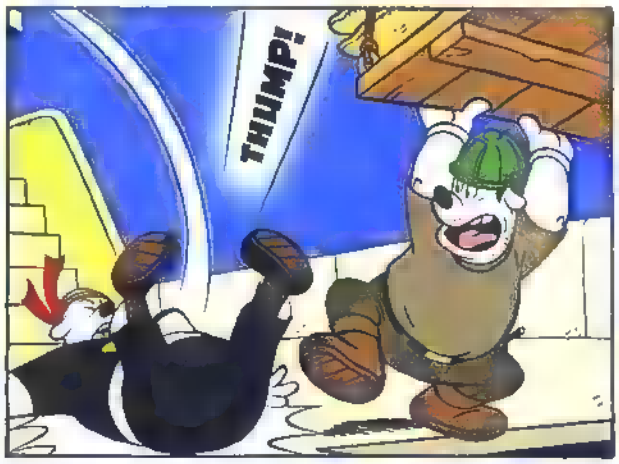
YEAH, WELL GET A GRIP ON YOURSELF AND GET THAT LOAD INTO THE HOLD!

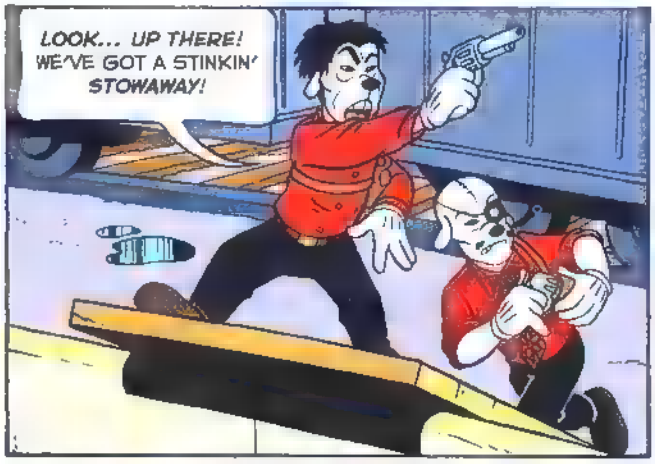


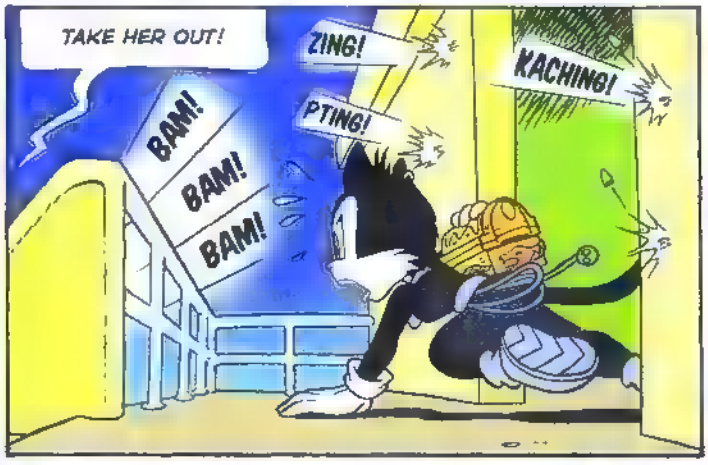

BLAM!

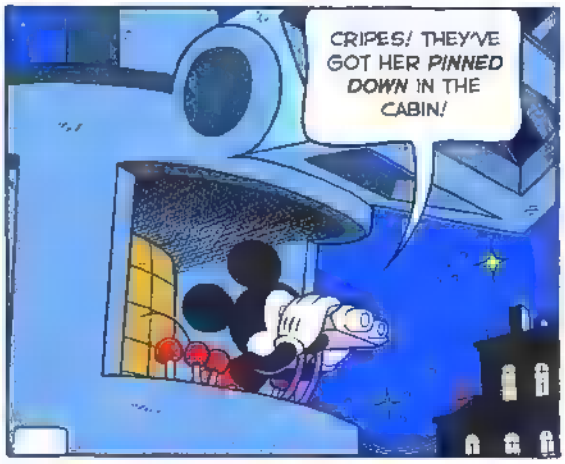

THUMP!

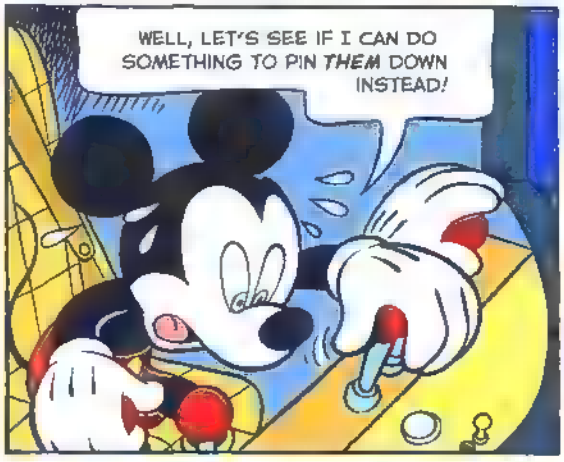

FLIP!

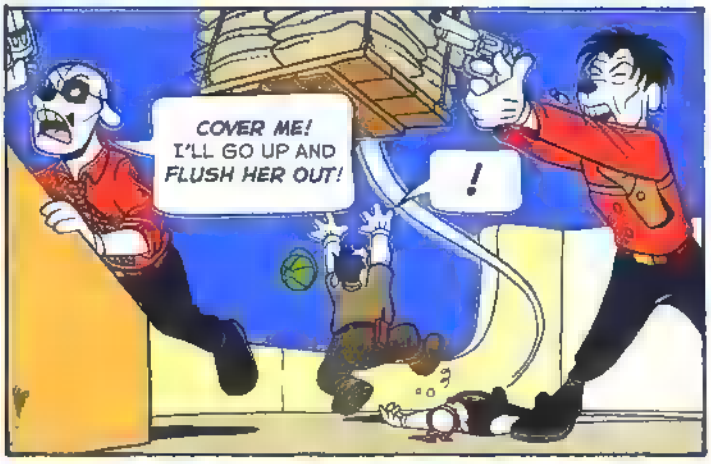

THUMP!


LOOK... UP THERE! WE'VE GOT A STINKIN' STOWAWAY!


TAKE HER OUT!
ZING!
KACHING!
PTING!
BAM!
BAM!
BAM!

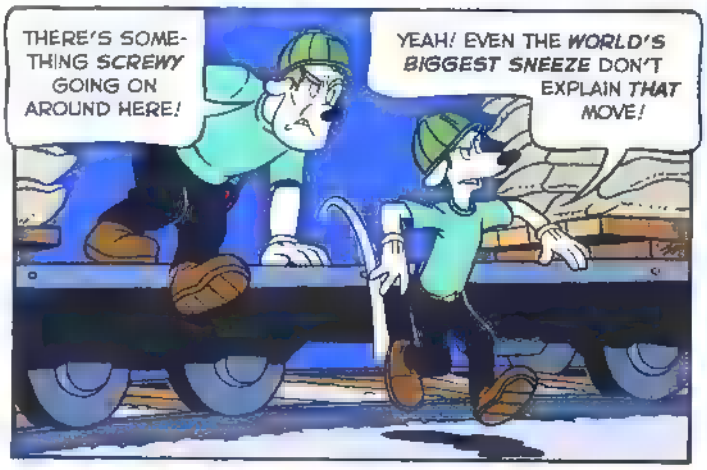

CRIPES! THEY'VE GOT HER PINNED DOWN IN THE CABIN!

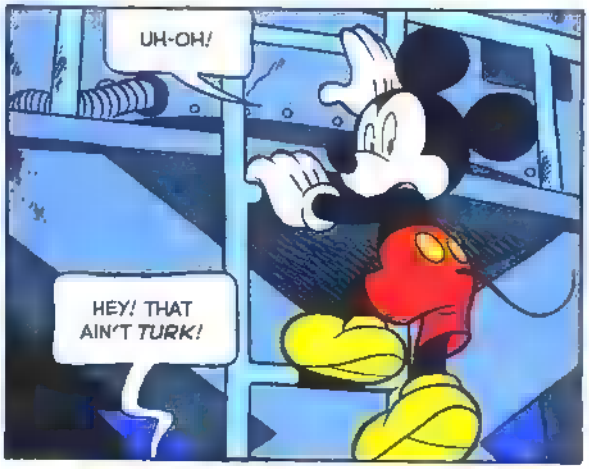

WELL, LET'S SEE IF I CAN DO SOMETHING TO PIN THEM DOWN INSTEAD!

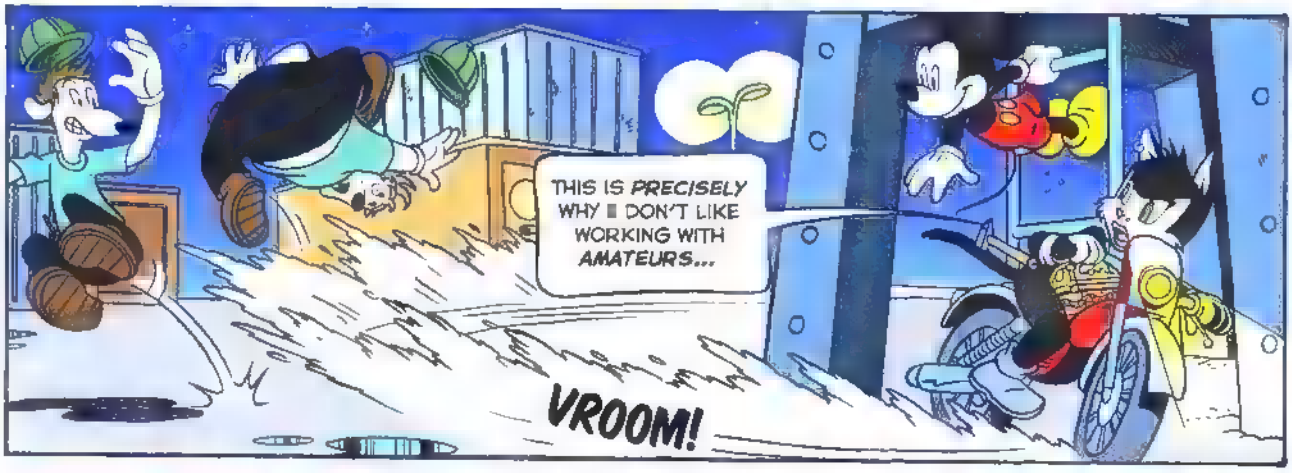

COVER ME! I'LL GO UP AND FLUSH HER OUT!
!

LOOK OUT!!!

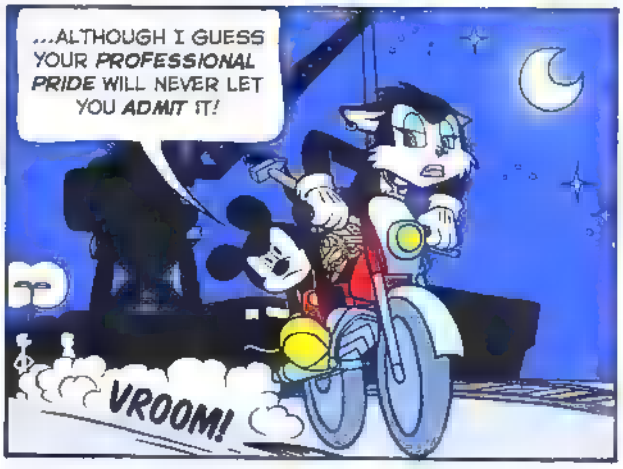
WHUMP!
WHUMP!
WHUMP!

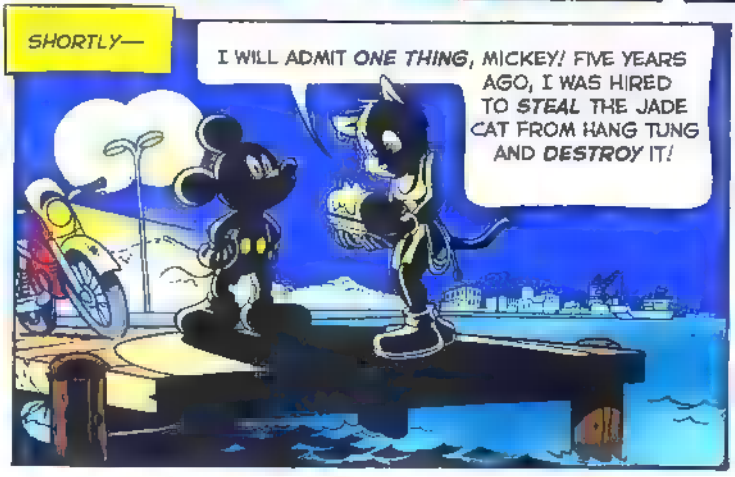

THERE'S SOMETHING *SCREWY* GOING ON AROUND HERE!
YEAH! EVEN THE *WORLD'S BIGGEST SNEEZE* DON'T EXPLAIN *THAT* MOVE!

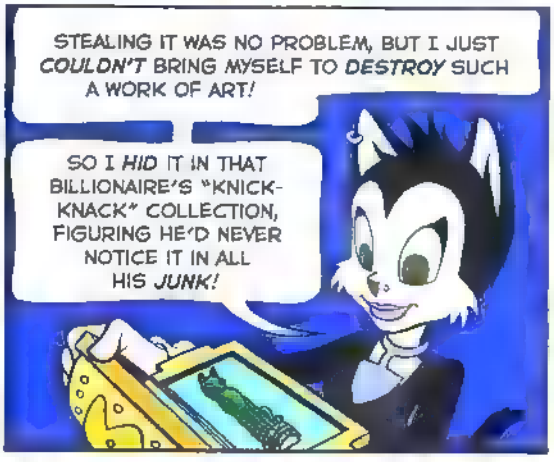

UH-OH!
HEY! THAT AIN'T *TURK!*


THIS IS *PRECISELY* WHY I DON'T LIKE WORKING WITH *AMATEURS...*
VROOM!

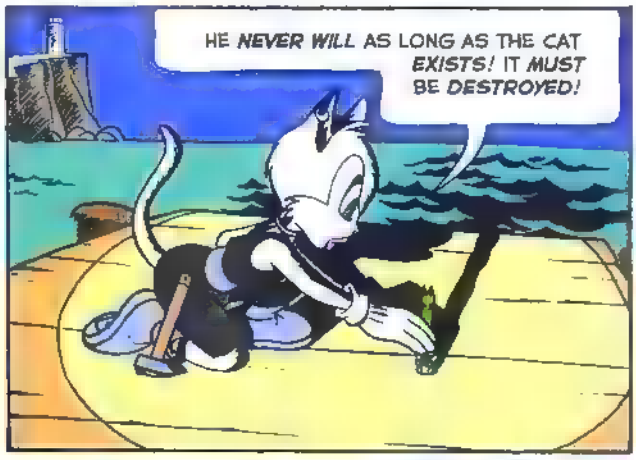
...THEY DON'T HAVE ENOUGH SENSE TO *LEAVE* WHEN THEIR PART OF THE JOB IS *DONE!*
IT'S LUCKY FOR *YOU* I *DIDN'T...*

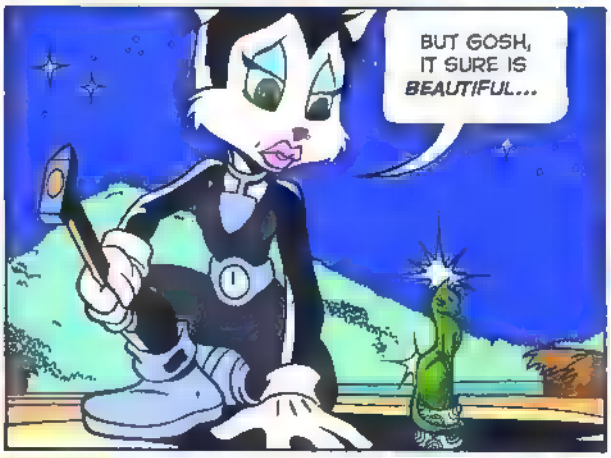

...ALTHOUGH I GUESS YOUR *PROFESSIONAL PRIDE* WILL NEVER LET YOU *ADMIT* IT!
VROOM!

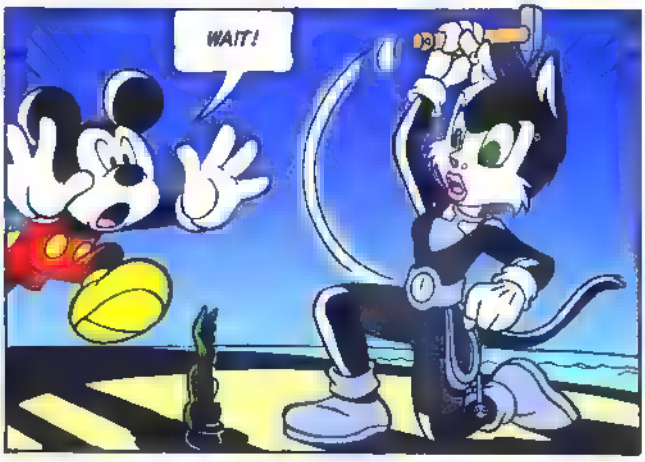

SHORTLY—
I WILL ADMIT *ONE THING*, MICKEY! FIVE YEARS AGO, I WAS HIRED TO *STEAL* THE JADE CAT FROM HANG TUNG AND *DESTROY* IT!

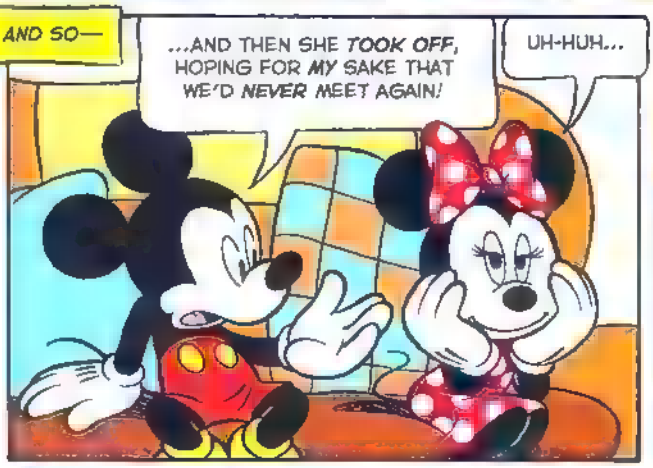

STEALING IT WAS NO PROBLEM, BUT I JUST *COULDN'T* BRING MYSELF TO *DESTROY* SUCH A WORK OF ART!
SO I *HID* IT IN THAT BILLIONAIRE'S "KNICK-KNACK" COLLECTION, FIGURING HE'D NEVER NOTICE IT IN ALL HIS *JUNK!*

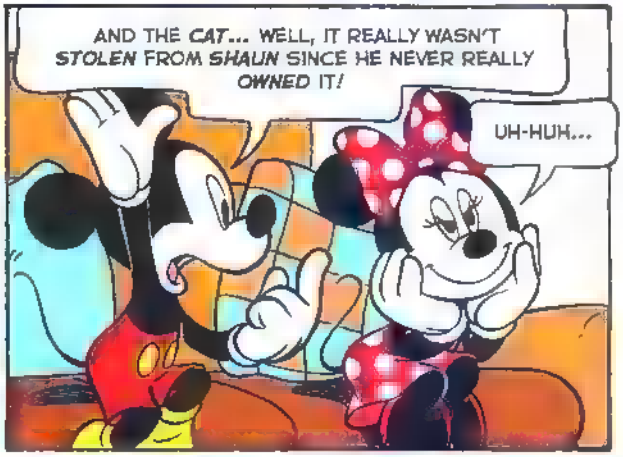
HE DIDN'T UNTIL HE WENT BANKRUPT AND HAD TO AUCTION OFF HIS COLLECTION!
WHEN I SAW THE CATALOG, I KNEW HANG TUNG WOULD SEE IT TOO—AND STOP AT NOTHING TO GET THE CAT BACK!

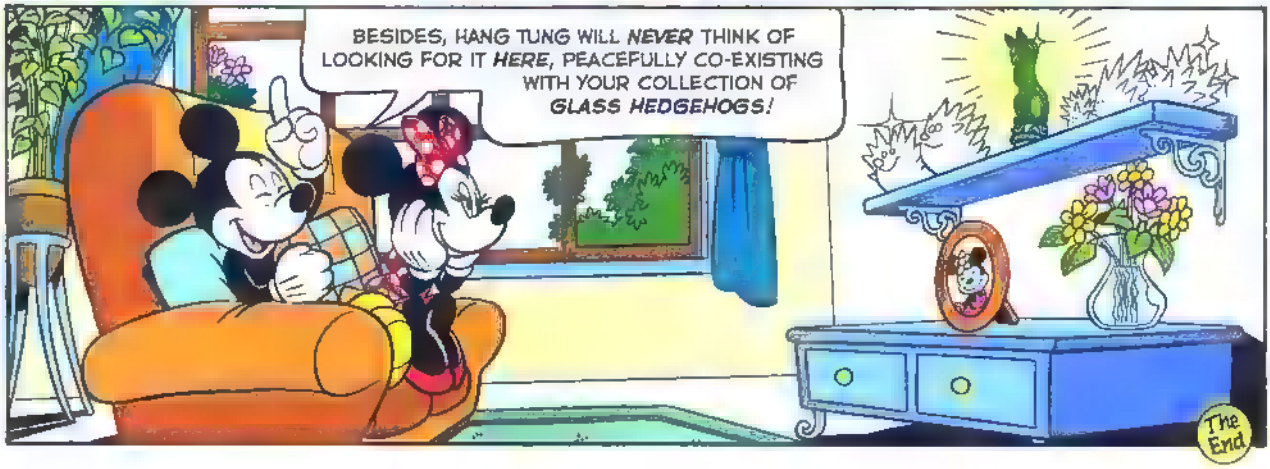

HE NEVER WILL AS LONG AS THE CAT EXISTS! IT MUST BE DESTROYED!

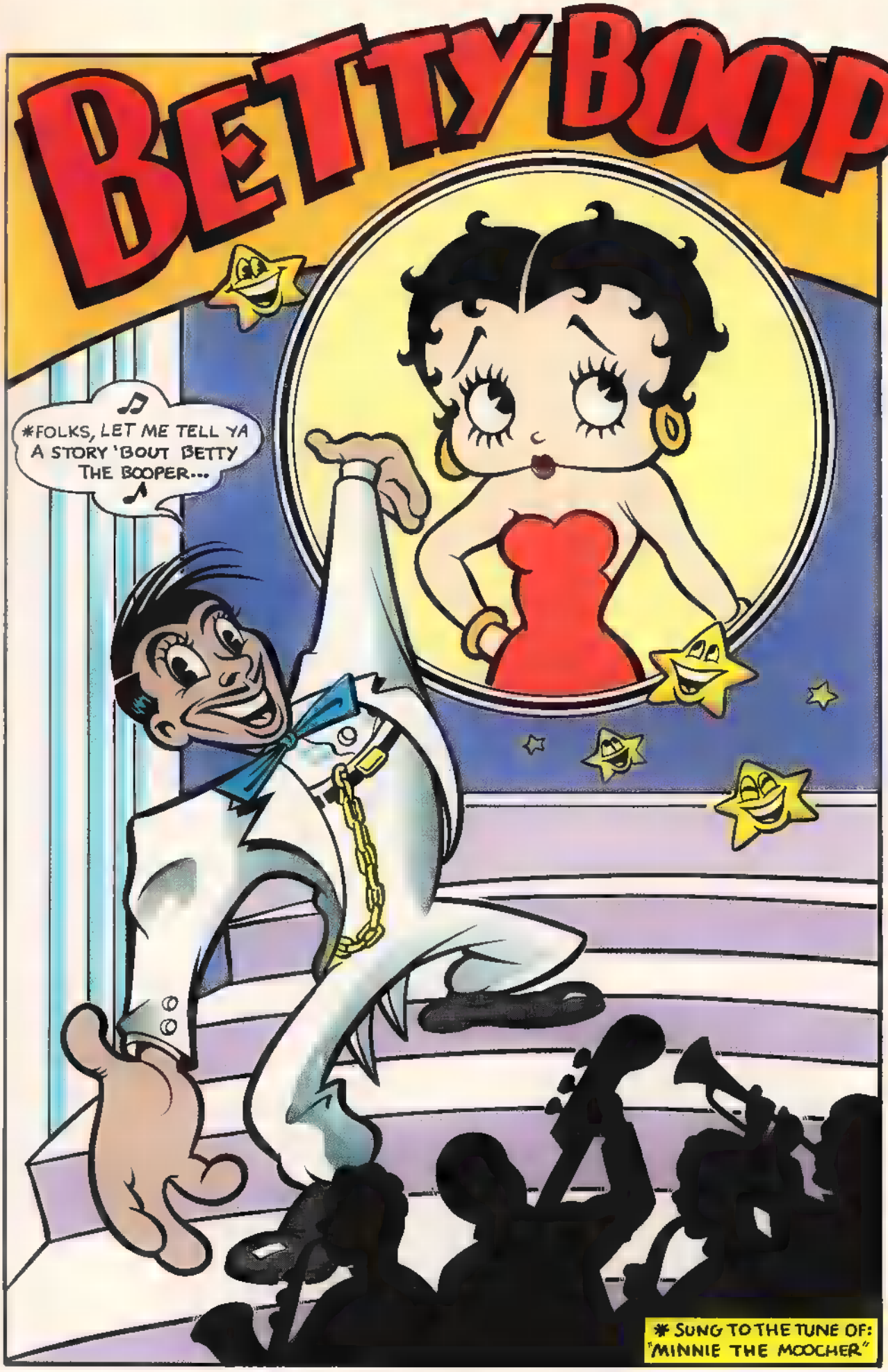

BUT GOSH, IT SURE IS BEAUTIFUL...


WAIT!


AND SO—
...AND THEN SHE TOOK OFF, HOPING FOR MY SAKE THAT WE'D NEVER MEET AGAIN!
UH-HUH...

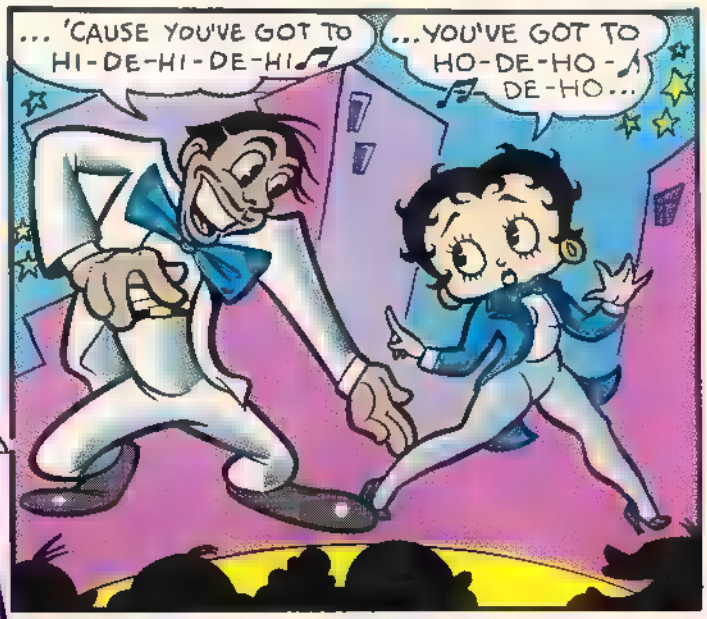

AND THE CAT... WELL, IT REALLY WASN'T STOLEN FROM SHAUN SINCE HE NEVER REALLY OWNED IT!
UH-HUH...

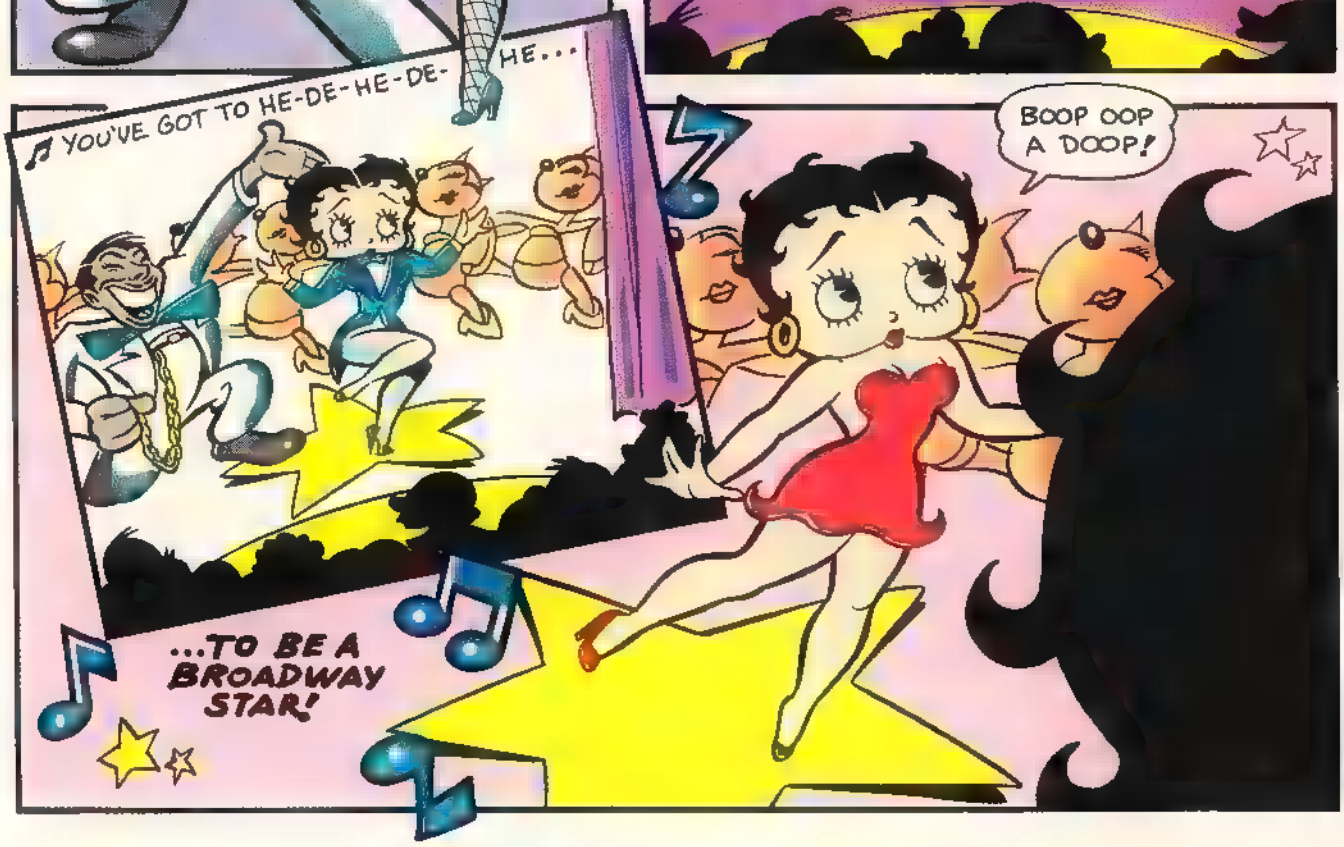

BESIDES, HANG TUNG WILL NEVER THINK OF LOOKING FOR IT HERE, PEACEFULLY CO-EXISTING WITH YOUR COLLECTION OF GLASS HEDGEHOGS!
The End

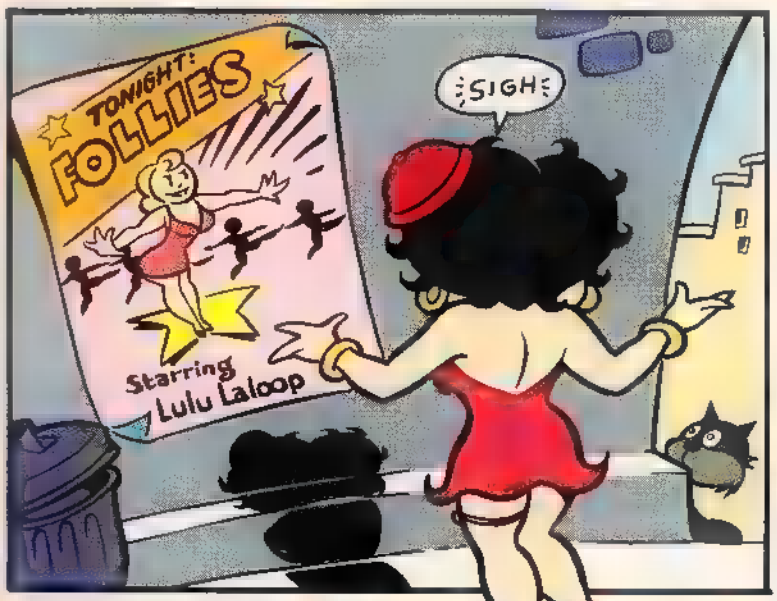

BETTY BOOP
*FOLKS, LET ME TELL YA A STORY 'BOUT BETTY THE BOOPER...
* SUNG TO THE TUNE OF: "MINNIE THE MOOCHER"

SHE WAS A HIGH-CLASS BROADWAY HOOFER... SHE STEPPED ON DOWN THAT GREAT WHITE WAY... GONNA BE A STAR MOST ANY OLD DAY!
BETTY BOOP
BETTY'S BAMBOO ISLE
BETTY BOOP
BETTY BOOP -IN- OLD MAN OF THE MOUNTAIN
BETTY BOOP
DE HI-DE HI

HEY, CAB! WHAT'CHA GONNA DO NOW?!
GONNA DO THE BEST I CAN...

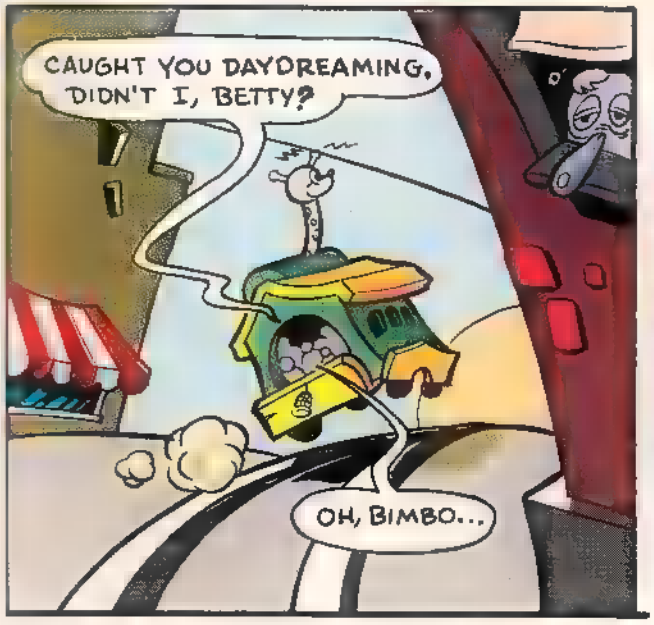

... 'CAUSE YOU'VE GOT TO HI-DE-HI-DE-HI
...YOU'VE GOT TO HO-DE-HO-DE-HO...


YOU'VE GOT TO HE-DE-HE-DE-HE...
BOOP OOP A DOOP!
...TO BE A BROADWAY STAR!

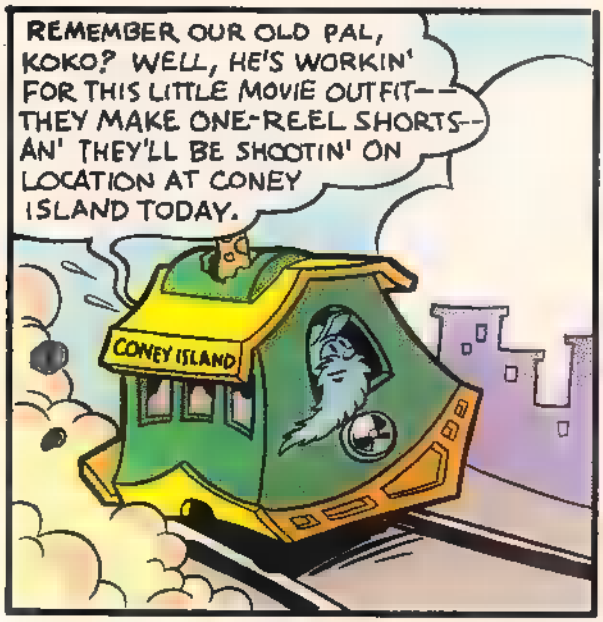

TONIGHT:
FOLLIES
Starring
Lulu Laloop
SIGH

HEY, BETTY!

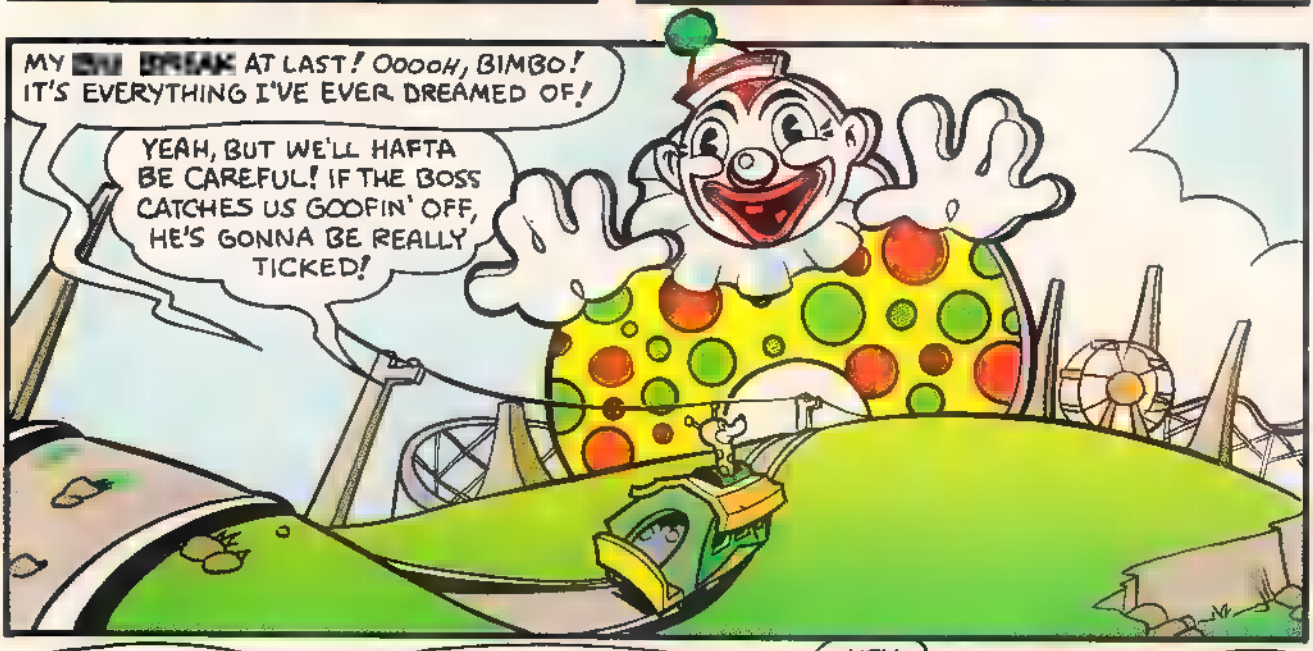
HURRY, BETTY! GRAB HOLD...
GOLLY!
...OR WE'LL BE LATE FOR WORK AGAIN!
CONEY ISLAND
PAY ME

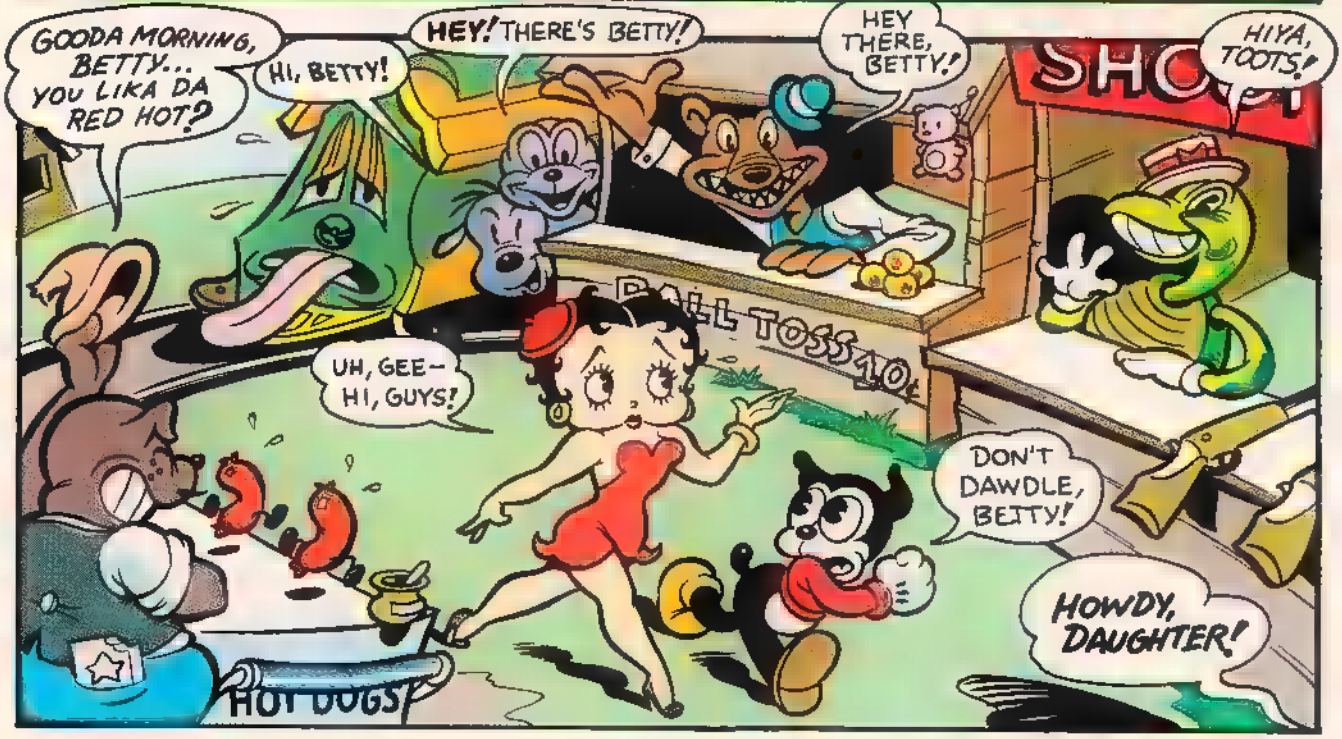

CAUGHT YOU DAYDREAMING, DIDN'T I, BETTY?
OH, BIMBO...

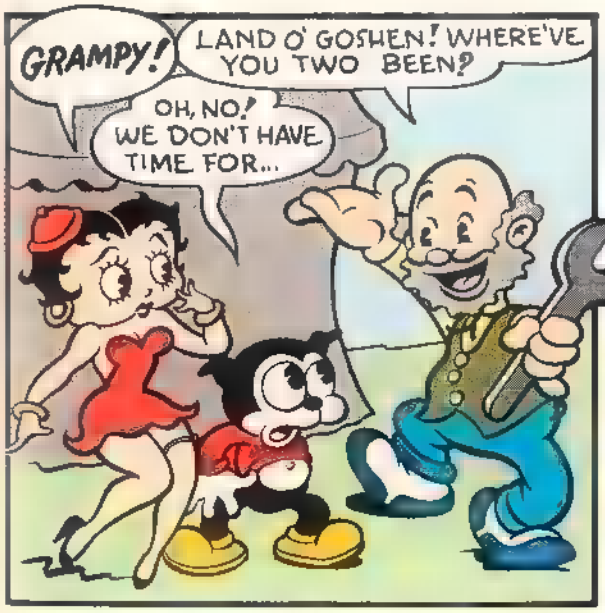
YOU SHOULD BE MORE PRACTICAL... LIKE ME! HAVE I GOT A SURPRISE FOR YOU!

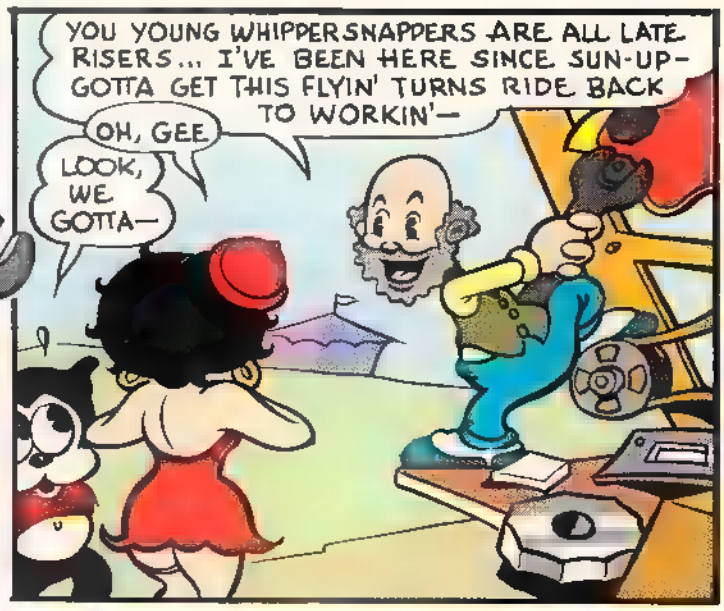

REMEMBER OUR OLD PAL, KOKO? WELL, HE'S WORKIN' FOR THIS LITTLE MOVIE OUTFIT-- THEY MAKE ONE-REEL SHORTS-- AN' THEY'LL BE SHOOTIN' ON LOCATION AT CONEY ISLAND TODAY.
CONEY ISLAND

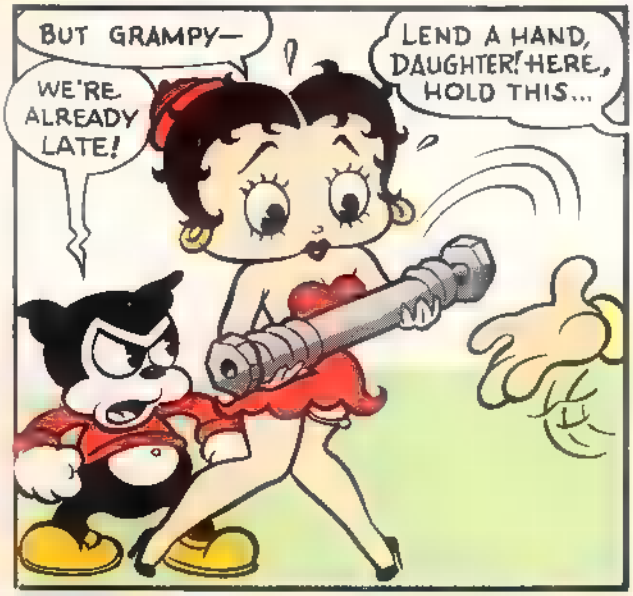
AN' KOKO SAYS MAYBE HE CAN GET US SOME BIT PARTS!
GOLLY! MOVIES!

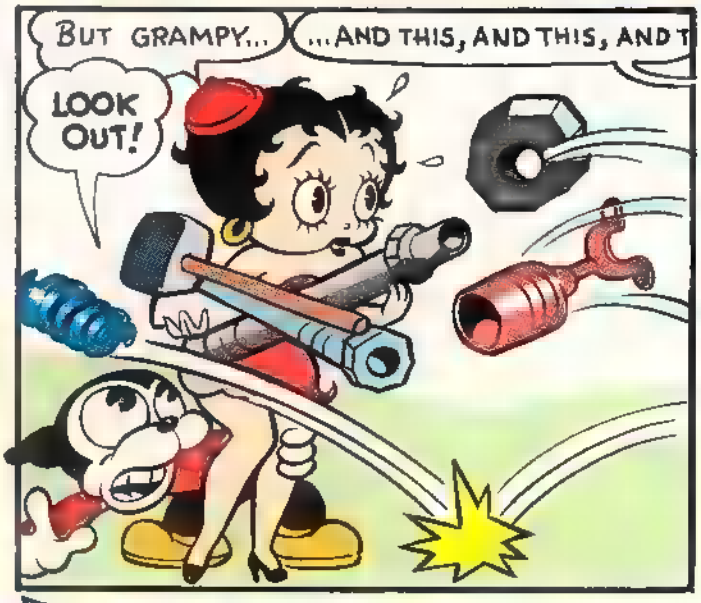

MY BIG BREAK AT LAST! OOOOH, BIMBO! IT'S EVERYTHING I'VE EVER DREAMED OF!
YEAH, BUT WE'LL HAFTA BE CAREFUL! IF THE BOSS CATCHES US GOOFIN' OFF, HE'S GONNA BE REALLY TICKED!

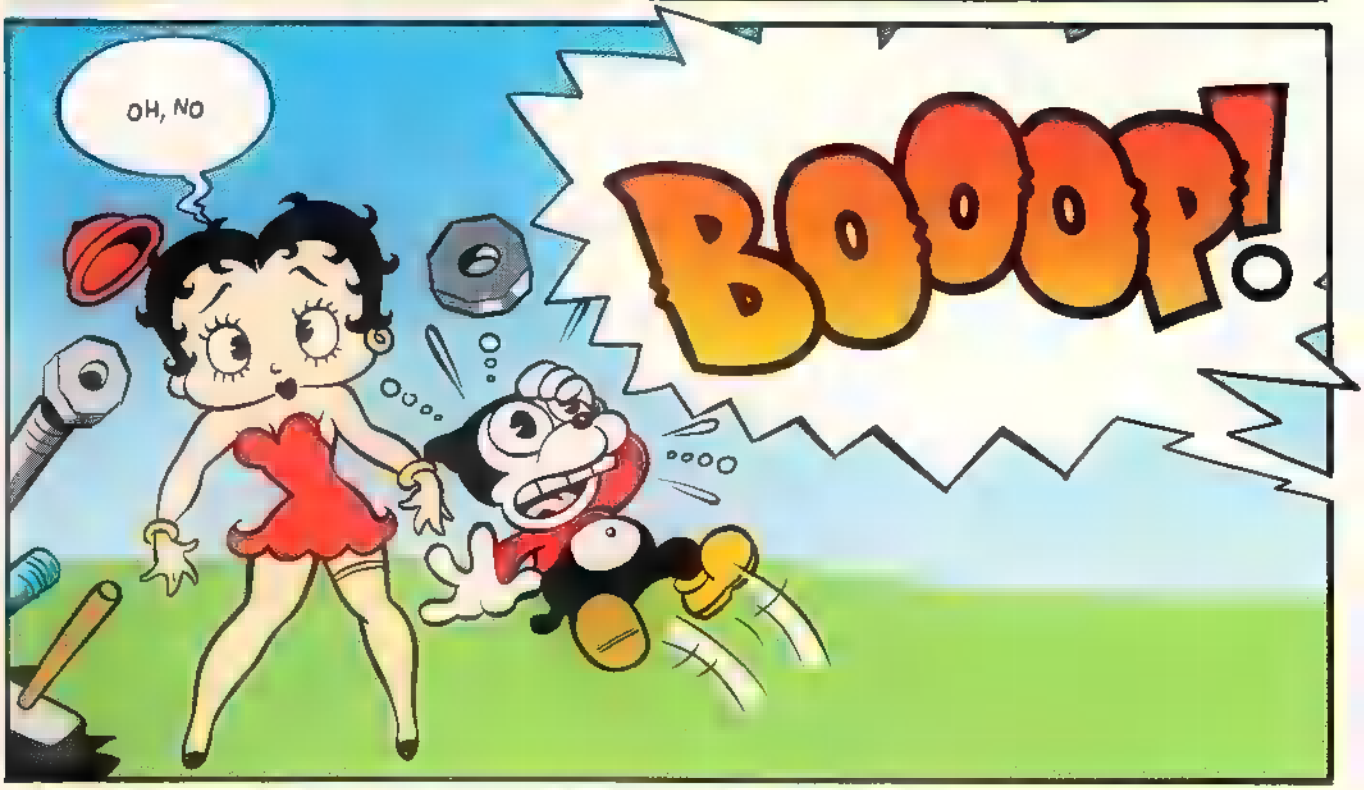

GOODA MORNING, BETTY... YOU LIKA DA RED HOT?
HI, BETTY!
HEY! THERE'S BETTY!
HEY THERE, BETTY!
HIYA, TOOTS!
UH, GEE-- HI, GUYS!
DON'T DAWDLE, BETTY!
HOWDY, DAUGHTER!
BALL TOSS 10¢
HOT DOGS


GRAMPY!
LAND O' GOSHEN! WHERE'VE YOU TWO BEEN?
OH, NO! WE DON'T HAVE TIME FOR...

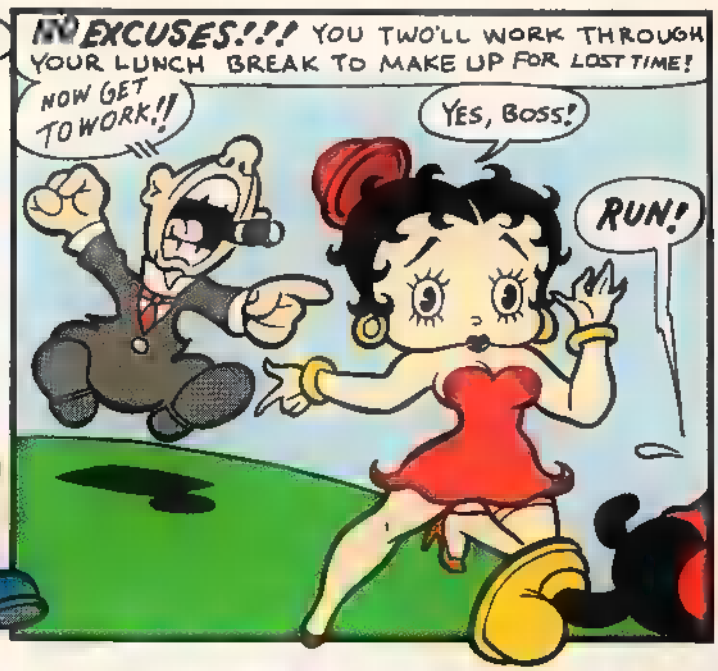

YOU YOUNG WHIPPERSNAPPERS ARE ALL LATE RISERS... I'VE BEEN HERE SINCE SUN-UP- GOTTA GET THIS FLYIN' TURNS RIDE BACK TO WORKIN'—
OH, GEE
LOOK, WE GOTTA—

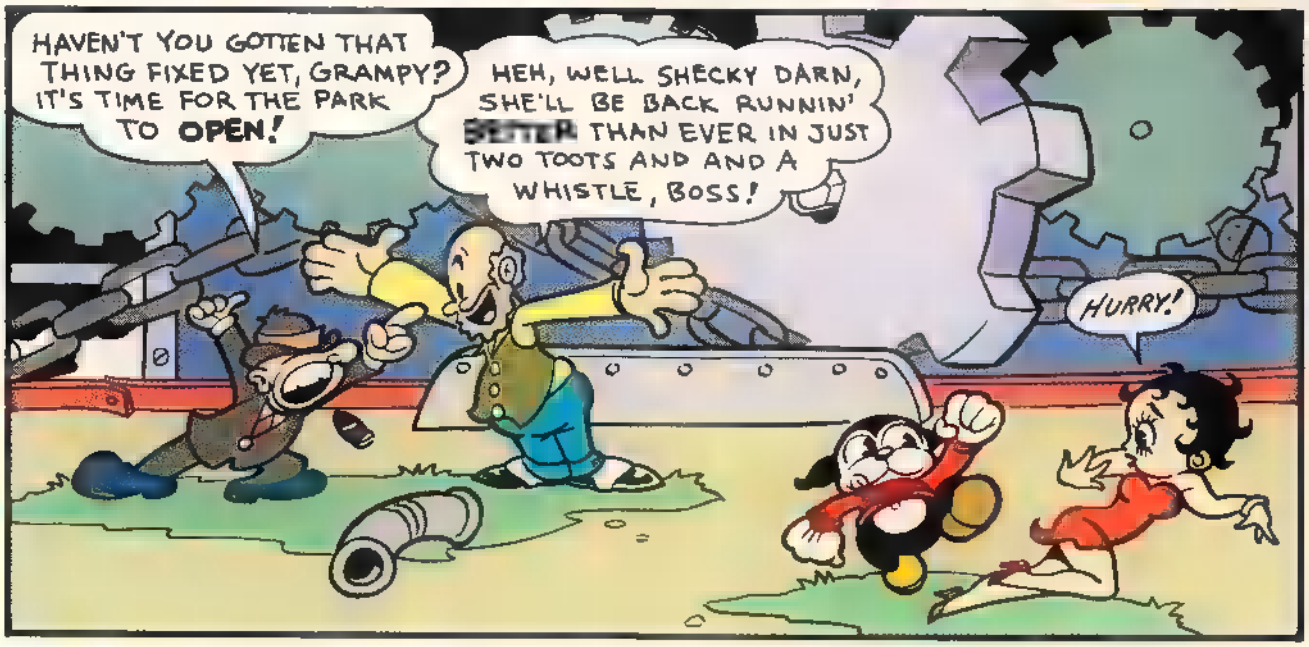

BUT GRAMPY—
WE'RE ALREADY LATE!
LEND A HAND, DAUGHTER! HERE, HOLD THIS...

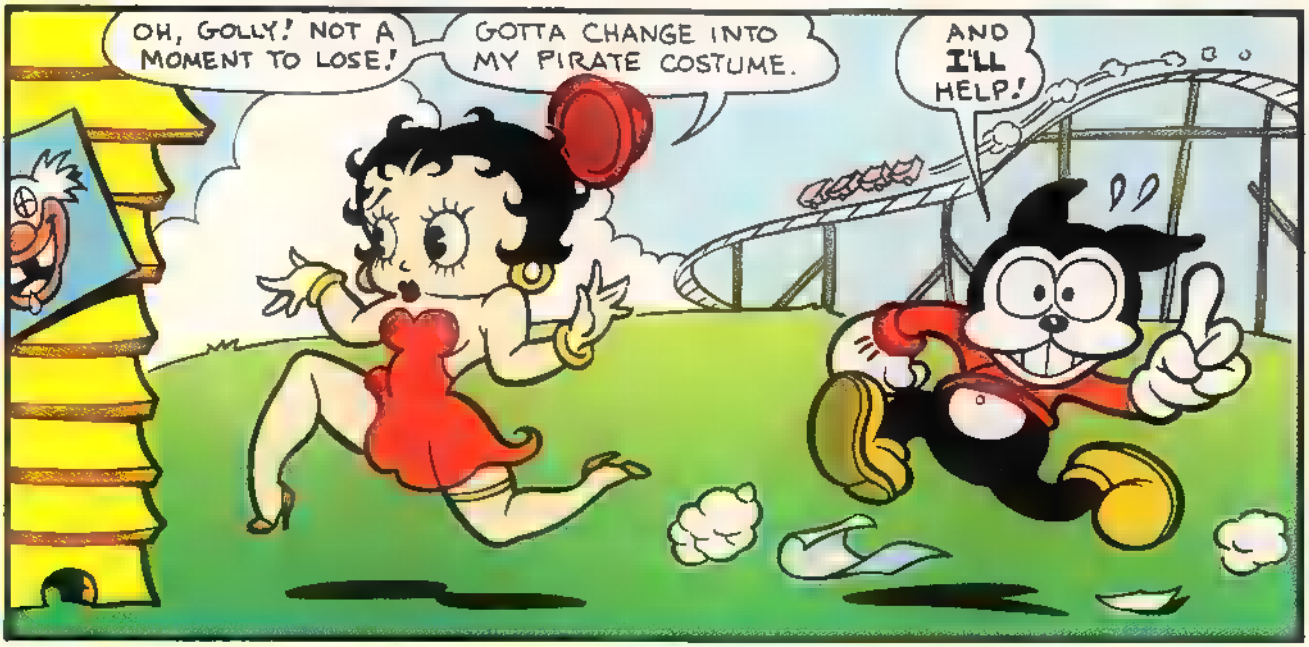

BUT GRAMPY...
...AND THIS, AND THIS, AND T
LOOK OUT!

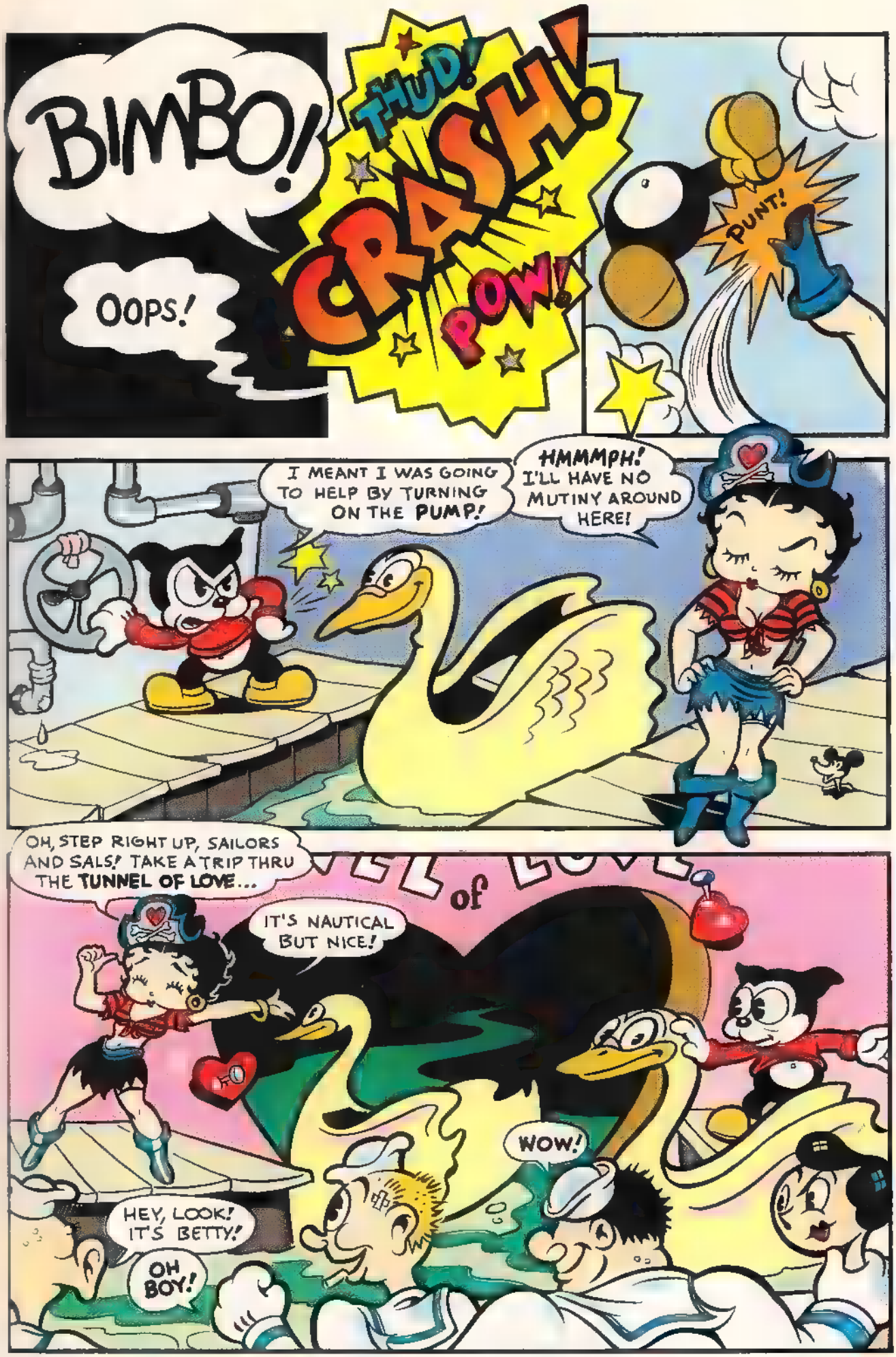

OH, NO
BOOOP!

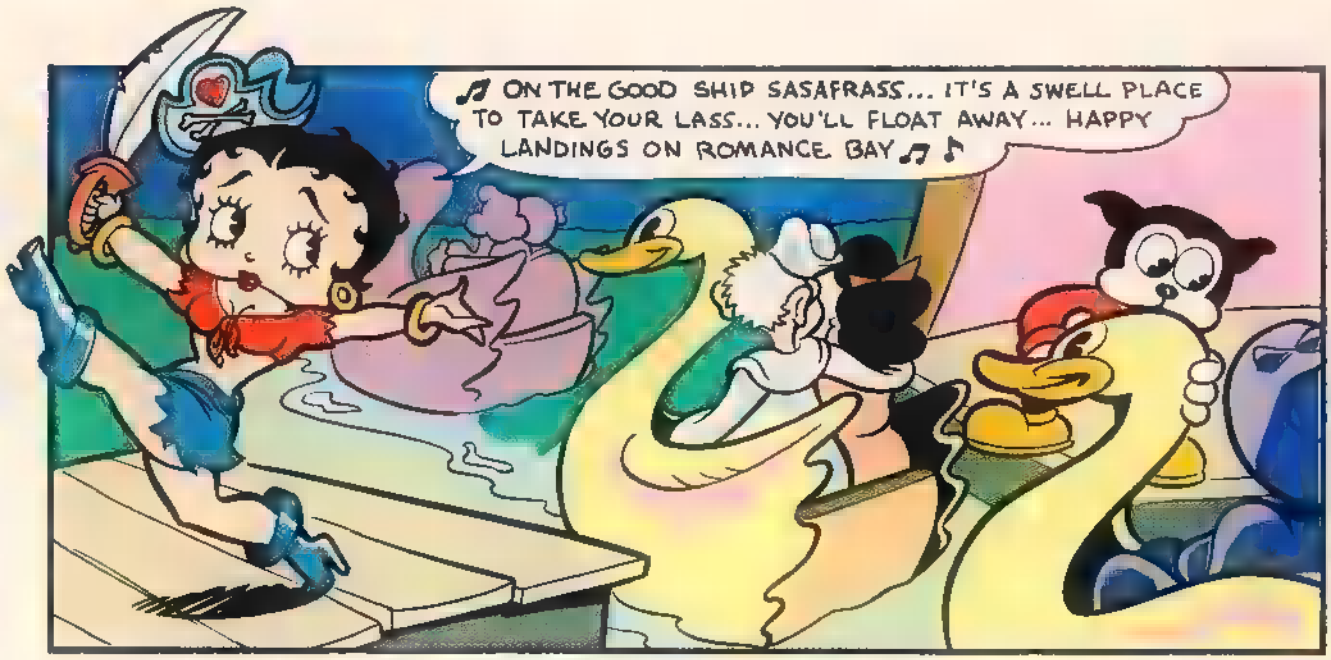
LOOK AT THIS, BOOP! YOU'RE [redacted] LATE! I'LL HAVE TO DOCK YOU AN HOUR'S PAY FOR THAT!
B-BUT ... GEE, BOSS...

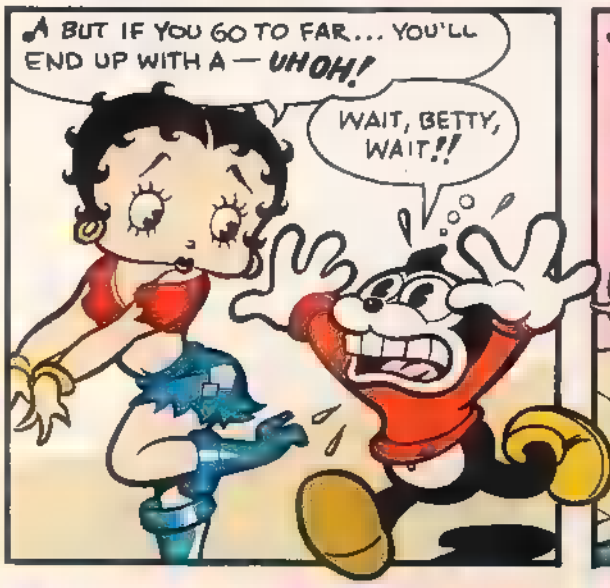

NO EXCUSES!!! YOU TWO'LL WORK THROUGH YOUR LUNCH BREAK TO MAKE UP FOR LOST TIME!
NOW GET TO WORK!!
YES, BOSS!
RUN!

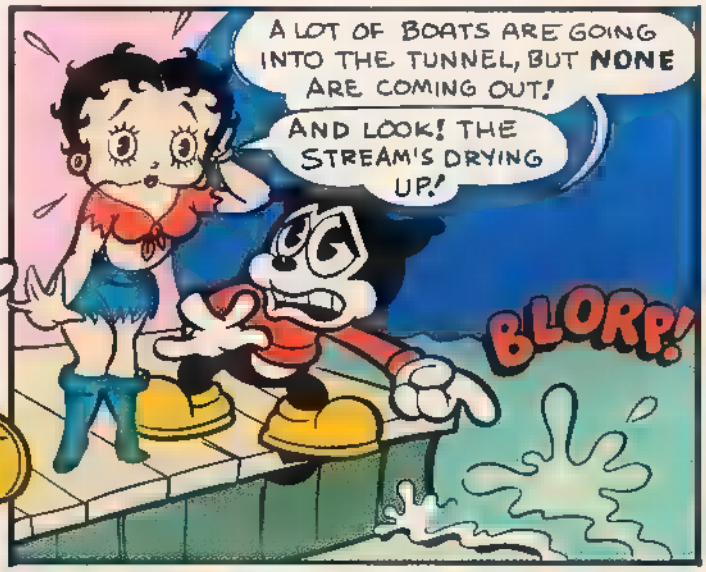

HAVEN'T YOU GOTTEN THAT THING FIXED YET, GRAMPY? IT'S TIME FOR THE PARK TO OPEN!
HEH, WELL SHECKY DARN, SHE'LL BE BACK RUNNIN' [redacted] THAN EVER IN JUST TWO TOOTS AND AND A WHISTLE, BOSS!
HURRY!

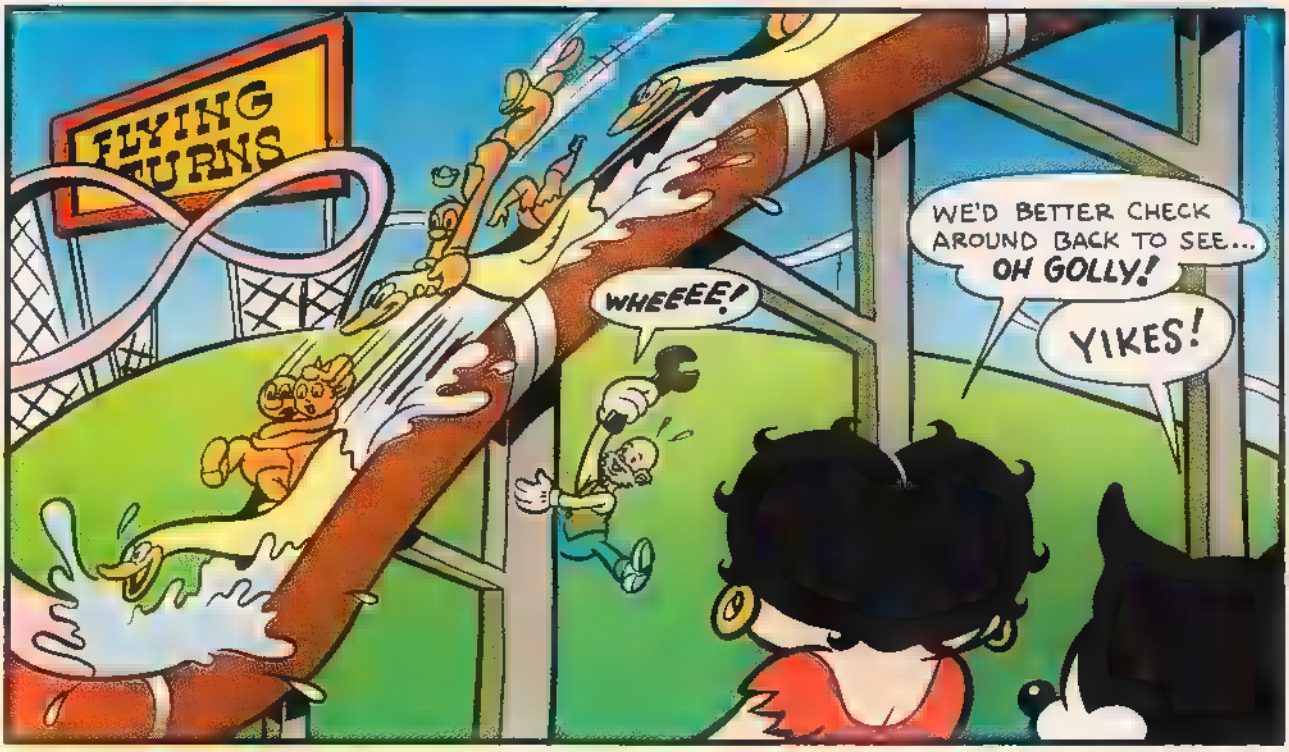

OH, GOLLY! NOT A MOMENT TO LOSE!
GOTTA CHANGE INTO MY PIRATE COSTUME.
AND I'LL HELP!

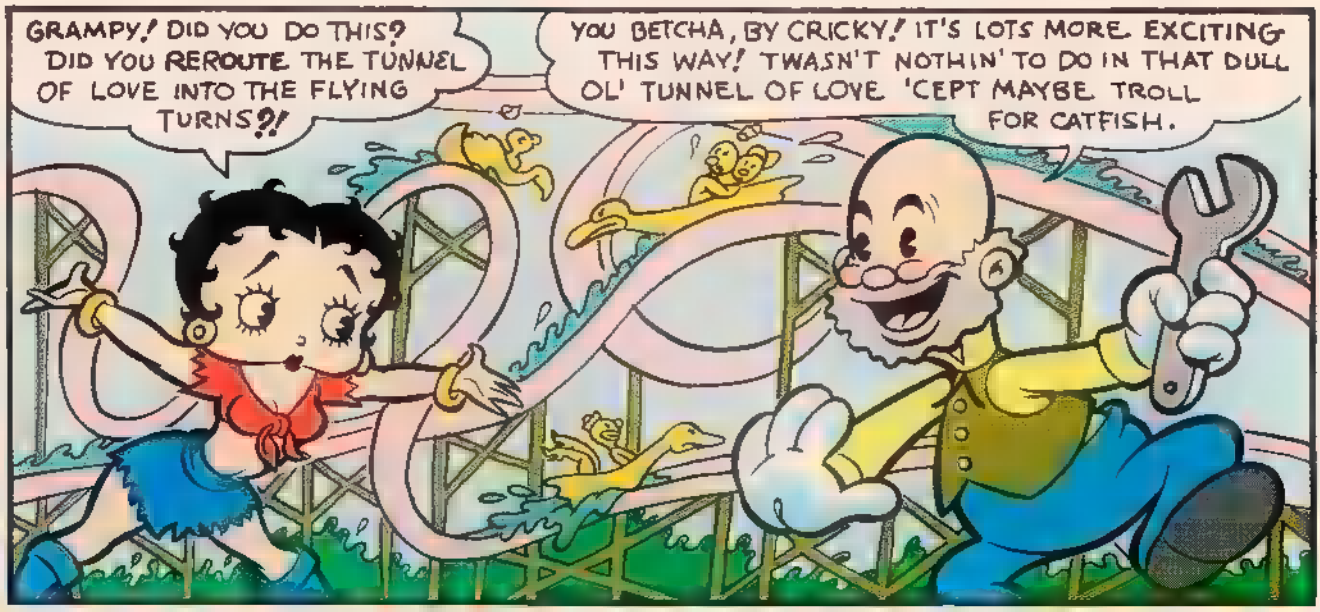

BIMBO!
OOPS!
THUD!
CRASH!
POW!
PUNT!
I MEANT I WAS GOING TO HELP BY TURNING ON THE PUMP!
HMMMPH! I'LL HAVE NO MUTINY AROUND HERE!
OH, STEP RIGHT UP, SAILORS AND SALS! TAKE A TRIP THRU THE TUNNEL OF LOVE...
IT'S NAUTICAL BUT NICE!
WOW!
HEY, LOOK! IT'S BETTY!
OH BOY!

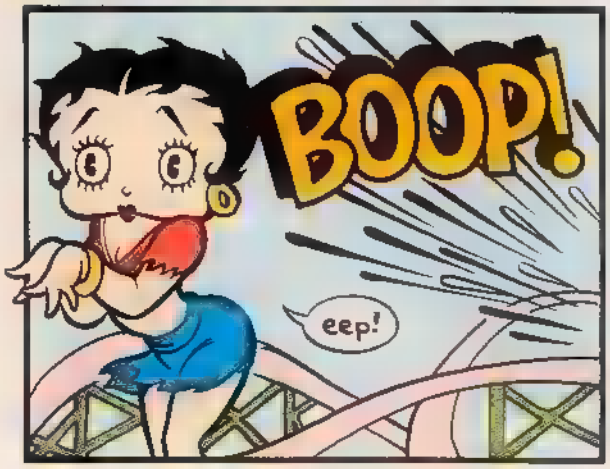

♫ ON THE GOOD SHIP SASAFRASS... IT'S A SWELL PLACE TO TAKE YOUR LASS... YOU'LL FLOAT AWAY... HAPPY LANDINGS ON ROMANCE BAY ♫ ♪

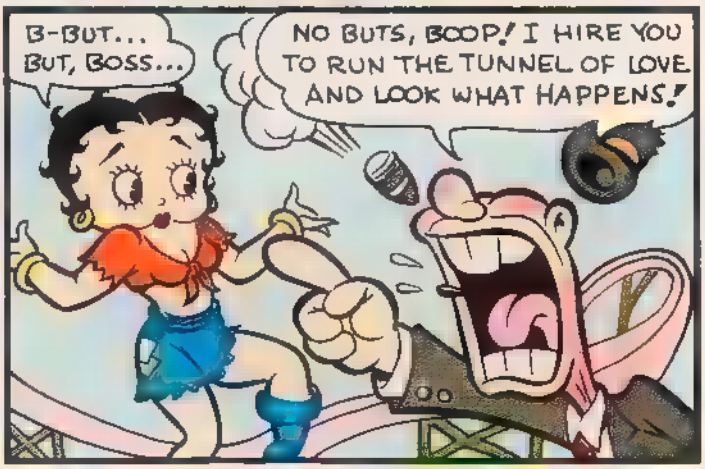

♪ BUT IF YOU GO TO FAR... YOU'LL END UP WITH A — UHOH!
WAIT, BETTY, WAIT!!

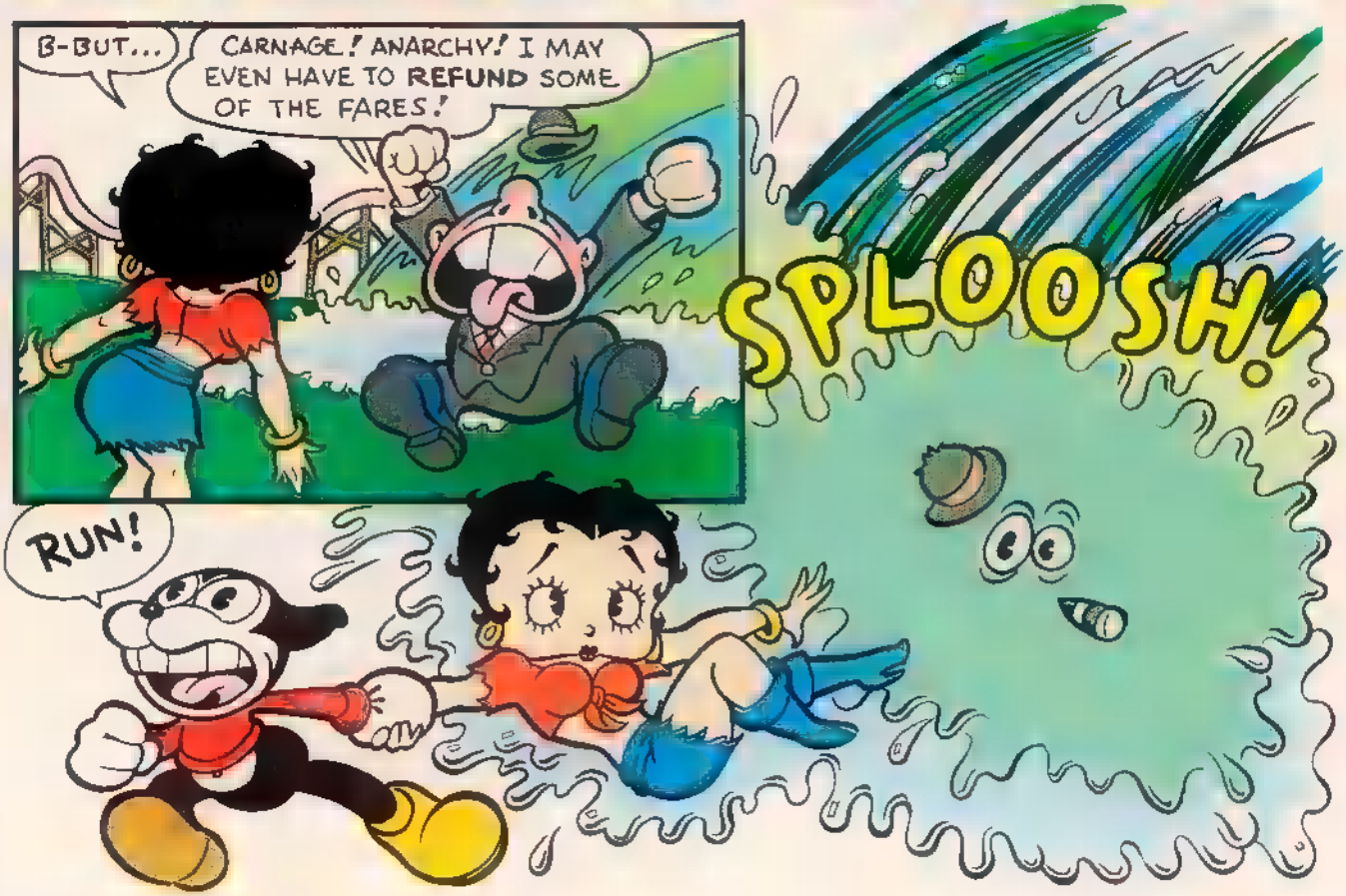

A LOT OF BOATS ARE GOING INTO THE TUNNEL, BUT NONE ARE COMING OUT!
AND LOOK! THE STREAM'S DRYING UP!
BLORP!

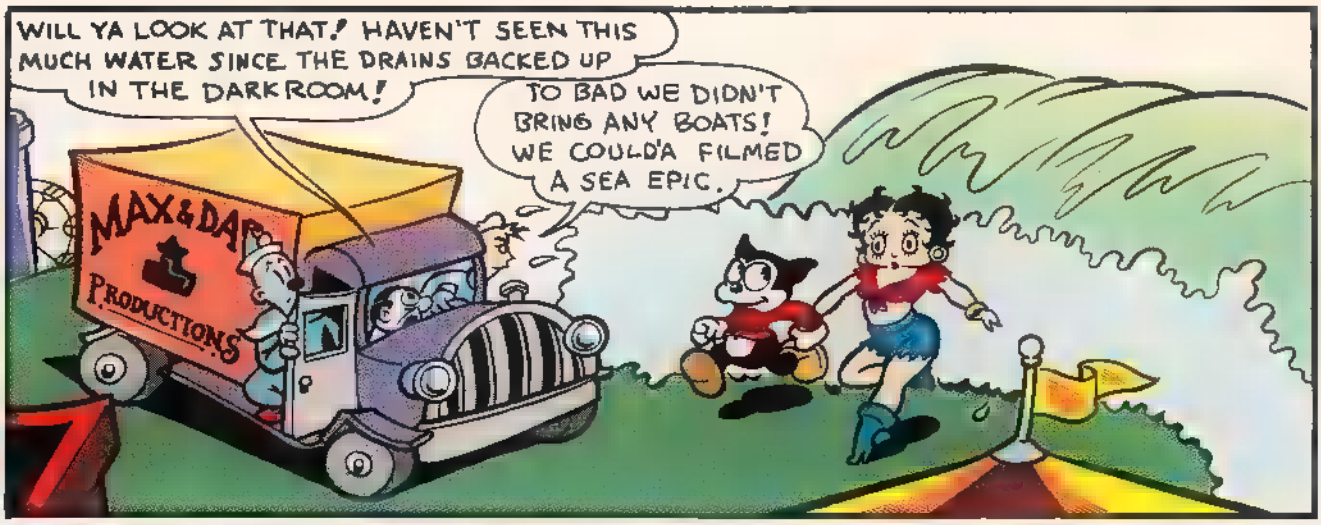

FLYING TURNS
WHEEEE!
WE'D BETTER CHECK AROUND BACK TO SEE... OH GOLLY!
YIKES!

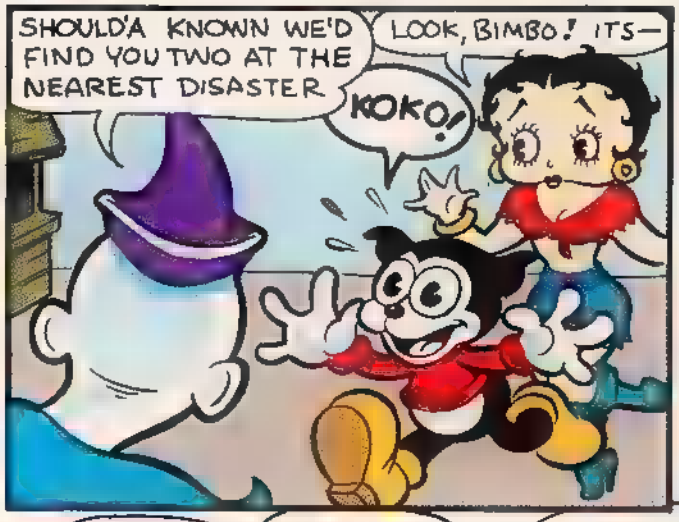

GRAMPY! DID YOU DO THIS? DID YOU REROUTE THE TUNNEL OF LOVE INTO THE FLYING TURNS?!
YOU BETCHA, BY CRICKY! IT'S LOTS MORE EXCITING THIS WAY! TWASN'T NOTHIN' TO DO IN THAT DULL OL' TUNNEL OF LOVE 'CEPT MAYBE TROLL FOR CATFISH.

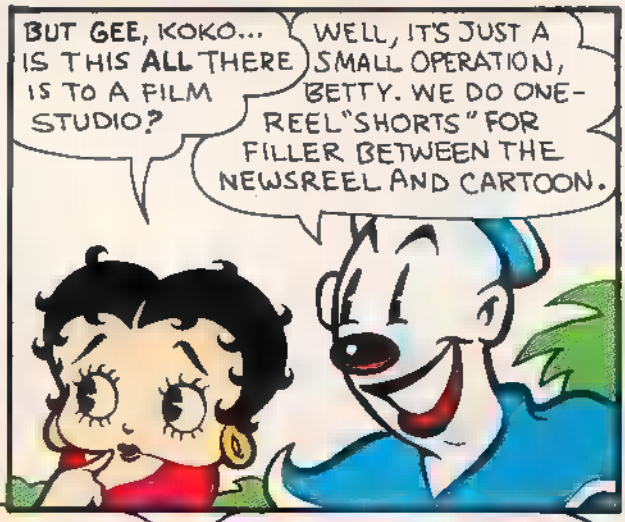

BOOP!
eep!

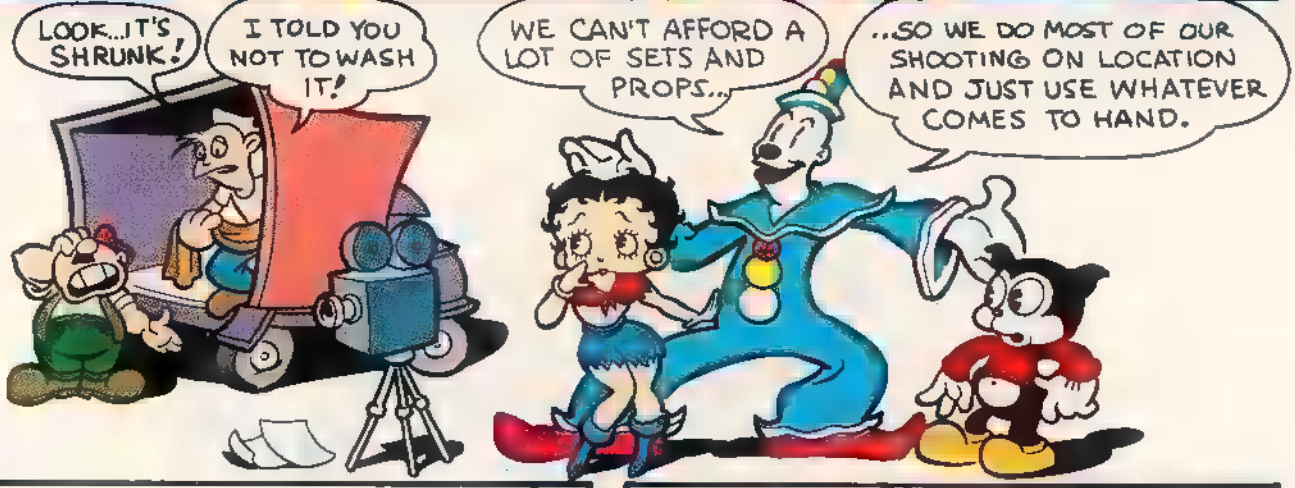

B-BUT... BUT, BOSS...
NO BUTS, BOOP! I HIRE YOU TO RUN THE TUNNEL OF LOVE AND LOOK WHAT HAPPENS!

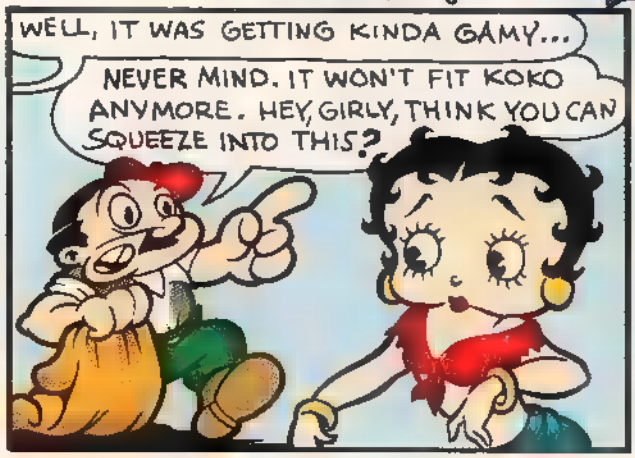

B-BUT...
CARNAGE! ANARCHY! I MAY EVEN HAVE TO REFUND SOME OF THE FARES!
SPLOOSH!
RUN!

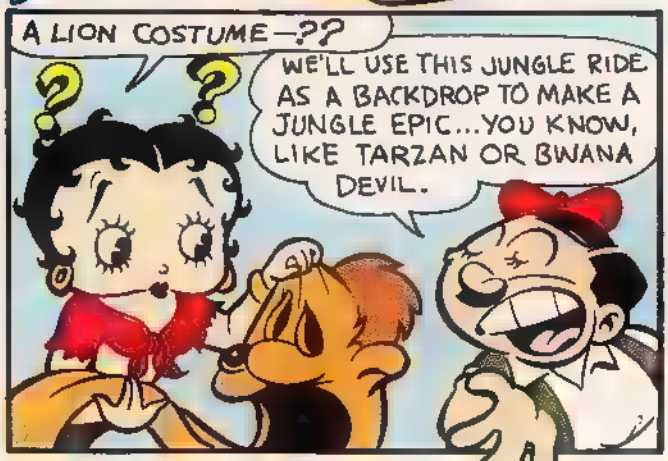

WILL YA LOOK AT THAT! HAVEN'T SEEN THIS MUCH WATER SINCE THE DRAINS BACKED UP IN THE DARKROOM!
TO BAD WE DIDN'T BRING ANY BOATS! WE COULD'A FILMED A SEA EPIC.
MAX & DAD PRODUCTIONS


SHOULD'A KNOWN WE'D FIND YOU TWO AT THE NEAREST DISASTER
LOOK, BIMBO! ITS—
KOKO!


BUT GEE, KOKO... IS THIS ALL THERE IS TO A FILM STUDIO?
WELL, IT'S JUST A SMALL OPERATION, BETTY. WE DO ONE-REEL "SHORTS" FOR FILLER BETWEEN THE NEWSREEL AND CARTOON.


LOOK...IT'S SHRUNK!
I TOLD YOU NOT TO WASH IT!
WE CAN'T AFFORD A LOT OF SETS AND PROPS...
...SO WE DO MOST OF OUR SHOOTING ON LOCATION AND JUST USE WHATEVER COMES TO HAND.


WELL, IT WAS GETTING KINDA GAMY...
NEVER MIND. IT WON'T FIT KOKO ANYMORE. HEY, GIRLY, THINK YOU CAN SQUEEZE INTO THIS?


A LION COSTUME—??
WE'LL USE THIS JUNGLE RIDE AS A BACKDROP TO MAKE A JUNGLE EPIC...YOU KNOW, LIKE TARZAN OR BWANA DEVIL.

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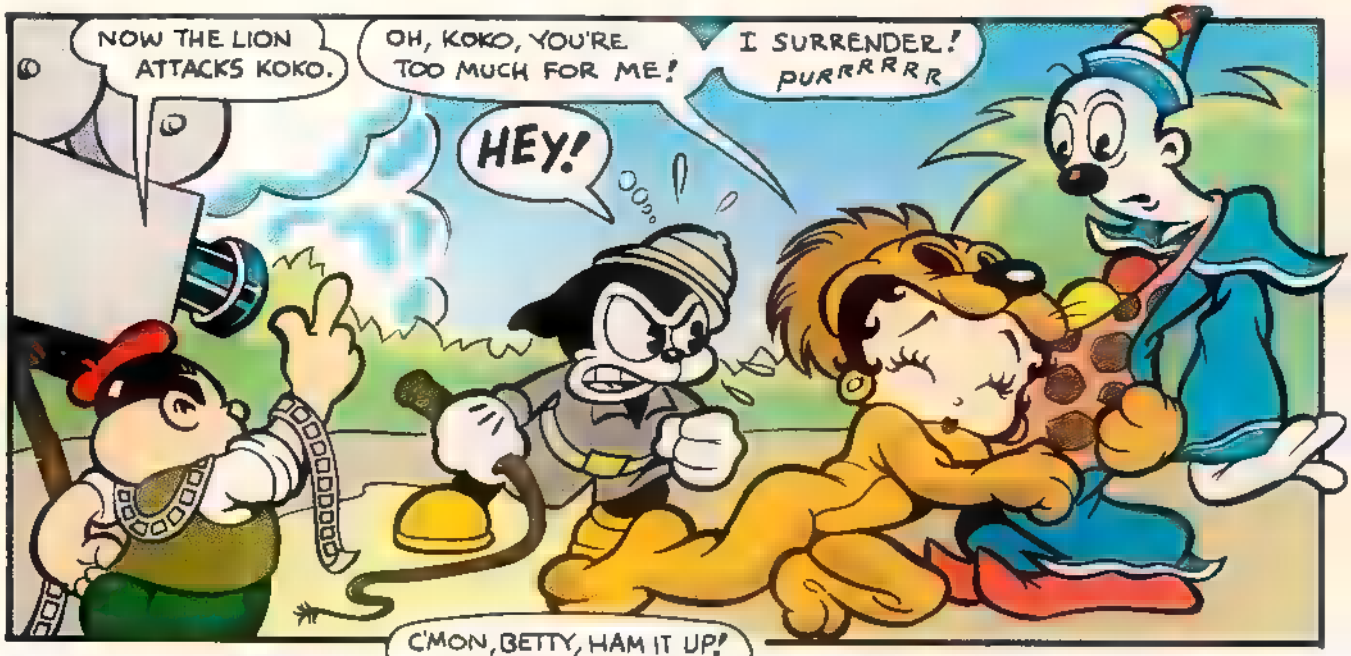
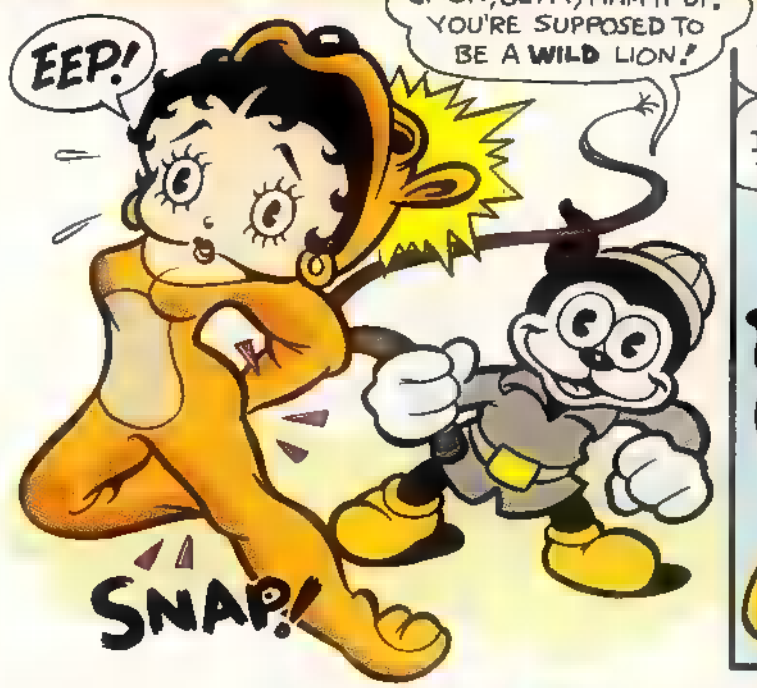
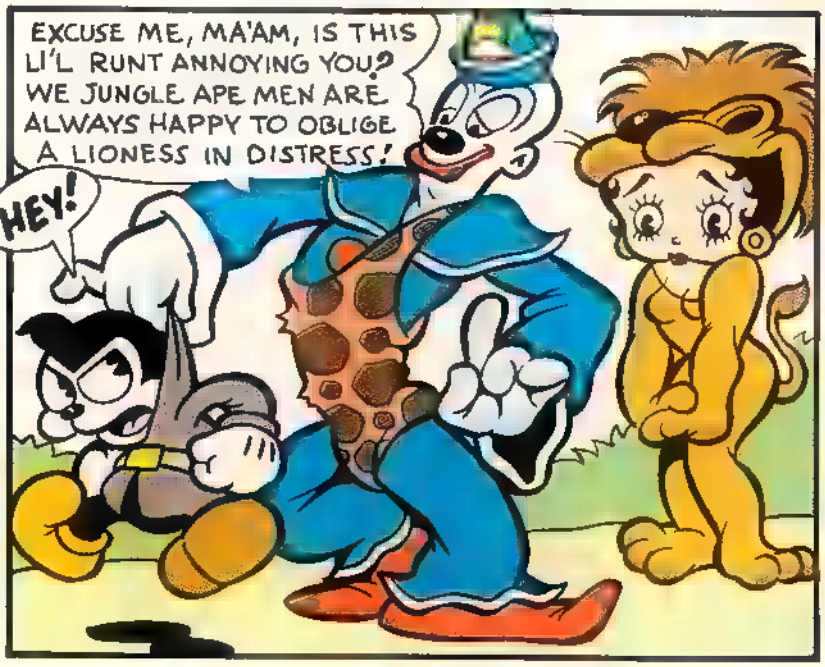
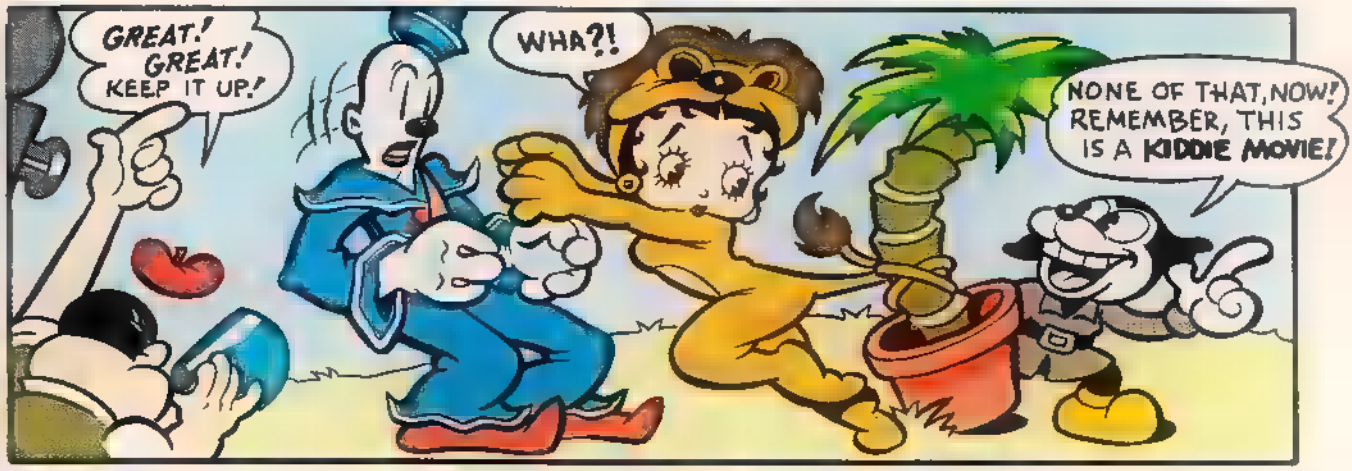

NOW THE LION ATTACKS KOKO.
OH, KOKO, YOU'RE TOO MUCH FOR ME!
I SURRENDER! PURRRRRR
HEY!

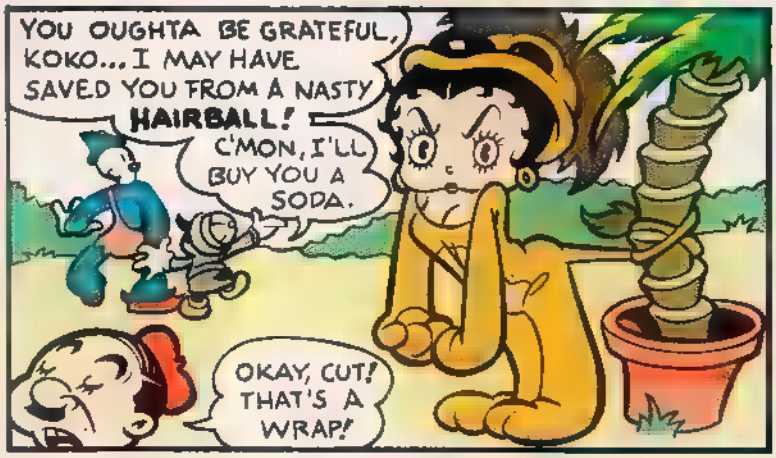

EEP!
C'MON, BETTY, HAM IT UP! YOU'RE SUPPOSED TO BE A WILD LION!
SNAP!

WILD LION, NOTHING! TRY THAT AGAIN, BIMBO, AND I'LL BE A WILDCAT!
HEH-HEH! I LOVE IT WHEN THEY GET ROUGH!

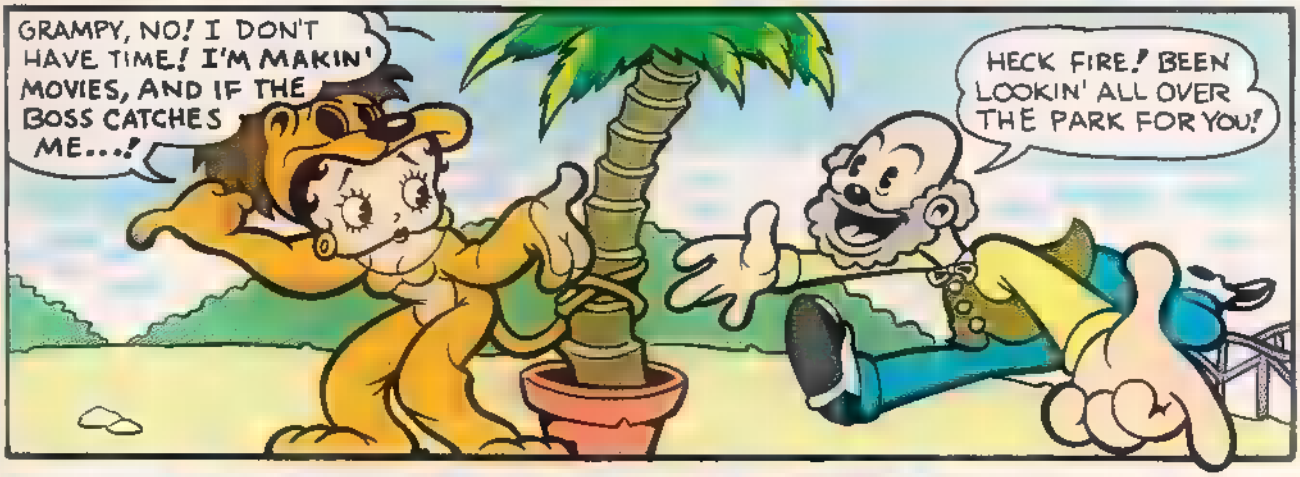

EXCUSE ME, MA'AM, IS THIS LI'L RUNT ANNOYING YOU? WE JUNGLE APE MEN ARE ALWAYS HAPPY TO OBLIGE A LIONESS IN DISTRESS!
HEY!

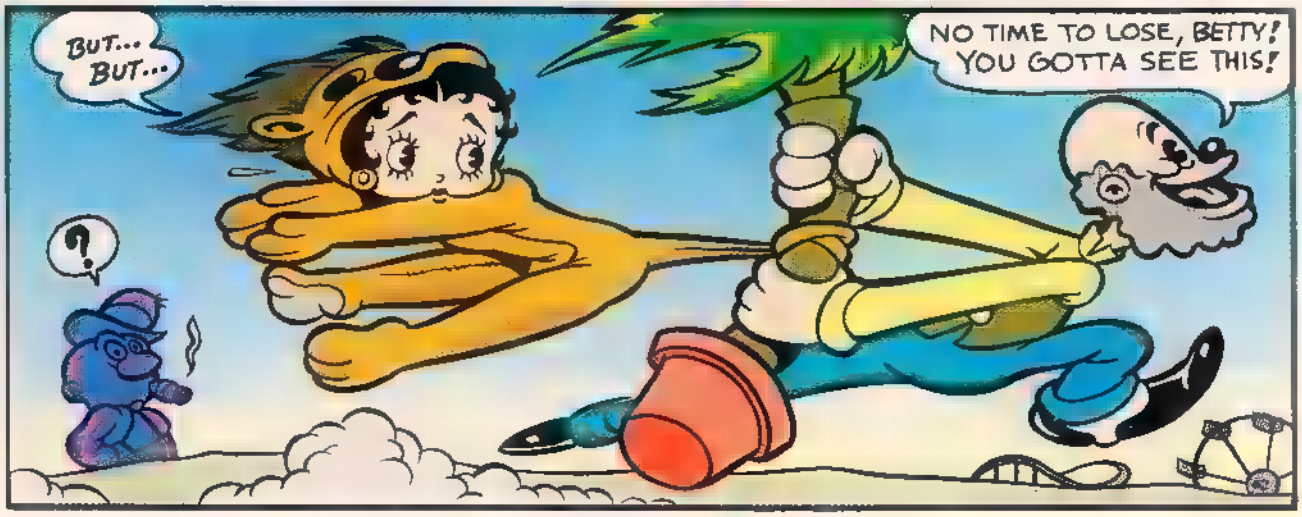
OH, KOKO, MY HERO! MMMMM... PUCKER UP AND I'LL...

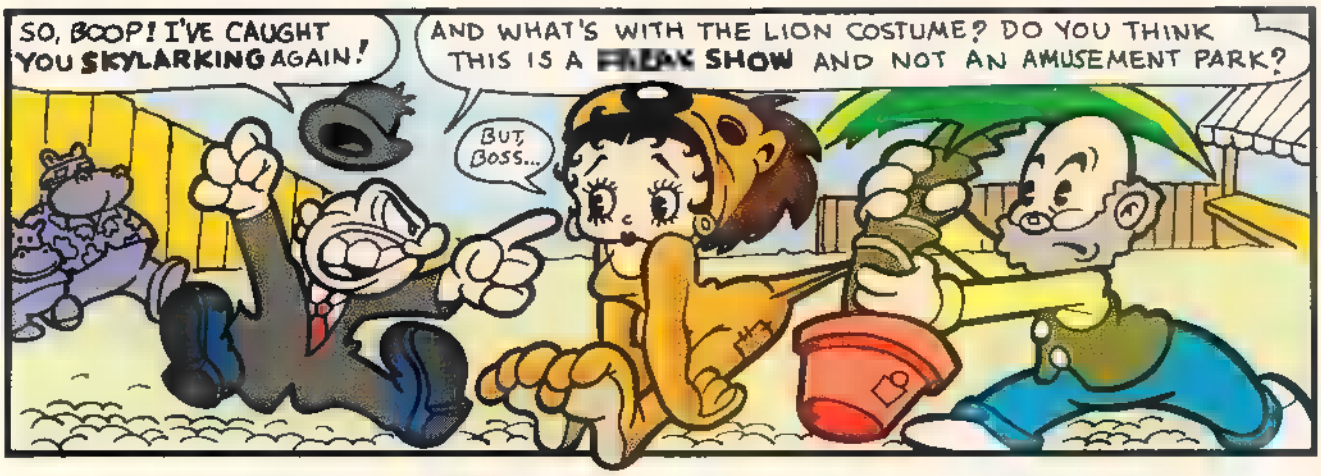

GREAT! GREAT! KEEP IT UP!
WHA?!
NONE OF THAT, NOW! REMEMBER, THIS IS A KIDDIE MOVIE!

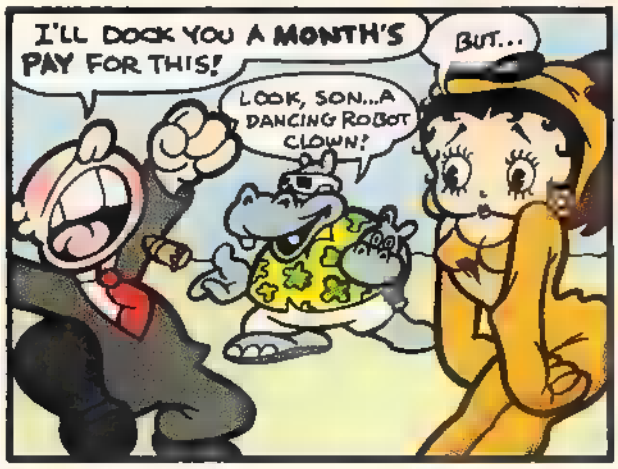

YOU OUGHTA BE GRATEFUL, KOKO... I MAY HAVE SAVED YOU FROM A NASTY HAIRBALL!
C'MON, I'LL BUY YOU A SODA.
OKAY, CUT! THAT'S A WRAP!

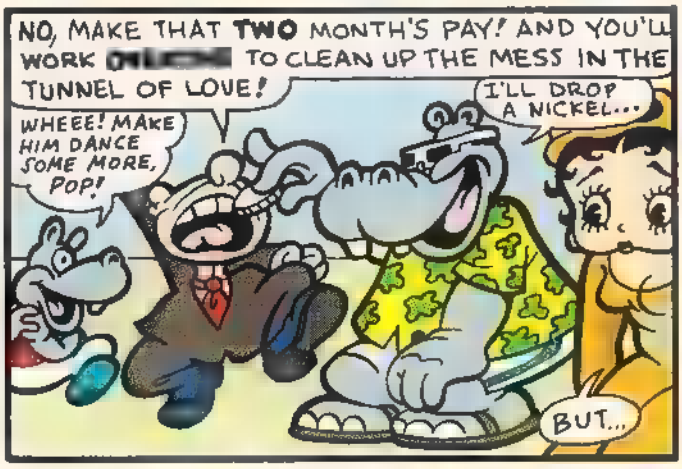
OOOOH, THAT U'L—JUST WAIT'LL I UNTIE MY TAIL!
THERE YOU ARE, GRAN' DAUGHTER!

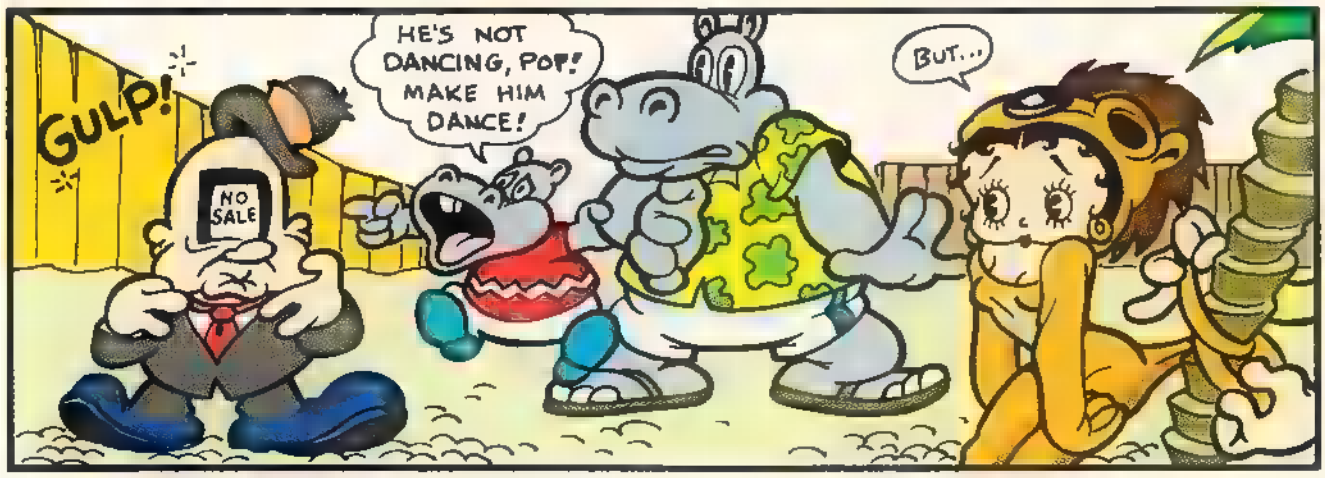

GRAMPY, NO! I DON'T HAVE TIME! I'M MAKIN' MOVIES, AND IF THE BOSS CATCHES ME...!
HECK FIRE! BEEN LOOKIN' ALL OVER THE PARK FOR YOU!

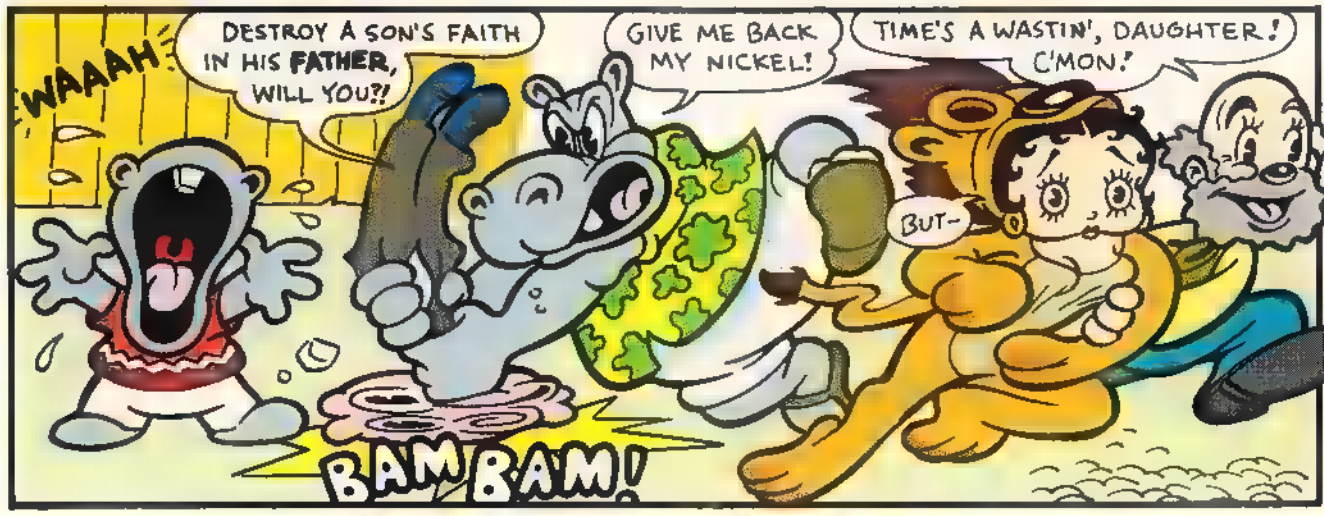

BUT... BUT...
?
NO TIME TO LOSE, BETTY! YOU GOTTA SEE THIS!

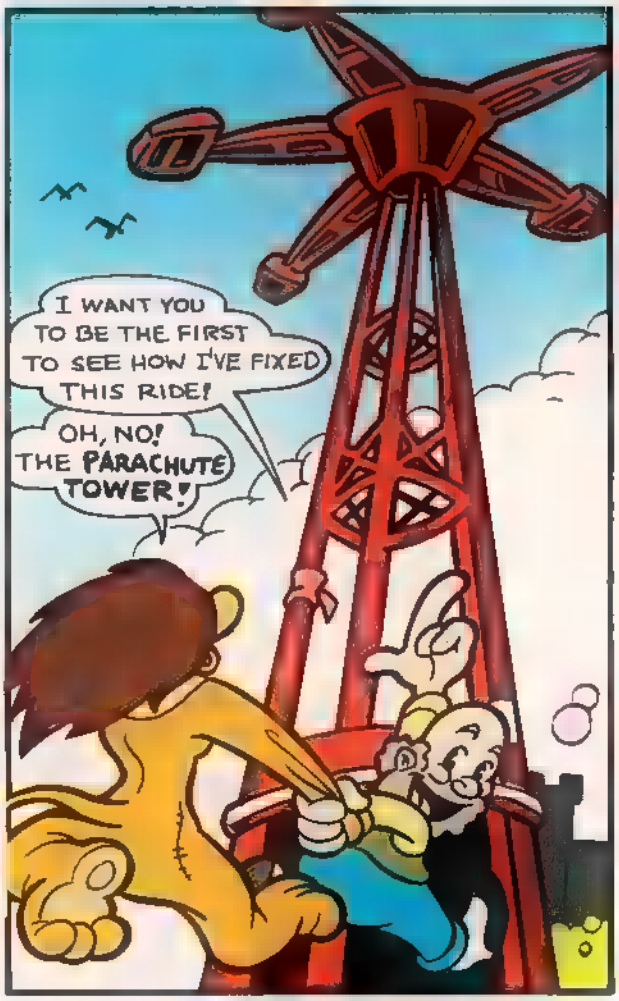

SO, BOOP! I'VE CAUGHT YOU SKYLARKING AGAIN!
AND WHAT'S WITH THE LION COSTUME? DO YOU THINK THIS IS A FREAK SHOW AND NOT AN AMUSEMENT PARK?
BUT, BOSS...

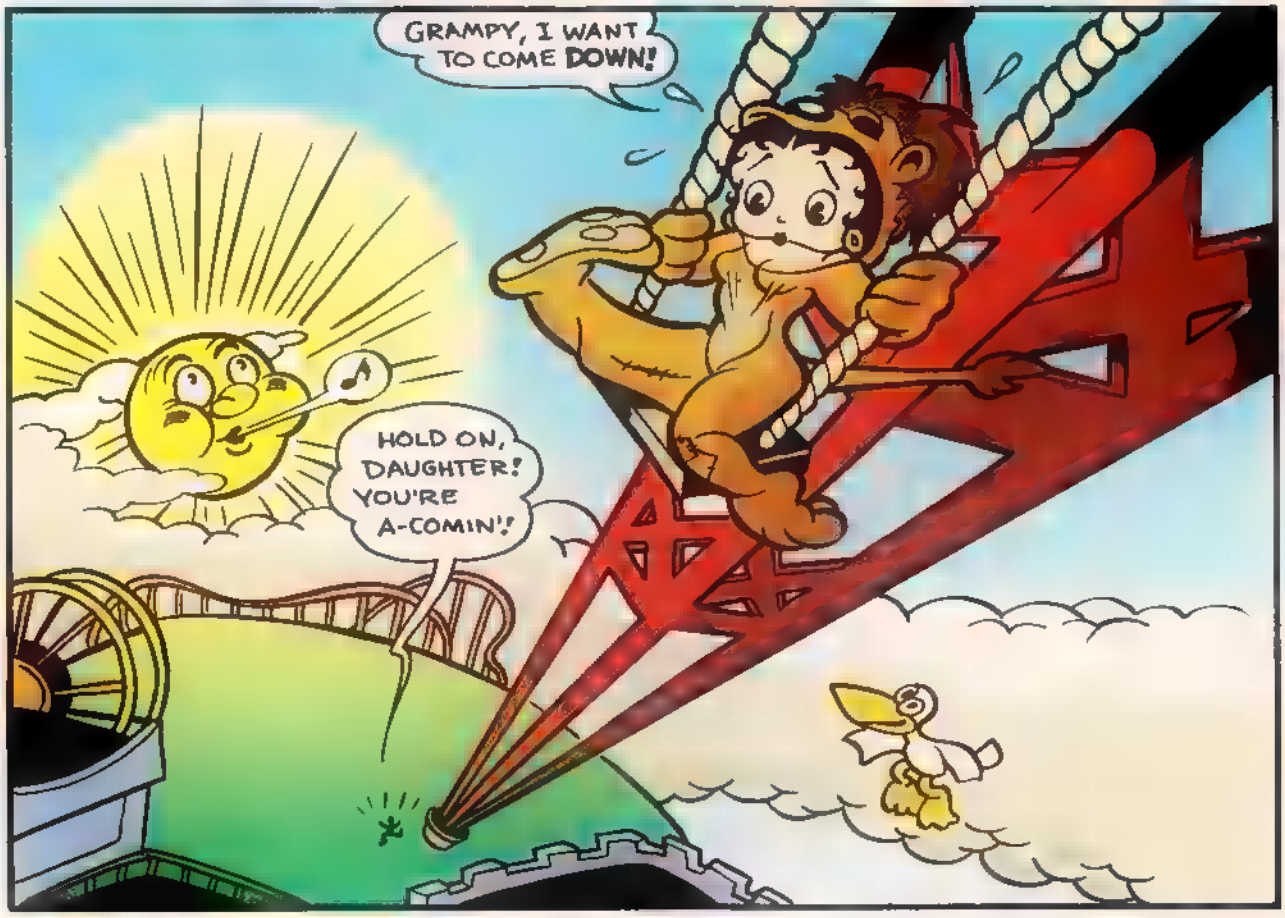

I'LL DOCK YOU A MONTH'S PAY FOR THIS!
BUT...
LOOK, SON...A DANCING ROBOT CLOWN!


NO, MAKE THAT TWO MONTH'S PAY! AND YOU'LL WORK TO CLEAN UP THE MESS IN THE TUNNEL OF LOVE!
WHEEE! MAKE HIM DANCE SOME MORE, POP!
I'LL DROP A NICKEL...
BUT...


GULP!
NO SALE
HE'S NOT DANCING, POP! MAKE HIM DANCE!
BUT...


WAAAH
DESTROY A SON'S FAITH IN HIS FATHER, WILL YOU?!
GIVE ME BACK MY NICKEL!
TIME'S A WASTIN', DAUGHTER! C'MON!
BUT-
BAM BAM!





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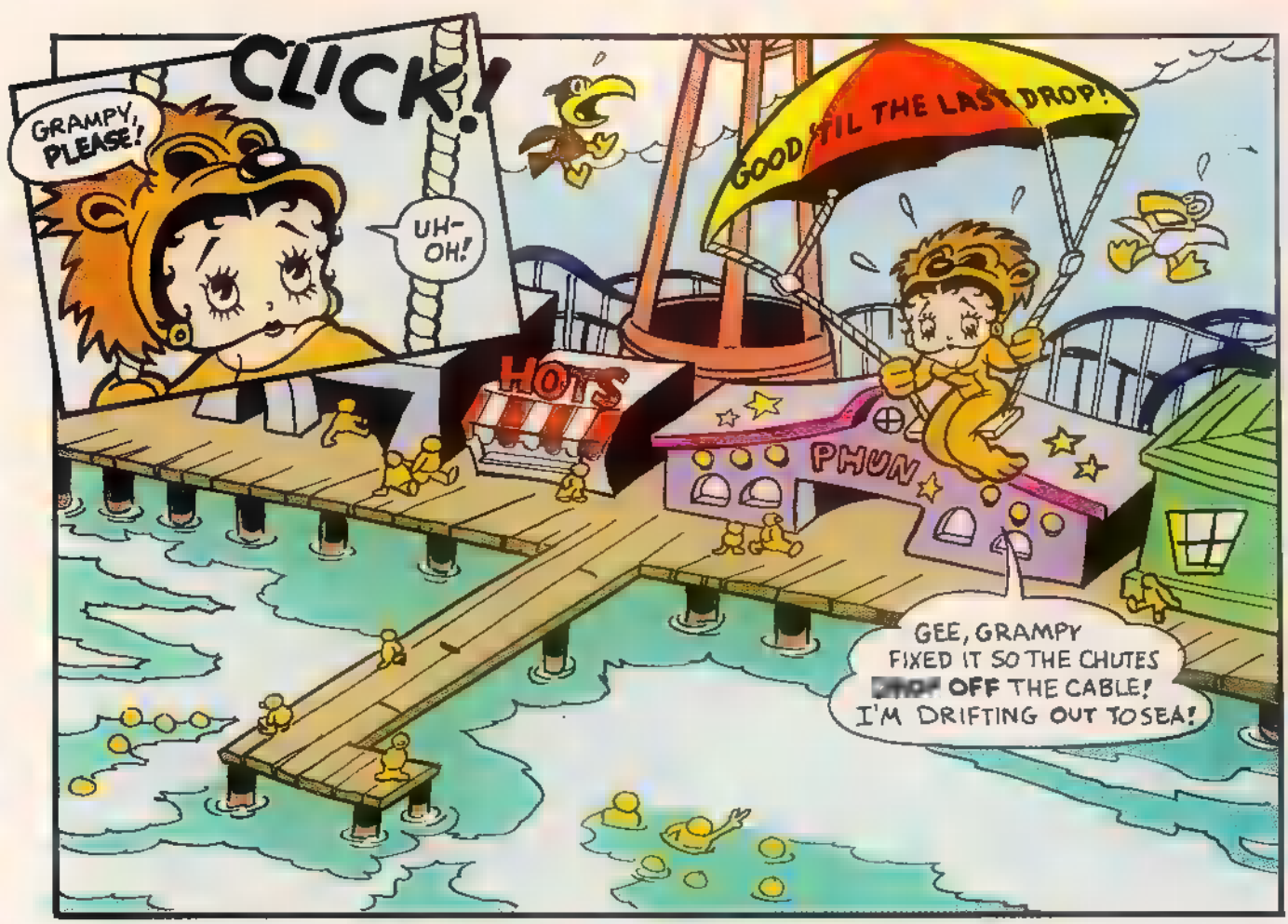
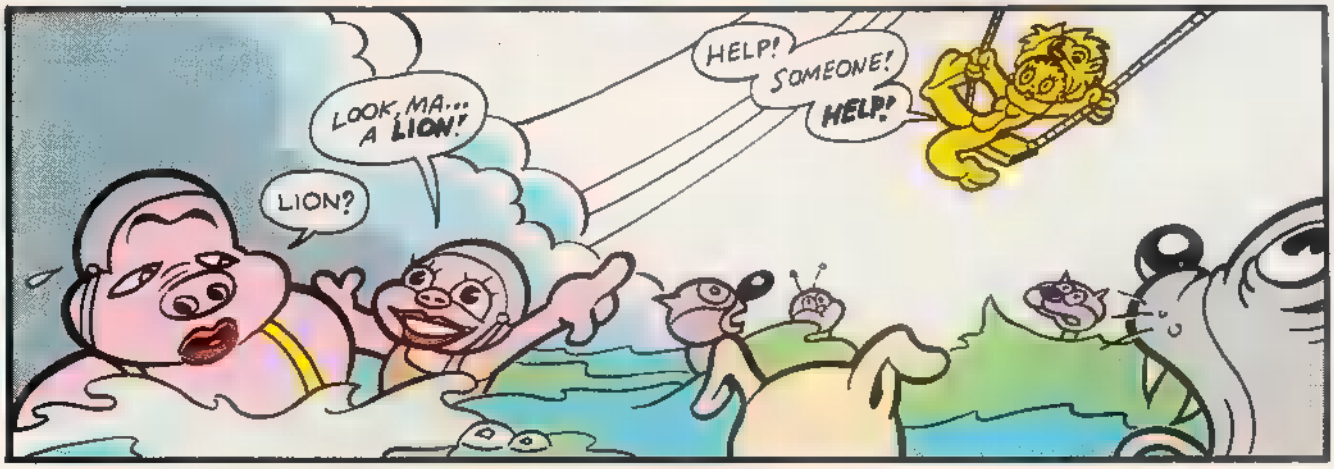
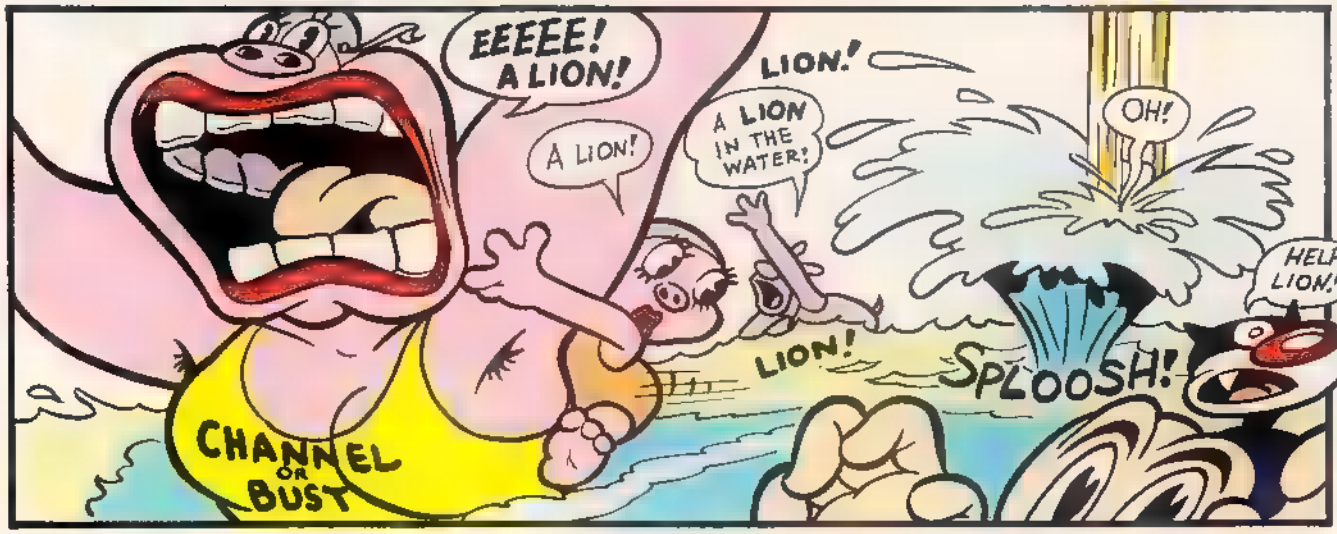
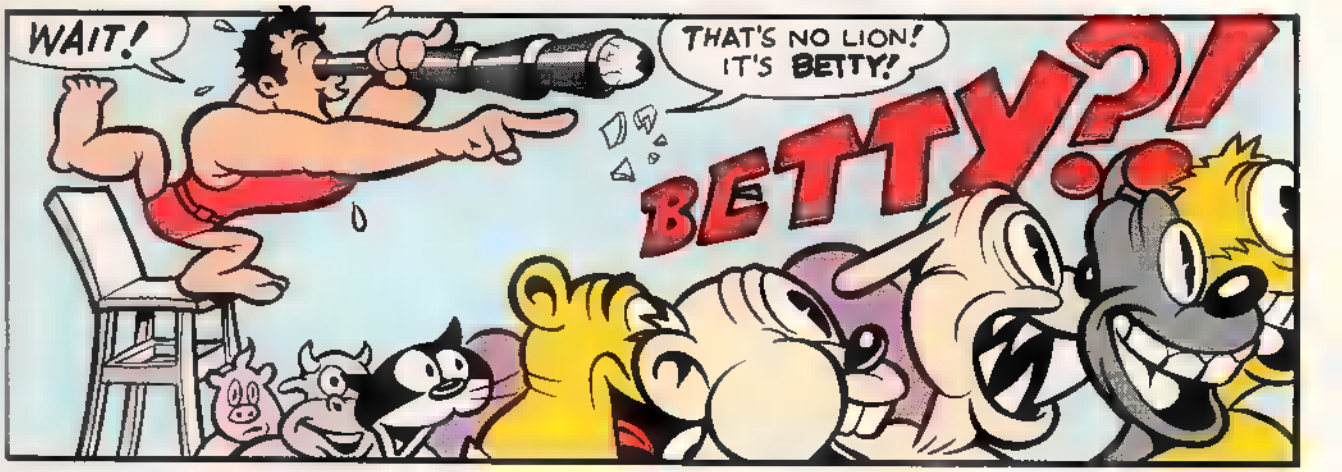
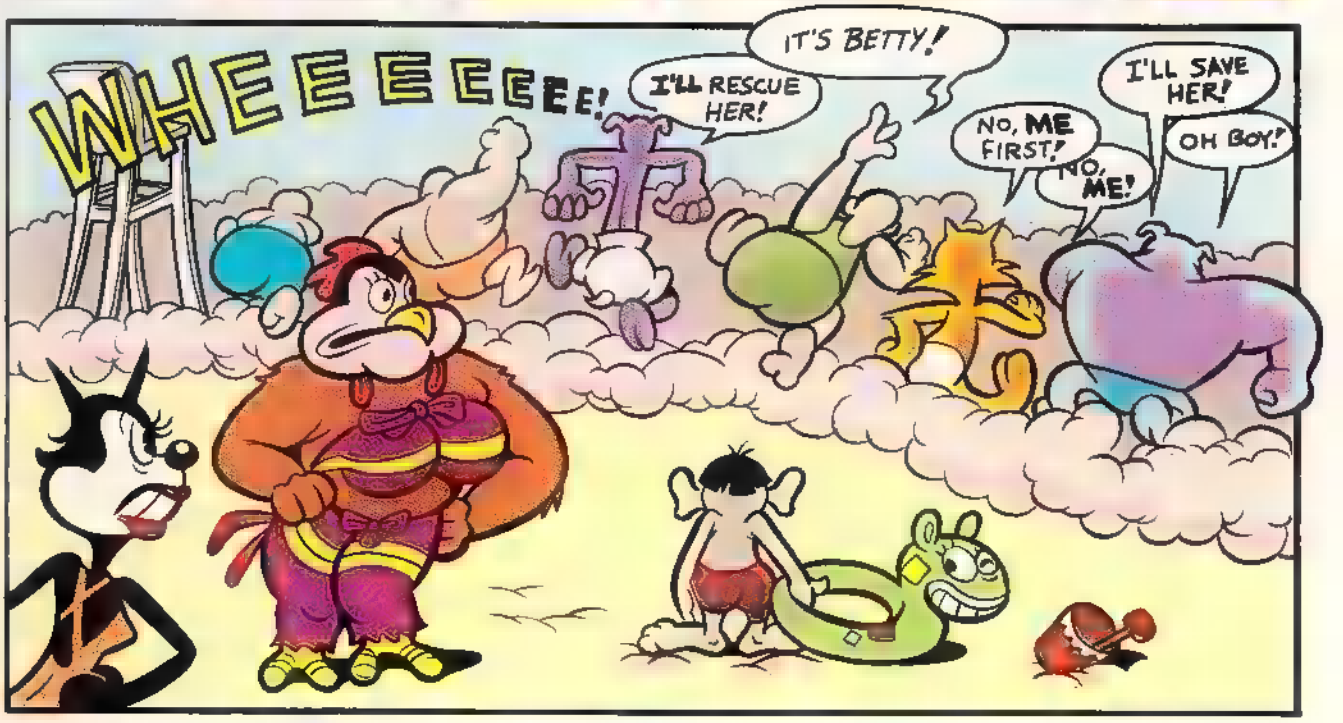

CLICK!
GRAMPY, PLEASE!
UH-OH!
GOOD 'TIL THE LAST DROP!
HOTS
PHUN
GEE, GRAMPY FIXED IT SO THE CHUTES OFF THE CABLE! I'M DRIFTING OUT TO SEA!

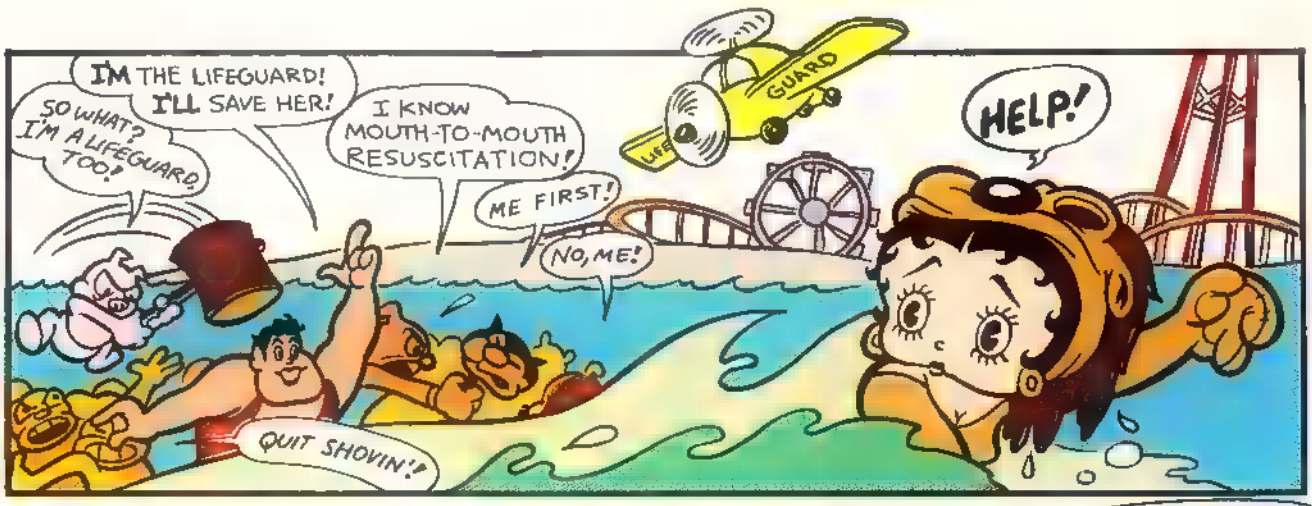

HELP! SOMEONE! HELP!
LOOK, MA... A LION!
LION?

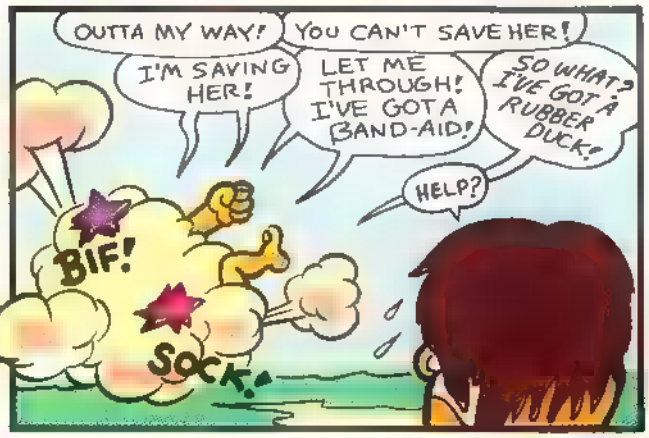

EEEEE! A LION!
A LION!
LION!
A LION IN THE WATER!
OH!
HELP, LION!
LION!
SPLOOSH!
CHANNEL OR BUST

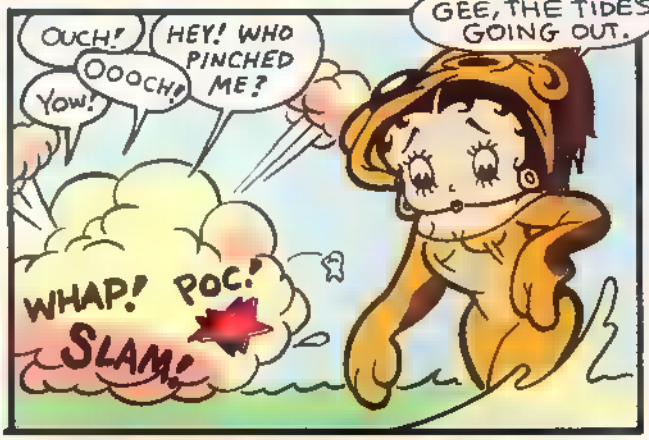
A LION IN THE WATER—?? DON'T THEY MEAN "SHARK"?!
HELP!
LION!
GANGWAY!
RUN!
ME FIRST!
OUTA MY WAY!


WAIT!
THAT'S NO LION! IT'S BETTY!
BETTY?!

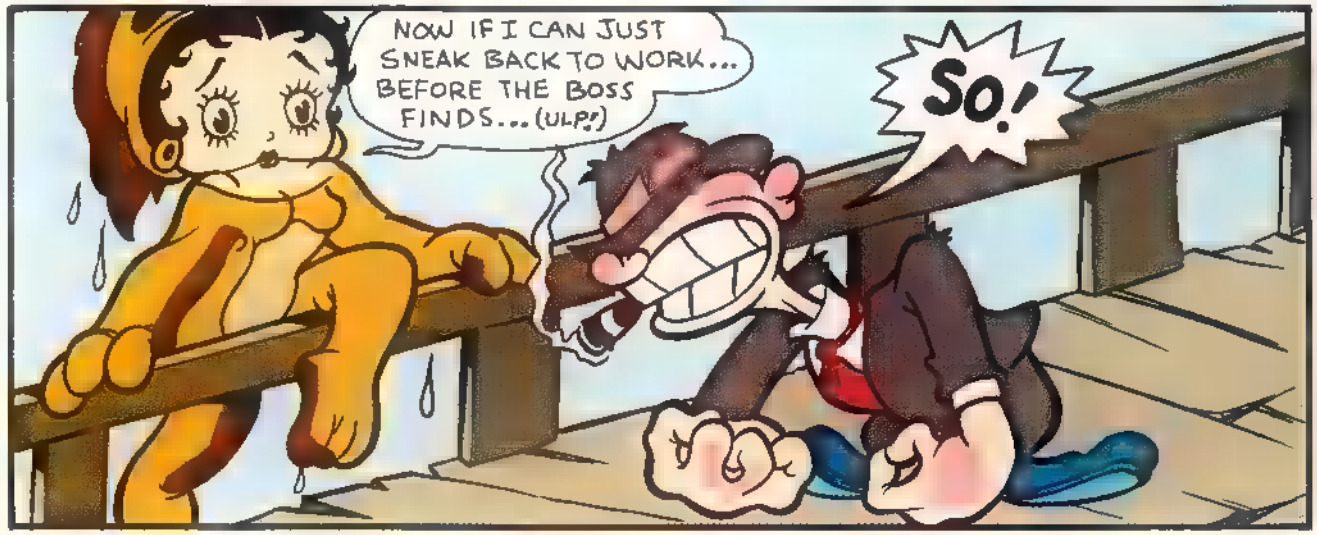

WHEEEEEEEE!
I'LL RESCUE HER!
IT'S BETTY!
NO, ME FIRST!
NO, ME!
I'LL SAVE HER!
OH BOY!


I'M THE LIFEGUARD! I'LL SAVE HER!
SO WHAT? I'M A LIFEGUARD, TOO!
I KNOW MOUTH-TO-MOUTH RESUSCITATION!
ME FIRST!
NO, ME!
QUIT SHOVIN'!
LIFE GUARD
HELP!

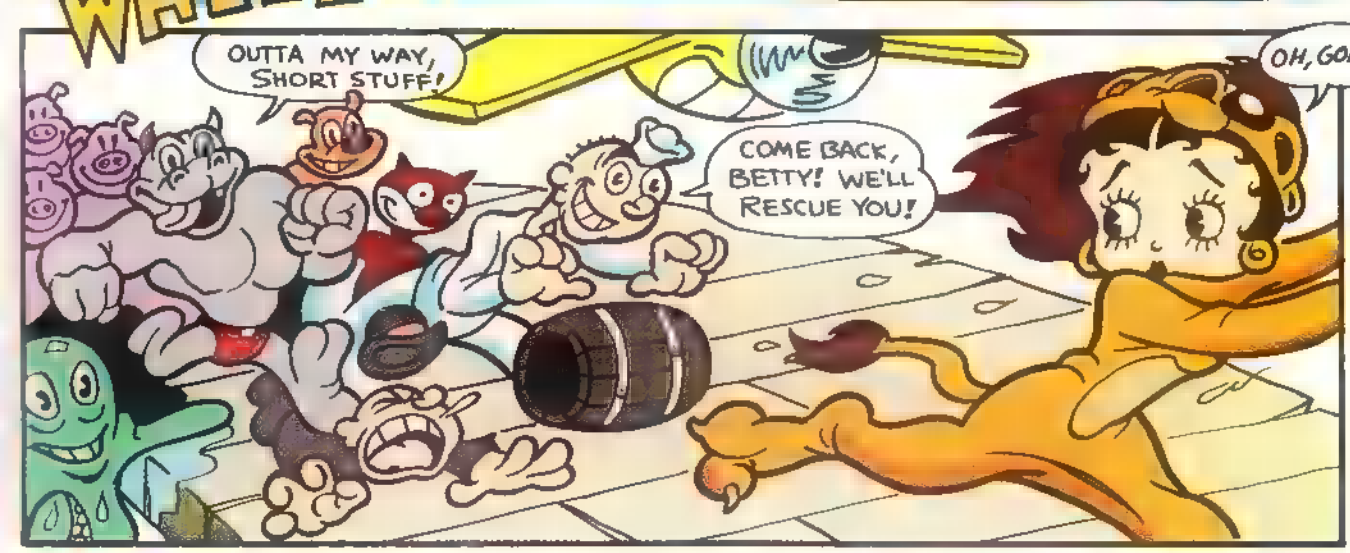

OUTTA MY WAY!
YOU CAN'T SAVE HER!
I'M SAVING HER!
LET ME THROUGH! I'VE GOT A BAND-AID!
SO WHAT? I'VE GOT A RUBBER DUCK!
HELP?
BIF!
SOCK!


OUCH!
HEY! WHO PINCHED ME?
OOOCH!
YOW!
GEE, THE TIDE'S GOING OUT.
WHAP!
POC!
SLAM!

I COULD WALK TO SHORE IF ALL THOSE GUYS WEREN'T IN THE WAY!
LUCKY FOR ME THE PIER'S CLOSE BY
WHAM!
BIF!
10¢


NOW IF I CAN JUST SNEAK BACK TO WORK... BEFORE THE BOSS FINDS... (ULP!)
SO!

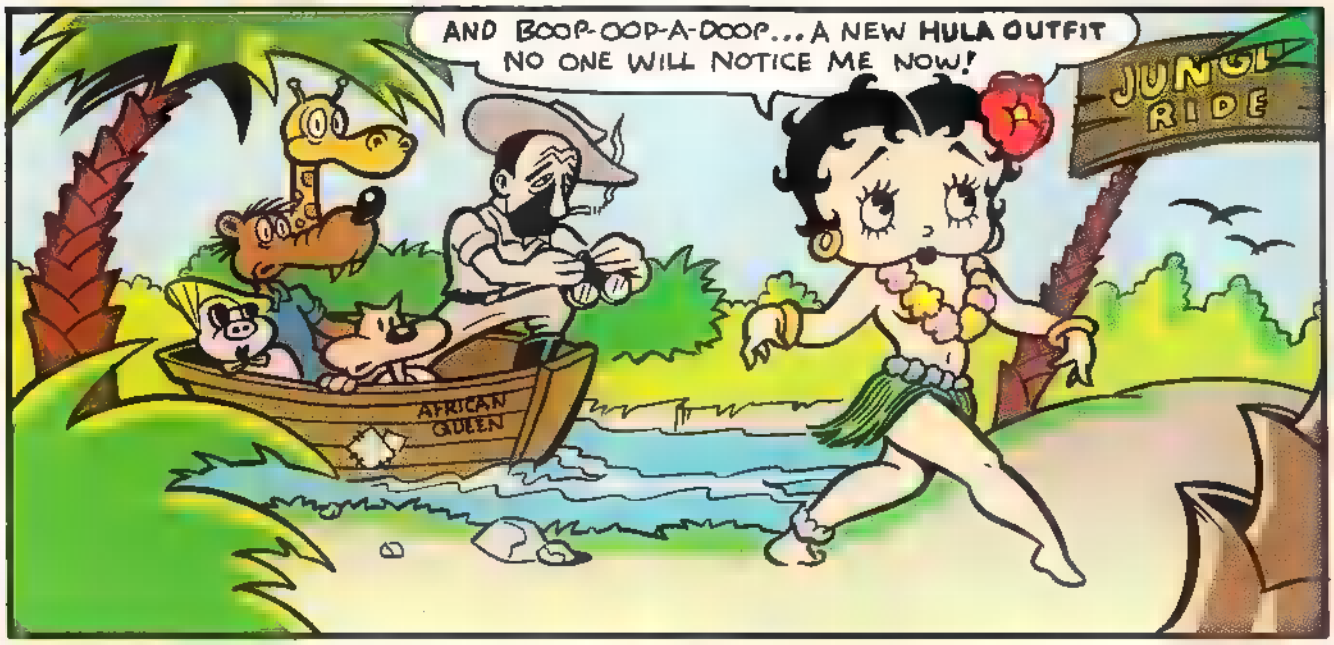
HEY, WHERE'S BETTY?
SHE'S GONE!
LIFE GUARD
THERE SHE IS!
SWIMMING ON MY TIME! CAUSING A RIOT AT THE BEACH! I'LL DOCK YOU A YEAR'S PAY FOR THIS!!
BUT...
WHEEEE!

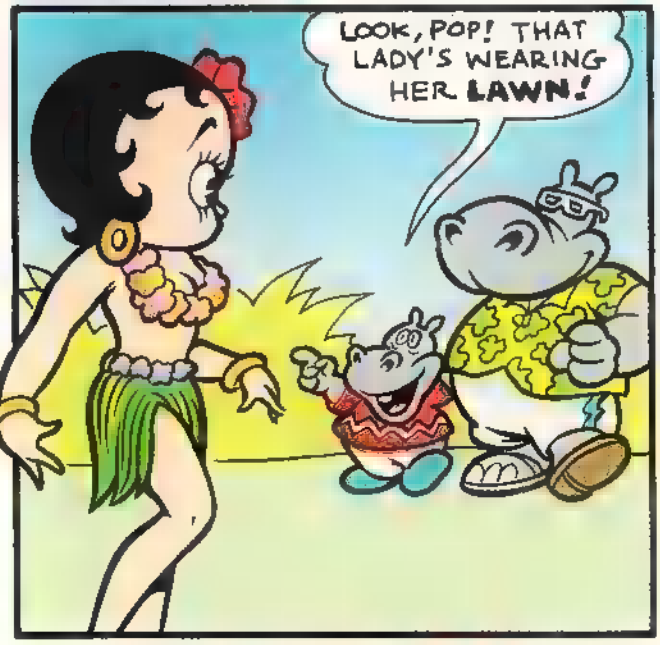

OUTTA MY WAY, SHORT STUFF!
COME BACK, BETTY! WE'LL RESCUE YOU!
OH, GOLLY!

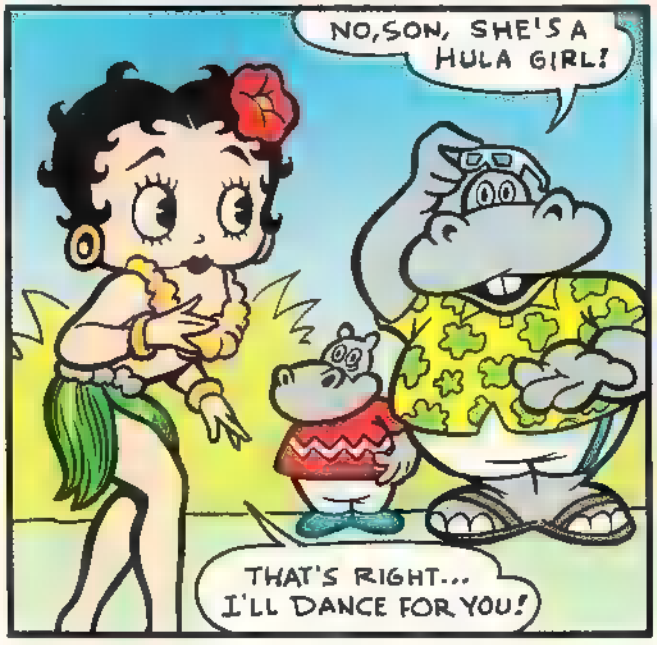
(PUFF-PUFF) GASP! I MADE IT BACK TO THE JUNGLE RIDE, BUT I'LL NEVER BE ABLE TO DODGE ALL THOSE GUYS IN THIS WET LION SUIT!

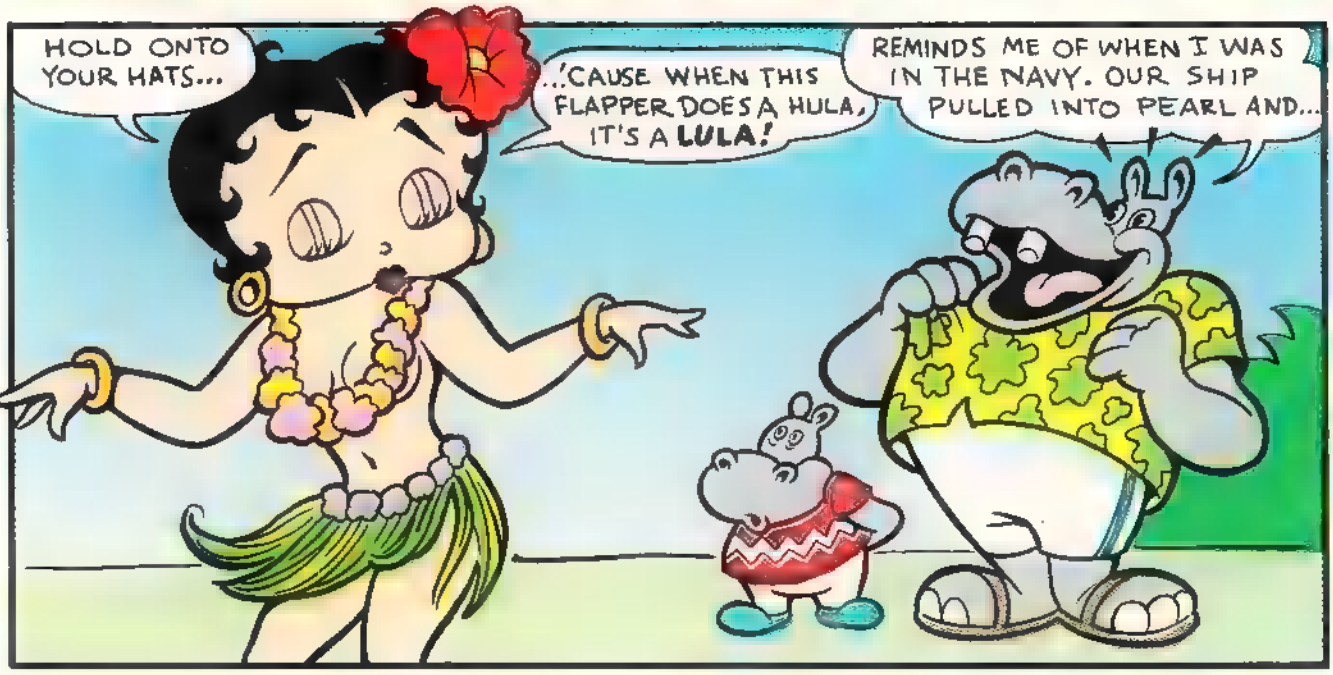
I NEED SOMETHING LESS CONSPICUOUS...
OH, WAIT... THIS TALL GRASS...

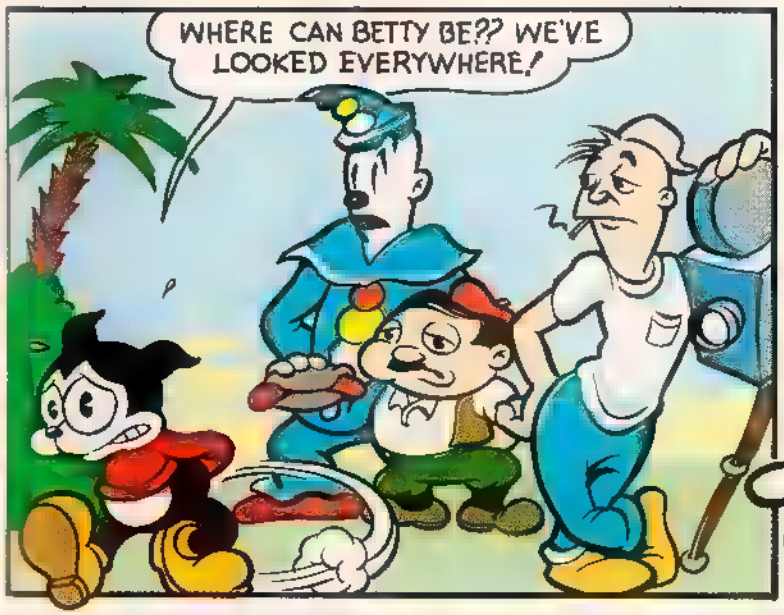
I'LL CLIP A LITTLE HERE... TIE THESE TOGETHER THERE—


AND BOOP-OOP-A-DOOP... A NEW HULA OUTFIT NO ONE WILL NOTICE ME NOW!
JUNGLE RIDE
AFRICAN QUEEN

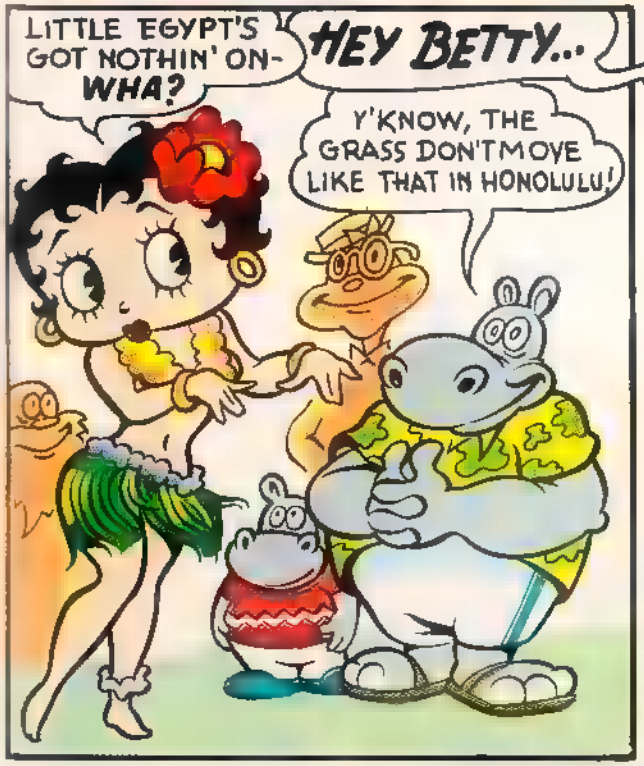

LOOK, POP! THAT LADY'S WEARING HER LAWN!

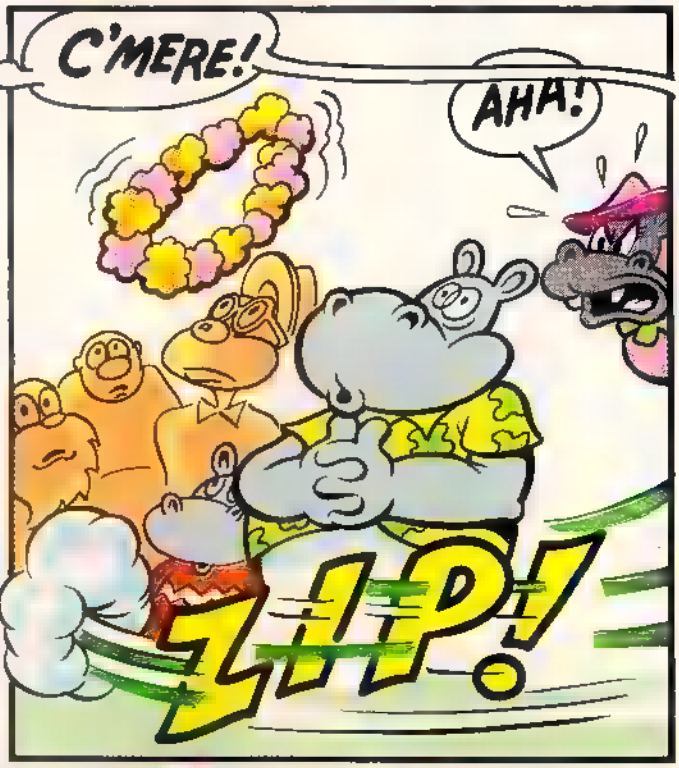

NO, SON, SHE'S A HULA GIRL!
THAT'S RIGHT... I'LL DANCE FOR YOU!

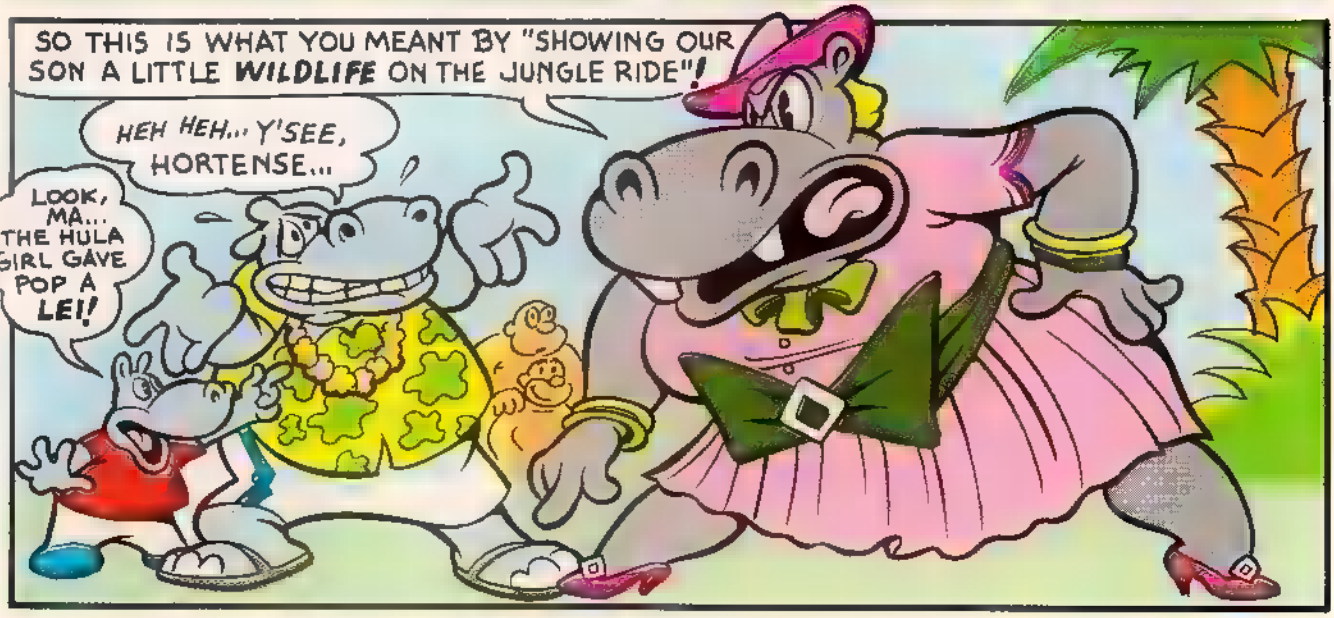

HOLD ONTO YOUR HATS...
...'CAUSE WHEN THIS FLAPPER DOES A HULA, IT'S A LULA!
REMINDS ME OF WHEN I WAS IN THE NAVY. OUR SHIP PULLED INTO PEARL AND...

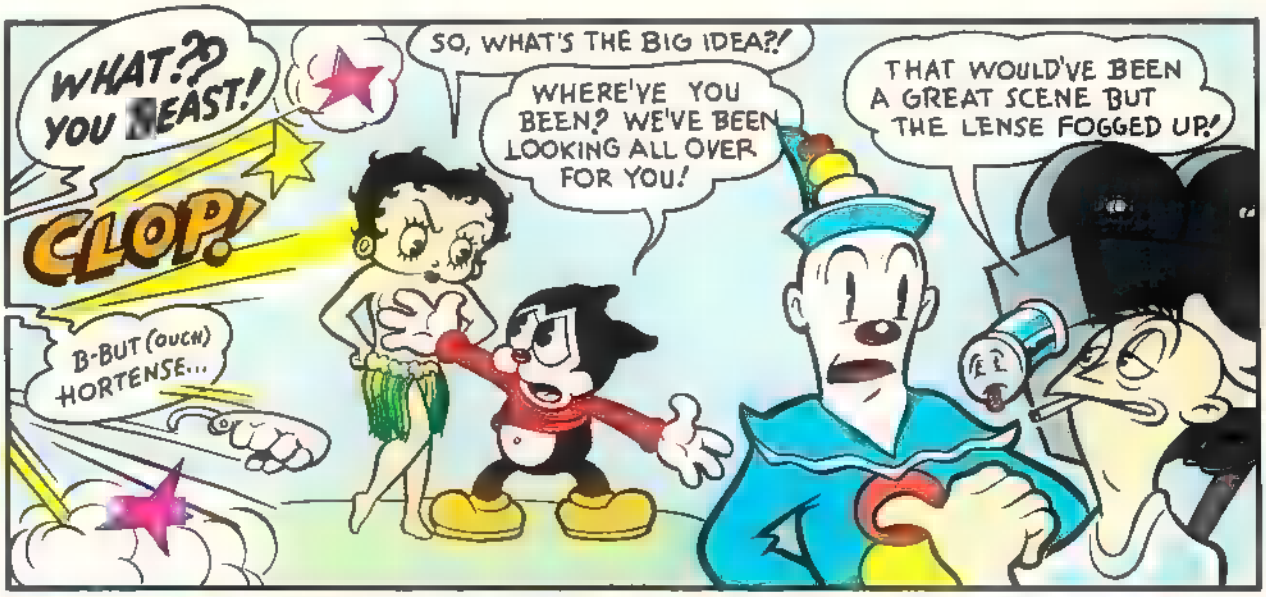

WHERE CAN BETTY BE?? WE'VE LOOKED EVERYWHERE!

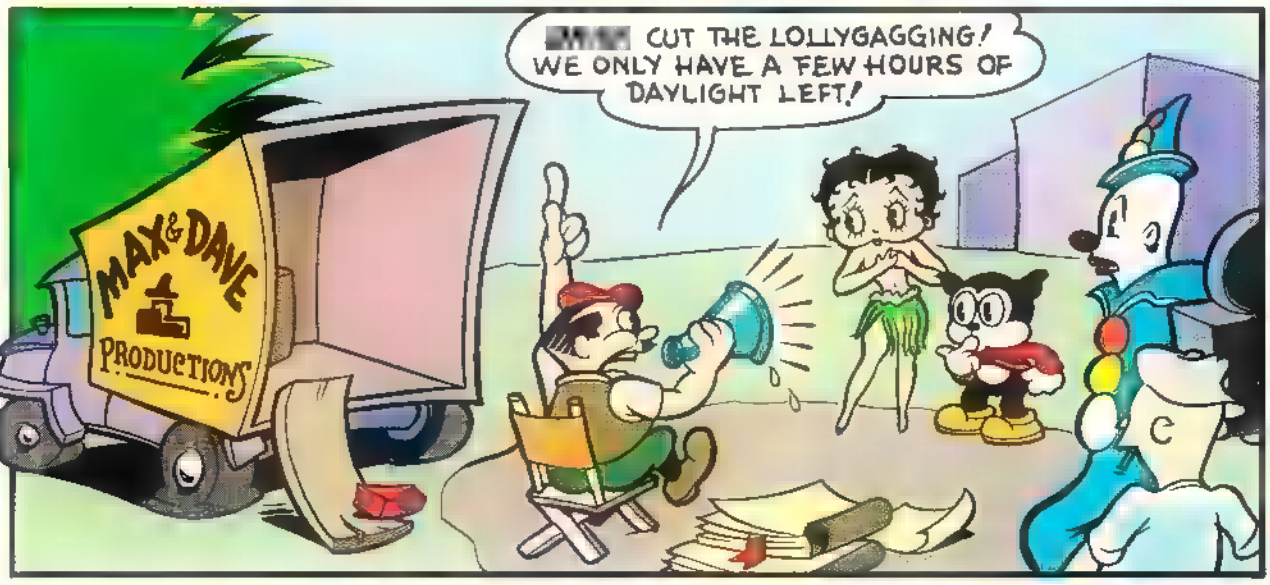
HEY! THAT CROWD OVER THERE! IT'S BETTY!

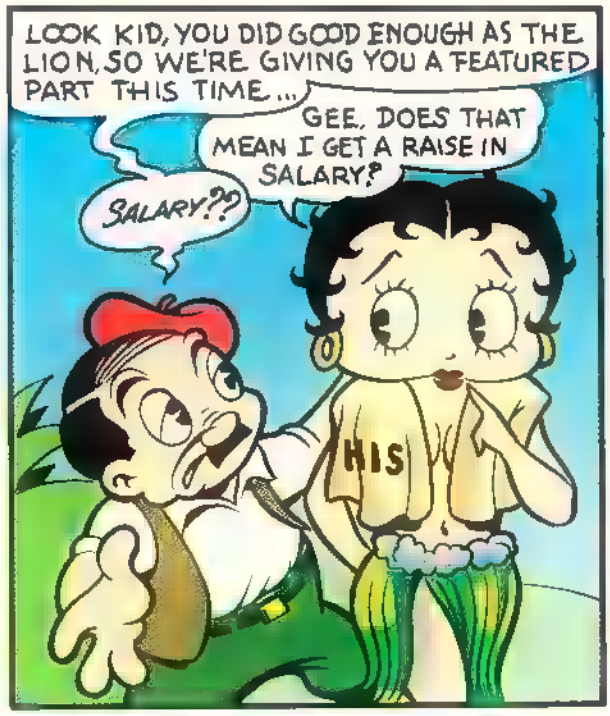

LITTLE EGYPT'S GOT NOTHIN' ON- WHA?
HEY BETTY...
Y'KNOW, THE GRASS DON'T MOVE LIKE THAT IN HONOLULU!

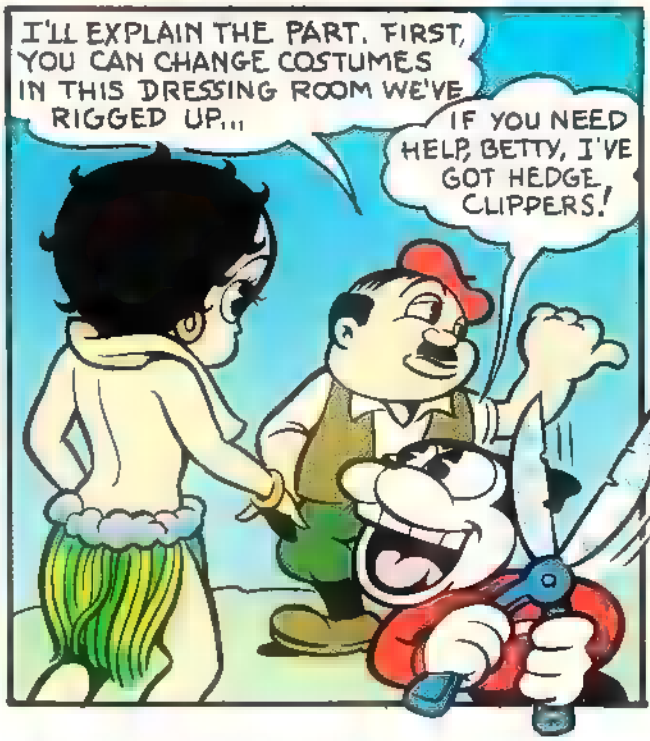

C'MERE!
AHA!
ZIP!


SO THIS IS WHAT YOU MEANT BY "SHOWING OUR SON A LITTLE WILDLIFE ON THE JUNGLE RIDE"!
HEH HEH... Y'SEE, HORTENSE...
LOOK, MA... THE HULA GIRL GAVE POP A LEI!









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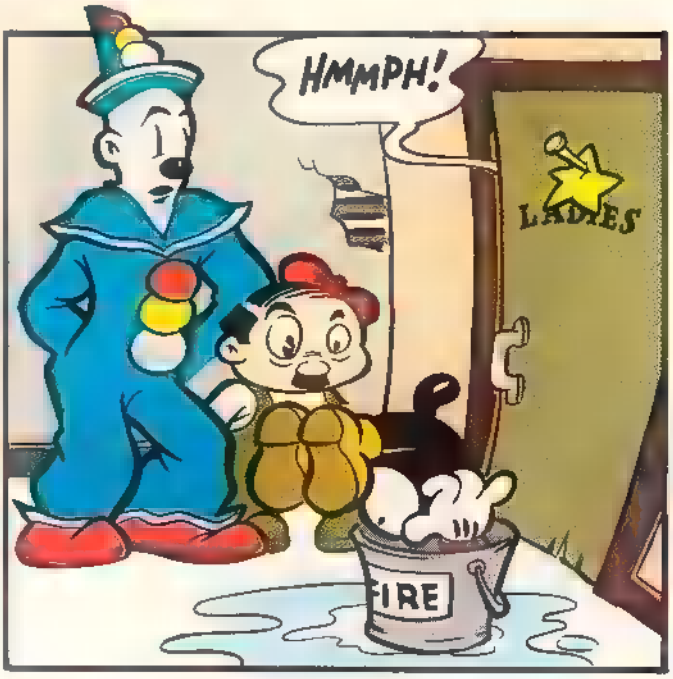
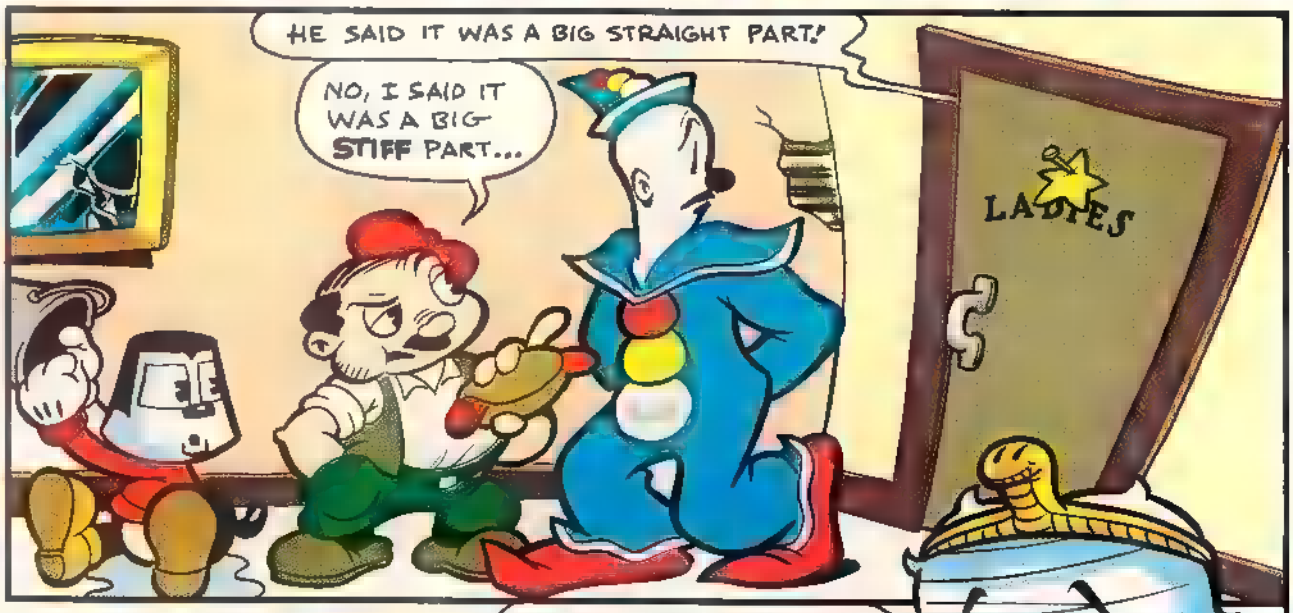
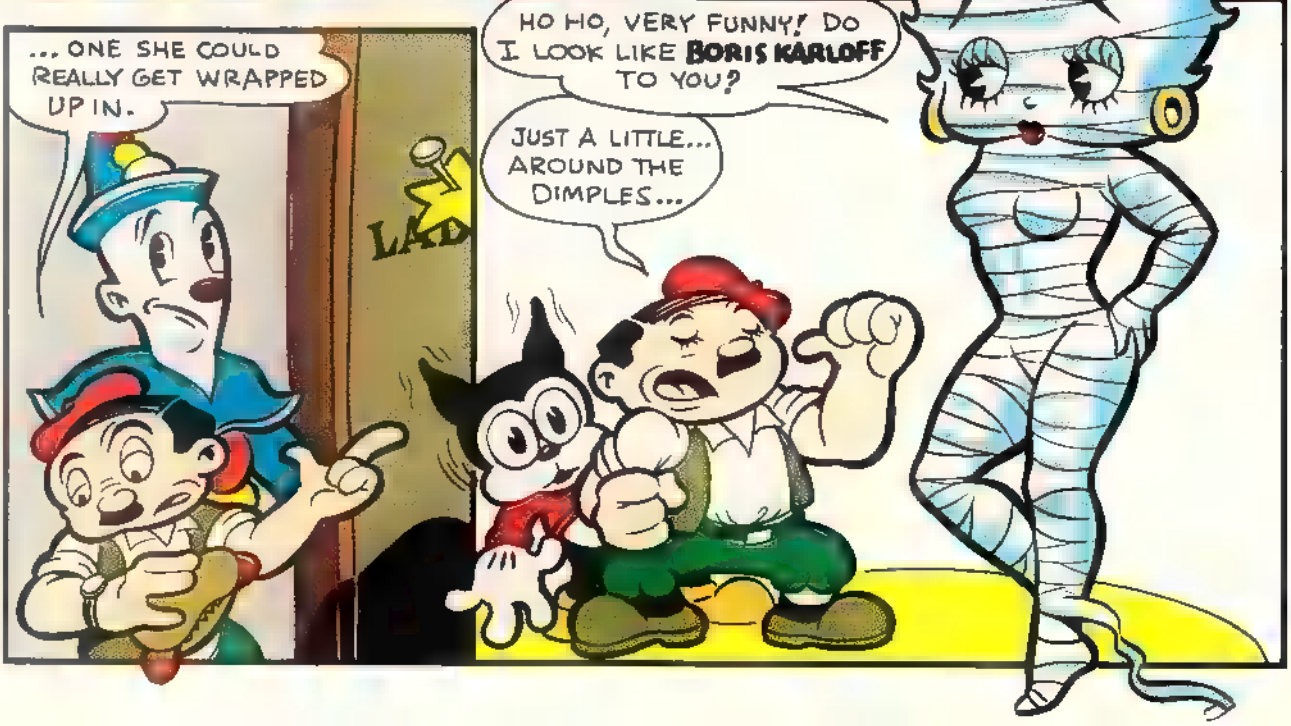
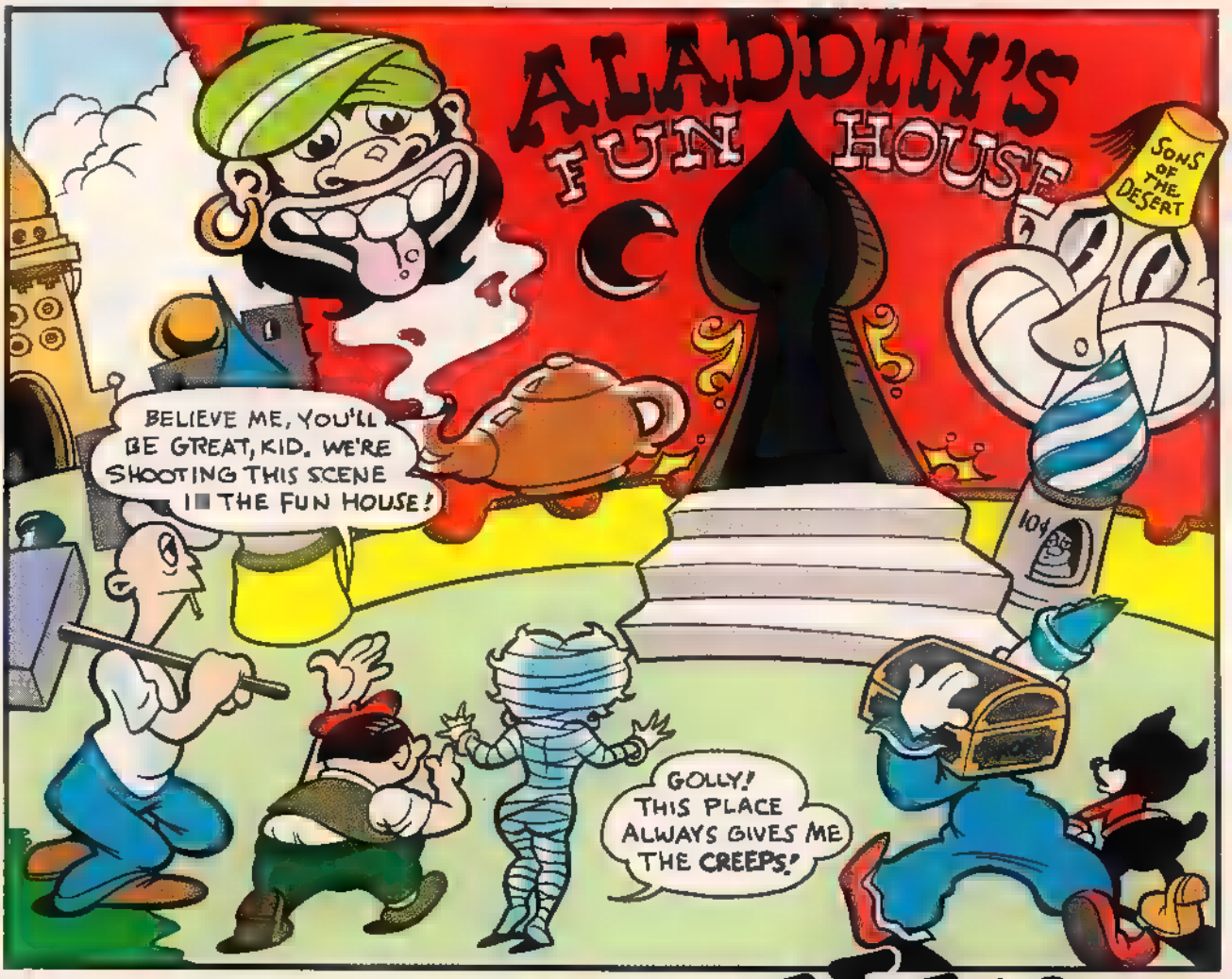
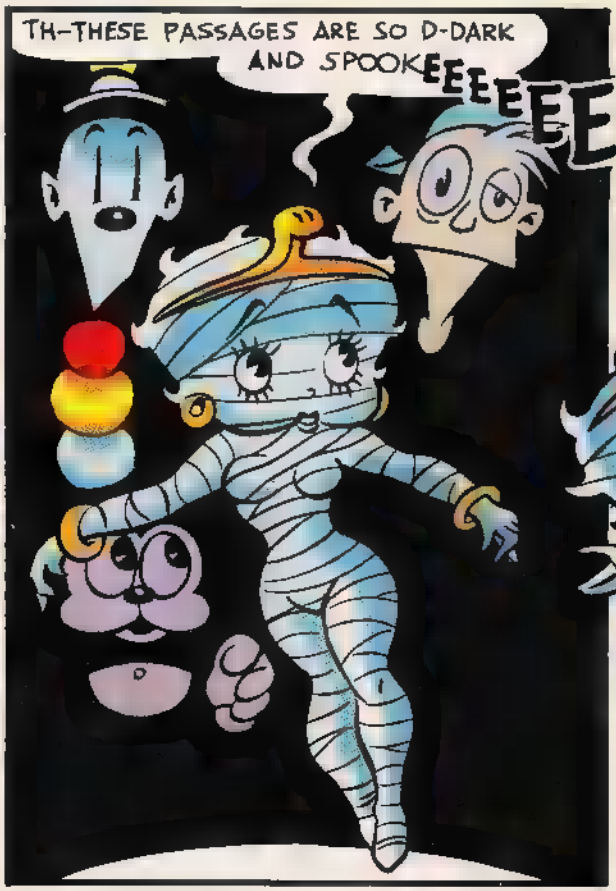

HMMPH!
LADIES
FIRE

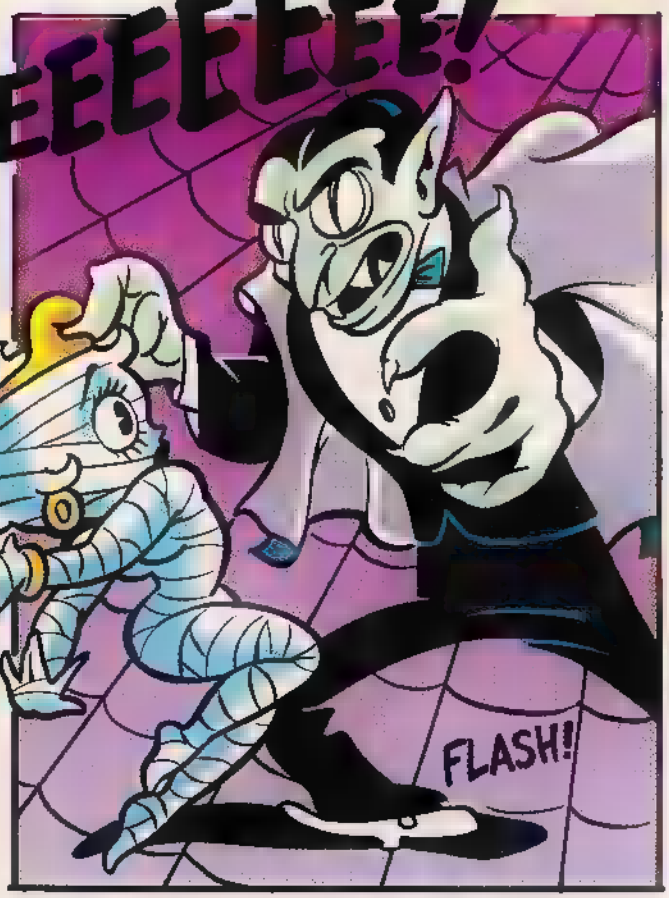
GOLLY, KOKO, THIS IS AN [redacted] COSTUME! EXACTLY WHAT [redacted] OF PART IS IT?
DIDN'T MAX TELL YOU?
L


HE SAID IT WAS A BIG STRAIGHT PART!
NO, I SAID IT WAS A BIG STIFF PART...
LADIES


...ONE SHE COULD REALLY GET WRAPPED UP IN.
HO HO, VERY FUNNY! DO I LOOK LIKE BORIS KARLOFF TO YOU?
JUST A LITTLE... AROUND THE DIMPLES...







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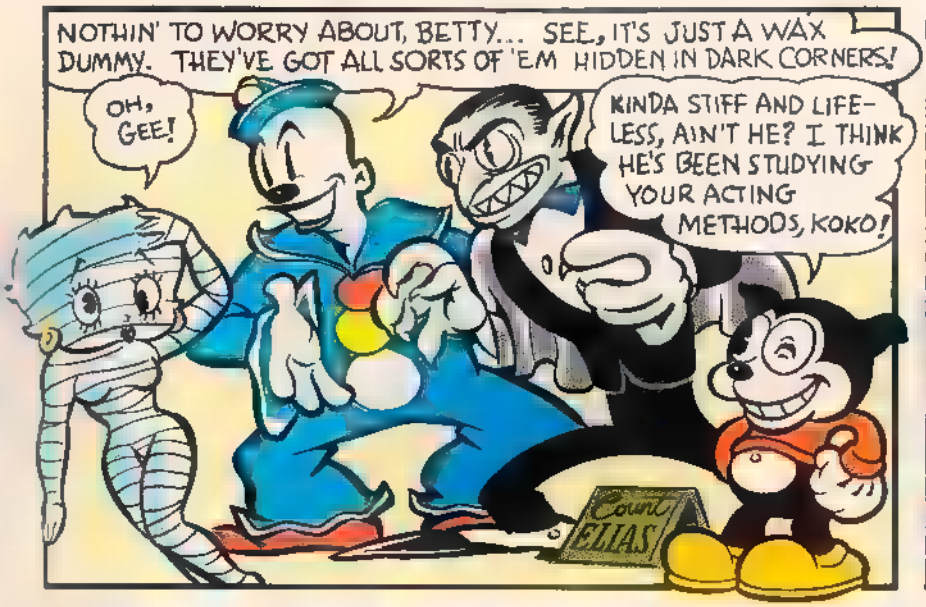
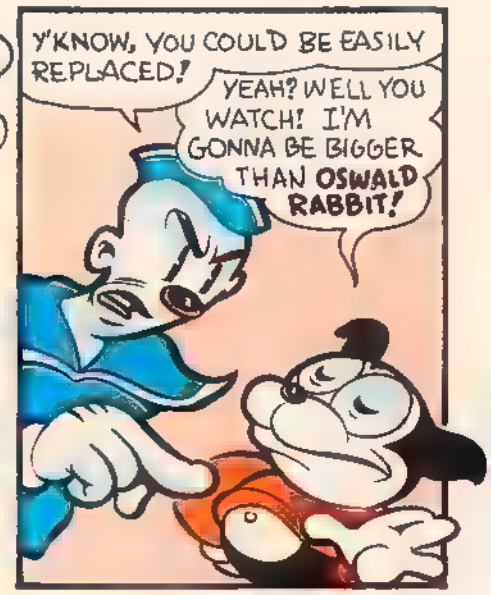
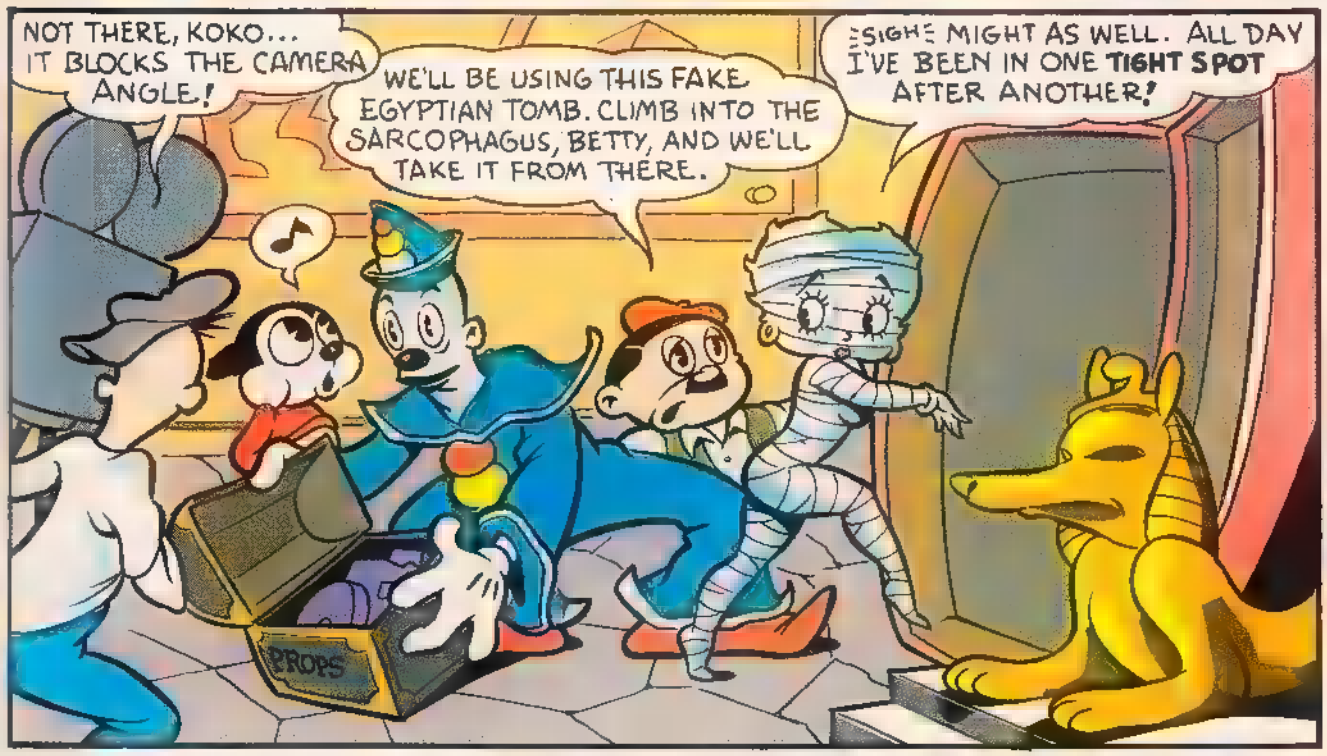
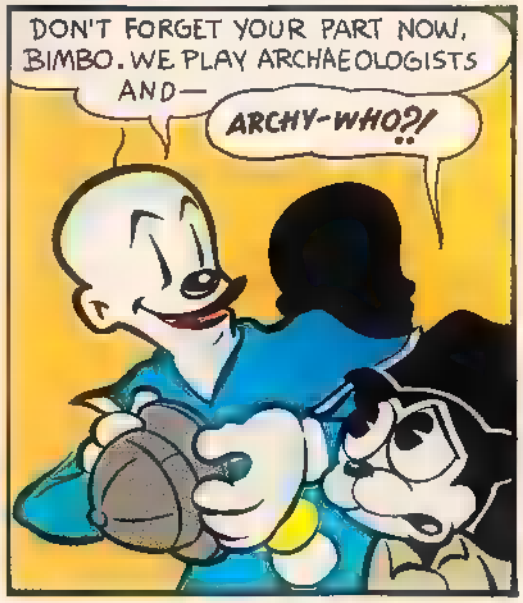
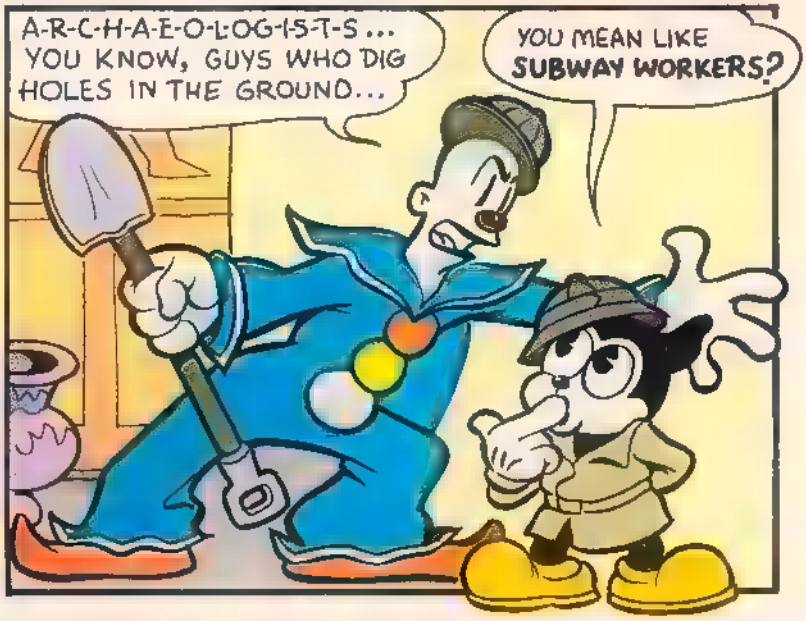
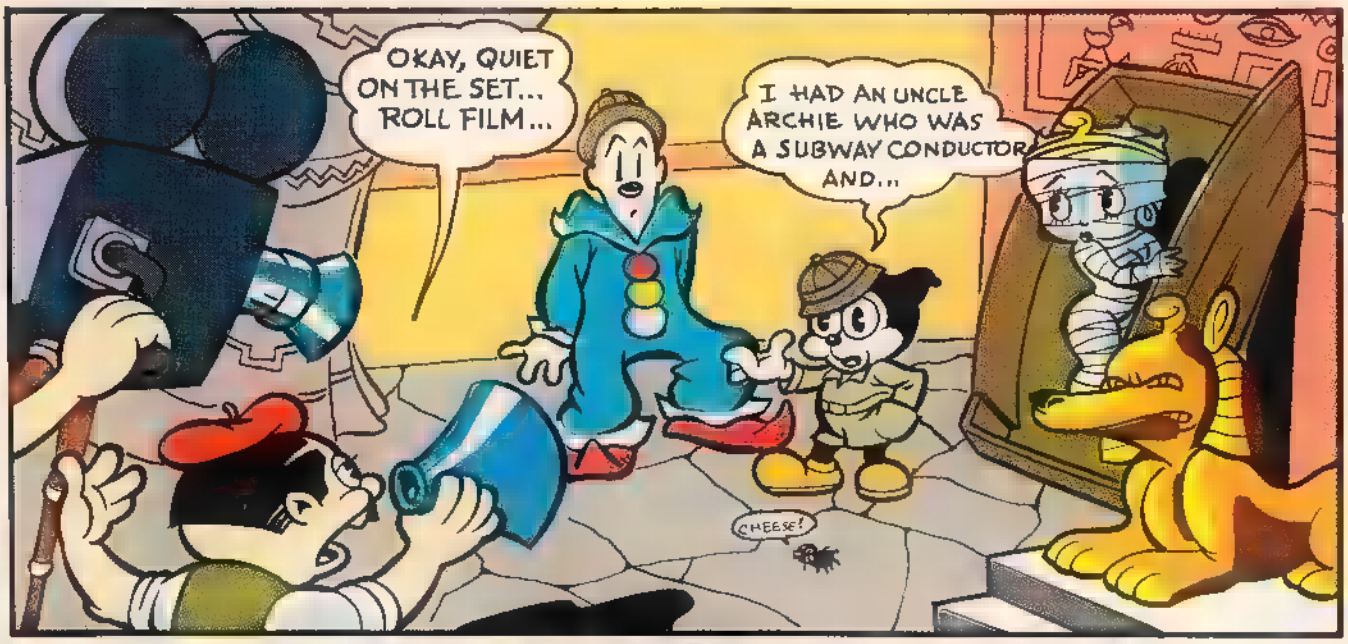

NOTHIN' TO WORRY ABOUT, BETTY... SEE, IT'S JUST A WAX DUMMY. THEY'VE GOT ALL SORTS OF 'EM HIDDEN IN DARK CORNERS!
OH, GEE!
KINDA STIFF AND LIFE-LESS, AIN'T HE? I THINK HE'S BEEN STUDYING YOUR ACTING METHODS, KOKO!
Count ELIAS

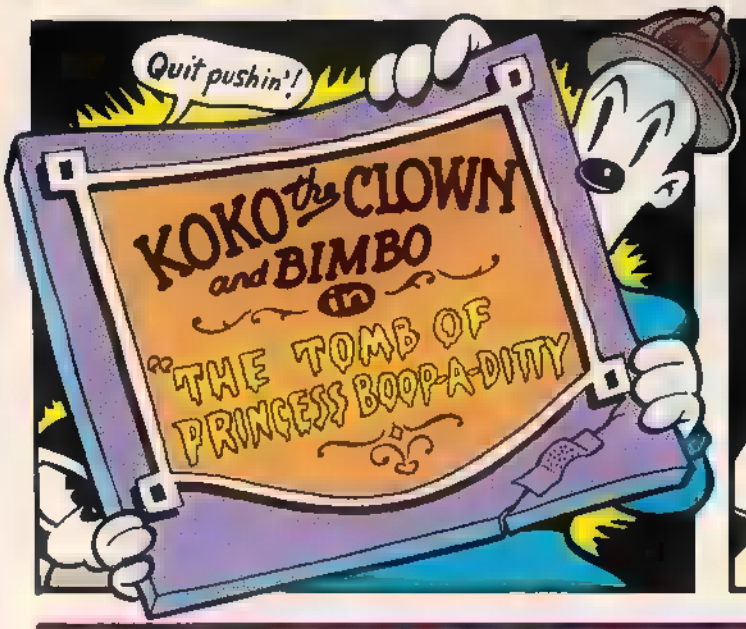

Y'KNOW, YOU COULD BE EASILY REPLACED!
YEAH? WELL YOU WATCH! I'M GONNA BE BIGGER THAN OSWALD RABBIT!

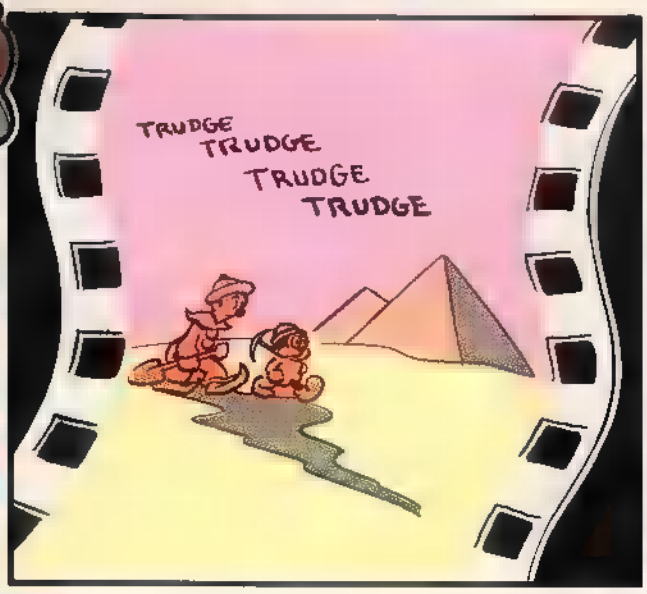

NOT THERE, KOKO... IT BLOCKS THE CAMERA ANGLE!
WE'LL BE USING THIS FAKE EGYPTIAN TOMB. CLIMB INTO THE SARCOPHAGUS, BETTY, AND WE'LL TAKE IT FROM THERE.
SIGH MIGHT AS WELL. ALL DAY I'VE BEEN IN ONE TIGHT SPOT AFTER ANOTHER!
PROPS

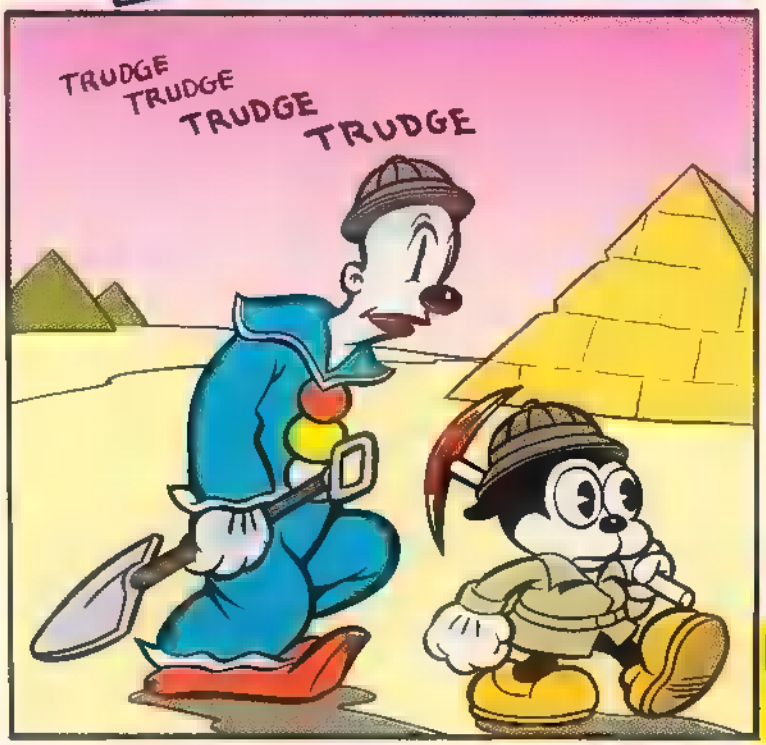

DON'T FORGET YOUR PART NOW, BIMBO. WE PLAY ARCHAEOLOGISTS AND—
ARCHY-WHO?!


A-R-C-H-A-E-O-L-O-G-I-S-T-S... YOU KNOW, GUYS WHO DIG HOLES IN THE GROUND...
YOU MEAN LIKE SUBWAY WORKERS?

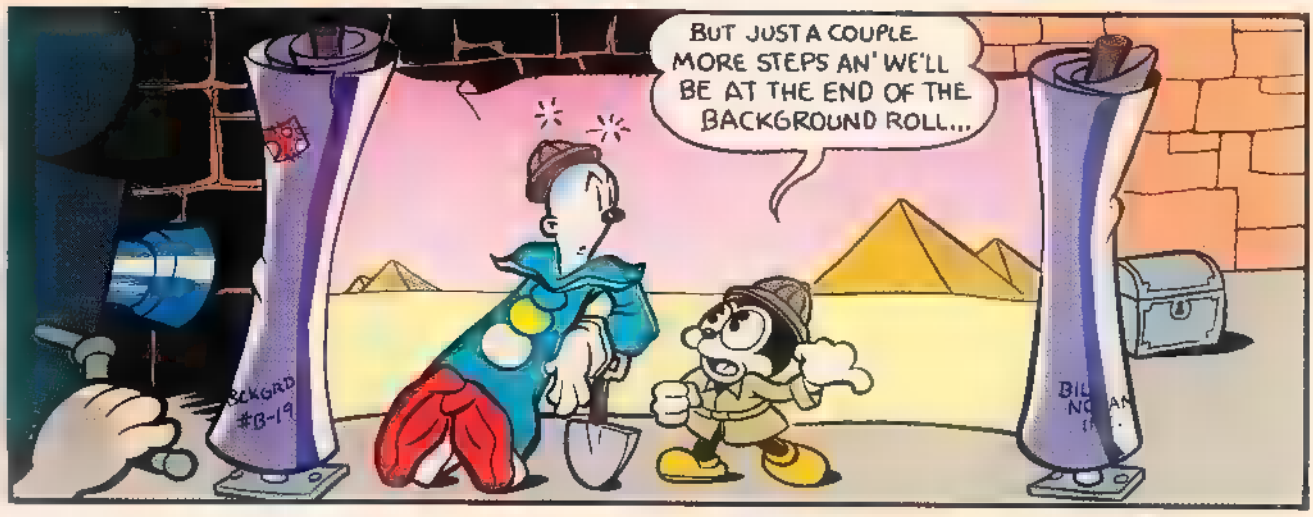

OKAY, QUIET ON THE SET... ROLL FILM...
I HAD AN UNCLE ARCHIE WHO WAS A SUBWAY CONDUCTOR AND...
CHEESE!

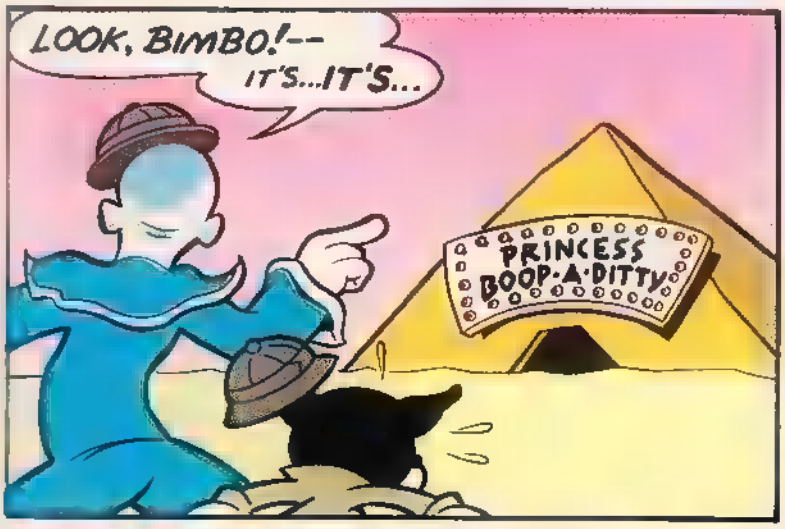

Quit pushin'!
KOKO the CLOWN and BIMBO in "THE TOMB OF PRINCESS BOOP-A-DITTY

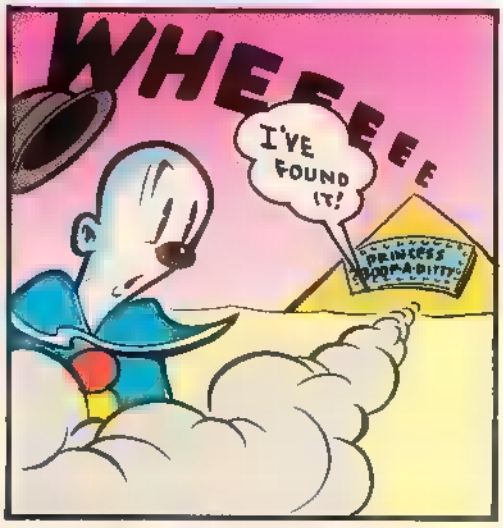

TRUDGE TRUDGE TRUDGE TRUDGE


TRUDGE TRUDGE TRUDGE TRUDGE

GASP-PANT
I-I CAN'T GO ANY FURTHER... NOT ANOTHER STEP!

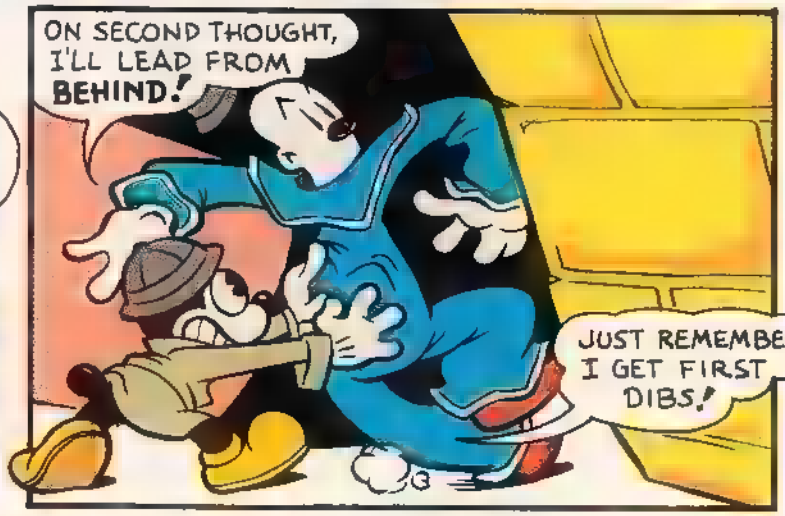

BUT JUST A COUPLE MORE STEPS AN' WE'LL BE AT THE END OF THE BACKGROUND ROLL...


LOOK, BIMBO!-- IT'S...IT'S...
PRINCESS BOOP-A-DITTY


WHEEEEE
I'VE FOUND IT!

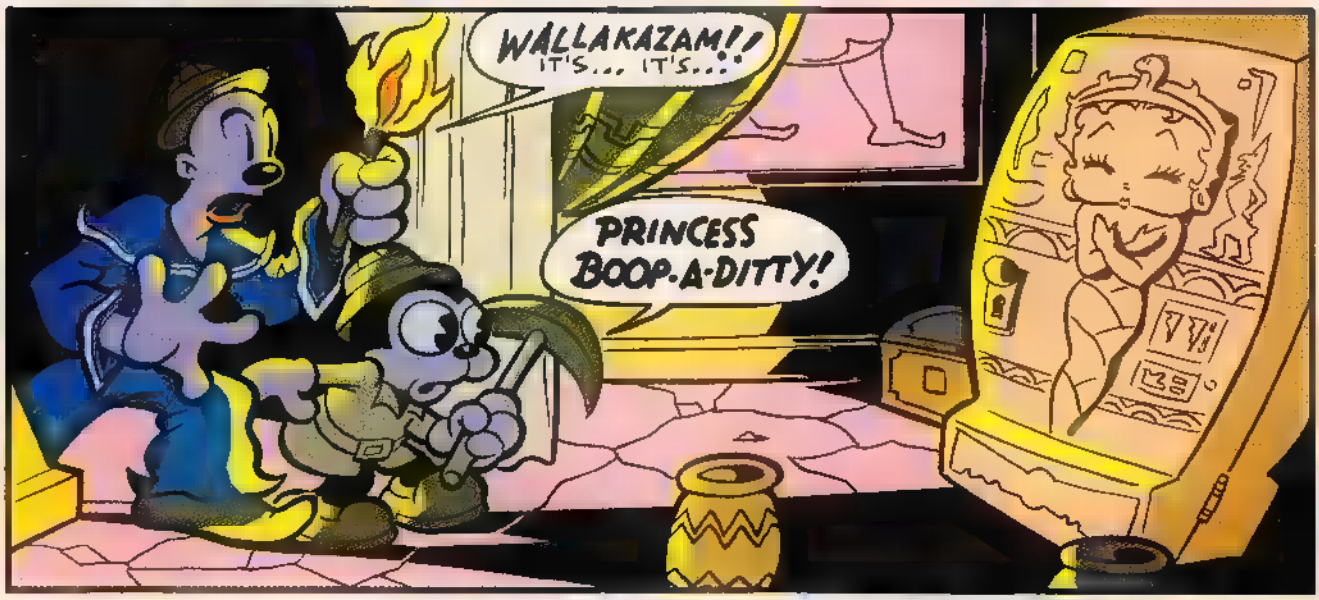
HEE HEE HEE! GOLD! JEWELS! TREASURE! AND IT'S MINE! ALL MINE!
WAIT! WAIT!
VISITING HOURS 9:30-5:PM

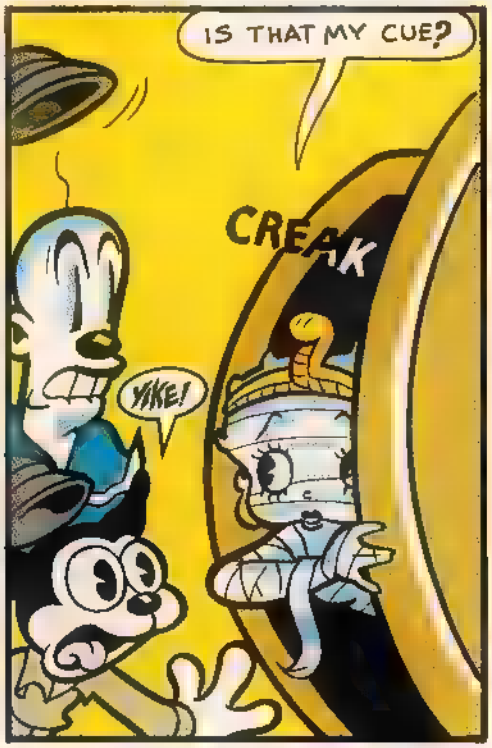
HAVE YOU FORGOTTEN THE ANCIENT CURSE OF THE PHAROAHS?!
OOLP! THAT'S RIGHT!

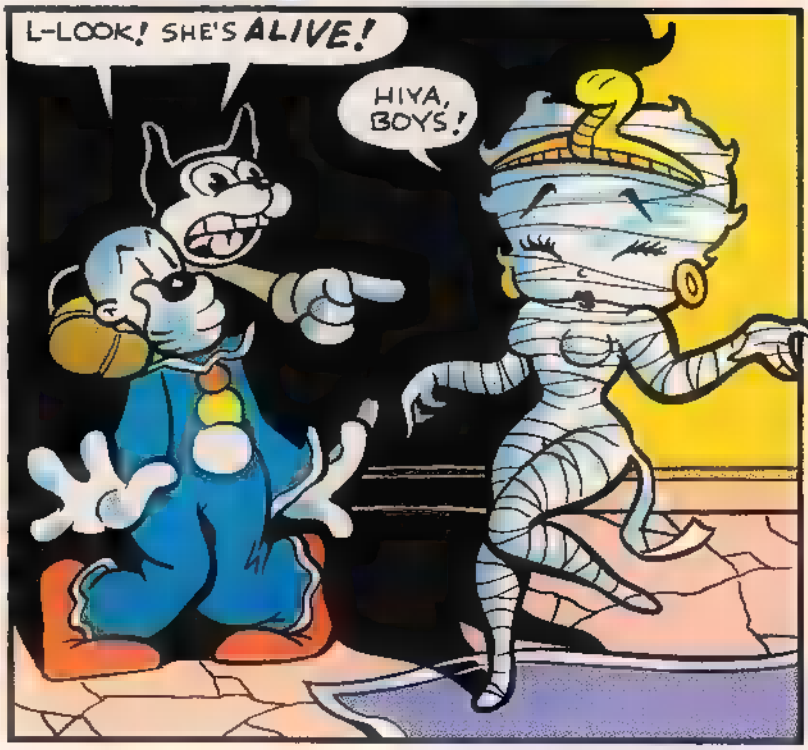

ON SECOND THOUGHT, I'LL LEAD FROM BEHIND!
JUST REMEMBER, I GET FIRST DIBS!

G-GOLLY! IT'S DARK IN HERE!
SHHHHH...

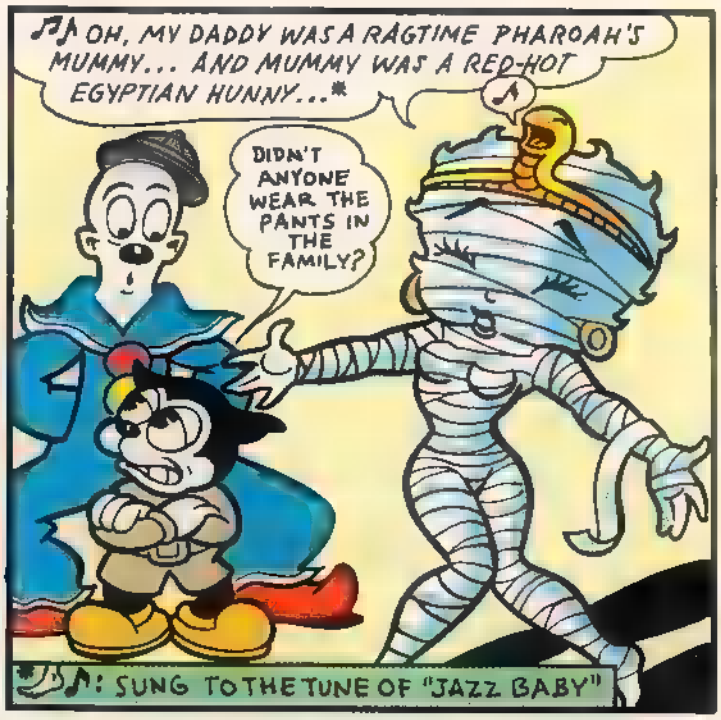
WHO'RE YOU SHUSHIN'??? IF THERE'S ANYBODY IN HERE BESIDES YOU AND ME, YOU'LL BE HERE TOGETHER ALL BY YOURSELF!
I THINK WE'RE LOST... I'LL LIGHT A TORCH...

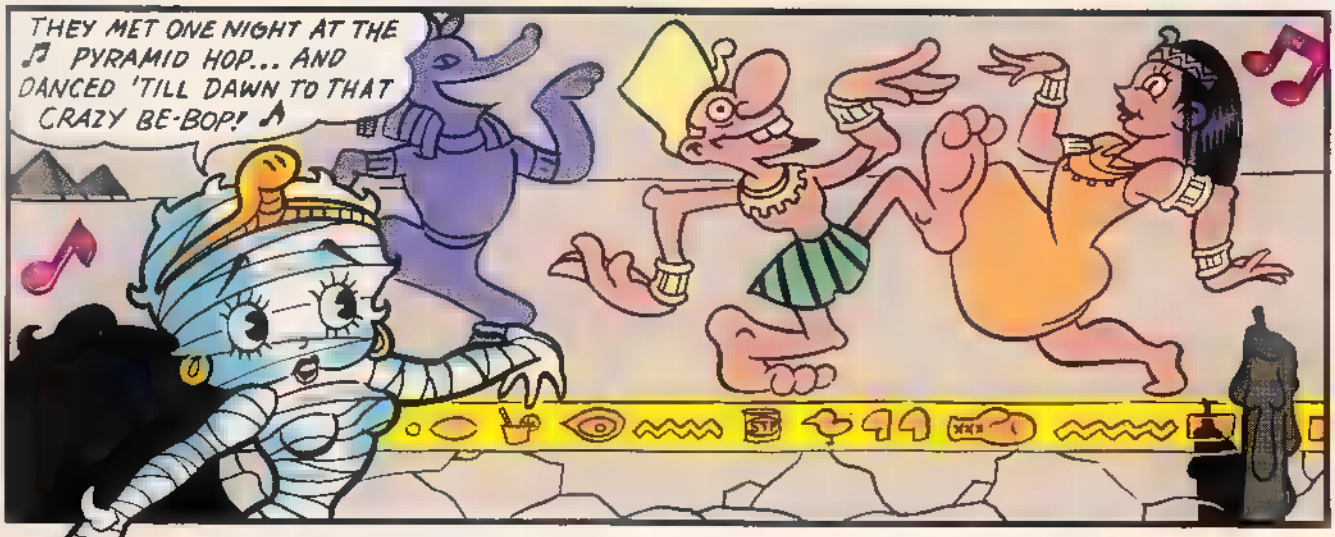

WALLAKAZAM!! IT'S... IT'S...
PRINCESS BOOP-A-DITTY!

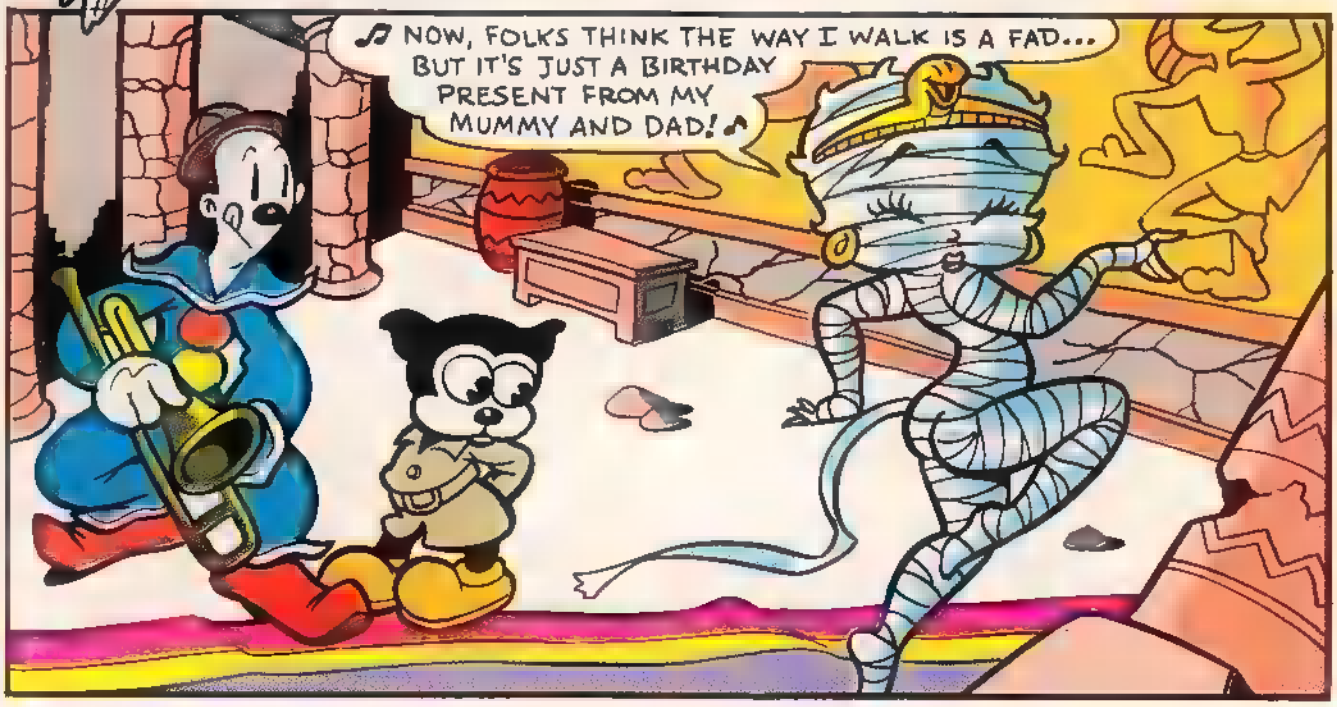

IS THAT MY CUE?
CREAK
YIKE!

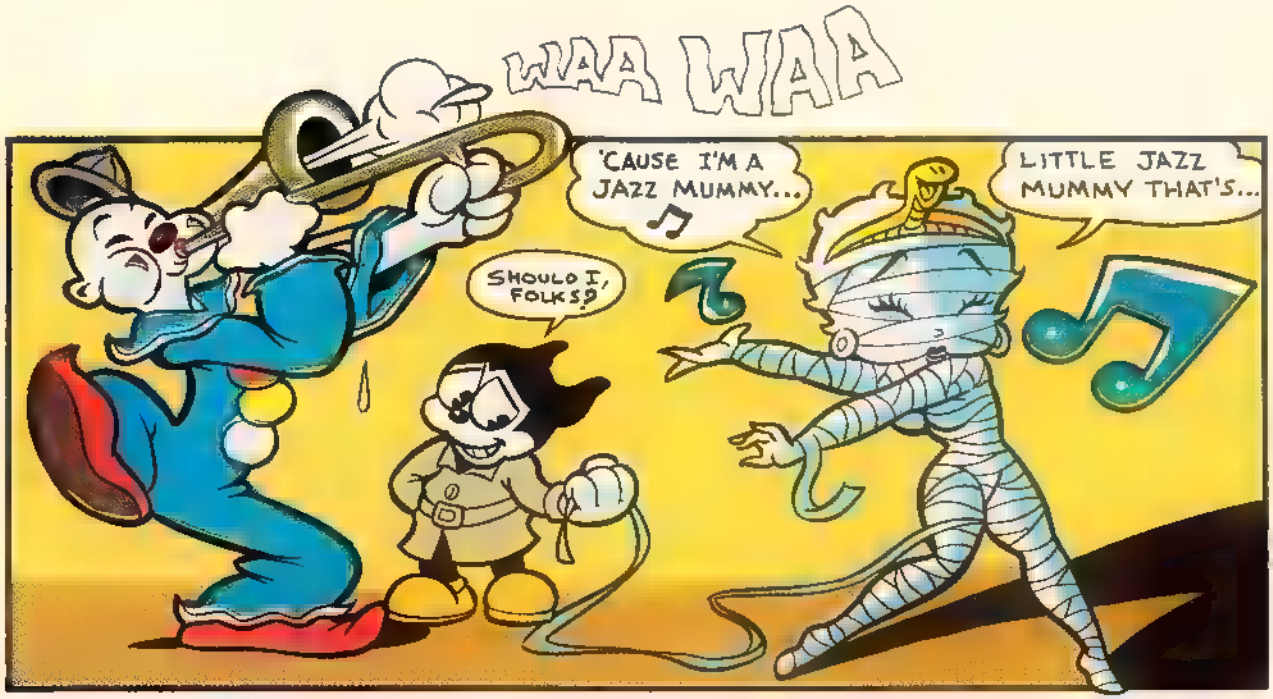

L-LOOK! SHE'S ALIVE!
HIYA, BOYS!

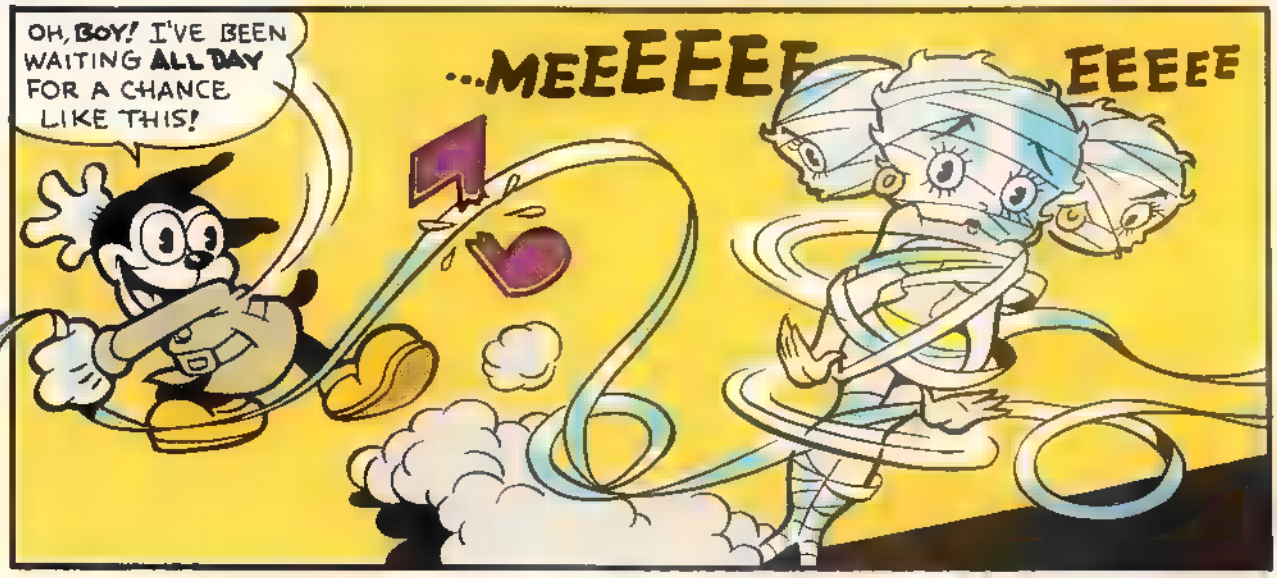
BU-BUT... EVERYBODY THOUGHT YOU WERE DEAD!
:SIGH: NO, I'VE JUST BEEN WAITING 3,000 YEARS 'TILL THEY INVENTED JAZZ!


♫♪ OH, MY DADDY WAS A RAGTIME PHAROAH'S MUMMY... AND MUMMY WAS A RED-HOT EGYPTIAN HUNNY...*
DIDN'T ANYONE WEAR THE PANTS IN THE FAMILY?
*♫♪: SUNG TO THE TUNE OF "JAZZ BABY"

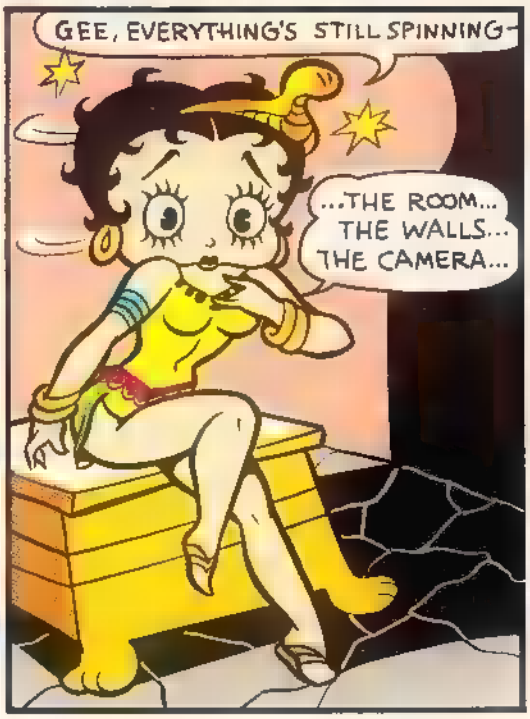

THEY MET ONE NIGHT AT THE ♫ PYRAMID HOP... AND DANCED 'TILL DAWN TO THAT CRAZY BE-BOP! ♪

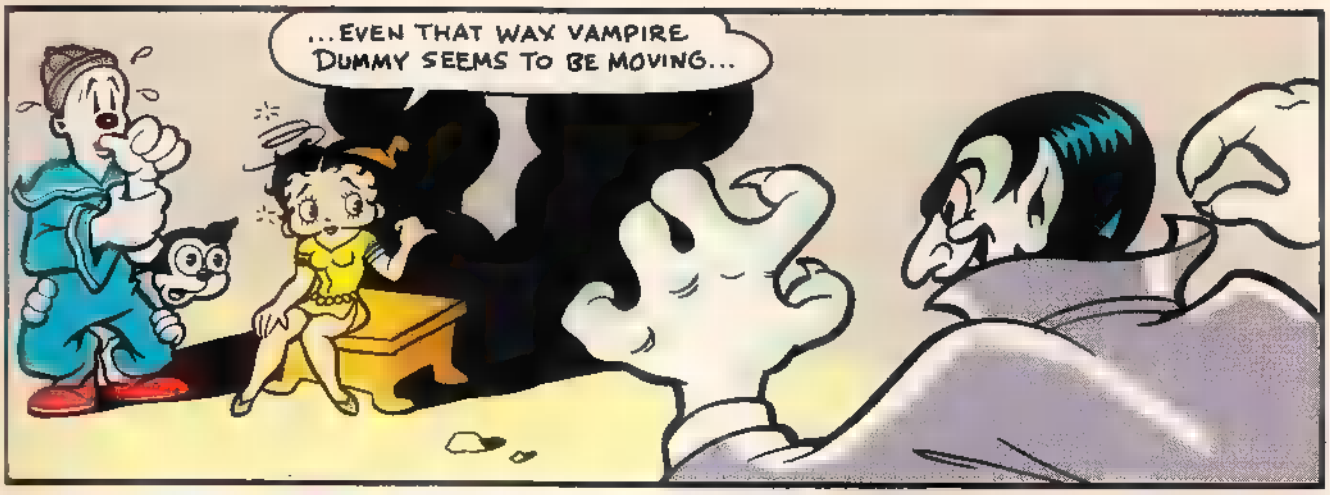

♫ NOW, FOLKS THINK THE WAY I WALK IS A FAD... BUT IT'S JUST A BIRTHDAY PRESENT FROM MY MUMMY AND DAD! ♪


WAA WAA
'CAUSE I'M A JAZZ MUMMY...
LITTLE JAZZ MUMMY THAT'S...
SHOULD I, FOLKS?


OH, BOY! I'VE BEEN WAITING ALL DAY FOR A CHANCE LIKE THIS!
...MEEEEEE
EEEEE

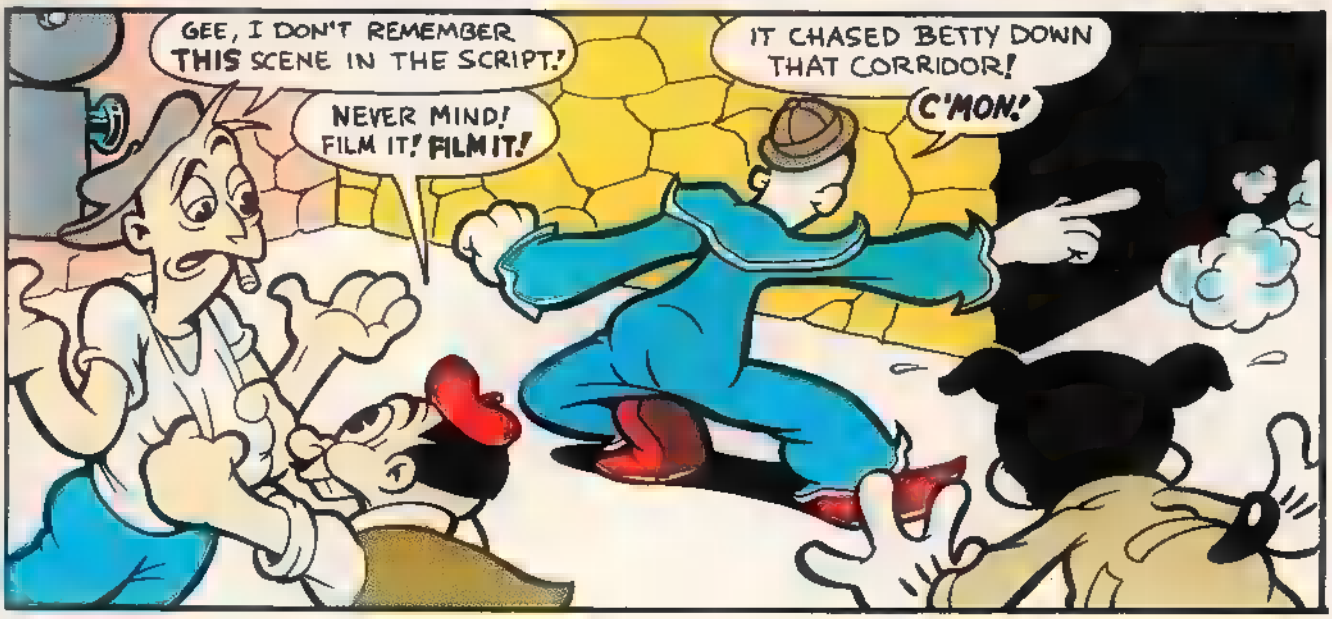
OOOOH, GOLLY! YOU REALLY KNOW HOW TO TURN A GIRL'S HEAD!
NOW THAT'S WHAT I CALL A WRAPPING!
SHUCKS!


GEE, EVERYTHING'S STILL SPINNING-
...THE ROOM... THE WALLS... THE CAMERA...

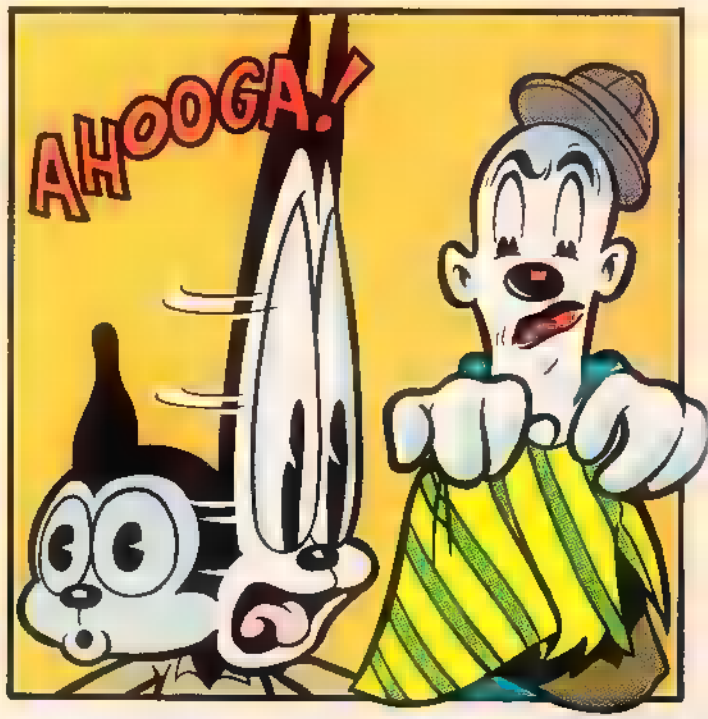

...EVEN THAT WAX VAMPIRE DUMMY SEEMS TO BE MOVING...

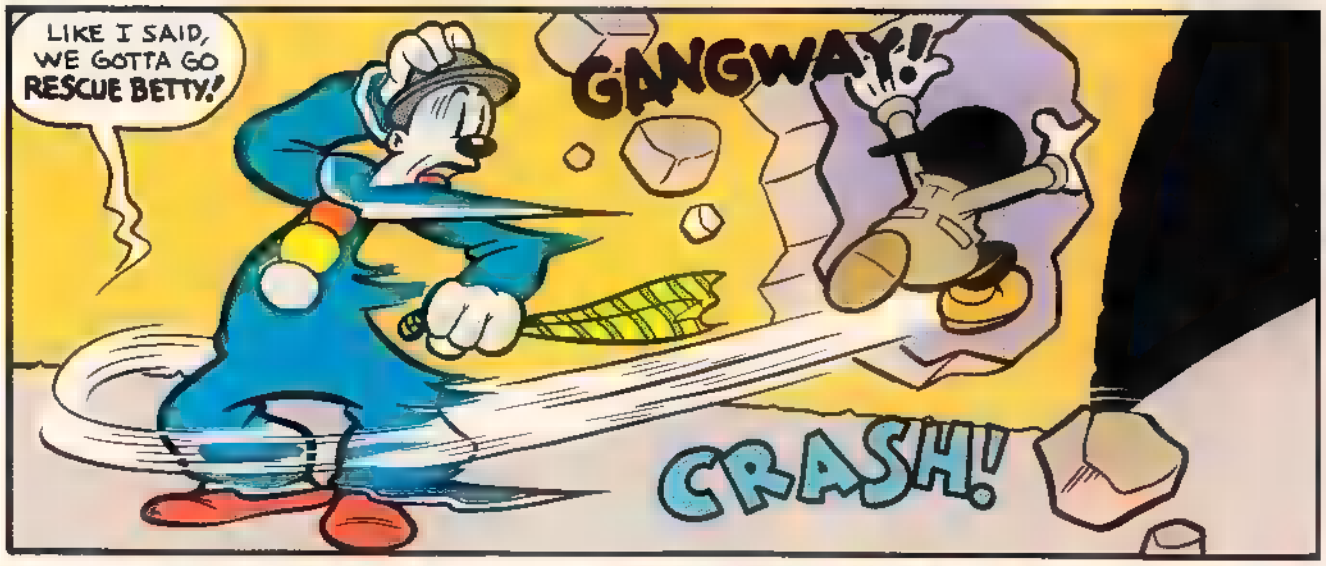
YEEEEK!

RIP!

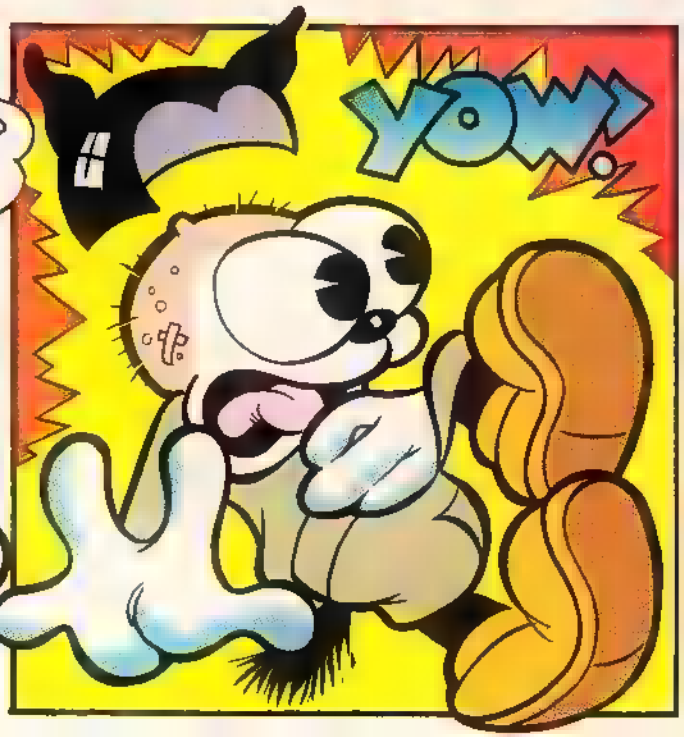

GEE, I DON'T REMEMBER THIS SCENE IN THE SCRIPT!
NEVER MIND! FILM IT! FILM IT!
IT CHASED BETTY DOWN THAT CORRIDOR!
C'MON!

FOLLOW THAT THING DOWN A DARK CORRIDOR?! YOU MUST BE OUT OF YOUR MIND! IT'LL SHRED US INTO CONFETTI!
LOOK! IT RIPPED OFF HER...


AHOOGA!


LIKE I SAID, WE GOTTA GO RESCUE BETTY!
GANGWAY!
CRASH!

FIRE
HOW'LL WE FIND 'EM? THIS FUN HOUSE IS LIKE A MAZE!


YOW!

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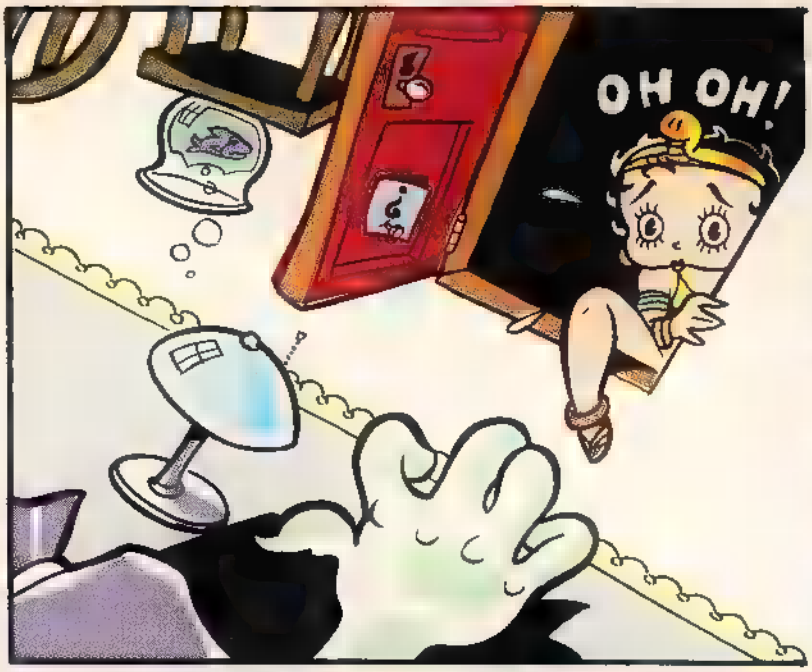
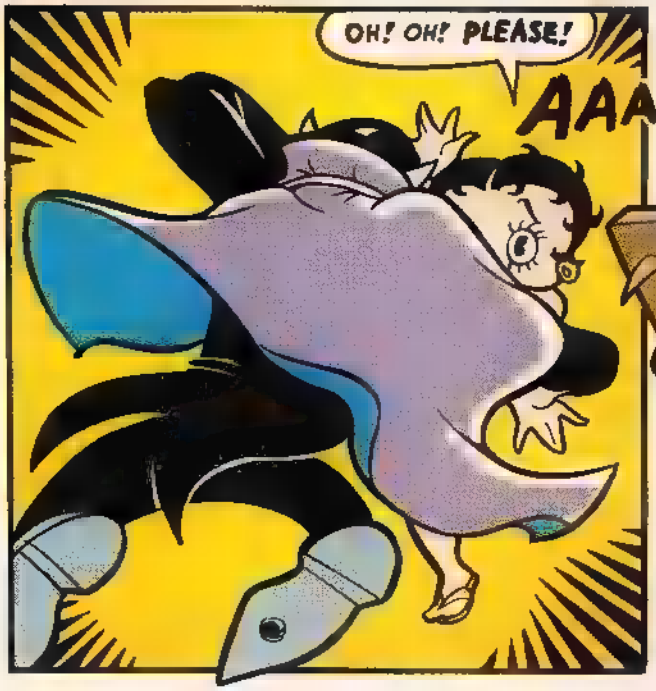
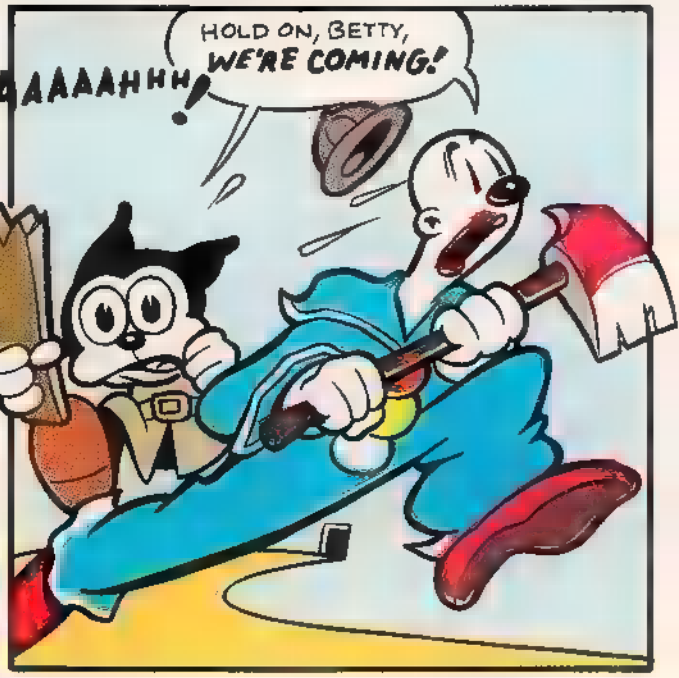
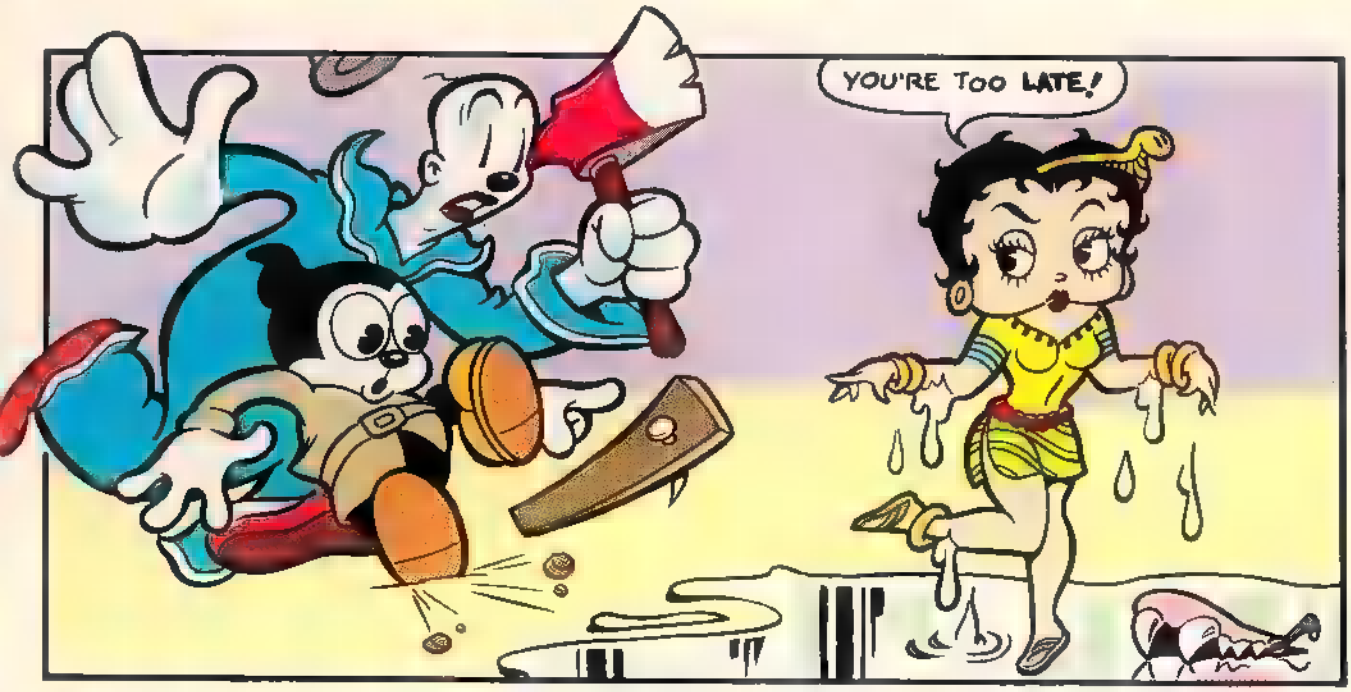

OH OH!

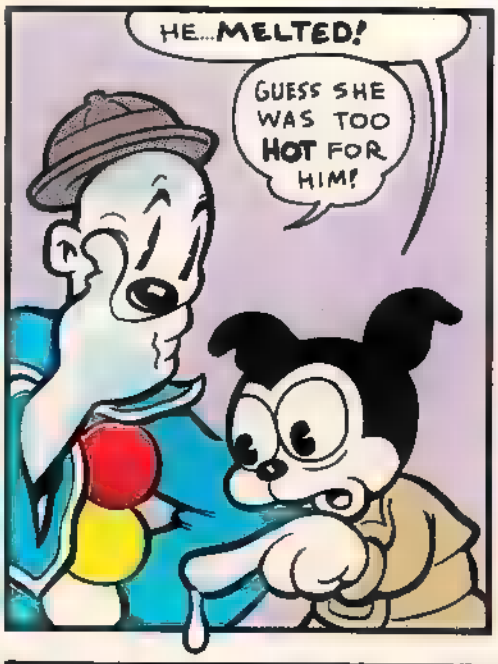
GO AWAAAAAY!

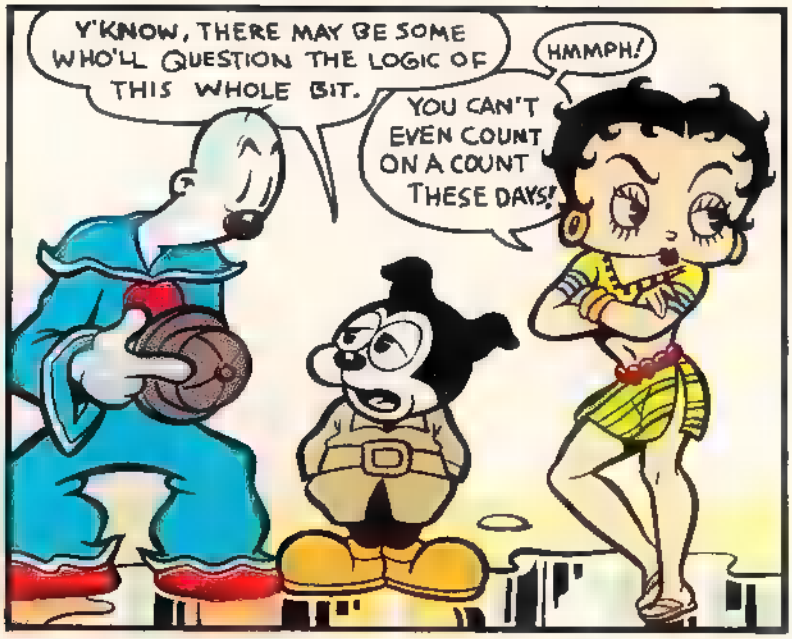
GASP! PANT!
CAN'T RUN ANY FURTHER...I-I'M CORNERED!

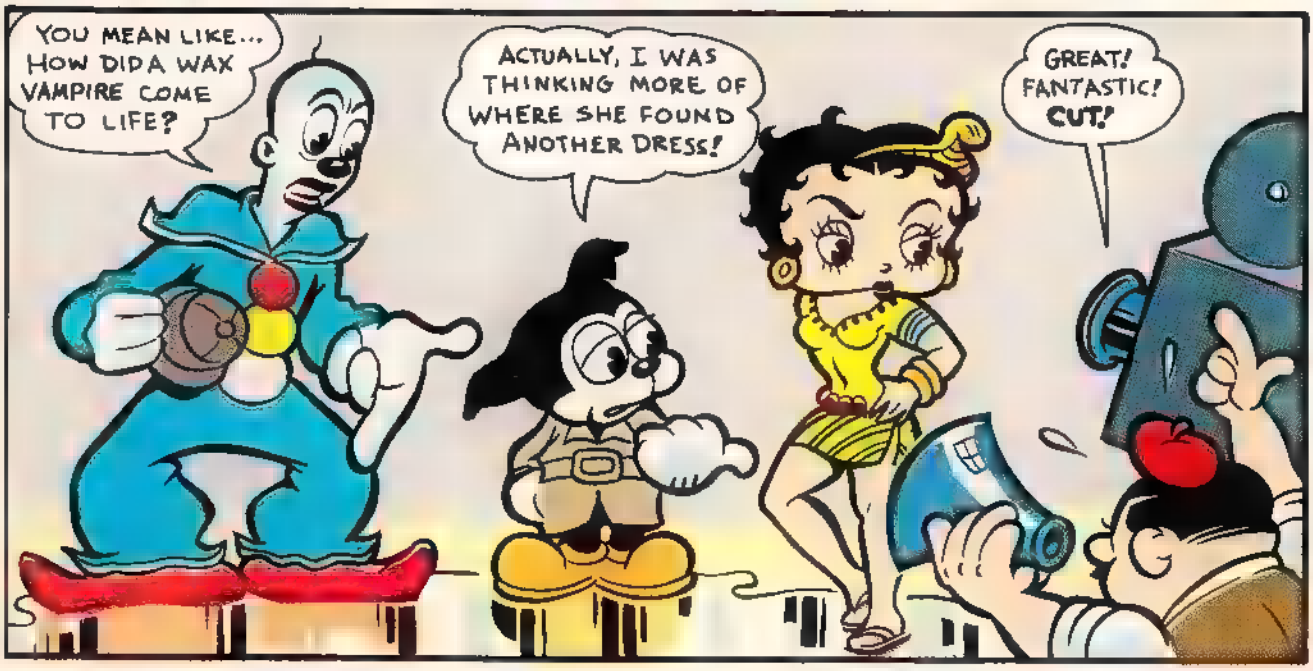

OH! OH! PLEASE!
AAAAAAAAHHH!


HOLD ON, BETTY, WE'RE COMING!


YOU'RE TOO LATE!


HE...MELTED!
GUESS SHE WAS TOO HOT FOR HIM!

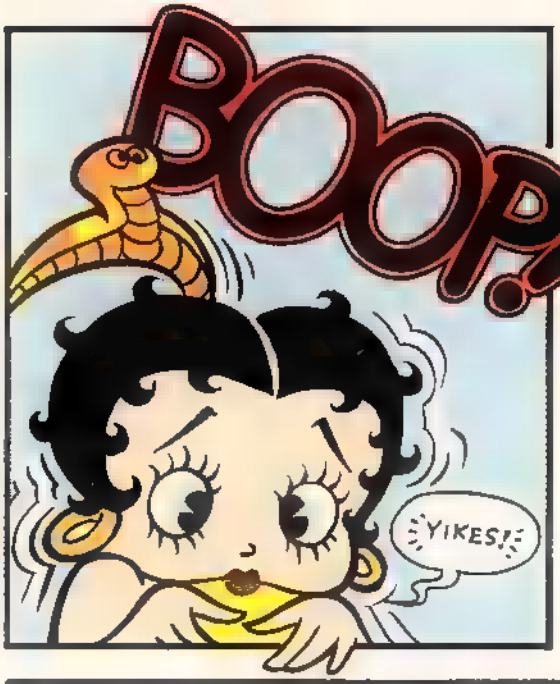

Y'KNOW, THERE MAY BE SOME WHO'LL QUESTION THE LOGIC OF THIS WHOLE BIT.
HMMPH!
YOU CAN'T EVEN COUNT ON A COUNT THESE DAYS!


YOU MEAN LIKE... HOW DID A WAX VAMPIRE COME TO LIFE?
ACTUALLY, I WAS THINKING MORE OF WHERE SHE FOUND ANOTHER DRESS!
GREAT! FANTASTIC! CUT!

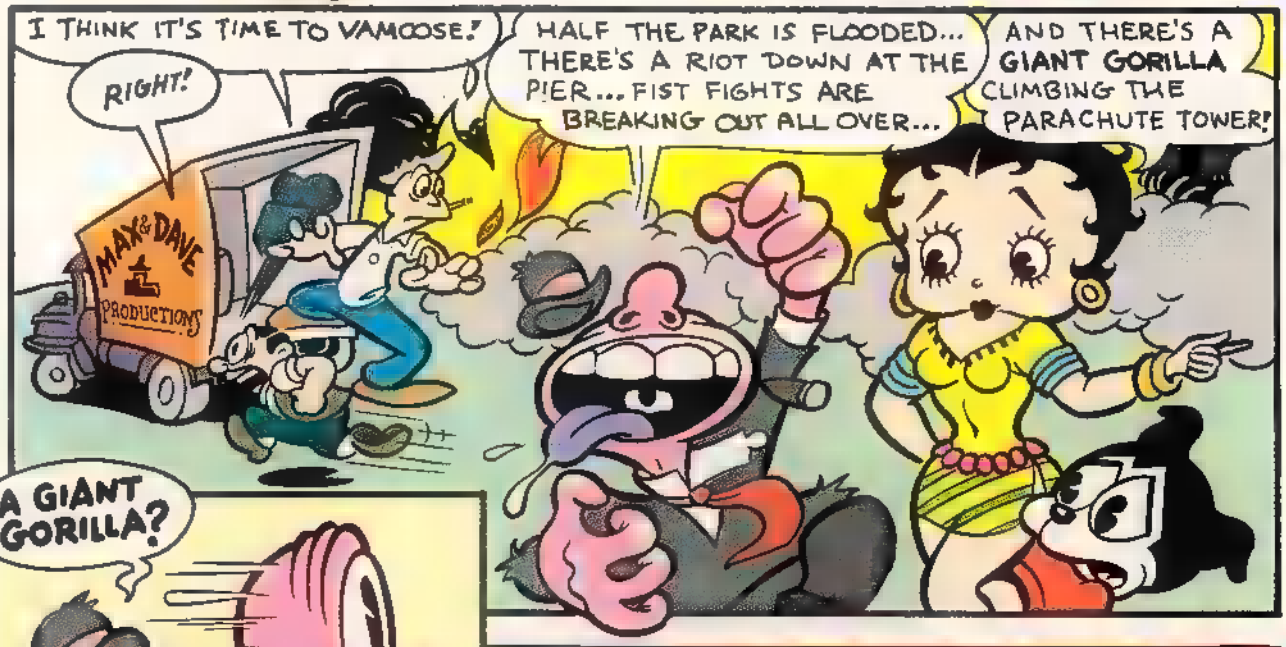
SNIF SNIF WHAT'D YOU GUYS DO WITH YOUR TORCHES!
IT SMELLS LIKE...
FIRE!
THE TORCHES MUST'VE SET THE FUN HOUSE ON FIRE!

I DON'T SEE HOW A FIRE IS GOING TO FIT INTO ALL THIS.
WE'LL WORRY ABOUT THAT LATER! KEEP FILMING! KEEP FILMING! MORE ACTION, YOU THREE. EMOTE! EMOTE!
OH, GOLLY!

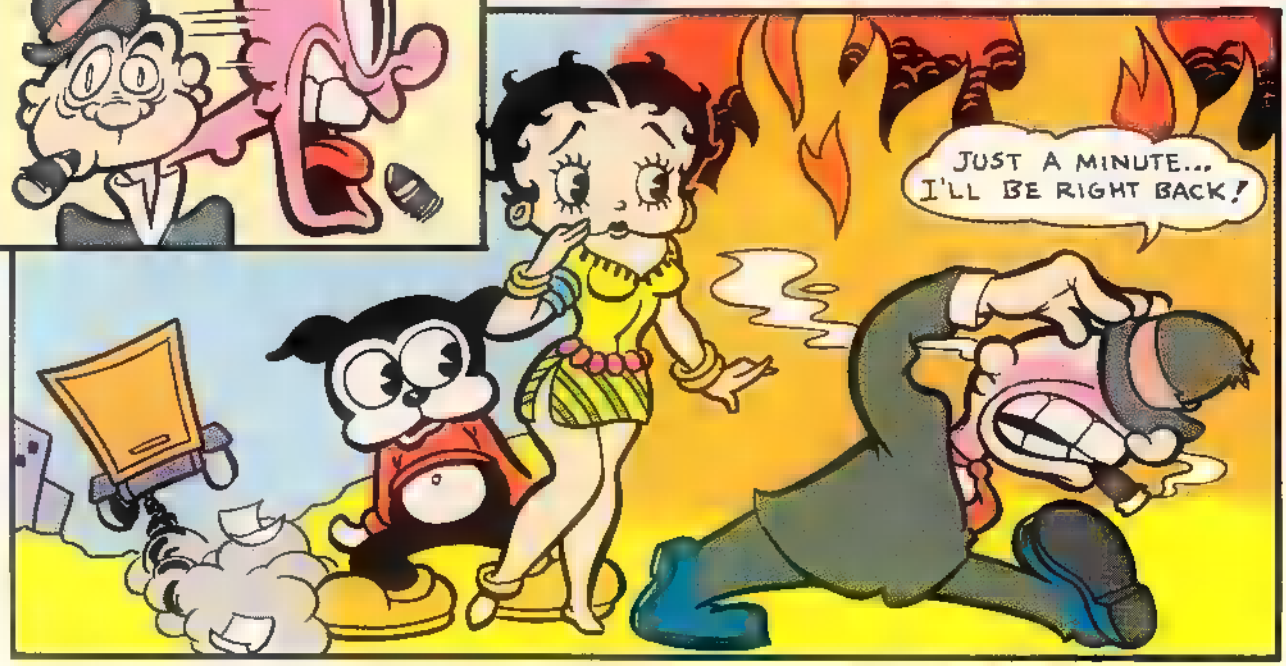
LOOK...I SAVED THE PROP CHEST.
GOOD THINKING, KOKO... IT SAVES ME HAVING TO SEND YOU BACK IN FOR IT.
ALADDIN'S FUN
GEE, NOW WE'RE IN FOR IT! WHAT WILL THE [redacted] SAY WHEN HE SEES...
PROPS


BOOP!
YIKES!

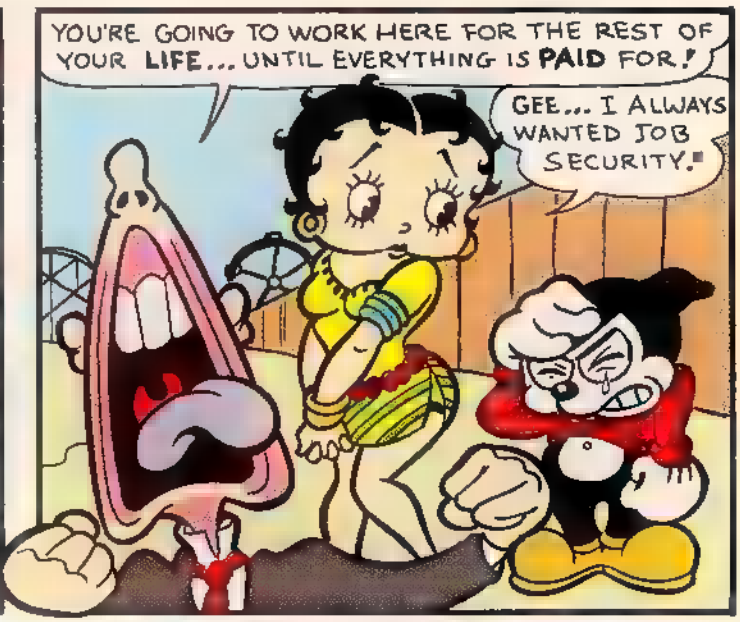
B-BUT BOSS...
I SAW THAT! MY WHOLE FUN HOUSE...DESTROYED!

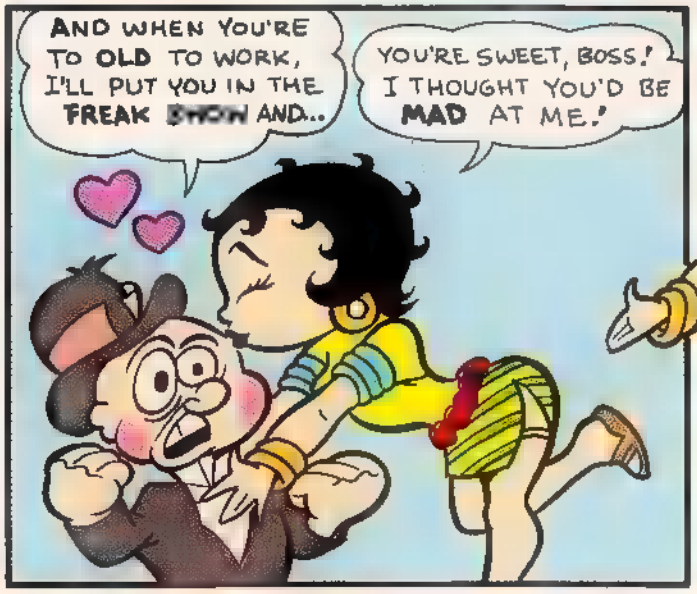

I THINK IT'S TIME TO VAMOOSE!
RIGHT!
MAX & DAVE PRODUCTIONS
HALF THE PARK IS FLOODED... THERE'S A RIOT DOWN AT THE PIER... FIST FIGHTS ARE BREAKING OUT ALL OVER...
AND THERE'S A GIANT GORILLA CLIMBING THE PARACHUTE TOWER!

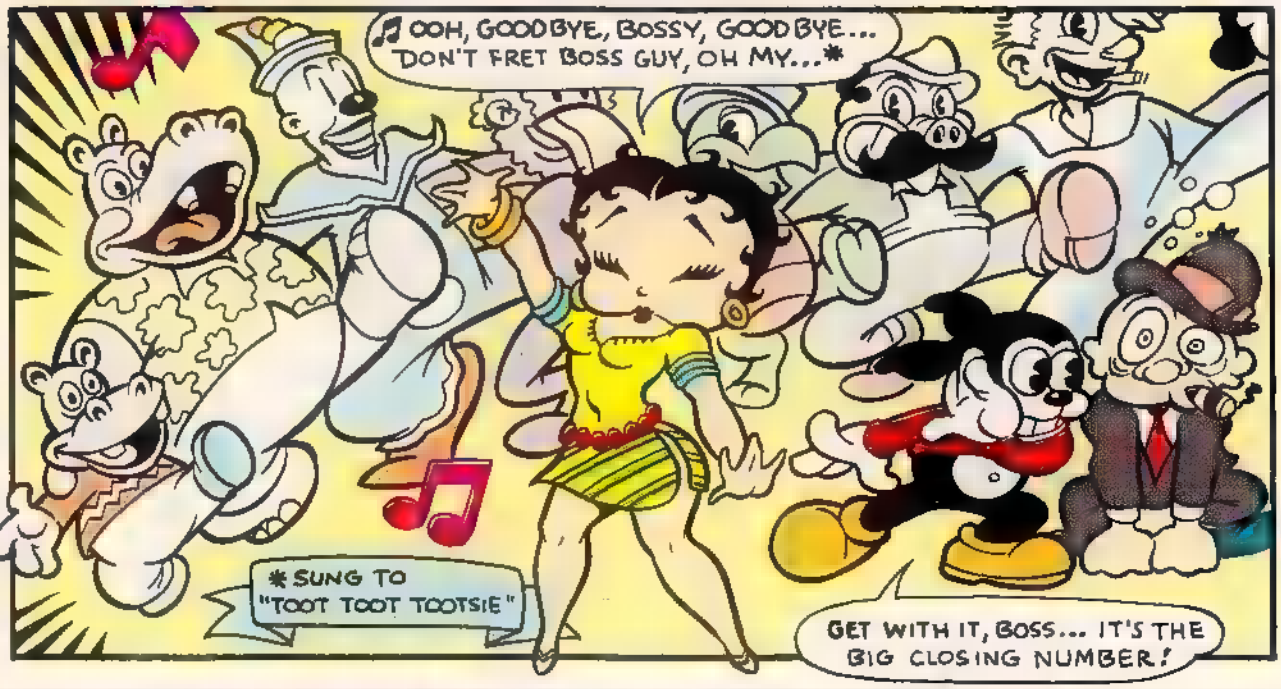
A GIANT GORILLA?


JUST A MINUTE... I'LL BE RIGHT BACK!

HEY! YOU UP THERE... BIG STUFF! GET DOWN HERE... NOW!
ALLRIGHT, YOU... WHAT'S THE BIG IDEA?!
NEVER MIND! GET OUT OF MY PARK AND DON'T COME BACK! BEAT IT!
BOOT!
THE NERVE OF THAT MONKEY! WHY COULDN'T HE HAVE CLIMBED THE EMPIRE STATE BUILDING INSTEAD?!
NOW WHERE WAS I?
I THINK YOU WERE GONNA FIRE US, BOSS.







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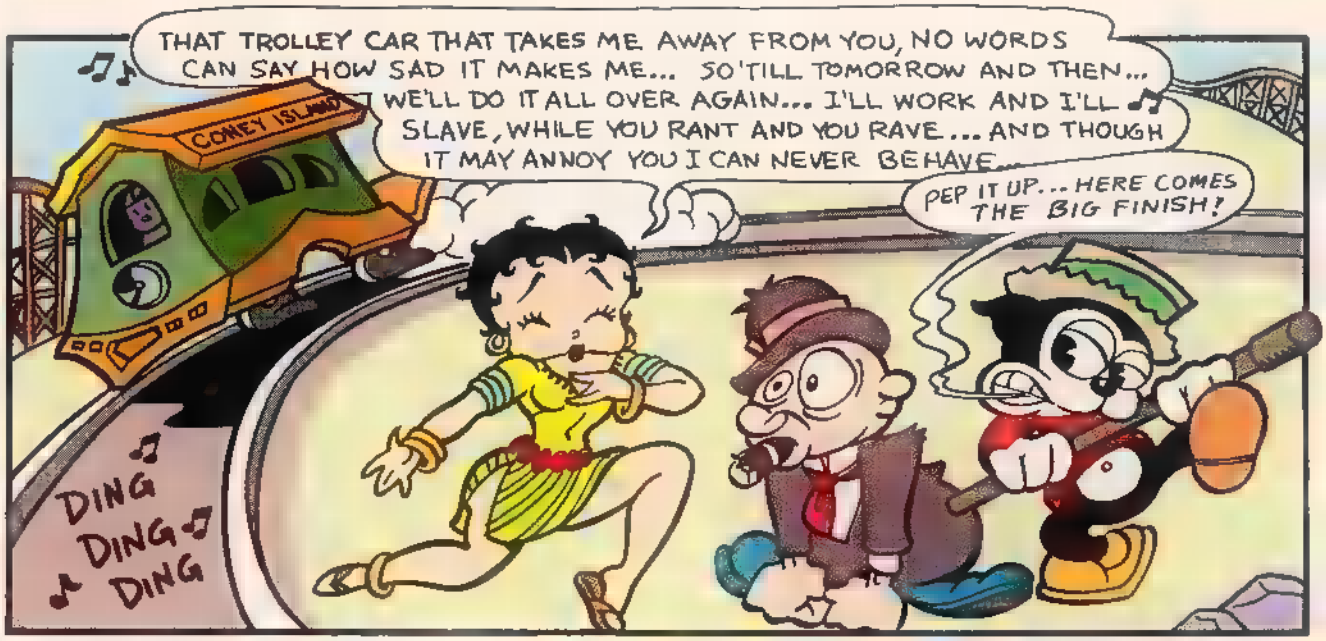
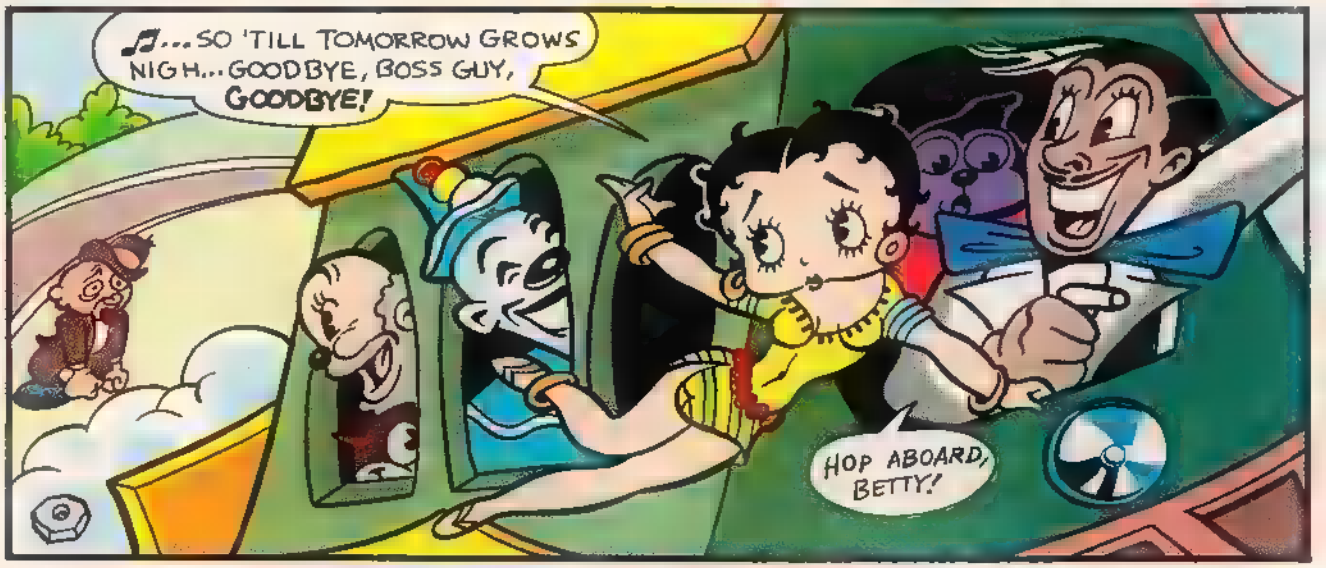
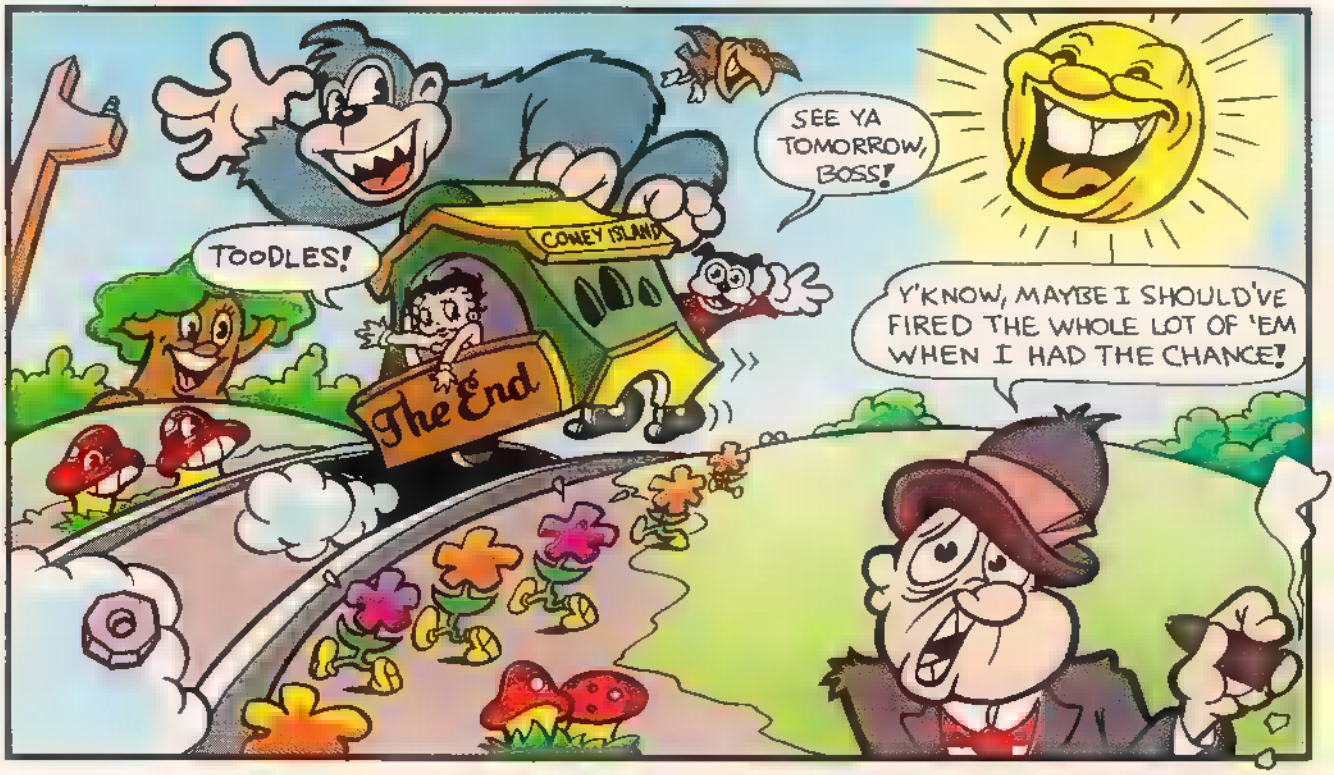
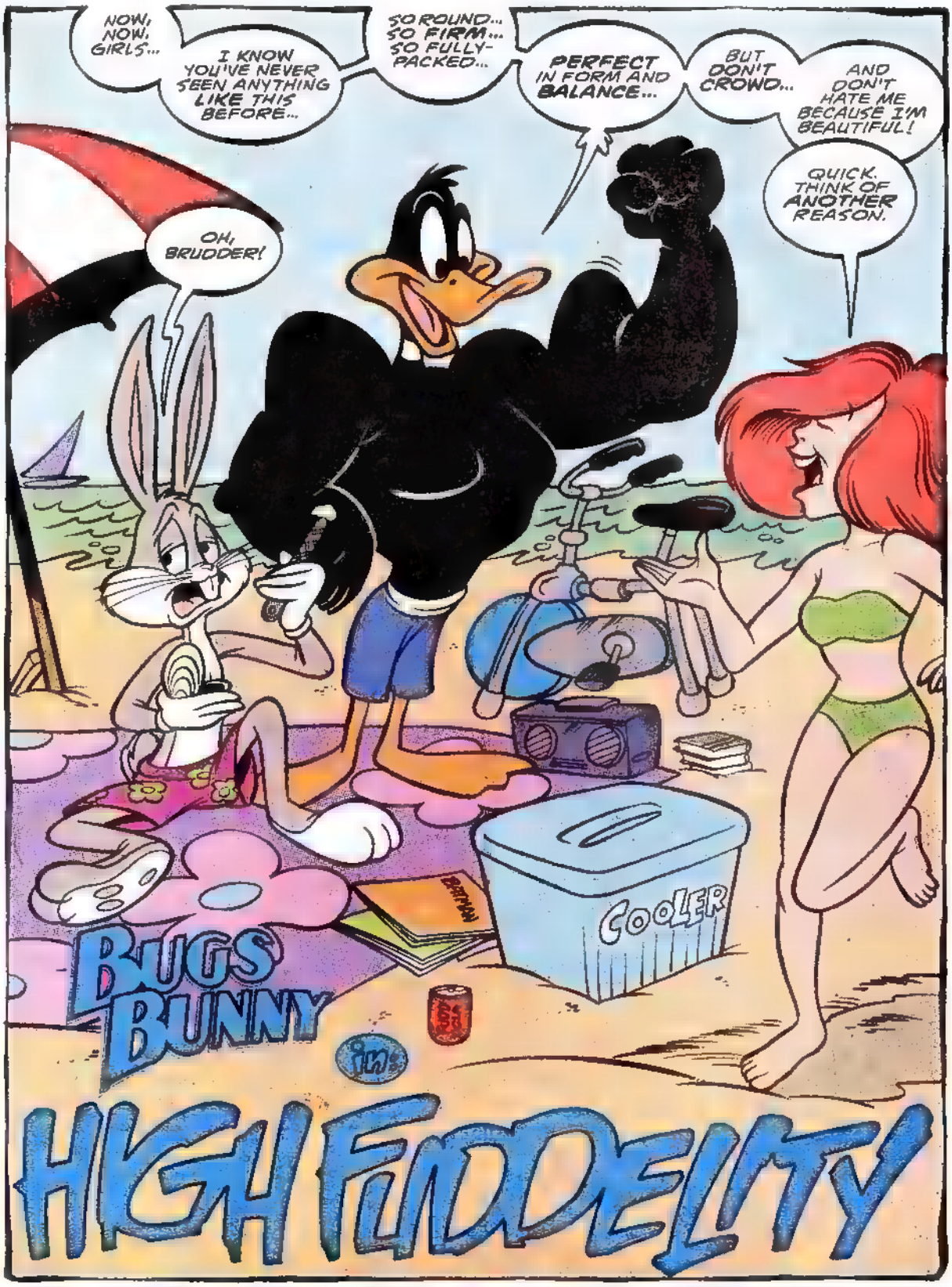

THAT TROLLEY CAR THAT TAKES ME AWAY FROM YOU, NO WORDS CAN SAY HOW SAD IT MAKES ME... SO 'TILL TOMORROW AND THEN... WE'LL DO IT ALL OVER AGAIN... I'LL WORK AND I'LL SLAVE, WHILE YOU RANT AND YOU RAVE... AND THOUGH IT MAY ANNOY YOU I CAN NEVER BEHAVE...
PEP IT UP... HERE COMES THE BIG FINISH!
COMEY ISLAND
DING DING DING


...SO 'TILL TOMORROW GROWS NIGH... GOODBYE, BOSS GUY, GOODBYE!
HOP ABOARD, BETTY!


SEE YA TOMORROW, BOSS!
TOODLES!
COMEY ISLAND
The End
Y'KNOW, MAYBE I SHOULD'VE FIRED THE WHOLE LOT OF 'EM WHEN I HAD THE CHANCE!



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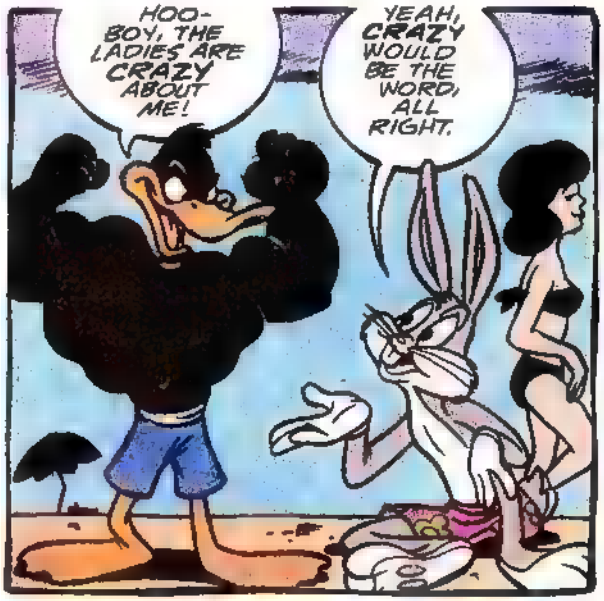
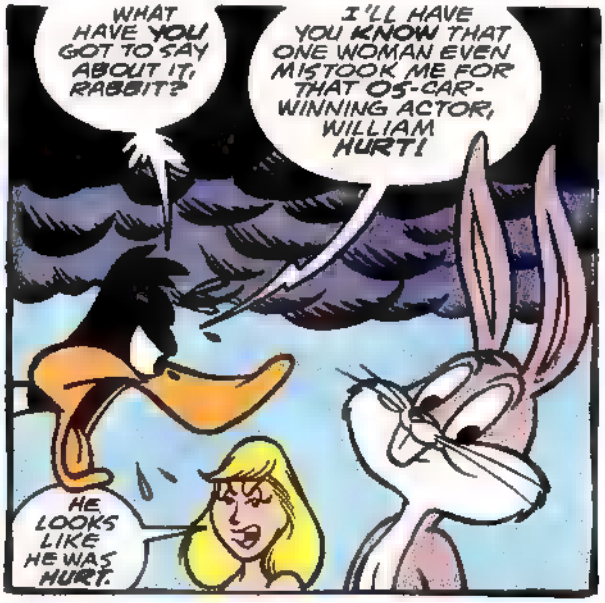
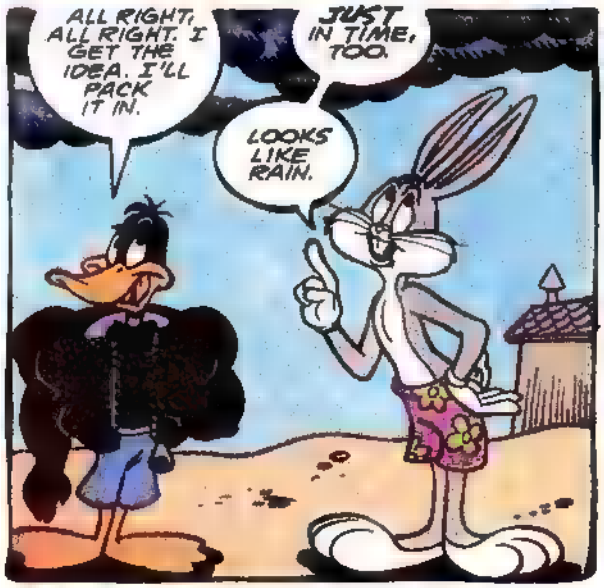
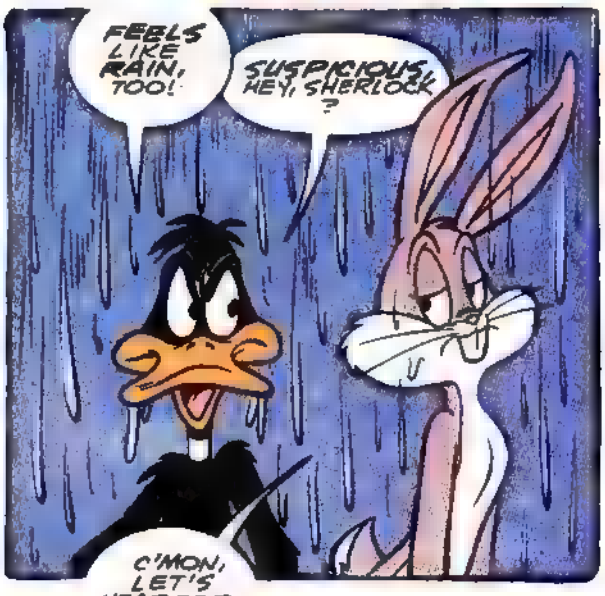
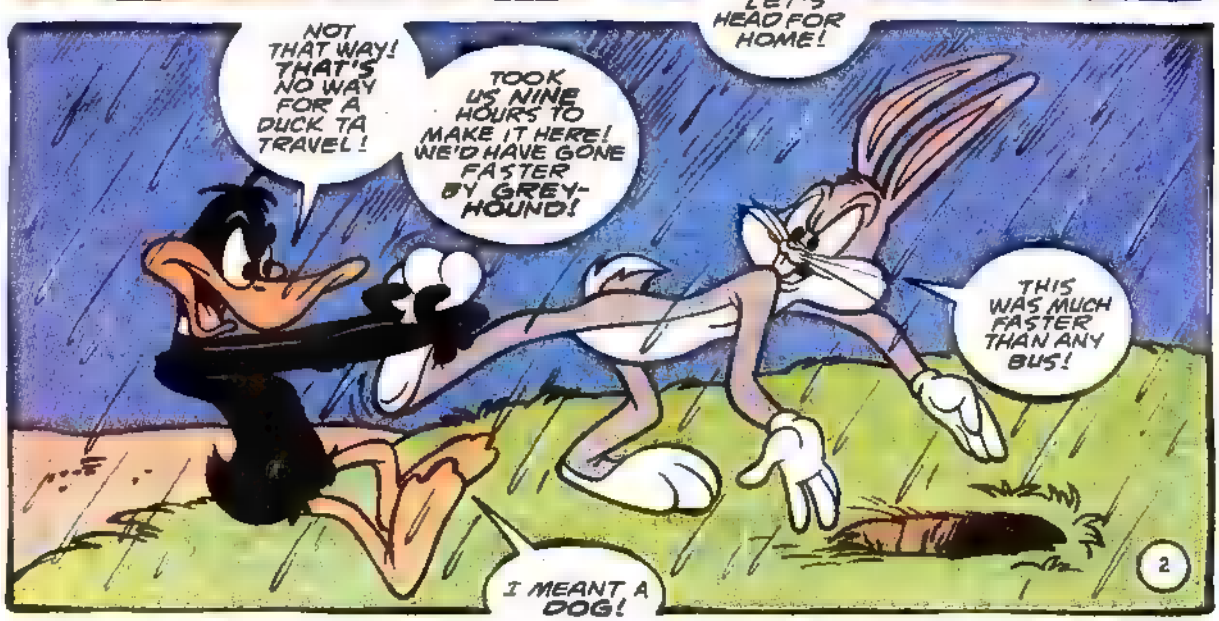
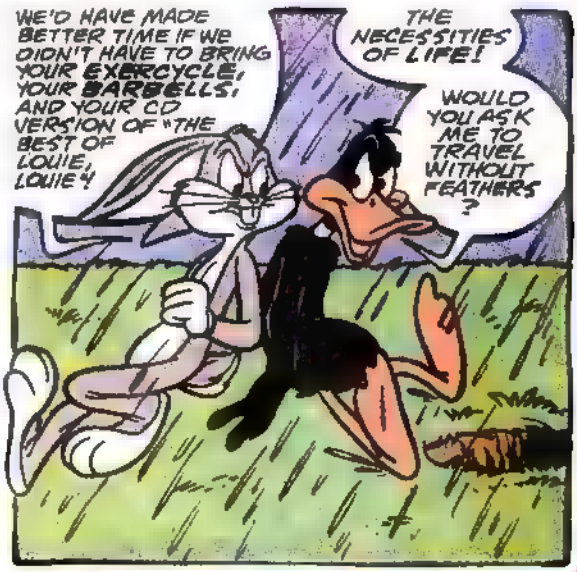

HOO-BOY, THE LADIES ARE CRAZY ABOUT ME!
YEAH, CRAZY WOULD BE THE WORD, ALL RIGHT.

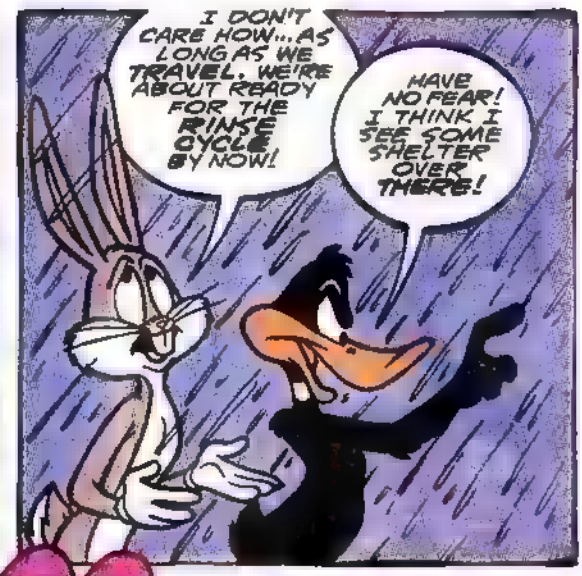

WHAT HAVE YOU GOT TO SAY ABOUT IT, RABBIT?
I'LL HAVE YOU KNOW THAT ONE WOMAN EVEN MISTOOK ME FOR THAT OS-CAR-WINNING ACTOR, WILLIAM HURT!
HE LOOKS LIKE HE WAS HURT.


ALL RIGHT, ALL RIGHT. I GET THE IDEA. I'LL PACK IT IN.
JUST IN TIME, TOO.
LOOKS LIKE RAIN.


FEELS LIKE RAIN, TOO!
SUSPICIOUS, HEY, SHERLOCK?


C'MON, LET'S HEAD FOR HOME!
NOT THAT WAY! THAT'S NO WAY FOR A DUCK TA TRAVEL!
TOOK US NINE HOURS TO MAKE IT HERE! WE'D HAVE GONE FASTER BY GREY-HOUND!
THIS WAS MUCH FASTER THAN ANY BUS!
I MEANT A DOG!





KRAKADOOM

OH, FOR PETE'S SAKE... I SAW THIS MOVIE...

IS THIS PLACE GONNA BE A CASE FOR "QUACK-BUSTERS"?

DO I MAKE FUN OF YOUR PICTURES?

LOOK, LAUGHING BOY... I DON'T CARE WHAT IT LOOKS LIKE ON THE OUTSIDE... AS LONG AS THE INSIDE IS DRY!

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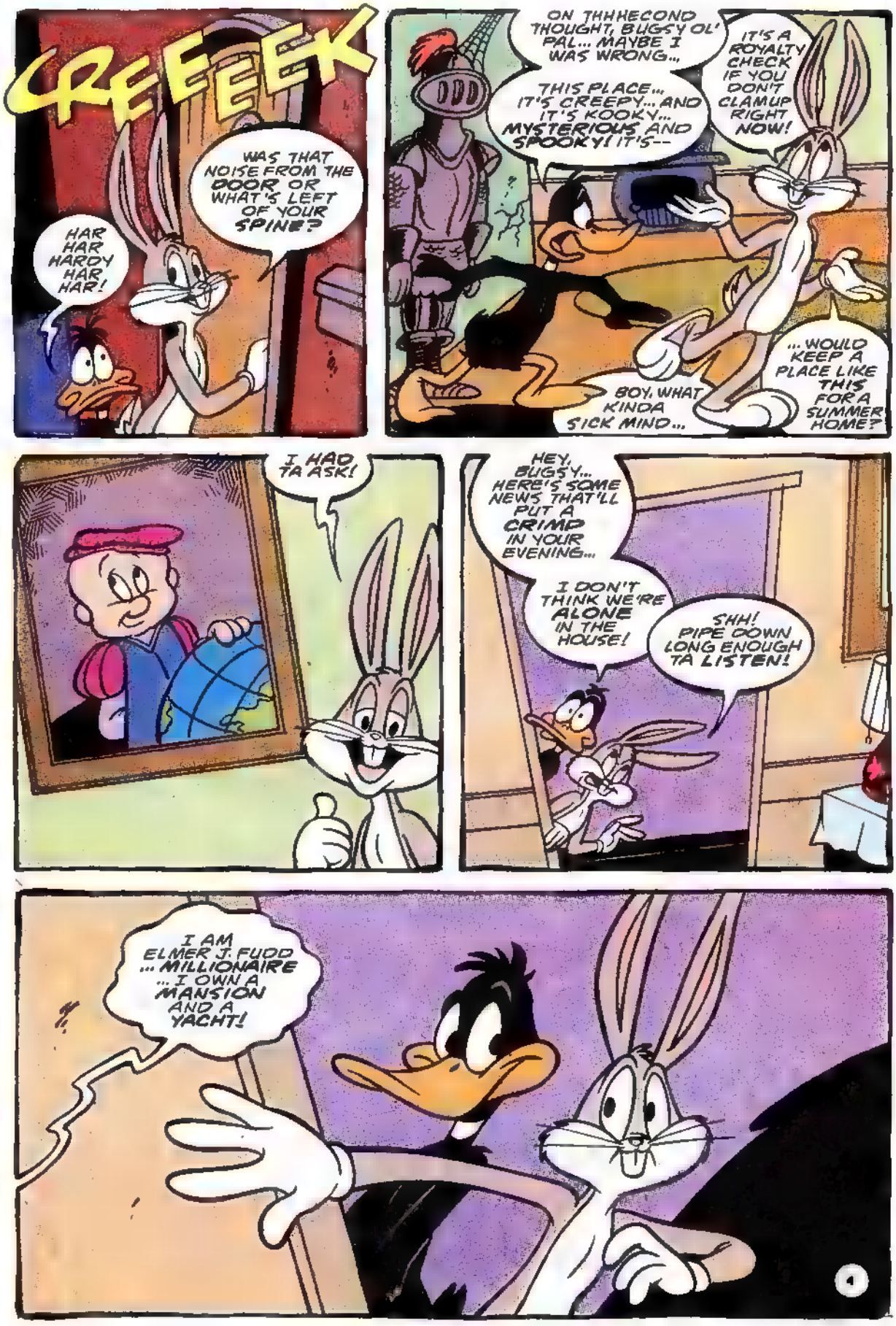
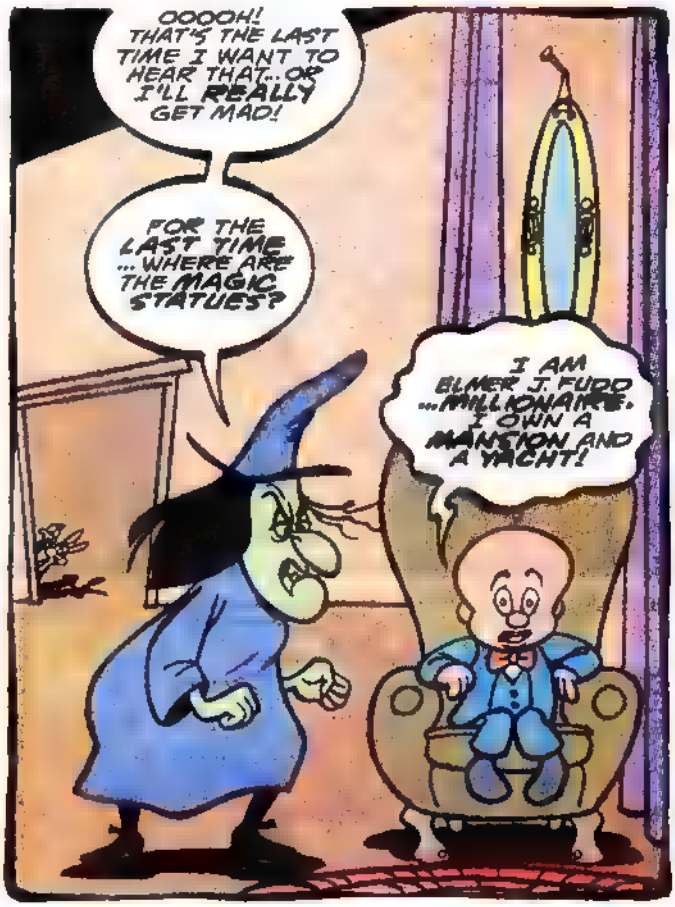
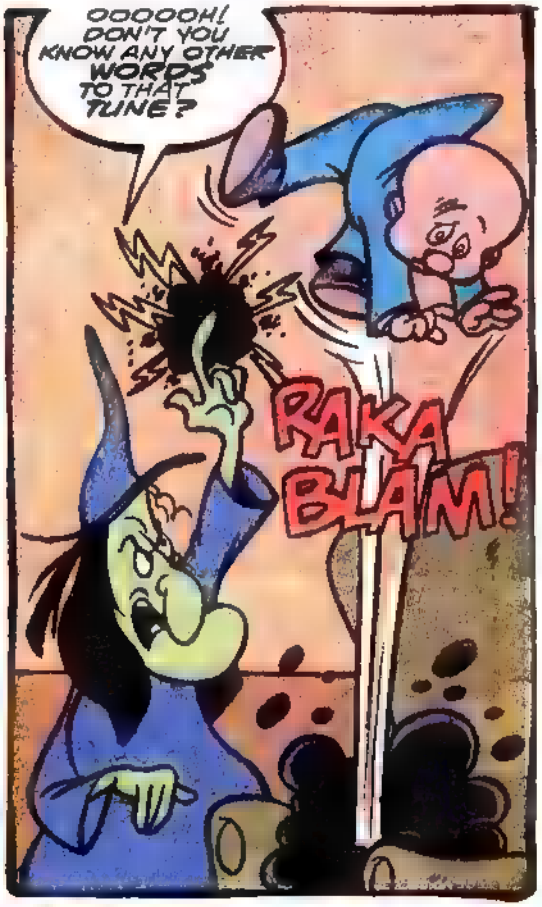
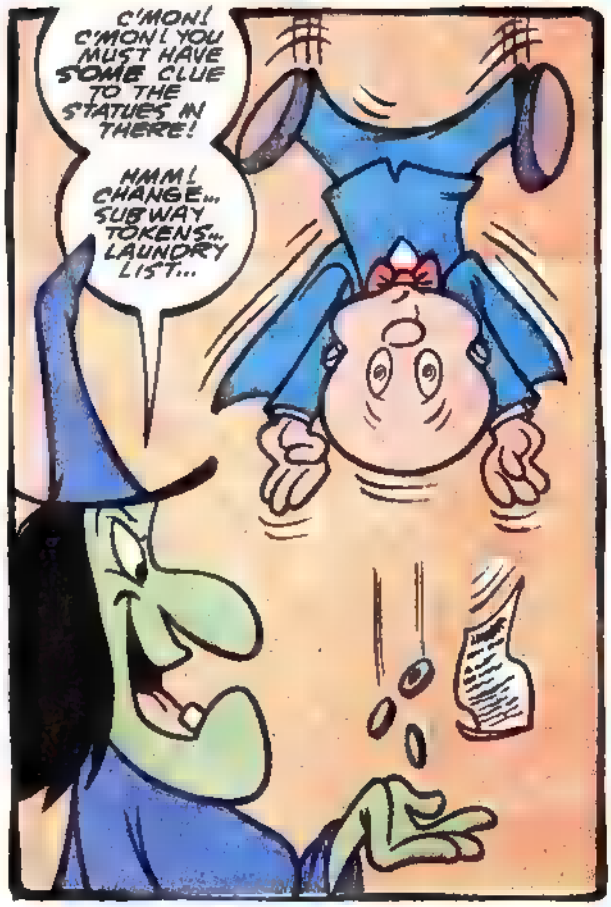
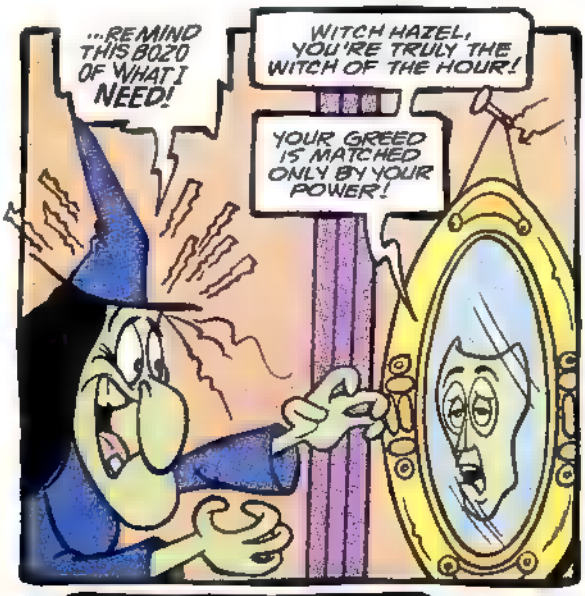

CREEEK
WAS THAT NOISE FROM THE DOOR OR WHAT'S LEFT OF YOUR SPINE?
HAR HAR HARDY HAR HAR!
ON THHHECOND THOUGHT, BUGSY OL' PAL... MAYBE I WAS WRONG...
THIS PLACE... IT'S CREEPY... AND IT'S KOOKY... MYSTERIOUS AND SPOOKY! IT'S--
IT'S A ROYALTY CHECK IF YOU DON'T CLAM UP RIGHT NOW!
BOY, WHAT KINDA SICK MIND...
...WOULD KEEP A PLACE LIKE THIS FOR A SUMMER HOME?
I HAD TA ASK!
HEY, BUGSY... HERE'S SOME NEWS THAT'LL PUT A CRIMP IN YOUR EVENING...
I DON'T THINK WE'RE ALONE IN THE HOUSE!
SHH! PIPE DOWN LONG ENOUGH TA LISTEN!
I AM ELMER J. FUDD ...MILLIONAIRE ...I OWN A MANSION AND A YACHT!

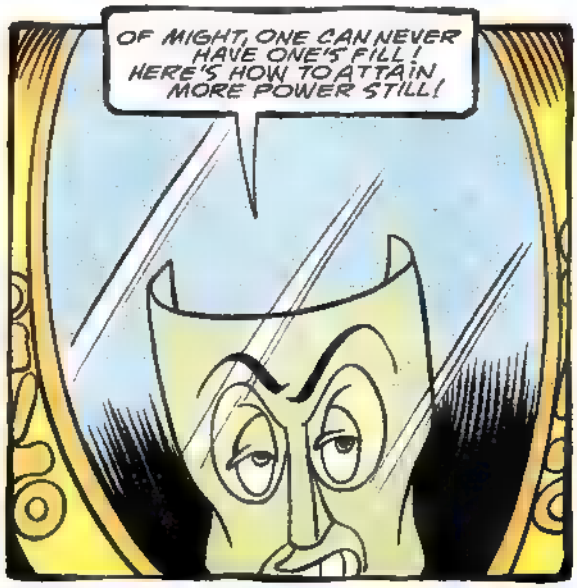

OOOOH! THAT'S THE LAST TIME I WANT TO HEAR THAT.. OR I'LL REALLY GET MAD!
FOR THE LAST TIME ... WHERE ARE THE MAGIC STATUES?
I AM ELMER J. FUDD ...MILLIONAIRE. I OWN A MANSION AND A YACHT!

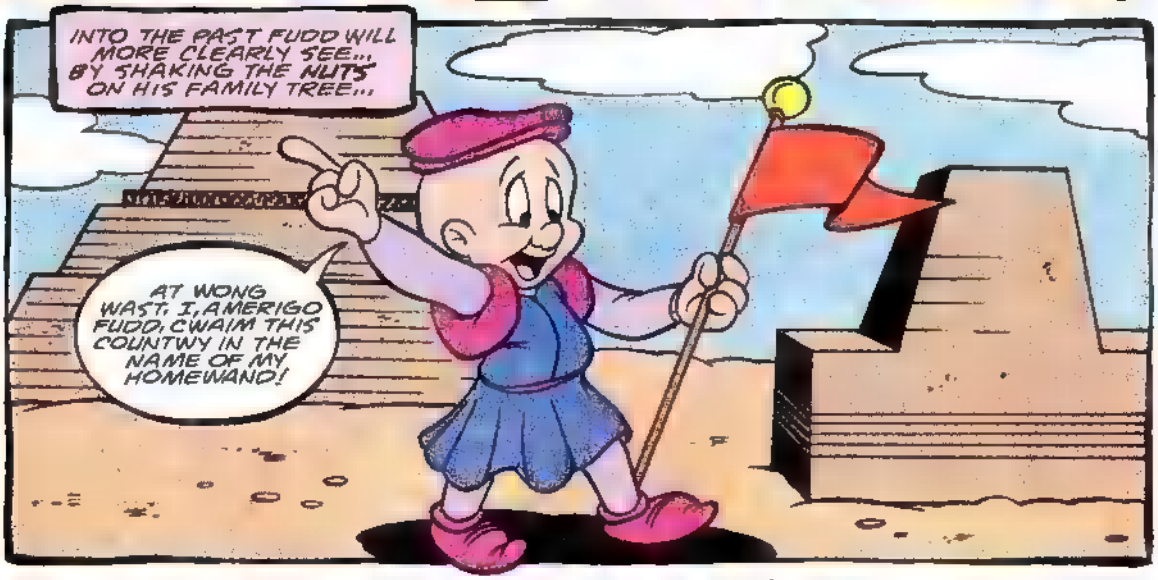

OOOOOH! DON'T YOU KNOW ANY OTHER WORDS TO THAT TUNE?
RAKA BLAM!

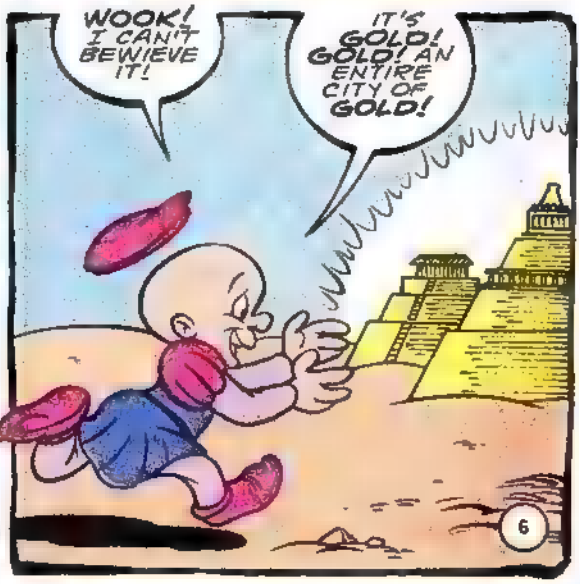

C'MON! C'MON! YOU MUST HAVE SOME CLUE TO THE STATUES IN THERE!
HMM! CHANGE... SUBWAY TOKENS... LAUNDRY LIST...

... AND A SUPERMEN OF AMERICA DECODER! I ALWAYS DID WANT TO BE ABLE TO FIGURE OUT CODE PLUTO #9!
BUT THIS ISN'T GETTING ME THE INFORMATION I WANT! HE NEEDS A MEMORY JOG!
MIRROR, MIRROR... CHILD OF GREED...









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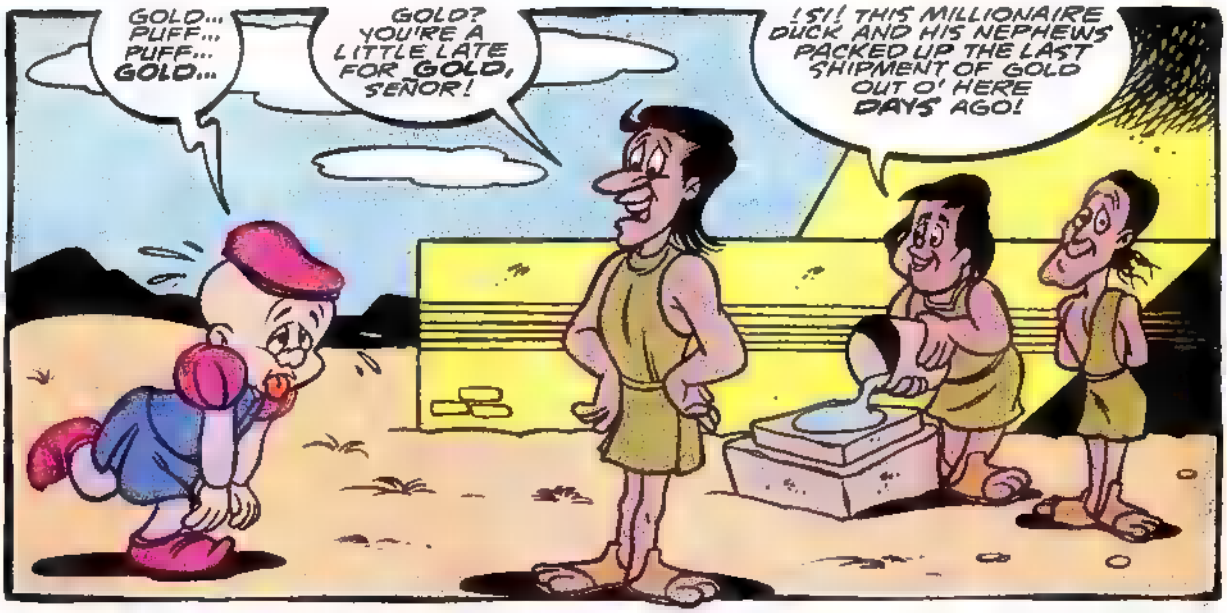
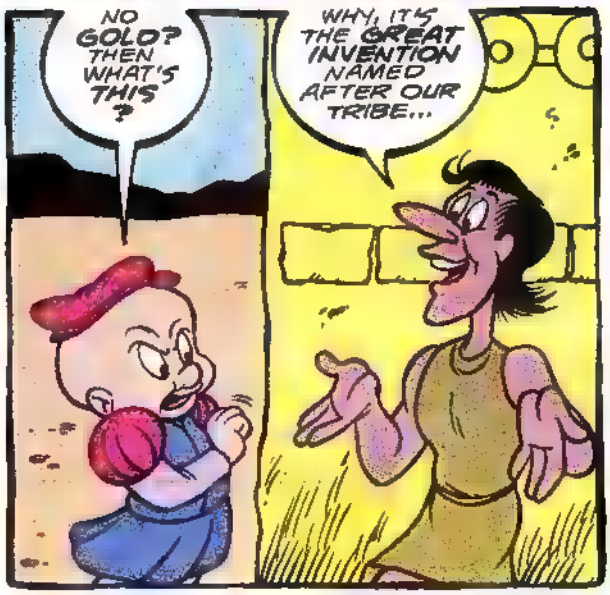
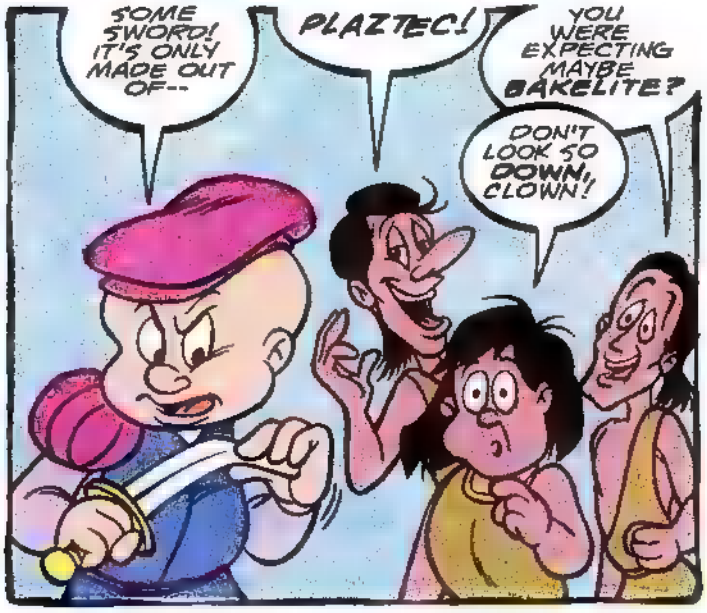

GOLD... PUFF... PUFF... GOLD...
GOLD? YOU'RE A LITTLE LATE FOR GOLD, SEÑOR!
¡SÍ! THIS MILLIONAIRE DUCK AND HIS NEPHEWS PACKED UP THE LAST SHIPMENT OF GOLD OUT O' HERE DAYS AGO!


NO GOLD? THEN WHAT'S THIS ?
WHY, IT'S THE GREAT INVENTION NAMED AFTER OUR TRIBE...

...THE PLAZTEC INDIANS!

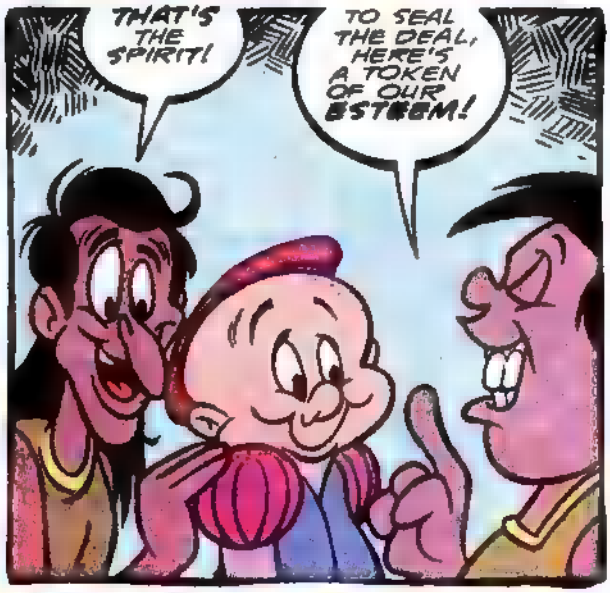
HERE! TRY THIS SWORD!

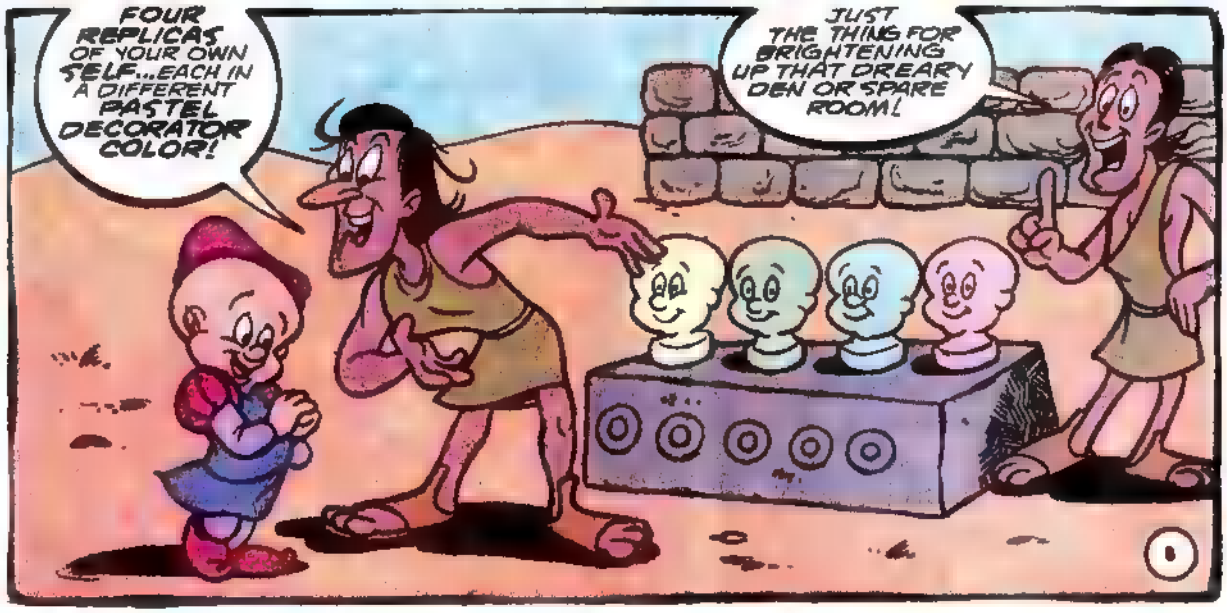

SOME SWORD! IT'S ONLY MADE OUT OF--
PLAZTEC!
YOU WERE EXPECTING MAYBE BAKELITE?
DON'T LOOK SO DOWN, CLOWN!

YOU STICK WITH US, AND YOU'LL GO PLACES!
WHAT DO YOU WANT GOLD FOR, ANYWAY? I'LL BET THAT SIX CENTURIES FROM NOW YOU'LL FIND A LOT MORE STUFF MADE OUT OF PLAZTEC THAN OUT OF GOLD!

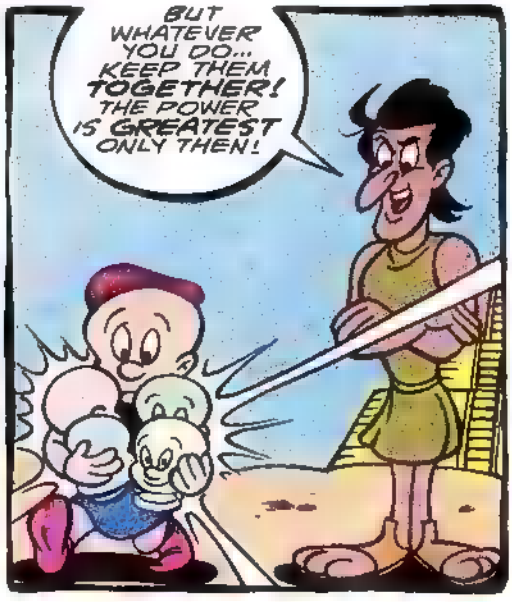
WHAT ARE THEY DOING ?
IT'S A LITTLE TRIBAL RITE AMONG OUR WOMEN-FOLK!
THEY CALL IT A PLUPPER-WARE PARTY!

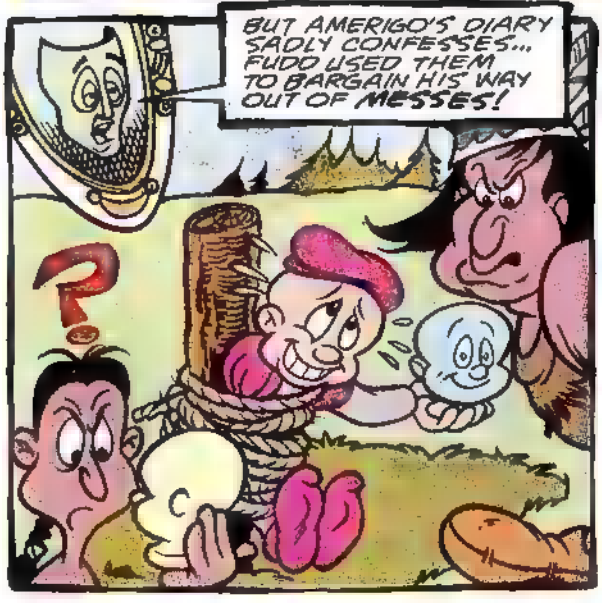
THIS STUFF IS BOUND TO CATCH ON OUT-SIDE OUR COUNTRY! YOU CAN BE OUR AGENT!
I SEE IT NOW! A WAY TO MASS-PRODUCE GOODS CHEAPLY!
IT'S WORTH A FORTUNE!


THAT'S THE SPIRIT!
TO SEAL THE DEAL, HERE'S A TOKEN OF OUR ESTEEM!

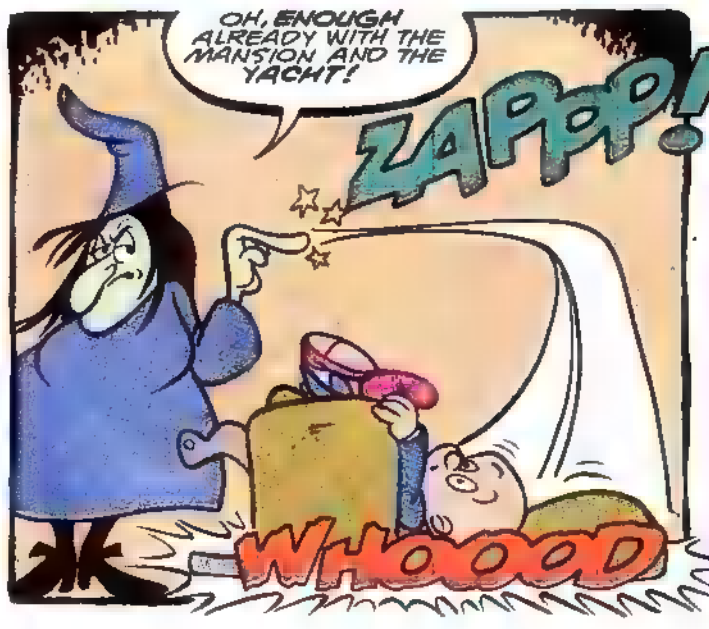

FOUR REPLICAS OF YOUR OWN SELF...EACH IN A DIFFERENT PASTEL DECORATOR COLOR!
JUST THE THING FOR BRIGHTENING UP THAT DREARY DEN OR SPARE ROOM!

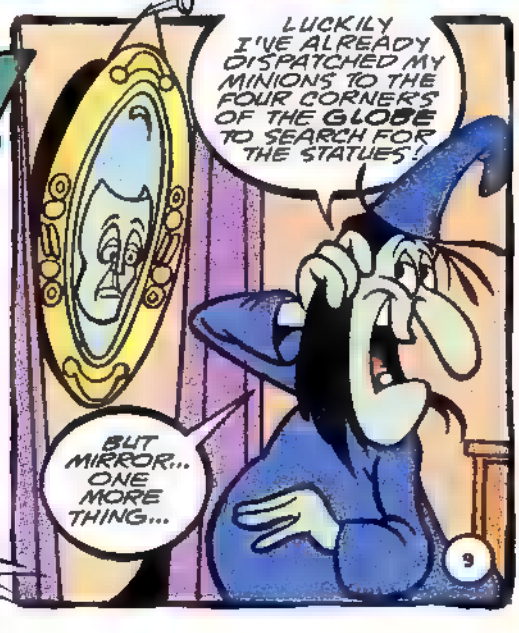
THESE STATUES HAVE BEEN BLESSED BY THE SHAMAN OF OUR TRIBE..
THEY CAN COMMAND GREAT POWER.

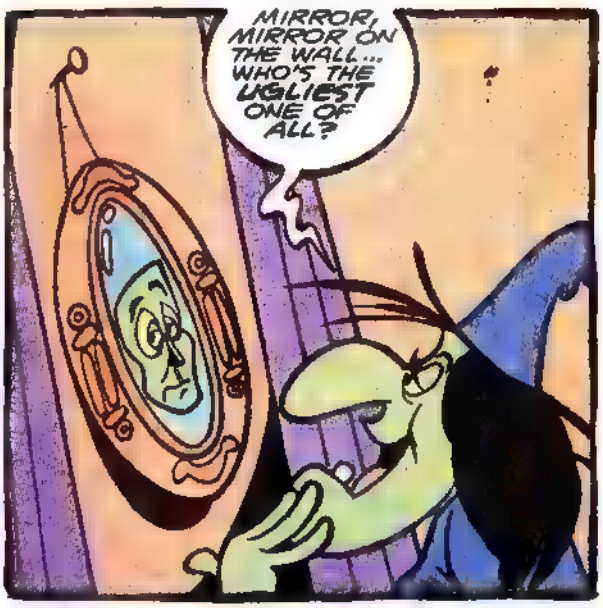

BUT WHATEVER YOU DO... KEEP THEM TOGETHER! THE POWER IS GREATEST ONLY THEN!

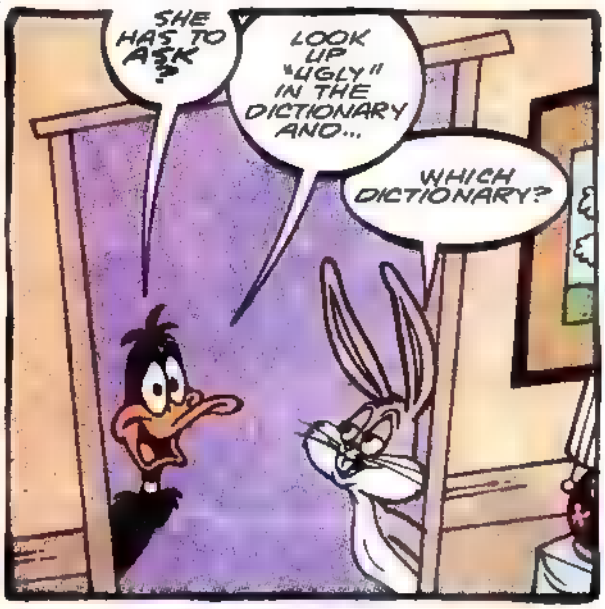

BUT AMERIGO'S DIARY SADLY CONFESSES... FUDO USED THEM TO BARGAIN HIS WAY OUT OF MESSES!
?

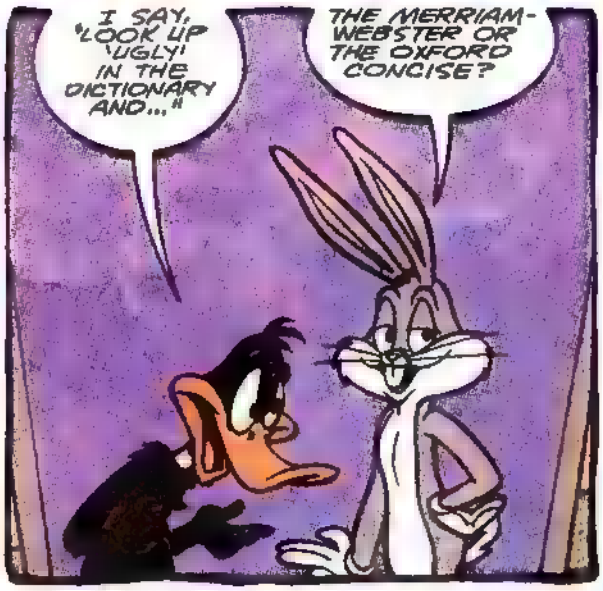
AND IF ANYTHING RAN IN YOUR FAMILY BESIDES NOSES, I'D HAVE THOSE STATUES BY NOW!
I'D HAVE THAT POWER!
WHERE ARE THEY? WHAT HAPPENED TO THEM?
I AM ELMER J. FUDO, MILLIONAIRE ...I OWN...

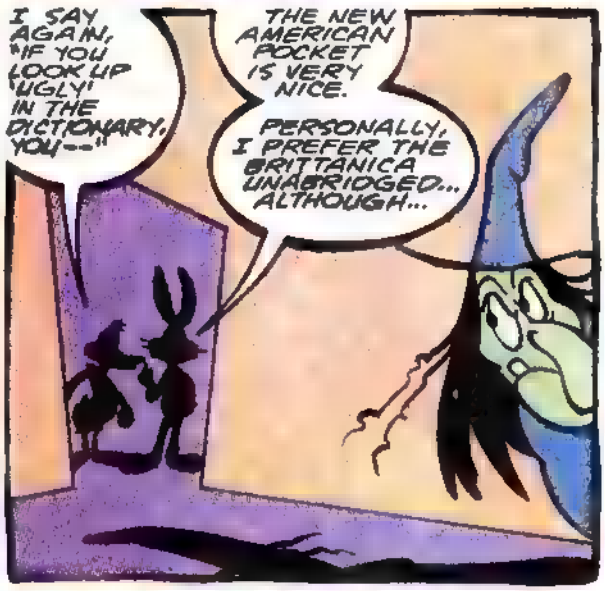

OH, ENOUGH ALREADY WITH THE MANSION AND THE YACHT!
ZAPPP!
WHOOOOD

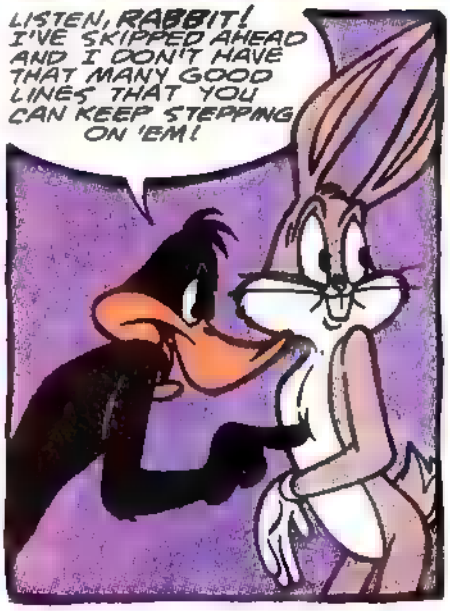

LUCKILY I'VE ALREADY DISPATCHED MY MINIONS TO THE FOUR CORNERS OF THE GLOBE TO SEARCH FOR THE STATUES!
BUT MIRROR... ONE MORE THING...

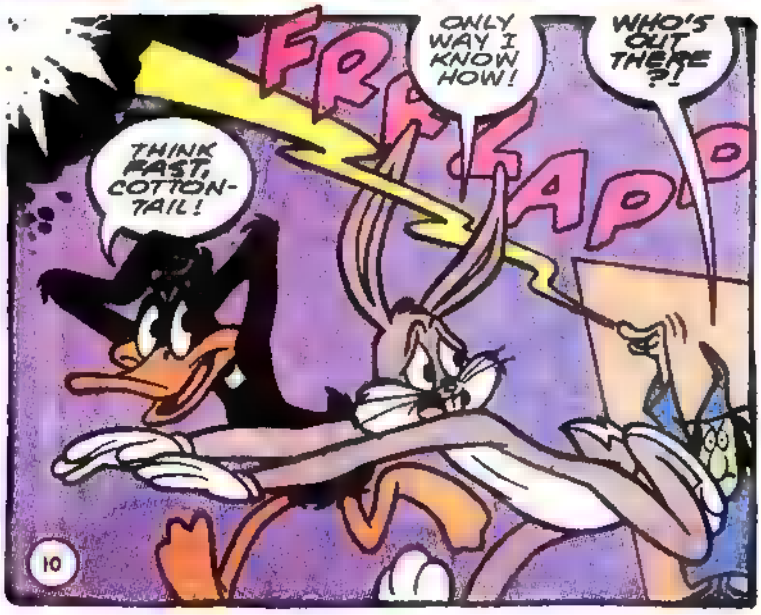

MIRROR, MIRROR ON THE WALL... WHO'S THE UGLIEST ONE OF ALL?

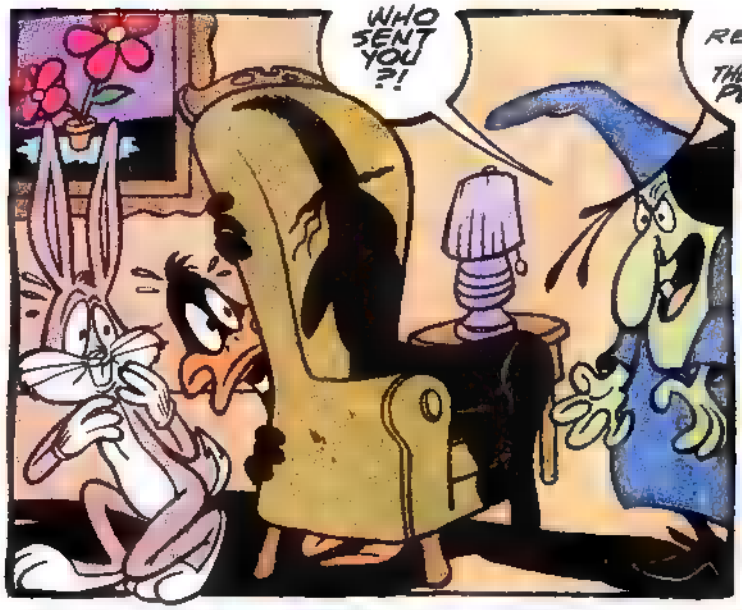

SHE HAS TO ASK?
LOOK UP "UGLY" IN THE DICTIONARY AND...
WHICH DICTIONARY?

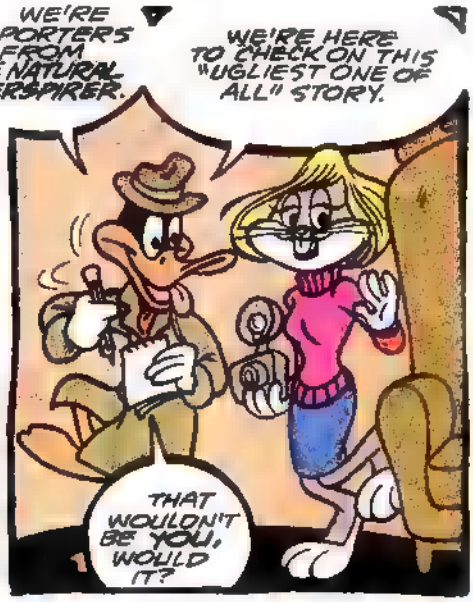

I SAY, "LOOK UP 'UGLY' IN THE DICTIONARY AND..."
THE MERRIAM-WEBSTER OR THE OXFORD CONCISE?


I SAY AGAIN, "IF YOU LOOK UP 'UGLY' IN THE DICTIONARY, YOU--"
THE NEW AMERICAN POCKET IS VERY NICE.
PERSONALLY, I PREFER THE BRITTANICA UNABRIDGED... ALTHOUGH...

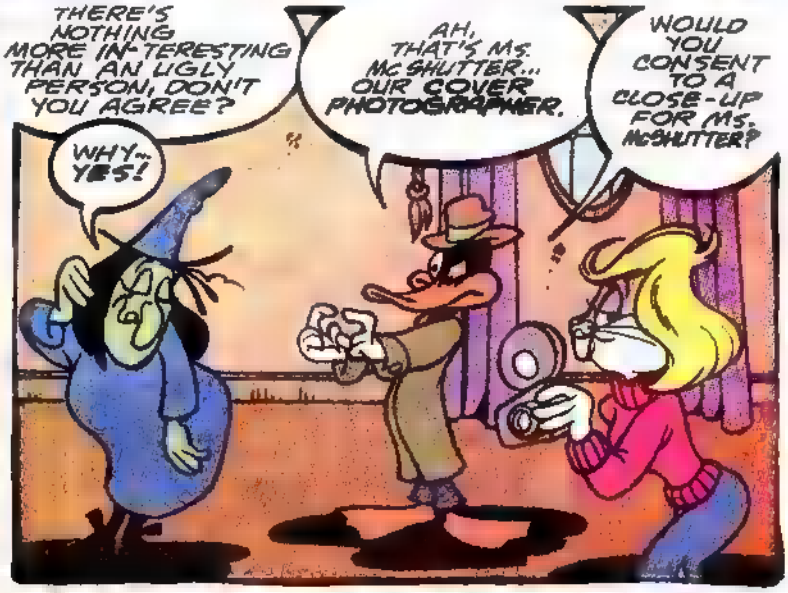

LISTEN, RABBIT! I'VE SKIPPED AHEAD AND I DON'T HAVE THAT MANY GOOD LINES THAT YOU CAN KEEP STEPPING ON 'EM!

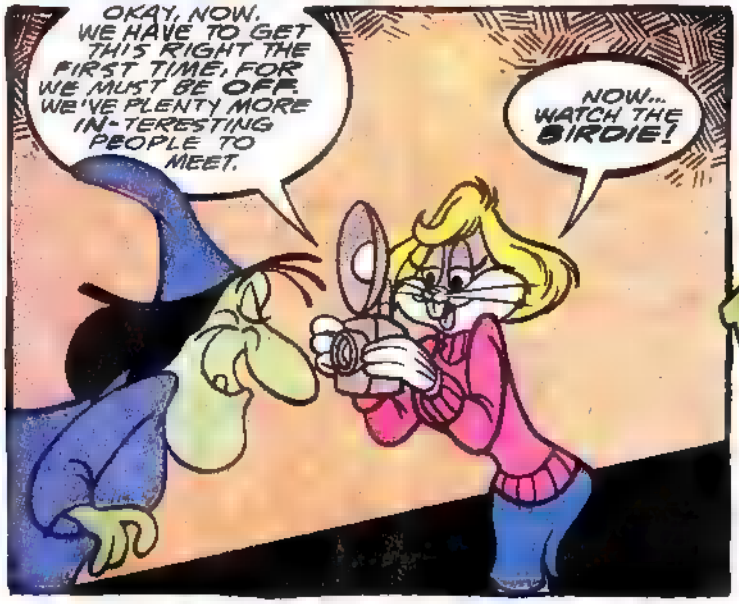

FR
KAP
ONLY WAY I KNOW HOW!
WHO'S OUT THERE?!
THINK FAST, COTTON-TAIL!


WHO SENT YOU ?!

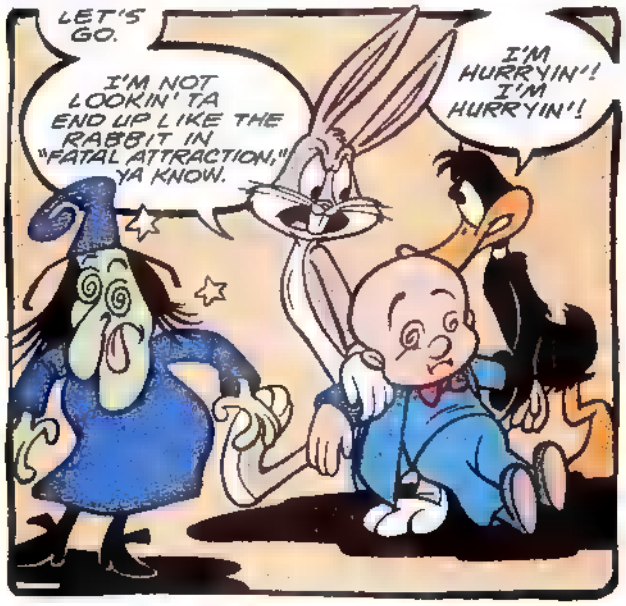

WE'RE REPORTERS FROM THE NATURAL PERSPIRER.
WE'RE HERE TO CHECK ON THIS "UGLIEST ONE OF ALL" STORY.
THAT WOULDN'T BE YOU, WOULD IT?

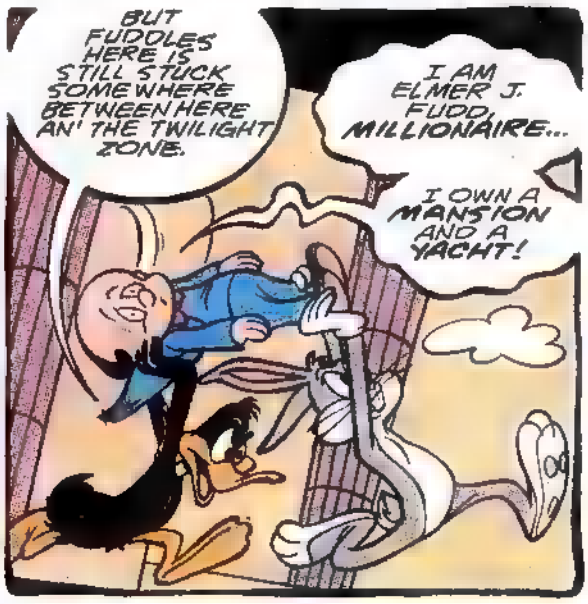
WHY... YES!
MYYYY STARS! ONE MEET'S THE MOST IN-TERESTING UGLY PEOPLE WHEN ONE IS A BIG-TIME PHOTOGRAPHER, YOU KNOW.

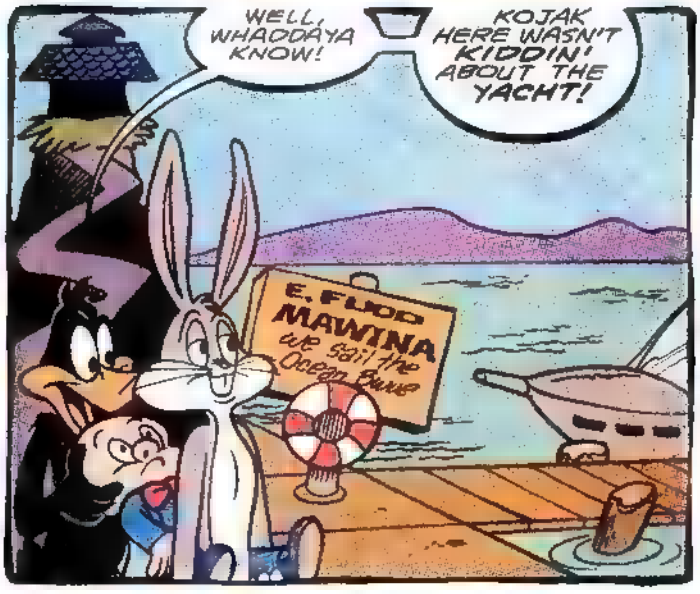

THERE'S NOTHING MORE IN-TERESTING THAN AN UGLY PERSON, DON'T YOU AGREE?
WHY... YES!
AH, THAT'S MS. MC SHUTTER... OUR COVER PHOTOGRAPHER.
WOULD YOU CONSENT TO A CLOSE-UP FOR MS. MCSHUTTER?

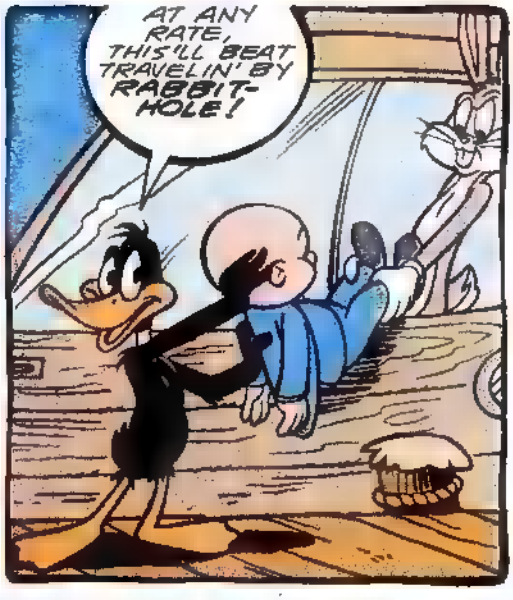

OKAY, NOW. WE HAVE TO GET THIS RIGHT THE FIRST TIME, FOR WE MUST BE OFF. WE'VE PLENTY MORE IN-TERESTING PEOPLE TO MEET.
NOW... WATCH THE BIRDIE!

FOOMF!

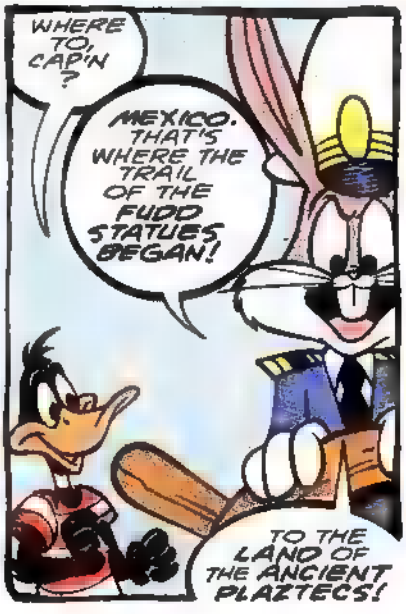

LET'S GO.
I'M NOT LOOKIN' TA END UP LIKE THE RABBIT IN "FATAL ATTRACTION," YA KNOW.
I'M HURRYIN'! I'M HURRYIN'!

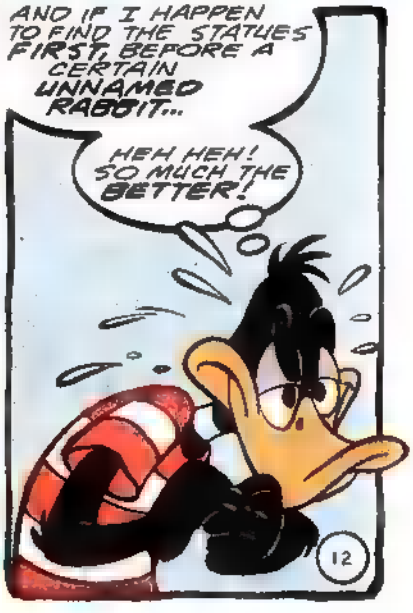

BUT FUDDLES HERE IS STILL STUCK SOMEWHERE BETWEEN HERE AN' THE TWILIGHT ZONE.
I AM ELMER J. FUDD, MILLIONAIRE...
I OWN A MANSION AND A YACHT!

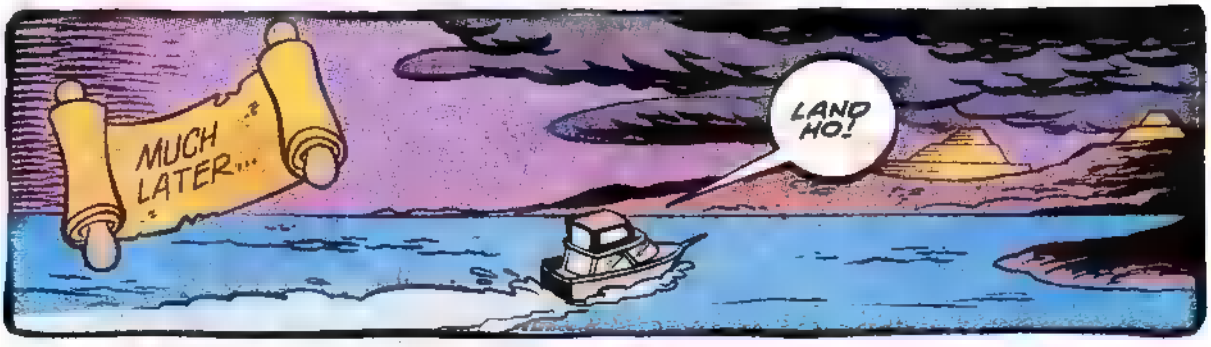

WELL, WHADDAYA KNOW!
KOJAK HERE WASN'T KIDDIN' ABOUT THE YACHT!
E. FUDD
MAWINA
we sail the Ocean Blue

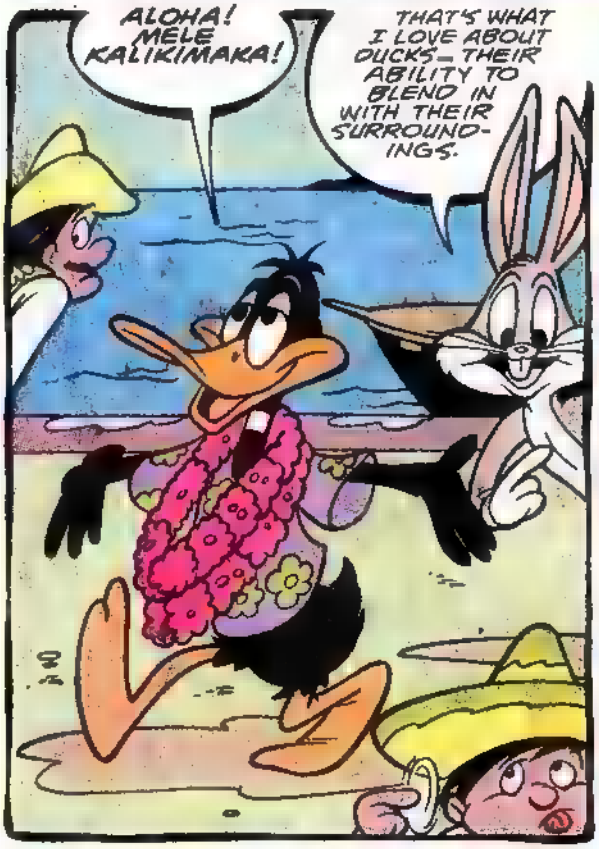

AT ANY RATE, THIS'LL BEAT TRAVELIN' BY RABBIT-HOLE!

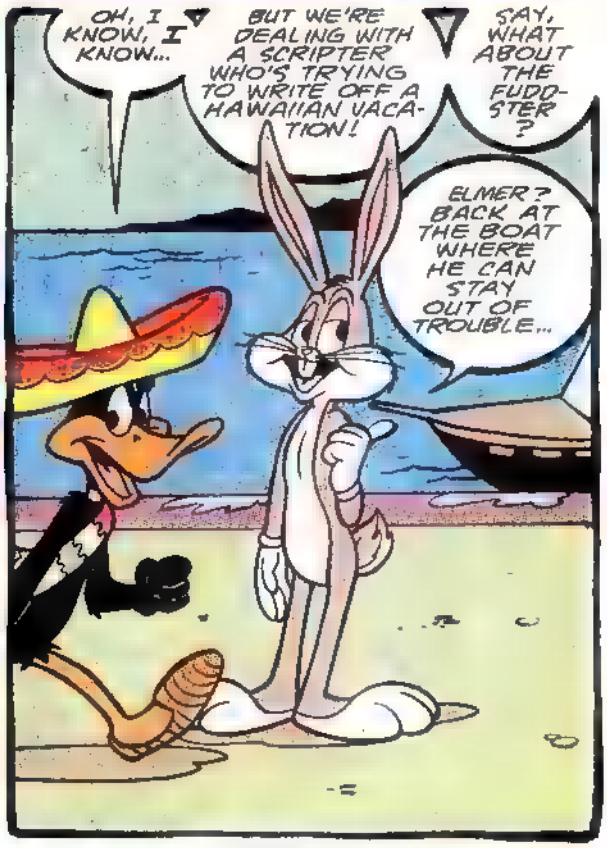
STOW THE MIZZEN TOPSIDERS! AVAST THE ADMIRAL BENBOWS! AND BATTEN DOWN THE HATCHES!
I DID! I DID BATTEN 'EM DOWN!
WELL, BATTEN 'EM DOWN AGAIN! WE'LL SHOW THOSE HATCHES!

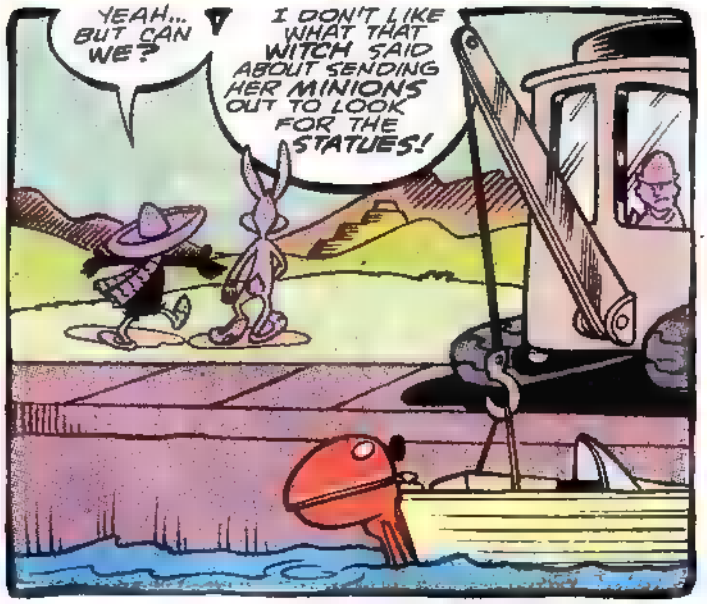

WHERE TO, CAP'N ?
MEXICO. THAT'S WHERE THE TRAIL OF THE FUDD STATUES BEGAN!
TO THE LAND OF THE ANCIENT PLAZTECS!

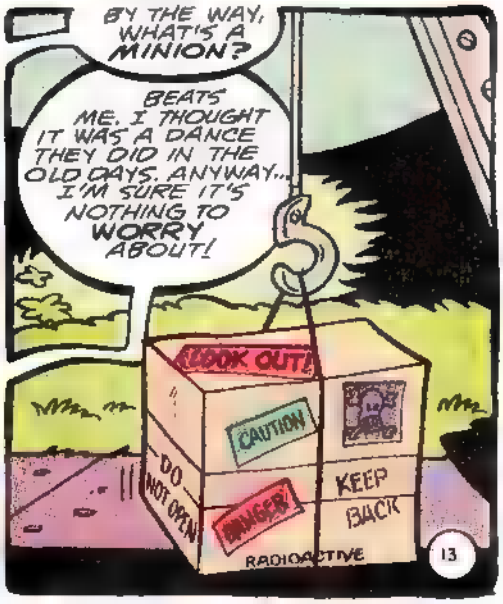

AND IF I HAPPEN TO FIND THE STATUES FIRST, BEFORE A CERTAIN UNNAMED RABBIT...
HEH HEH! SO MUCH THE BETTER!

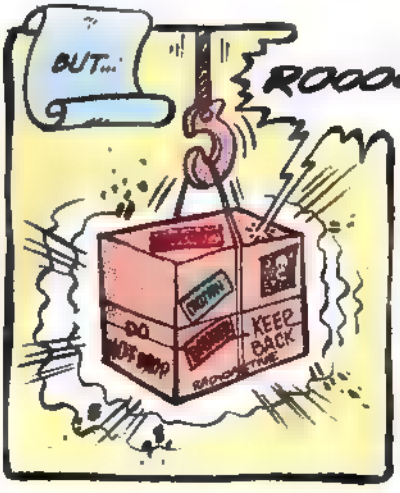

MUCH LATER...
LAND HO!

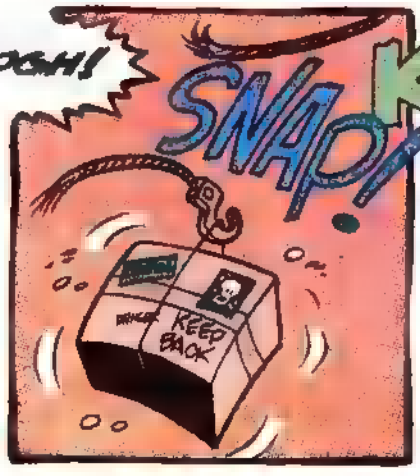

ALOHA! MELE KALIKIMAKA!
THAT'S WHAT I LOVE ABOUT DUCKS— THEIR ABILITY TO BLEND IN WITH THEIR SURROUNDINGS.

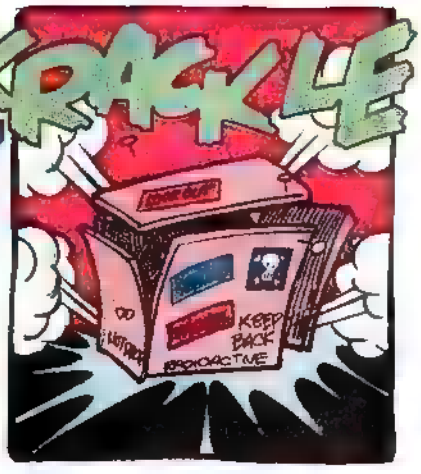

OH, I KNOW, I KNOW...
BUT WE'RE DEALING WITH A SCRIPTER WHO'S TRYING TO WRITE OFF A HAWAIIAN VACATION!
SAY, WHAT ABOUT THE FUDDSTER?
ELMER? BACK AT THE BOAT WHERE HE CAN STAY OUT OF TROUBLE...

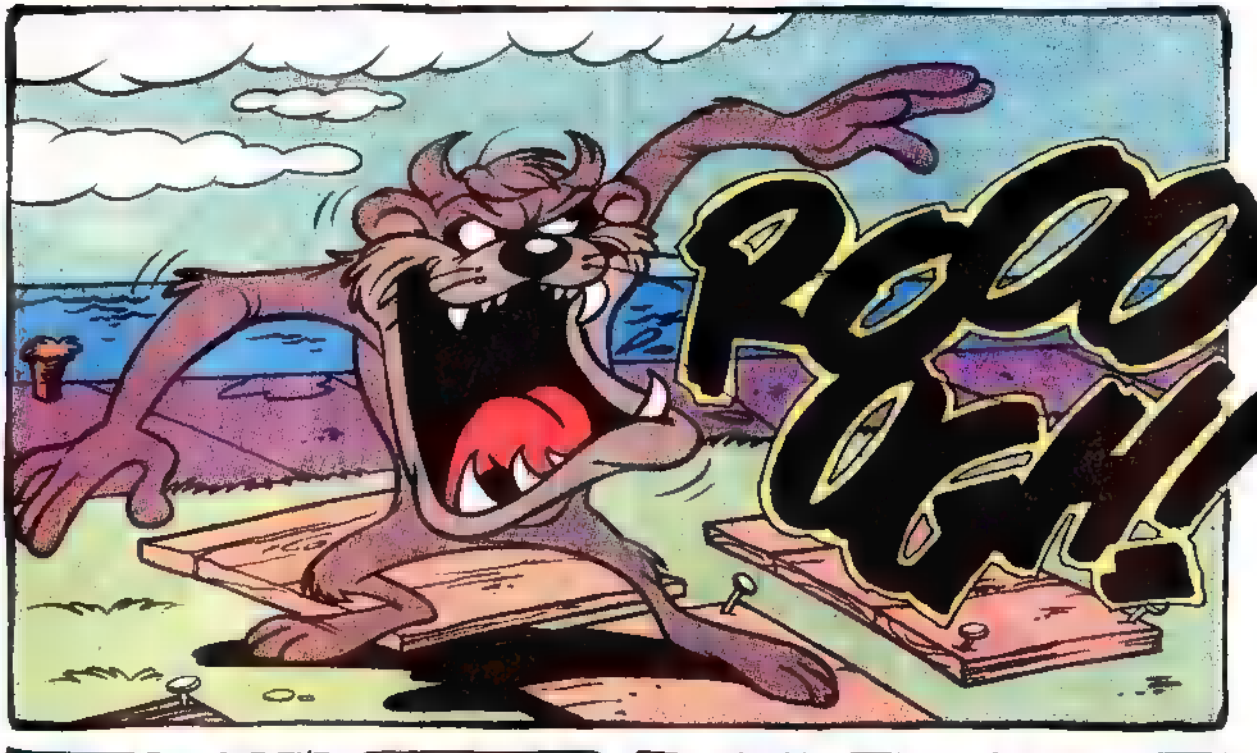

YEAH... BUT CAN WE?
I DON'T LIKE WHAT THAT WITCH SAID ABOUT SENDING HER MINIONS OUT TO LOOK FOR THE STATUES!

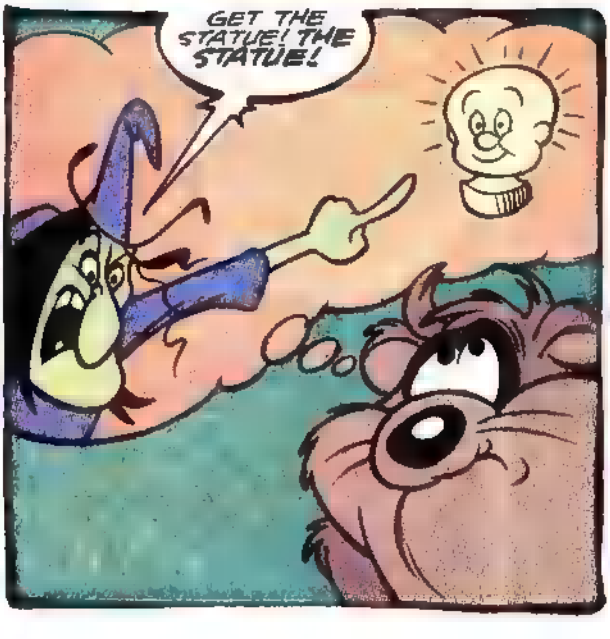

BY THE WAY, WHAT'S A MINION?
BEATS ME. I THOUGHT IT WAS A DANCE THEY DID IN THE OLD DAYS. ANYWAY... I'M SURE IT'S NOTHING TO WORRY ABOUT!
LOOK OUT!
CAUTION
DO NOT OPEN
DANGER
KEEP BACK
RADIOACTIVE

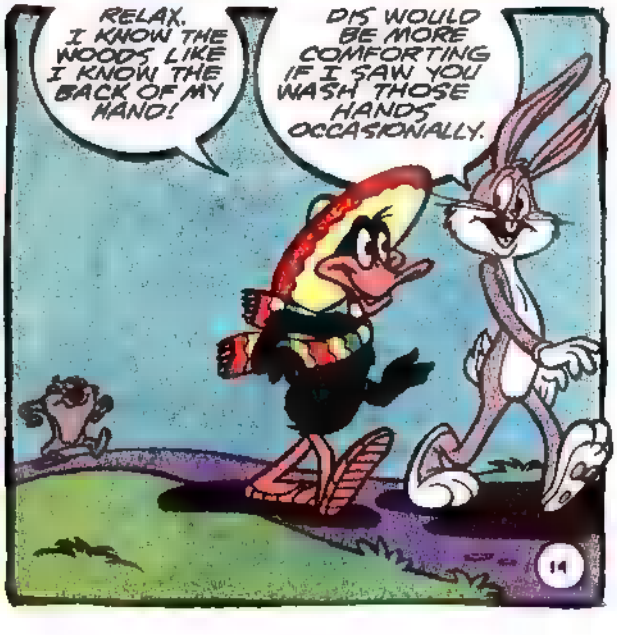

OUT...
ROOOOGH!
KEEP BACK

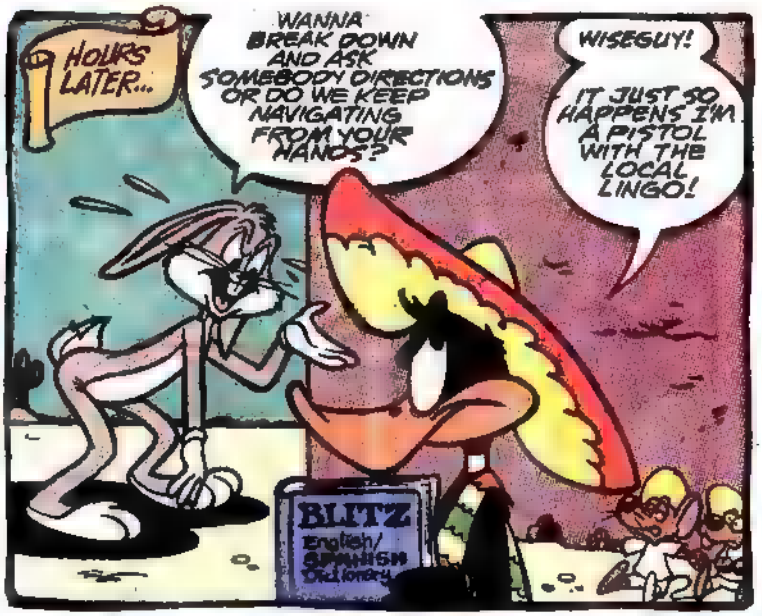

SNAP!
KEEP BACK


KRACKLE
KEEP BACK

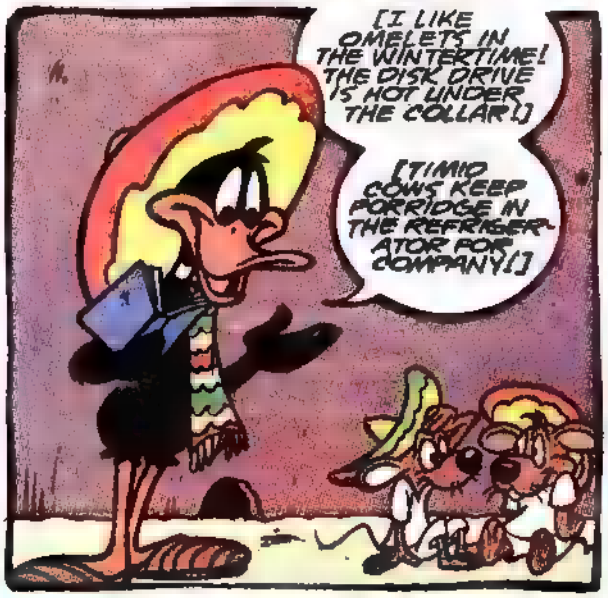

ROOOFF!

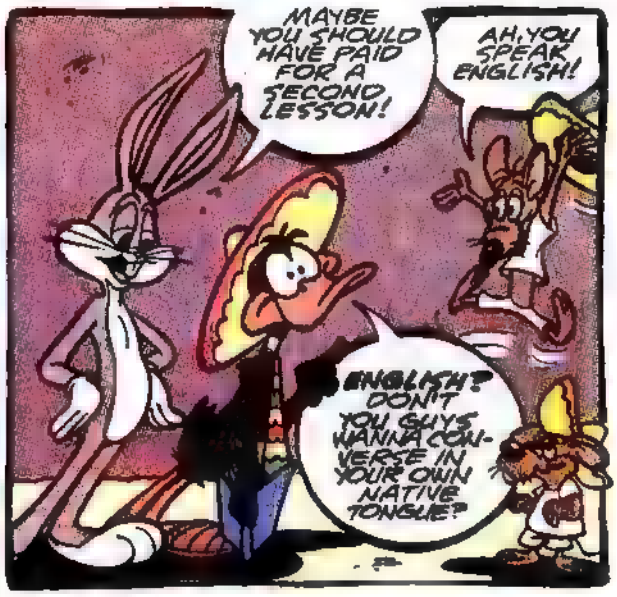

GET THE STATUE! THE STATUE!


RELAX. I KNOW THE WOODS LIKE I KNOW THE BACK OF MY HAND!
DIS WOULD BE MORE COMFORTING IF I SAW YOU WASH THOSE HANDS OCCASIONALLY.


HOURS LATER...
WANNA BREAK DOWN AND ASK SOMEBODY DIRECTIONS OR DO WE KEEP NAVIGATING FROM YOUR HANDS?
WISEGUY!
IT JUST SO HAPPENS I'M A PISTOL WITH THE LOCAL LINGO!
BLITZ English/ SPANISH Dictionary

[HELLO, YOUNG GOSLINGS! MY SOMBRERO IS VERY ITCHY!]

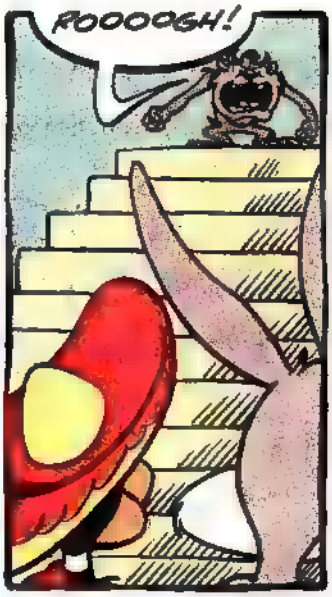

[I LIKE OMELETS IN THE WINTERTIME! THE DISK DRIVE IS NOT UNDER THE COLLAR!]
[TIMID COWS KEEP PORRIDGE IN THE REFRIGERATOR FOR COMPANY!]

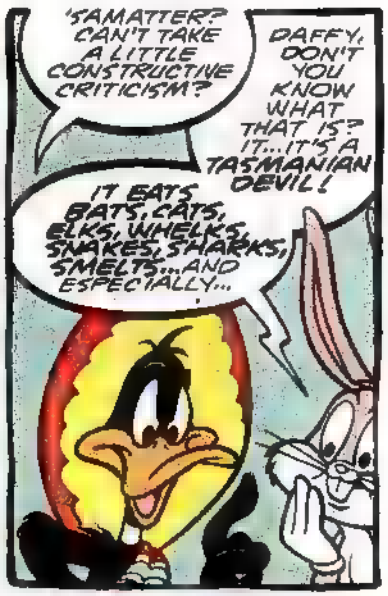

MAYBE YOU SHOULD HAVE PAID FOR A SECOND LESSON!
AH, YOU SPEAK ENGLISH!
ENGLISH? DON'T YOU GUYS WANNA CONVERSE IN YOUR OWN NATIVE TONGUE?

WE'D RATHER SPEAK LATVIAN THAN HEAR OUR TONGUE TWISTED LIKE THAT!
WHAT WOULD YOU LIKE TO KNOW, SEÑOR?
WE'VE HEARD TELL OF A POWERFUL SHAMAN WHO LIVED WITH THE ANCIENT PLAZTEC TRIBE!

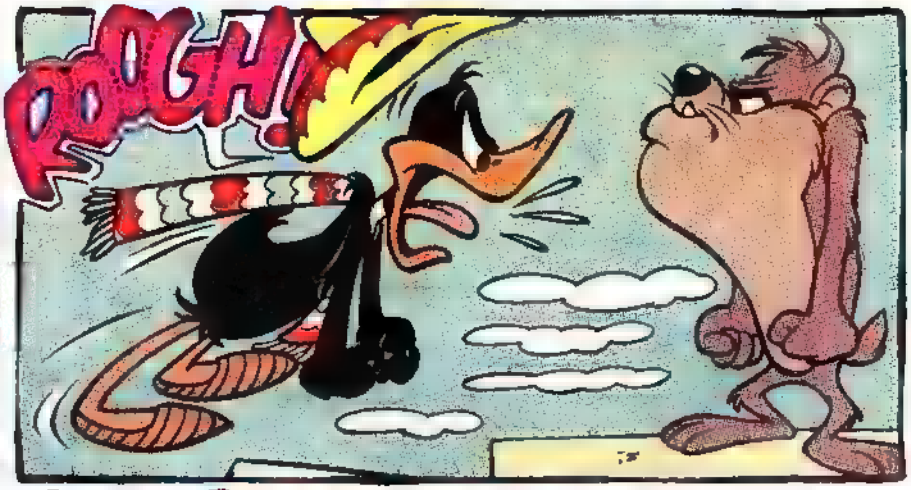
SÍ, SÍ! THE WONDROUS TEMPLE OF SARANARAMA!
SOME SAY HIS POWER IS SO GREAT... THAT HE LIVES THERE STILL!

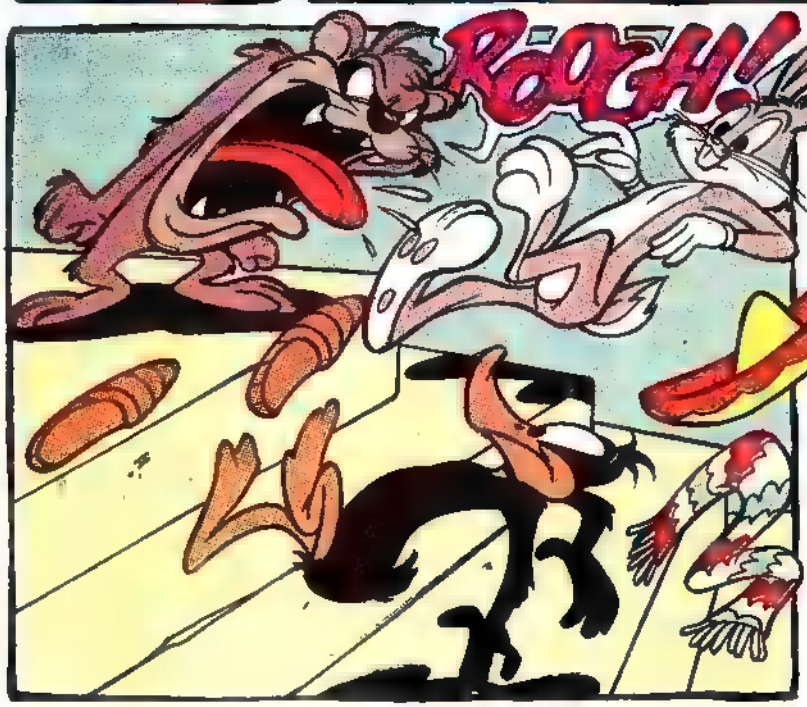
IF THOSE ANCIENT PLAZTECS WERE SO THHHMART, WHY DIDN'T THEY INTHHHTALL AN ELEVATOR?

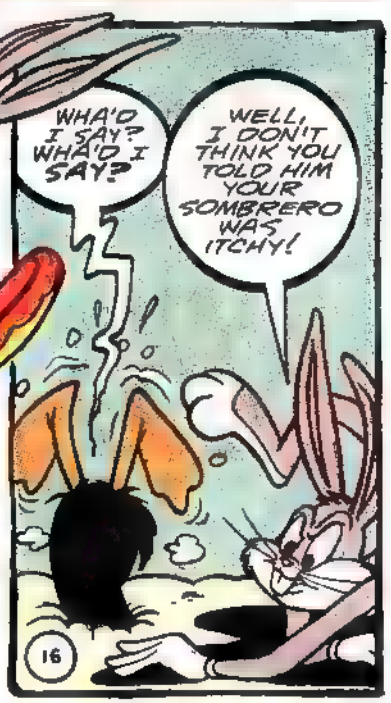

ROOOOGH!

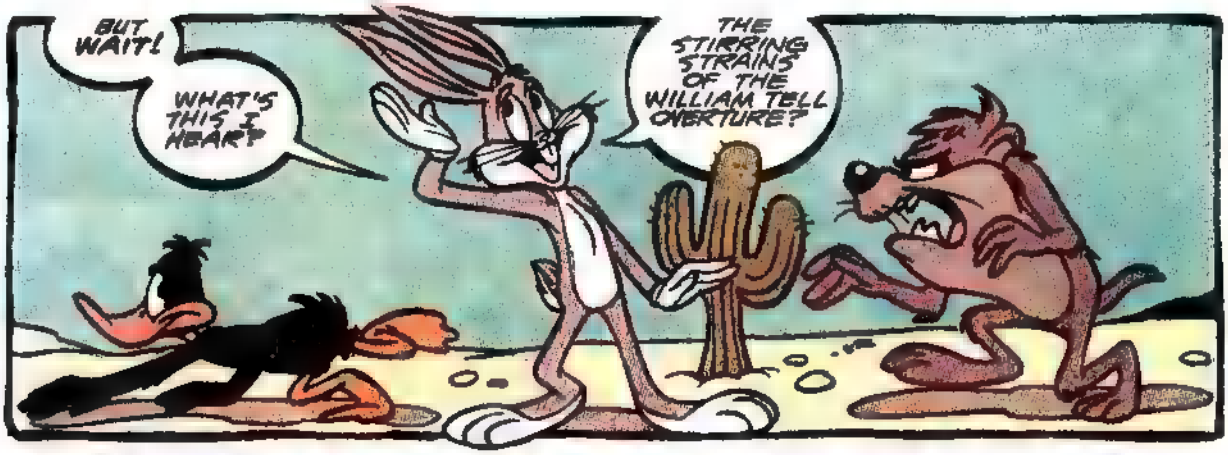

'SAMATTER? CAN'T TAKE A LITTLE CONSTRUCTIVE CRITICISM?
DAFFY, DON'T YOU KNOW WHAT THAT IS? IT...IT'S A TASMANIAN DEVIL!
IT EATS BATS, CATS, ELKS, WHELKS, SNAKES, SHARKS, SMELTS...AND ESPECIALLY...

...RABBITS AND DUCKS!
NOT TO WORRY!
AH! HERE IT IS!
English Tasmanian Dictionary

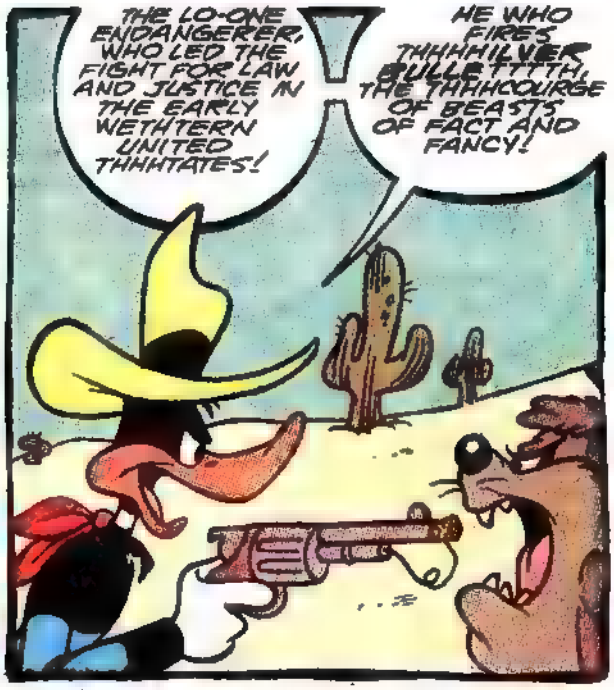

ROOGH!

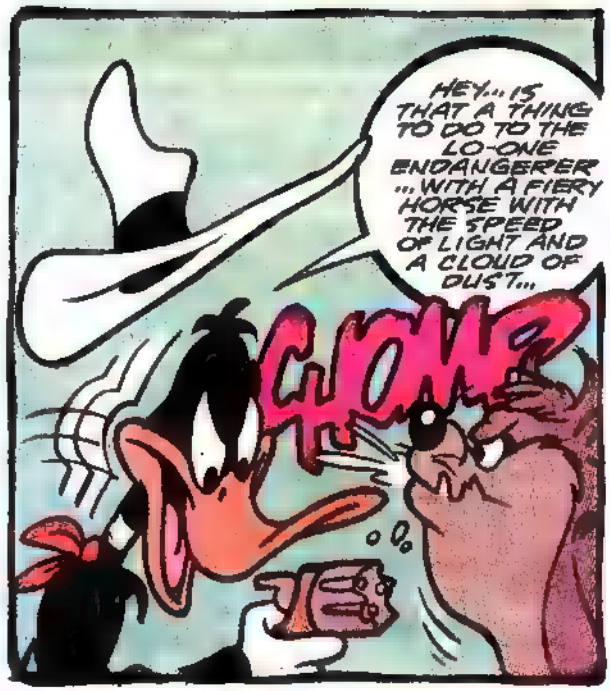

ROOGH!


WHA'D I SAY? WHA'D I SAY?
WELL, I DON'T THINK YOU TOLD HIM YOUR SOMBRERO WAS ITCHY!

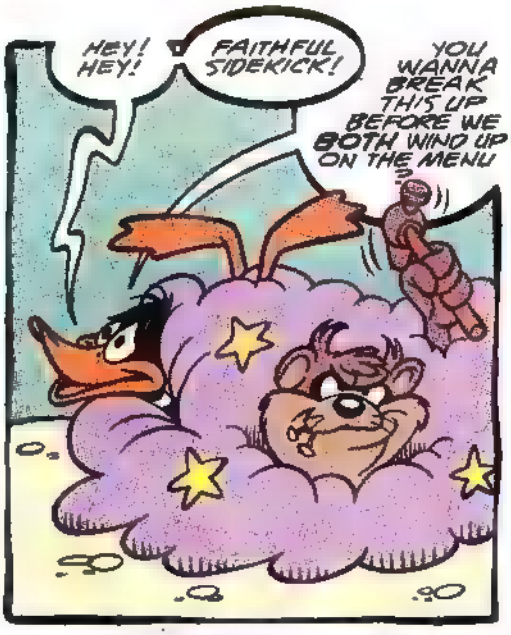

BUT WAIT!
WHAT'S THIS I HEAR?
THE STIRRING STRAINS OF THE WILLIAM TELL OVERTURE?

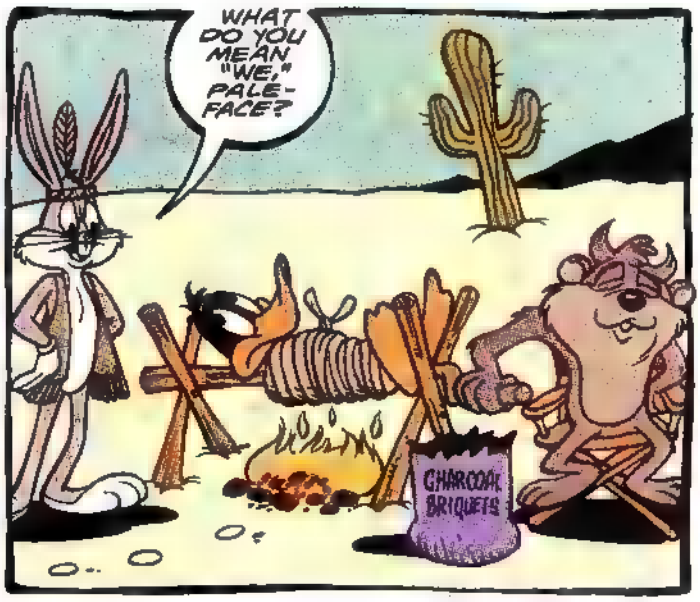
YES! IT'S NONE OTHER THAN THAT DARING AND RESOURCEFUL MASKED MALLARD OF THE PLAINS...
...THE LO-ONE ENDANGERER!

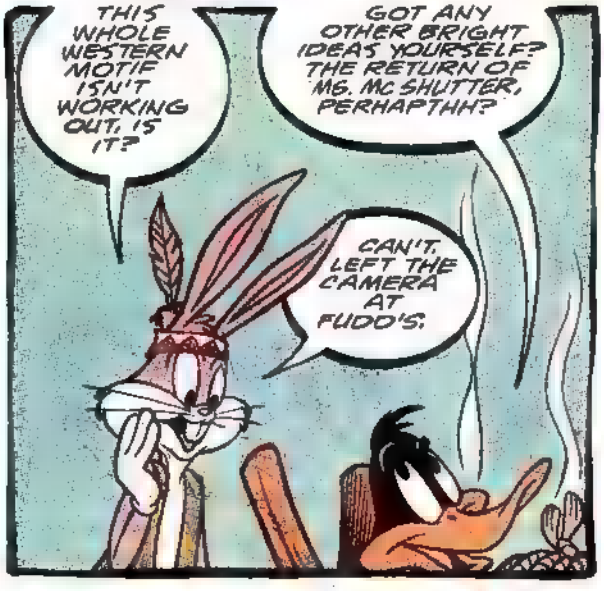

THE LO-ONE ENDANGERER, WHO LED THE FIGHT FOR LAW AND JUSTICE IN THE EARLY WETHTERN UNITED THHHTATES!
HE WHO FIRES THHHHILVER BULLETTTTH, THE THHHCOURGE OF BEASTS OF FACT AND FANCY!

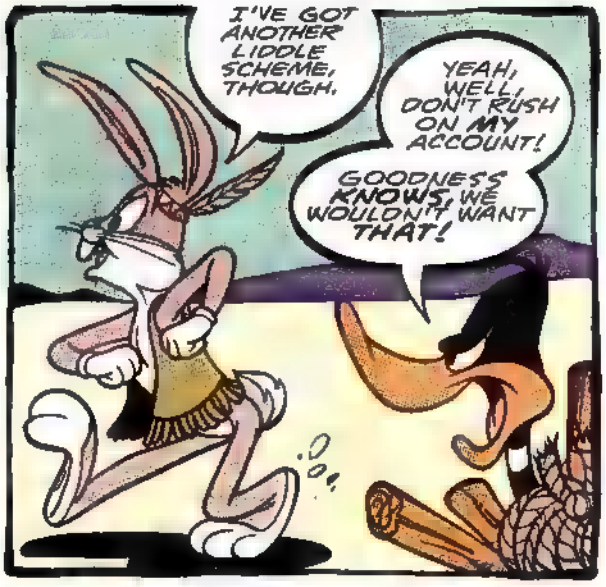

HEY... IS THAT A THING TO DO TO THE LO-ONE ENDANGERER ...WITH A FIERY HORSE WITH THE SPEED OF LIGHT AND A CLOUD OF DUST...
CLONK

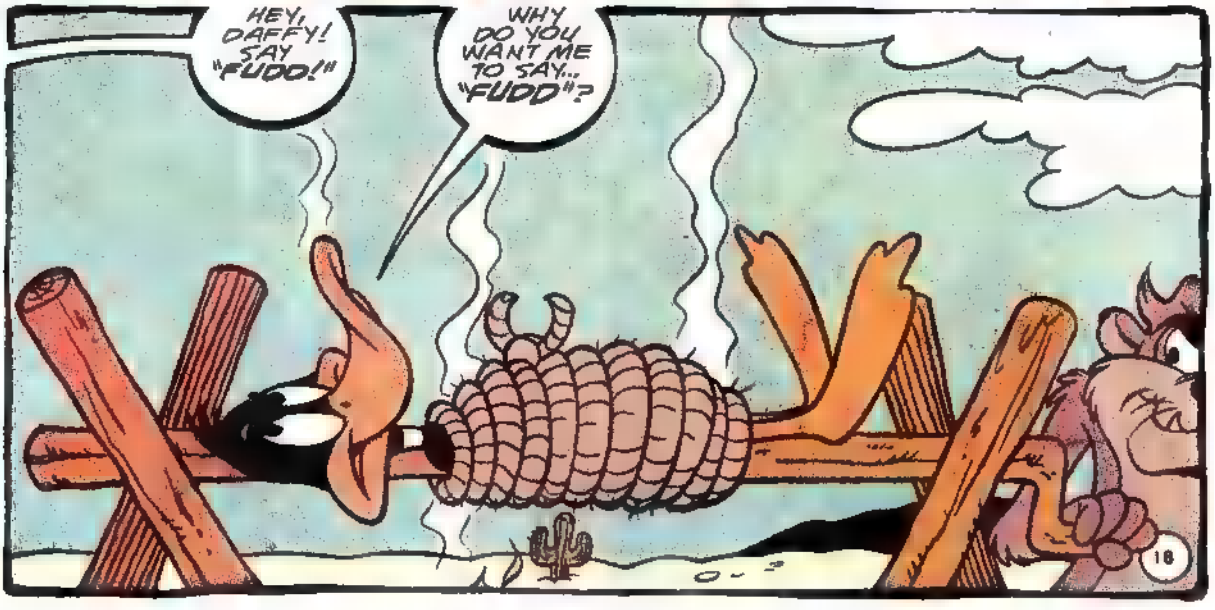
AND... GULP... NERVES THAT JINGLE-JANGLE-JINGLE?

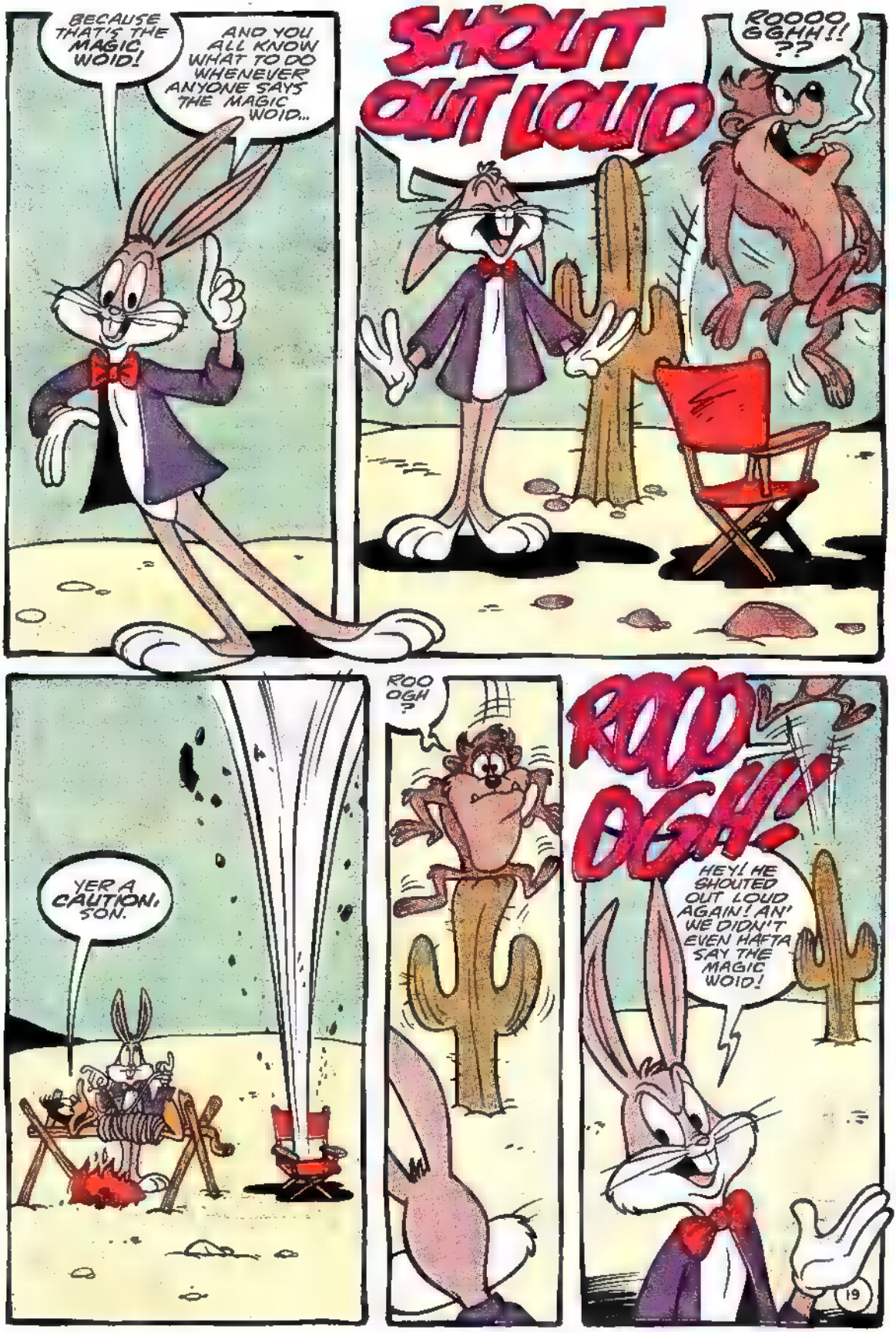

HEY! HEY!
FAITHFUL SIDEKICK!
YOU WANNA BREAK THIS UP BEFORE WE BOTH WIND UP ON THE MENU


WHAT DO YOU MEAN "WE," PALE-FACE?
CHARCOAL BRIQUETS


THIS WHOLE WESTERN MOTIF ISN'T WORKING OUT, IS IT?
GOT ANY OTHER BRIGHT IDEAS YOURSELF? THE RETURN OF MS. MC SHUTTER, PERHAPTHH?
CAN'T. LEFT THE CAMERA AT FUDD'S.


I'VE GOT ANOTHER LIDDLE SCHEME, THOUGH.
YEAH, WELL, DON'T RUSH ON MY ACCOUNT!
GOODNESS KNOWS, WE WOULDN'T WANT THAT!


HEY, DAFFY! SAY "FUDD!"
WHY DO YOU WANT ME TO SAY... "FUDD"?



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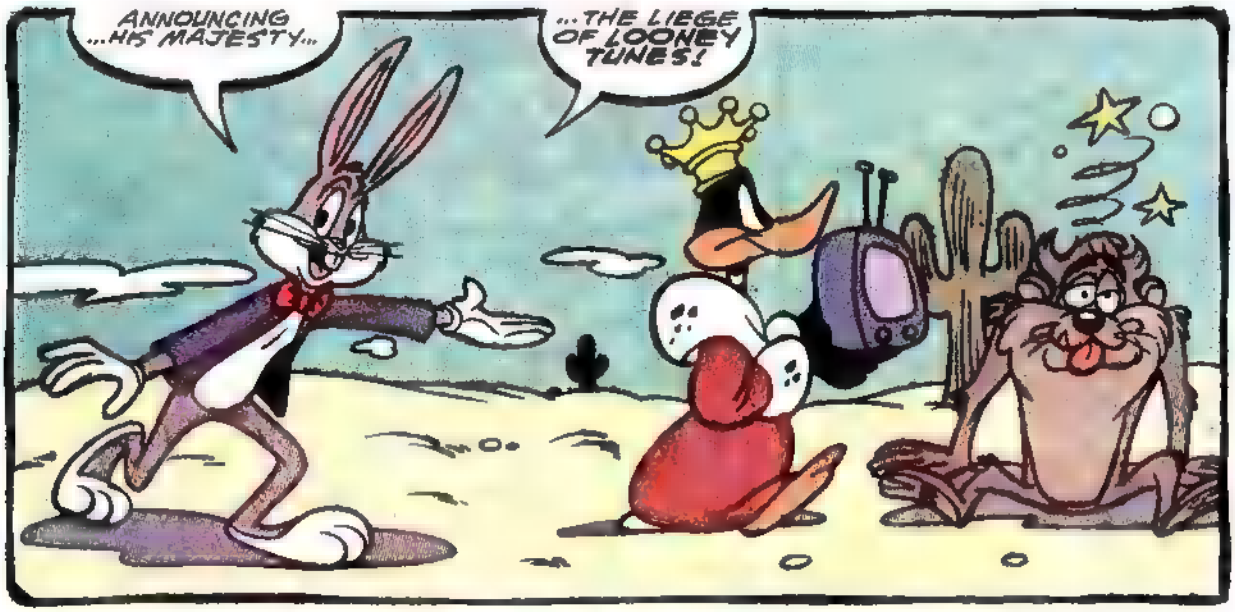
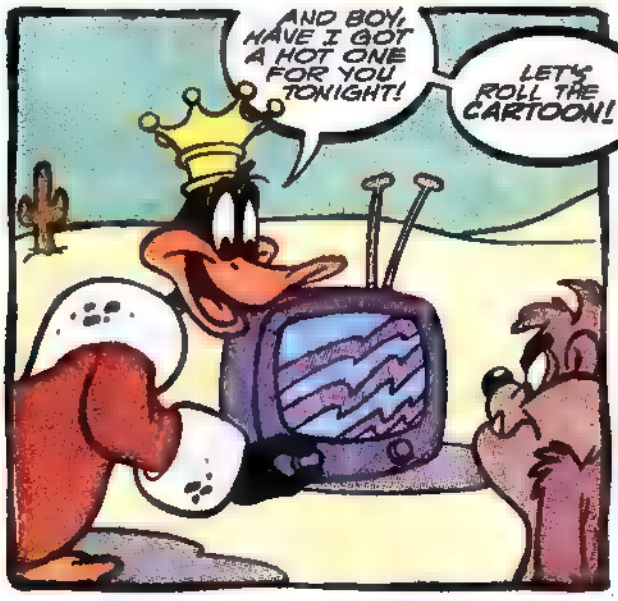
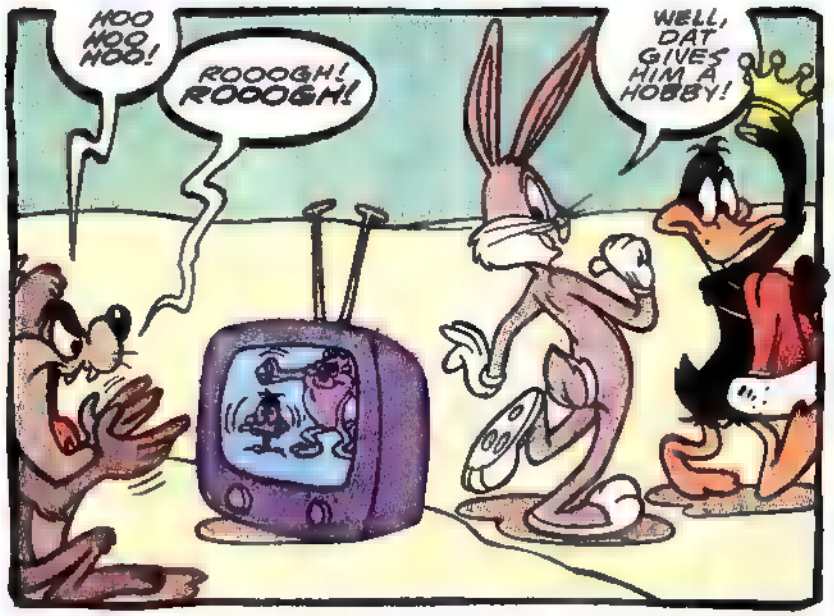
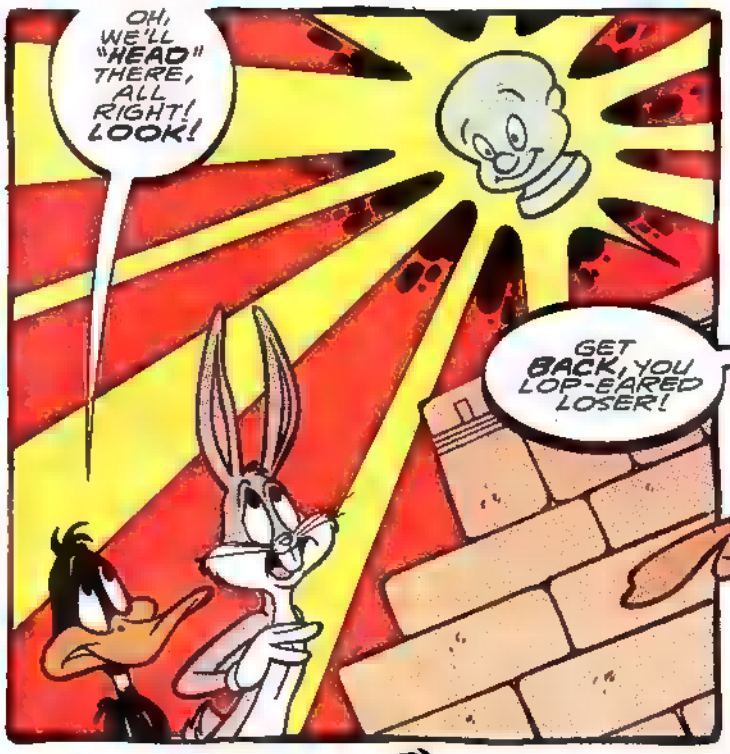

ANNOUNCING ...HIS MAJESTY...
...THE LIEGE OF LOONEY TUNES!

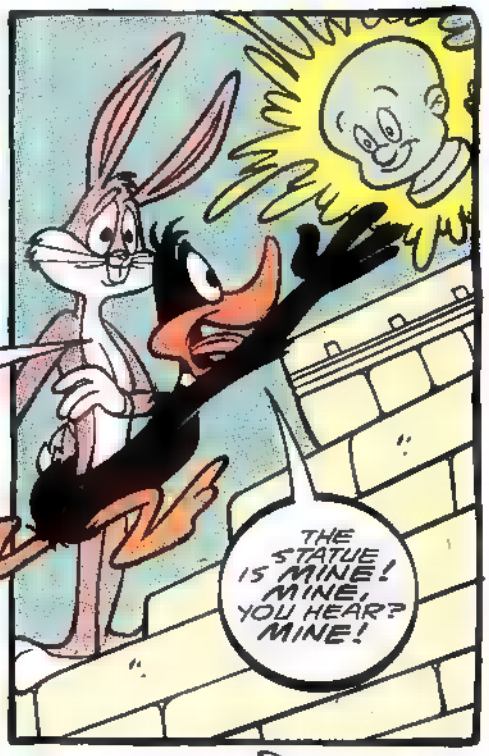

AND BOY, HAVE I GOT A HOT ONE FOR YOU TONIGHT!
LET'S ROLL THE CARTOON!

LOONEY TUNES

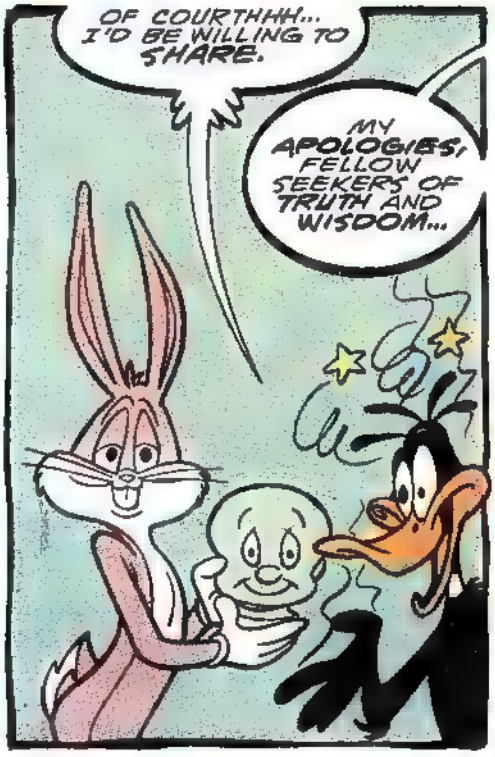

HOO HOO HOO!
ROOOGH! ROOOGH!
WELL, DAT GIVES HIM A HOBBY!

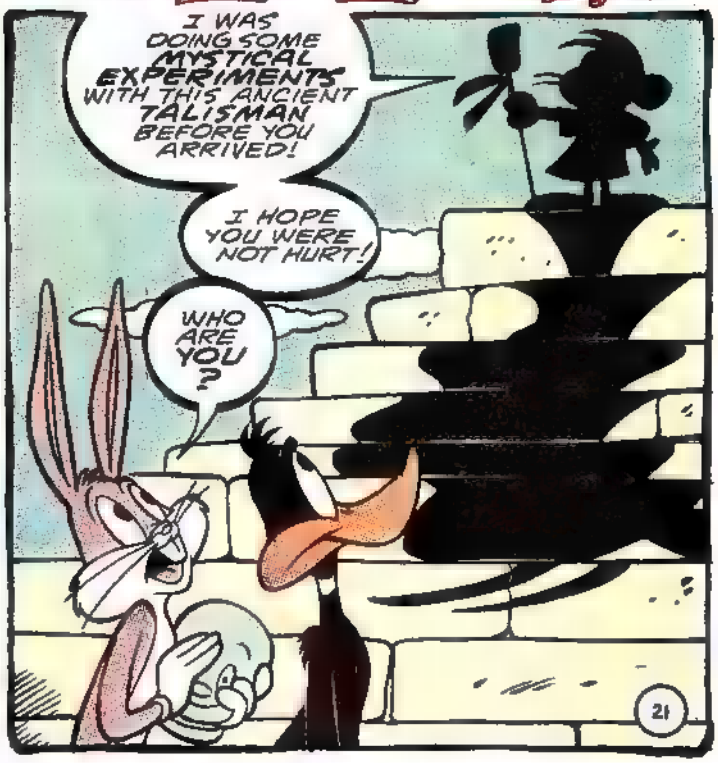
GOOD THING THAT FURBALL CAN'T TELL FANTASY FROM REALITY!
AS IF WE CAN?
C'MON! LET'S HEAD FOR THE TOP OF THE TEMPLE!

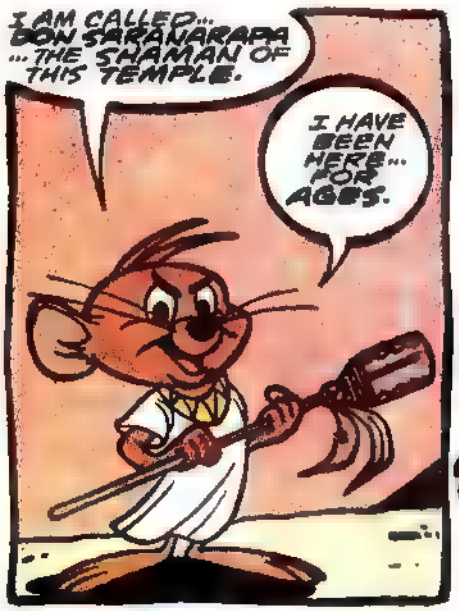

OH, WE'LL "HEAD" THERE, ALL RIGHT! LOOK!
GET BACK, YOU LOP-EARED LOSER!

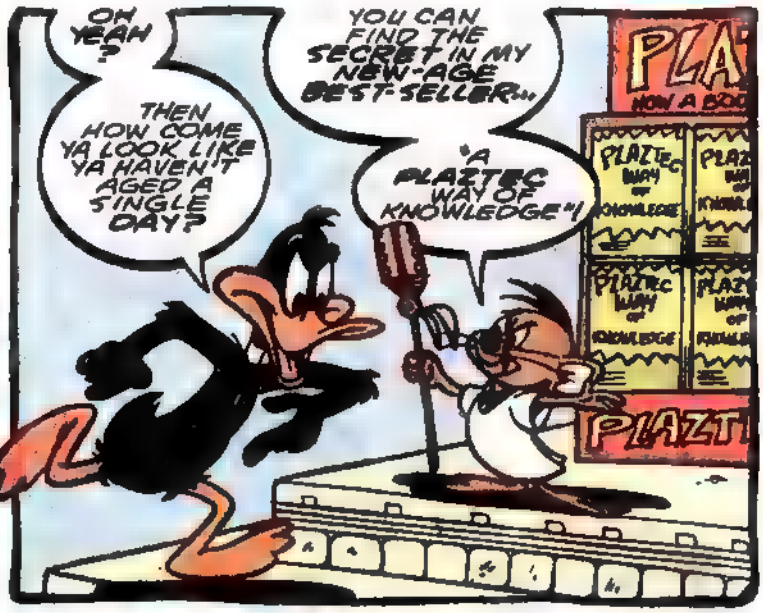

THE STATUE IS MINE! MINE, YOU HEAR? MINE!

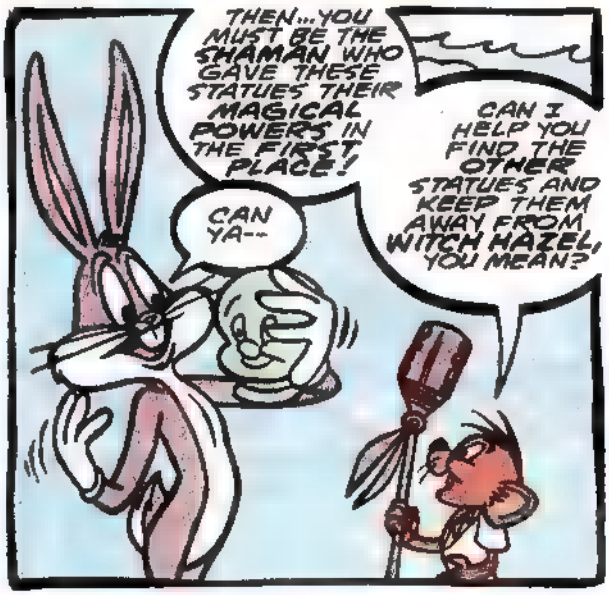
ZZZZOW!!

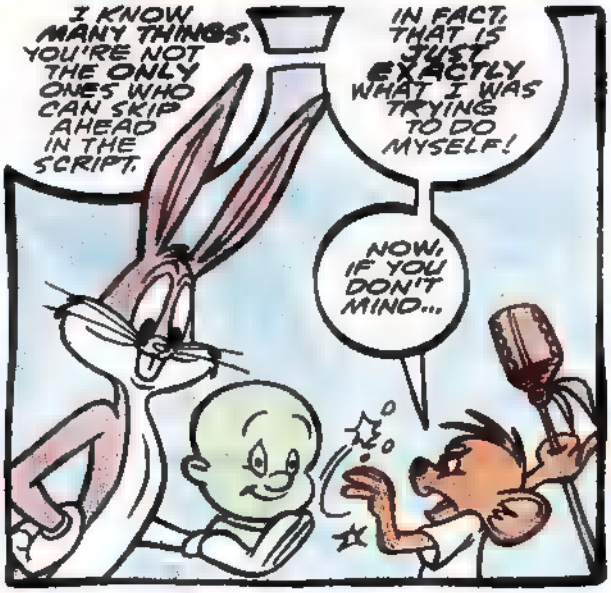

OF COURTHHH... I'D BE WILLING TO SHARE.
MY APOLOGIES, FELLOW SEEKERS OF TRUTH AND WISDOM...

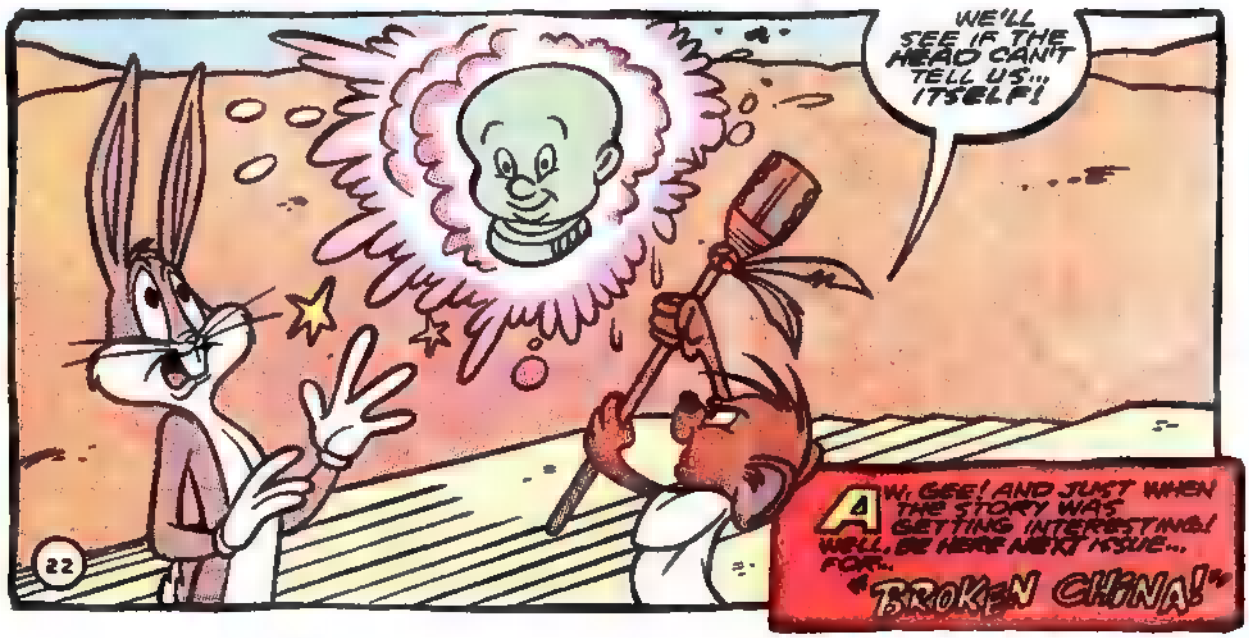

I WAS DOING SOME MYSTICAL EXPERIMENTS WITH THIS ANCIENT TALISMAN BEFORE YOU ARRIVED!
I HOPE YOU WERE NOT HURT!
WHO ARE YOU?

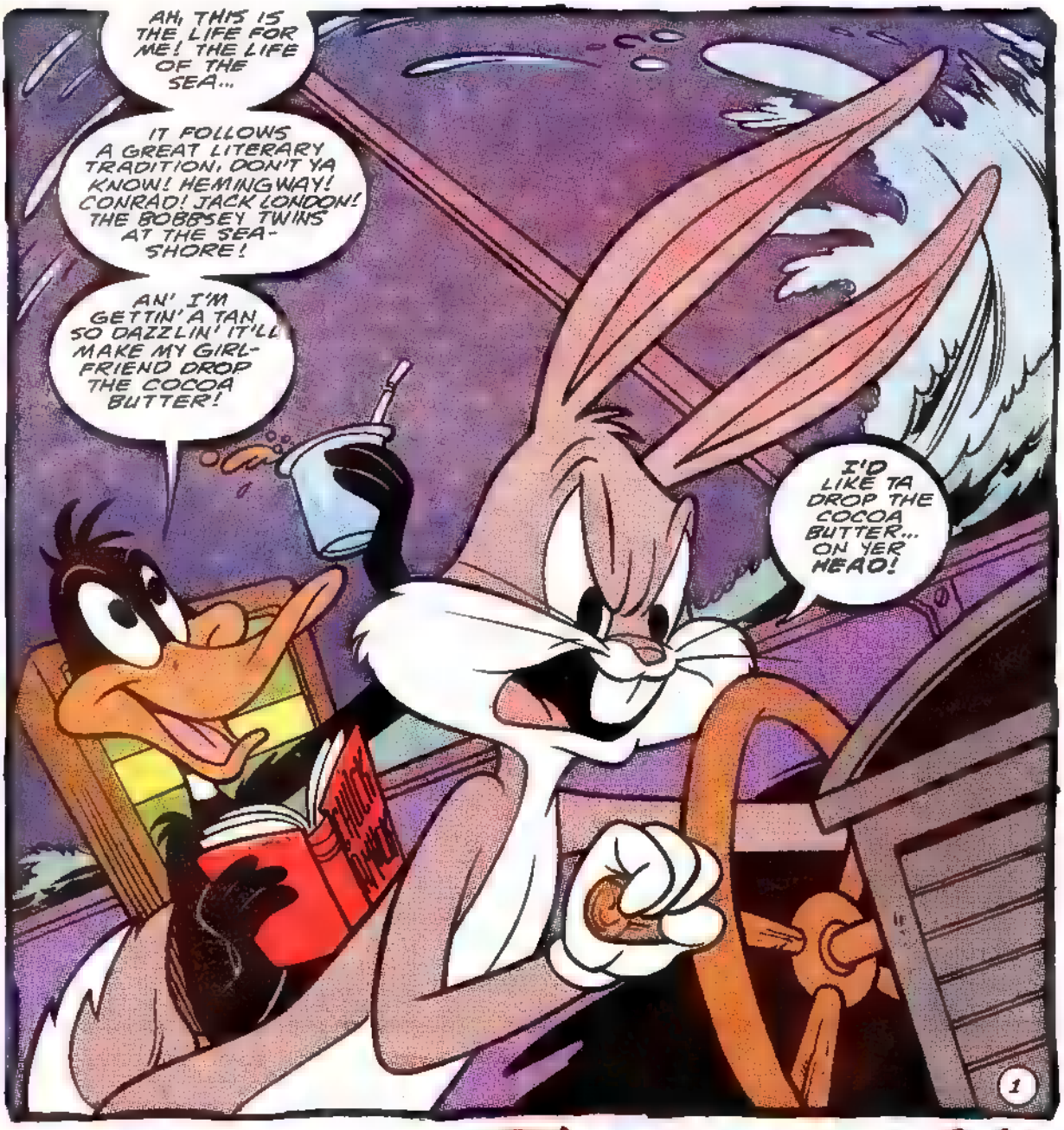

I AM CALLED... DON SARANARAPA ...THE SHAMAN OF THIS TEMPLE.
I HAVE BEEN HERE... FOR AGES.


OH YEAH ?
THEN HOW COME YA LOOK LIKE YA HAVEN'T AGED A SINGLE DAY?
YOU CAN FIND THE SECRET IN MY NEW-AGE BEST-SELLER...
"A PLAZTEC WAY OF KNOWLEDGE"!


THEN...YOU MUST BE THE SHAMAN WHO GAVE THESE STATUES THEIR MAGICAL POWERS IN THE FIRST PLACE!
CAN YA--
CAN I HELP YOU FIND THE OTHER STATUES AND KEEP THEM AWAY FROM WITCH HAZEL, YOU MEAN?


I KNOW MANY THINGS. YOU'RE NOT THE ONLY ONES WHO CAN SKIP AHEAD IN THE SCRIPT.
IN FACT, THAT IS JUST EXACTLY WHAT I WAS TRYING TO DO MYSELF!
NOW, IF YOU DON'T MIND...


WE'LL SEE IF THE HEAD CAN'T TELL US... ITSELF!
AW, GEE! AND JUST WHEN THE STORY WAS GETTING INTERESTING! WELL, BE HERE NEXT ISSUE... FOR... "BROKEN CHINA!"



BUGS BUNNY™ in BROKEN CHITA

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COMIC BOOK LESSON ONE.

THIS IS CALLED AN ESTABLISHING SHOT.

WHYN'T YOU TRY PILOTING FER AWHILE?

ME, BUGSY, OL' PAL? PILOT? SURE, I CAN PILOT...

THIS IS CALLED A LONG SHOT.

BUT ONLY IF WE'RE HEADED SOUTH, DUCKS ARE EXPERTS AT FLYING SOUTH, Y'KNOW.

WE WOULDN'T BE HEADED SOUTH, WOULD WE?

CHINA

MEXICO

N

W

E

S

PORKY PIG

IS CHINA SOUTH, BIRD-BRAIN?

FRANKLY, I DON'T KNOW WHY WE'RE BOTHERING TO GO TO CHINA.

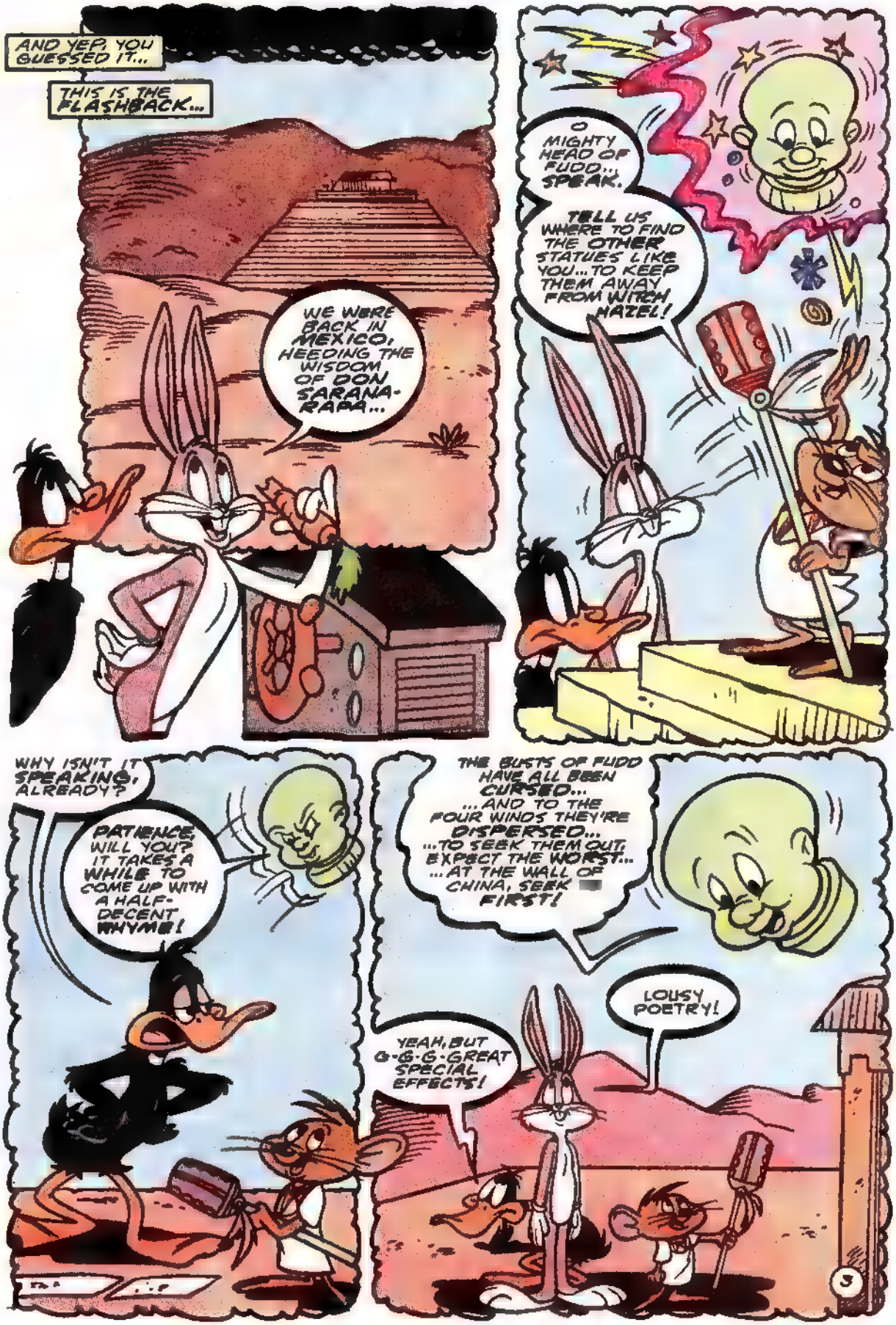
NOBODY GOES TO CHINA THIS TIME OF YEAR!

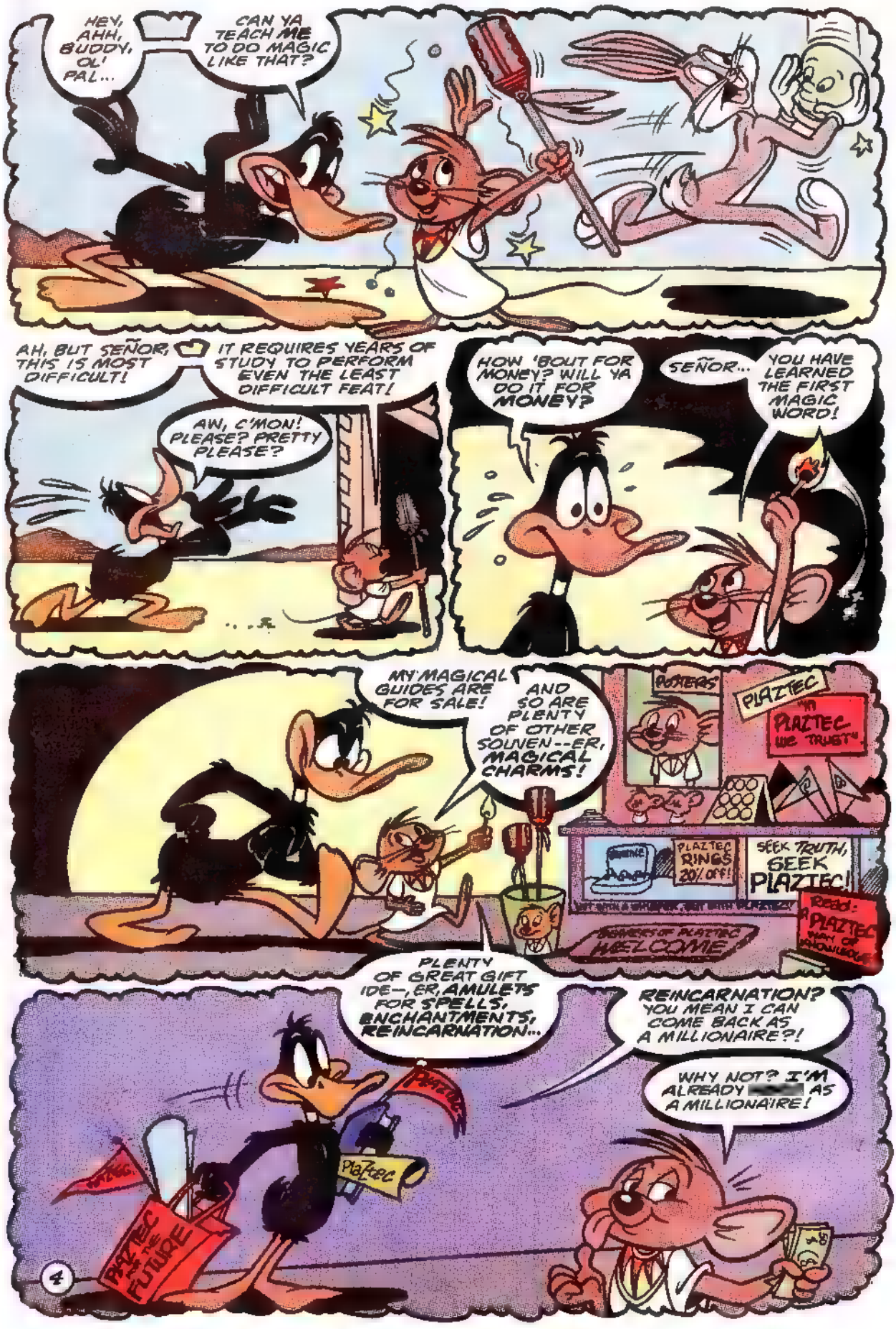
THIS IS A MEDIUM SHOT.

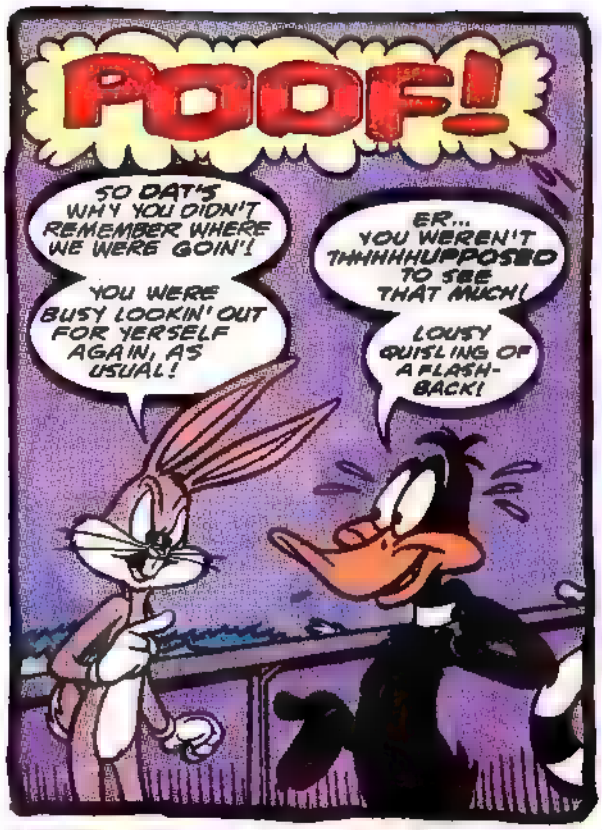
BON-BONS

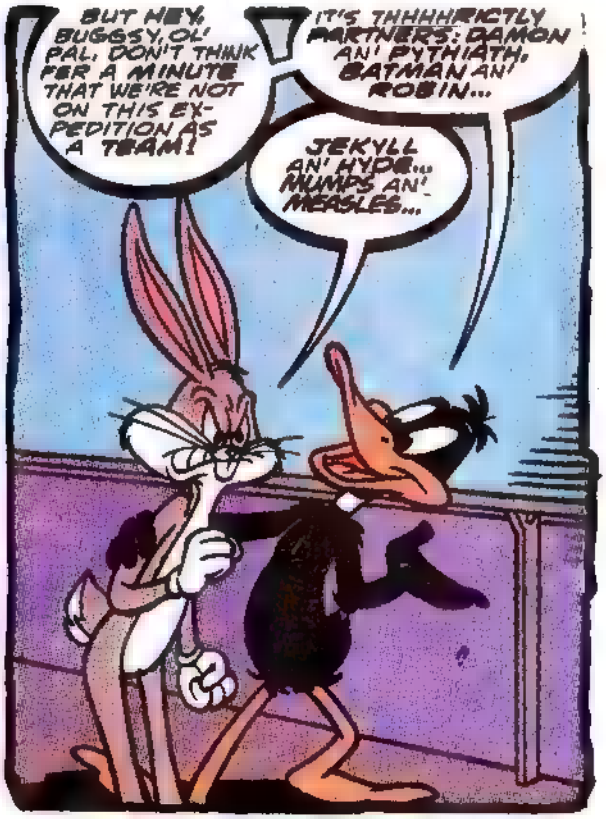
WHAT!? YOU MEAN YOU DON'T REMEMBER WHY WE'RE GOIN'?

THIS IS AN EXTREME CLOSE-UP...


AND YEP, YOU GUESSED IT...
THIS IS THE FLASHBACK...
WE WERE BACK IN MEXICO, HEEDING THE WISDOM OF DON SARANA-RAPA...
O MIGHTY HEAD OF FUDD... SPEAK.
TELL US WHERE TO FIND THE OTHER STATUES LIKE YOU... TO KEEP THEM AWAY FROM WITCH HAZEL!
WHY ISN'T IT SPEAKING, ALREADY?
PATIENCE, WILL YOU? IT TAKES A WHILE TO COME UP WITH A HALF-DECENT RHYME!
THE BUSTS OF FUDD HAVE ALL BEEN CURSED... ...AND TO THE FOUR WINDS THEY'RE DISPERSED... ...TO SEEK THEM OUT, EXPECT THE WORST... ...AT THE WALL OF CHINA, SEEK FIRST!
LOUSY POETRY!
YEAH, BUT G-G-G-GREAT SPECIAL EFFECTS!

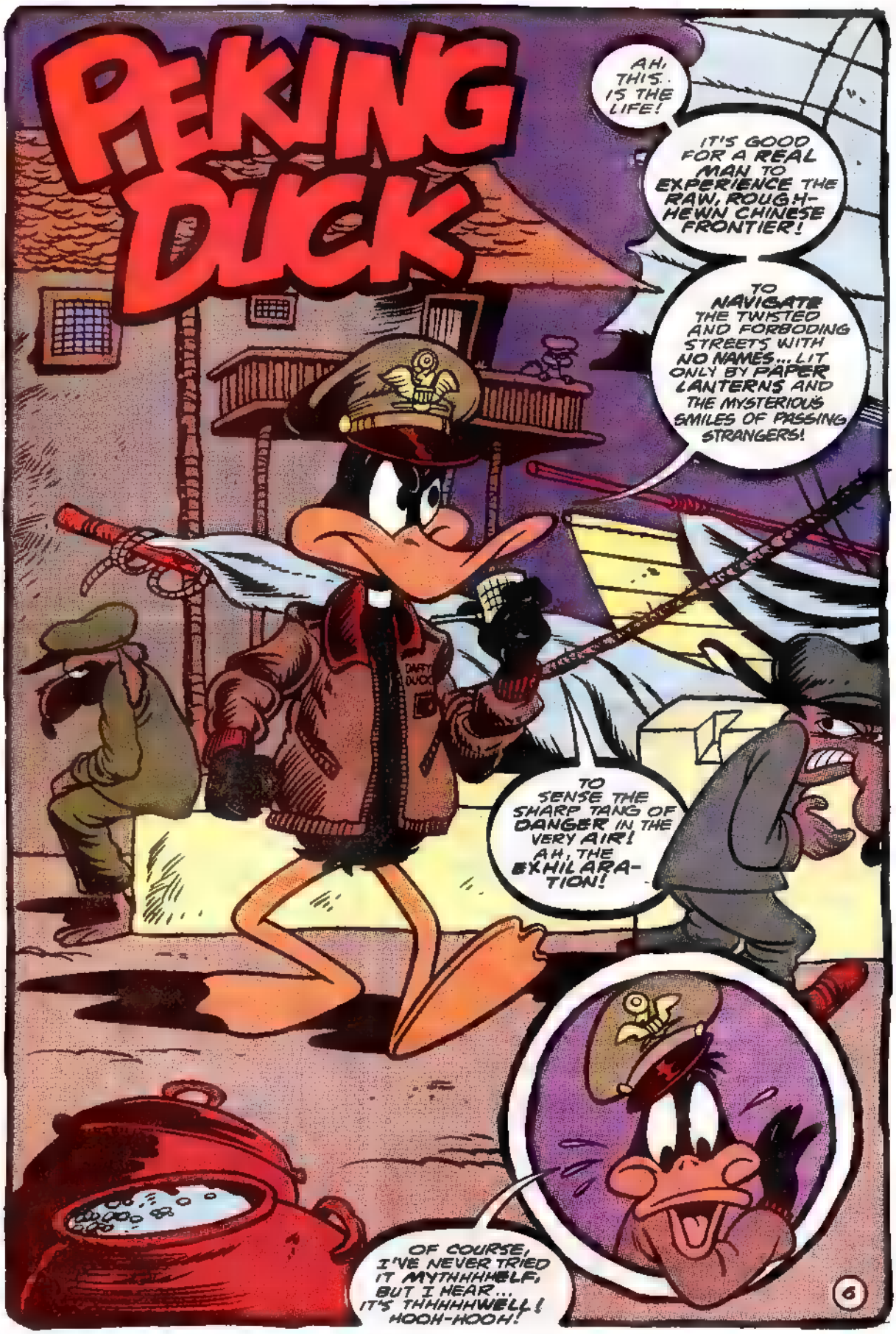

HEY, AHH, BUDDY, OL' PAL...
CAN YA TEACH ME TO DO MAGIC LIKE THAT?
AH, BUT SEÑOR, THIS IS MOST DIFFICULT!
IT REQUIRES YEARS OF STUDY TO PERFORM EVEN THE LEAST DIFFICULT FEAT!
AW, C'MON! PLEASE? PRETTY PLEASE?
HOW 'BOUT FOR MONEY? WILL YA DO IT FOR MONEY?
SEÑOR...
YOU HAVE LEARNED THE FIRST MAGIC WORD!
MY MAGICAL GUIDES ARE FOR SALE!
AND SO ARE PLENTY OF OTHER SOUVEN--ER, MAGICAL CHARMS!
POSTERS
PLAZTEC
"IN PLAZTEC WE TRUST"
PLAZTEC RINGS 20% OFF!
SEEK TRUTH, SEEK PLAZTEC!
Read: A PLAZTEC MAN OF KNOWLEDGE
MEMBERS OF PLAZTEC WELCOME!
PLENTY OF GREAT GIFT IDE--, ER, AMULETS FOR SPELLS, ENCHANTMENTS, REINCARNATION...
REINCARNATION? YOU MEAN I CAN COME BACK AS A MILLIONAIRE?!
WHY NOT? I'M ALREADY [redacted] AS A MILLIONAIRE!
PLAZTEC
PLAZTEC
PLAZTEC
PLAZTEC IS THE FUTURE

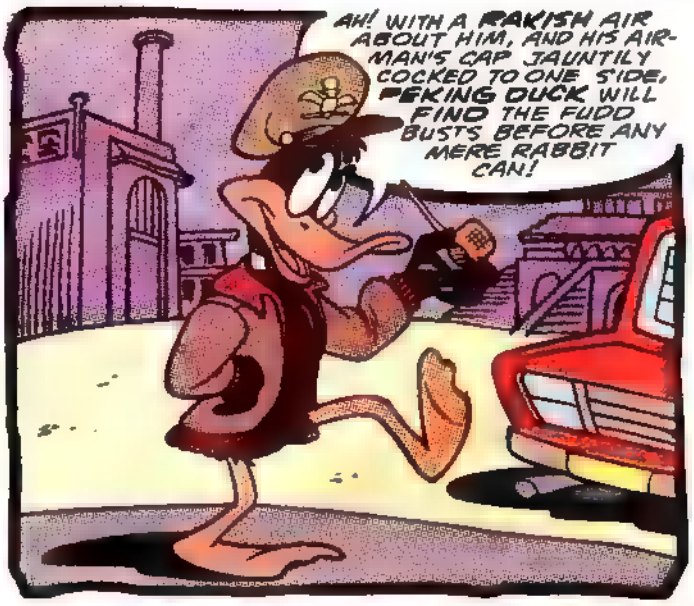

POOF!
SO DAT'S WHY YOU DIDN'T REMEMBER WHERE WE WERE GOIN'!
YOU WERE BUSY LOOKIN' OUT FOR YERSELF AGAIN, AS USUAL!
ER... YOU WEREN'T THHHHHUPPOSED TO SEE THAT MUCH!
LOUSY QUISLING OF A FLASH-BACK!

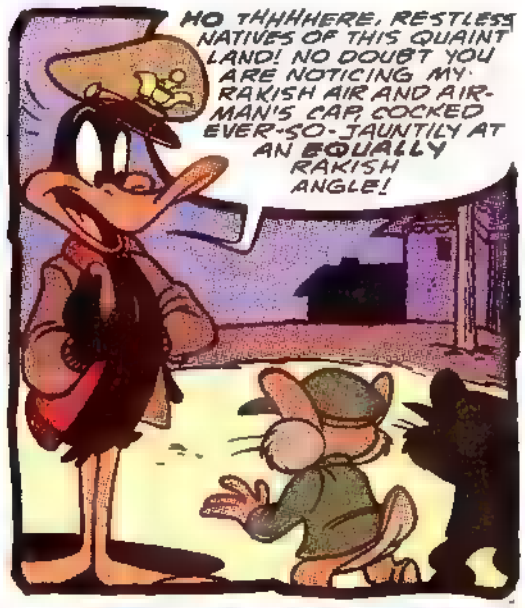

BUT HEY, BUGGSY, OL' PAL, DON'T THINK FER A MINUTE THAT WE'RE NOT ON THIS EXPEDITION AS A TEAM!
IT'S THHHHRICTLY PARTNERS: DAMON AN' PYTHIATH, BATMAN AN' ROBIN...
JEKYLL AN' HYDE... NUMPS AN' MEASLES...

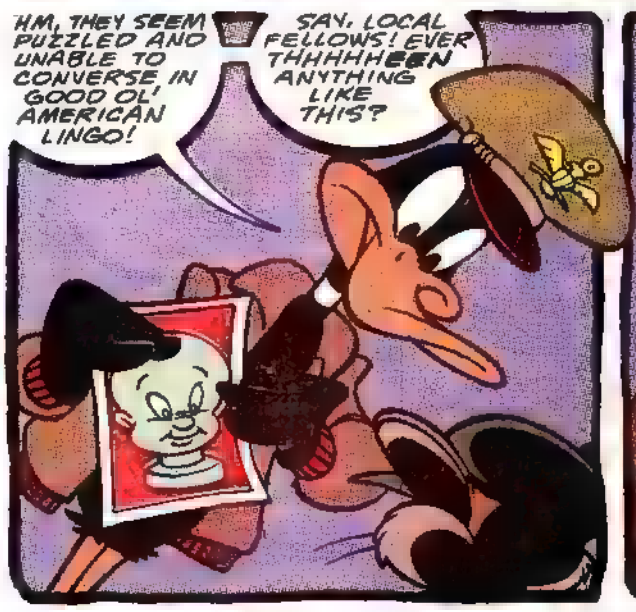
YEAHHH, WELL I'VE SEEN YOUR IDEA OF TEAMWORK, PAL!
DO ME A FAVOR AN' GO BELOW AN' HELP ME ANCHOR.

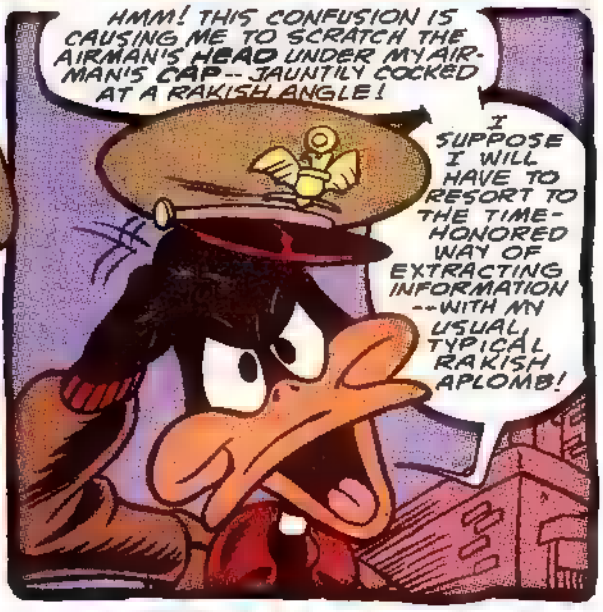
OH, I'LL GO BELOW, ALL RIGHT! I'LL GO SO LOW YOU WON'T BELIEVE IT!
"GO SOLO," GET IT? I CRACK MYTHHHELF UP SOMETIMES!
I'LL BE ABLE TO GET A LOT MORE DONE IN CHINA AS...

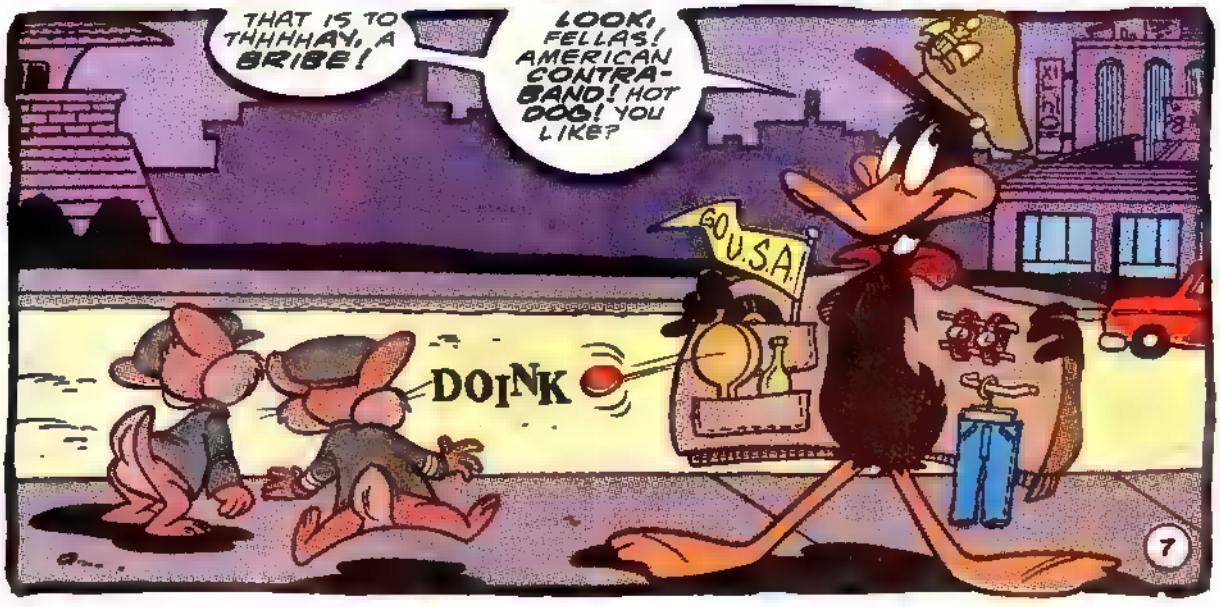

PEKING DUCK
AH, THIS... IS THE LIFE!
IT'S GOOD FOR A REAL MAN TO EXPERIENCE THE RAW, ROUGH-HEWN CHINESE FRONTIER!
TO NAVIGATE THE TWISTED AND FORBODING STREETS WITH NO NAMES... LIT ONLY BY PAPER LANTERNS AND THE MYSTERIOUS SMILES OF PASSING STRANGERS!
TO SENSE THE SHARP TANG OF DANGER IN THE VERY AIR! AH, THE EXHILARATION!
OF COURSE, I'VE NEVER TRIED IT MYTHHHHELF, BUT I HEAR... IT'S THHHHHWELL! HOOH-HOOH!
6

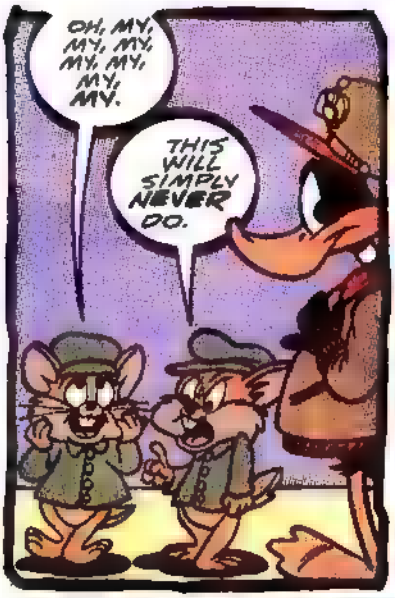

AH! WITH A RAKISH AIR ABOUT HIM, AND HIS AIRMAN'S CAP JAUNTILY COCKED TO ONE SIDE, PEKING DUCK WILL FIND THE FUDD BUSTS BEFORE ANY MERE RABBIT CAN!

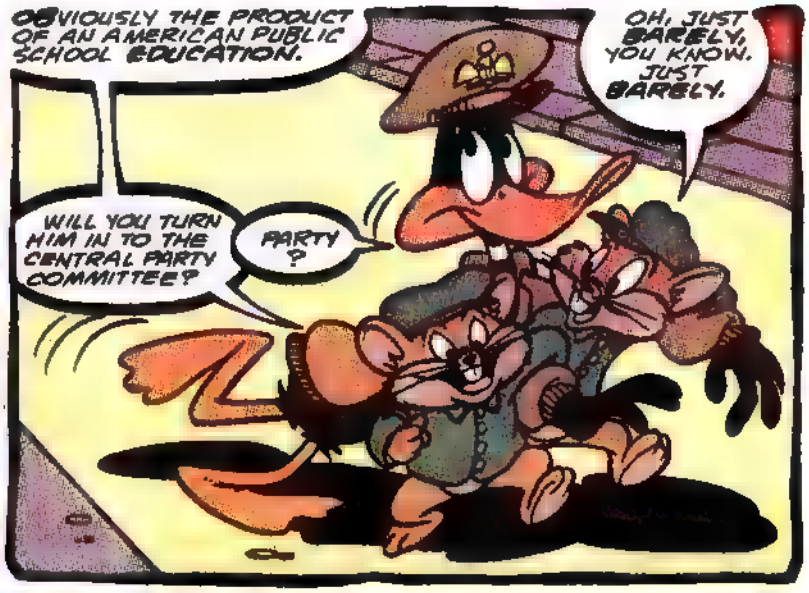

HO THHHHERE, RESTLESS NATIVES OF THIS QUAINT LAND! NO DOUBT YOU ARE NOTICING MY RAKISH AIR AND AIRMAN'S CAP, COCKED EVER-SO-JAUNTILY AT AN EQUALLY RAKISH ANGLE!

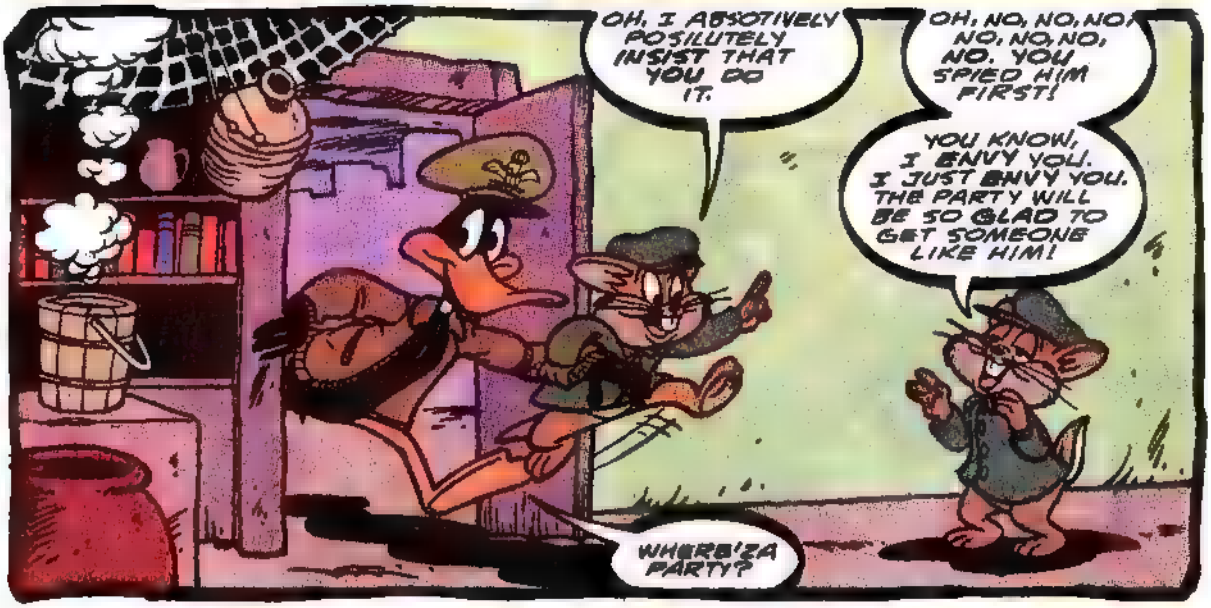

HM, THEY SEEM PUZZLED AND UNABLE TO CONVERSE IN GOOD OL' AMERICAN LINGO!
SAY, LOCAL FELLOWS! EVER THHHHHEEN ANYTHING LIKE THIS?


HMM! THIS CONFUSION IS CAUSING ME TO SCRATCH THE AIRMAN'S HEAD UNDER MY AIRMAN'S CAP -- JAUNTILY COCKED AT A RAKISH ANGLE!
I SUPPOSE I WILL HAVE TO RESORT TO THE TIME-HONORED WAY OF EXTRACTING INFORMATION --WITH MY USUAL TYPICAL RAKISH APLOMB!


THAT IS TO THHHHAY, A BRIBE!
LOOK, FELLAS! AMERICAN CONTRABAND! HOT DOG! YOU LIKE?
GO U.S.A.
DOINK

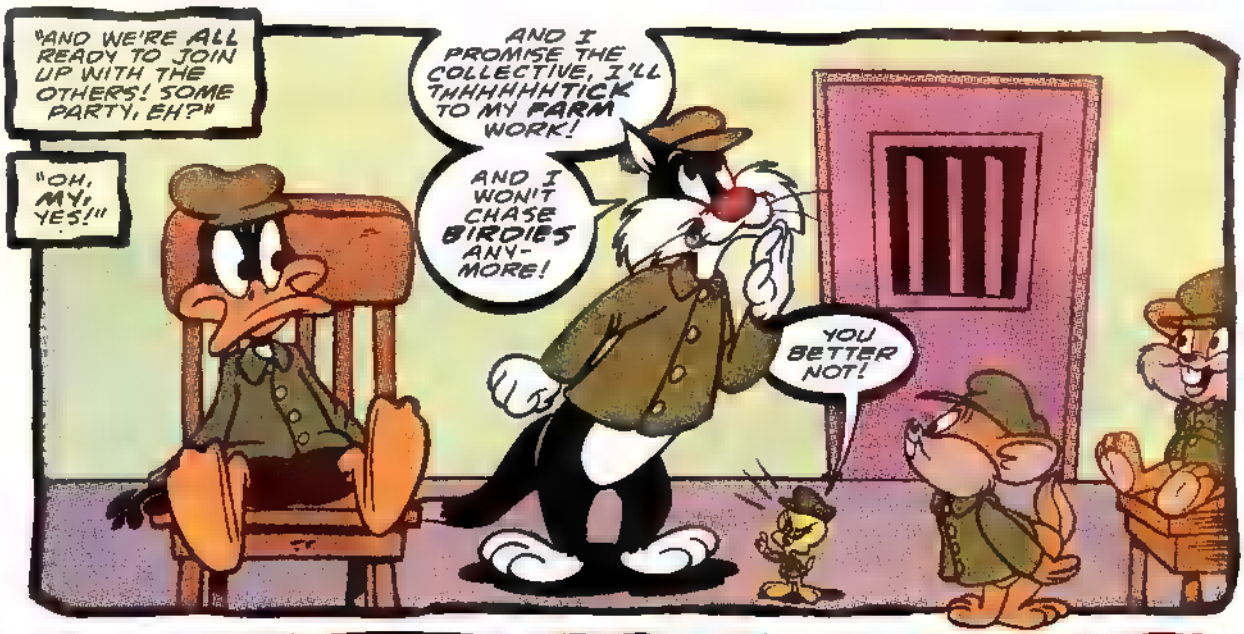

OH, MY, MY, MY, MY, MY, MY, MY.
THIS WILL SIMPLY NEVER DO.

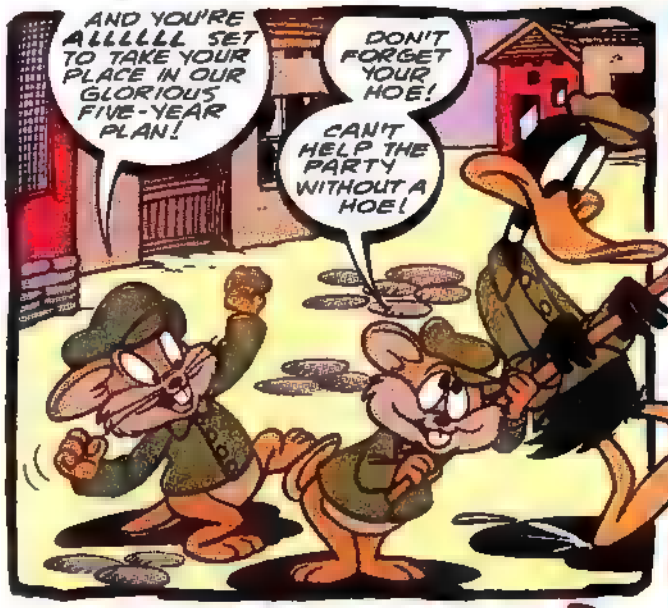

OBVIOUSLY THE PRODUCT OF AN AMERICAN PUBLIC SCHOOL EDUCATION.
OH, JUST BARELY, YOU KNOW. JUST BARELY.
WILL YOU TURN HIM IN TO THE CENTRAL PARTY COMMITTEE?
PARTY ?

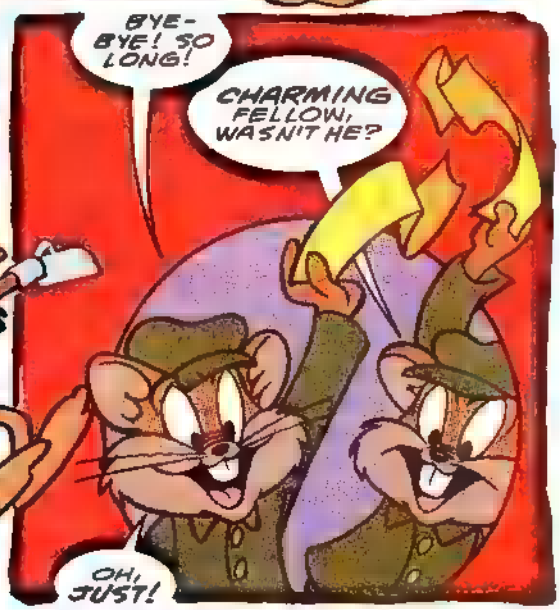

OH, I ABSOTIVELY POSILUTELY INSIST THAT YOU DO IT.
OH, NO, NO, NO, NO, NO, NO, NO. YOU SPIED HIM FIRST!
YOU KNOW, I ENVY YOU. I JUST ENVY YOU. THE PARTY WILL BE SO GLAD TO GET SOMEONE LIKE HIM!
WHERE'ZA PARTY?

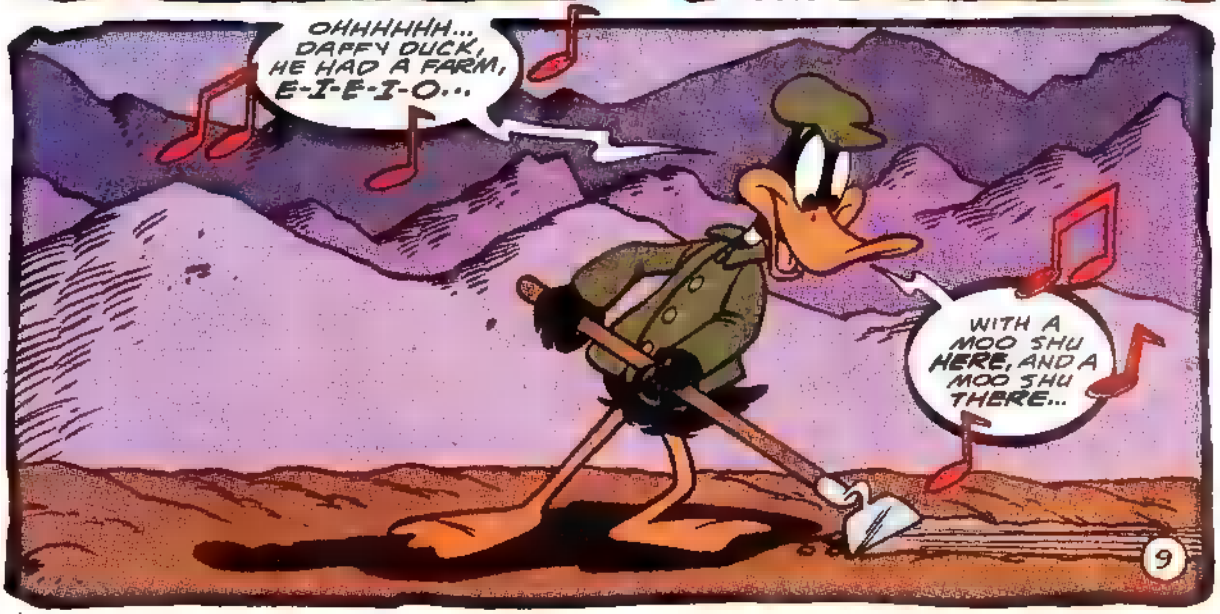
WELL, IT JUST ISN'T A PARTY WITHOUT THE PROPER CLOTHES, IS IT?
GEE, FELLAS, HOW DO I LOOK ?
LIKE EVERY-BODY ELSE!

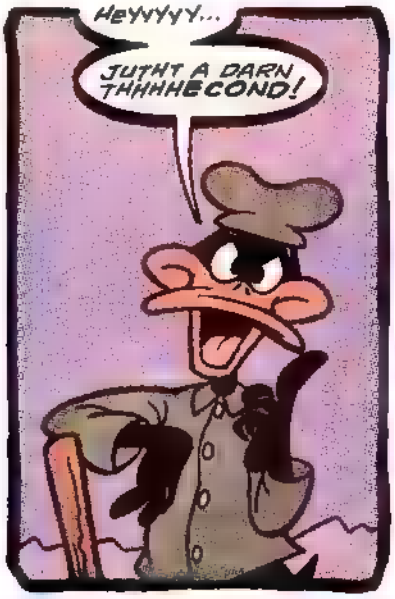
PRETTY SOON NOW, YOU'LL BE A REAL PARTY ANIMAL!
YES! A LEMMING!

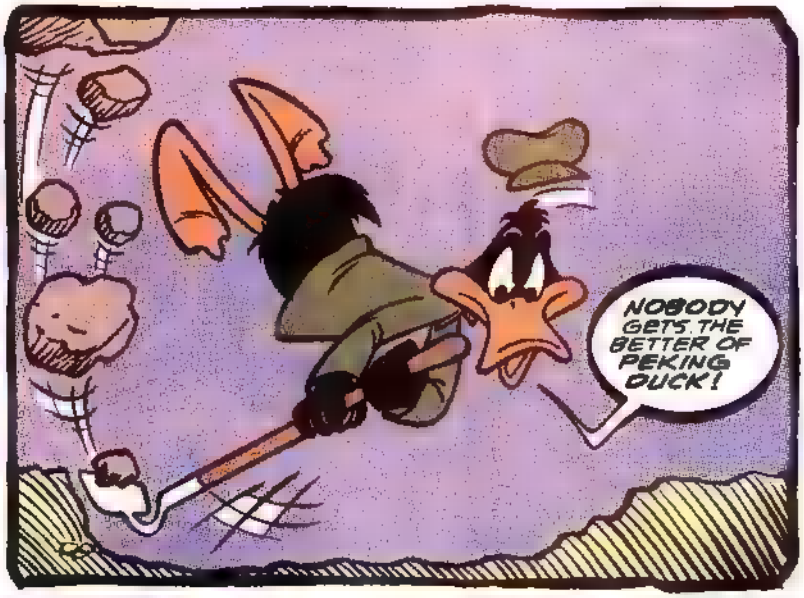

"AND WE'RE ALL READY TO JOIN UP WITH THE OTHERS! SOME PARTY, EH?"
"OH, MY, YES!"
AND I PROMISE THE COLLECTIVE, I'LL THHHHHHTICK TO MY FARM WORK!
AND I WON'T CHASE BIRDIES ANY-MORE!
YOU BETTER NOT!


AND YOU'RE ALLLLLL SET TO TAKE YOUR PLACE IN OUR GLORIOUS FIVE-YEAR PLAN!
DON'T FORGET YOUR HOE!
CAN'T HELP THE PARTY WITHOUT A HOE!

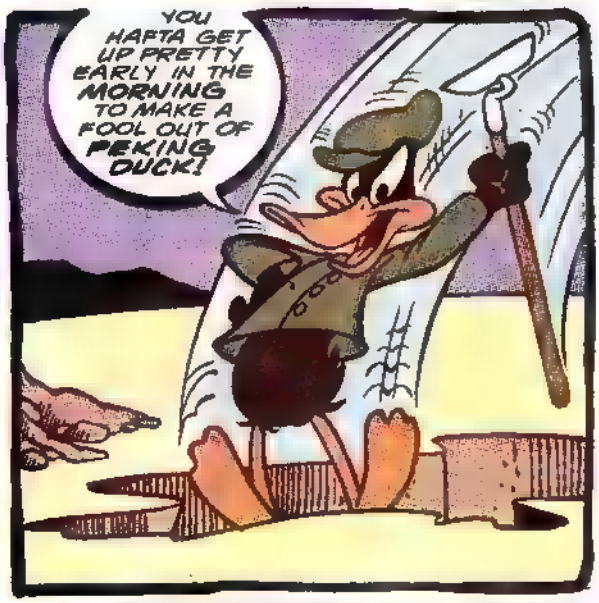

BYE-BYE! SO LONG!
CHARMING FELLOW, WASN'T HE?
OH, JUST!

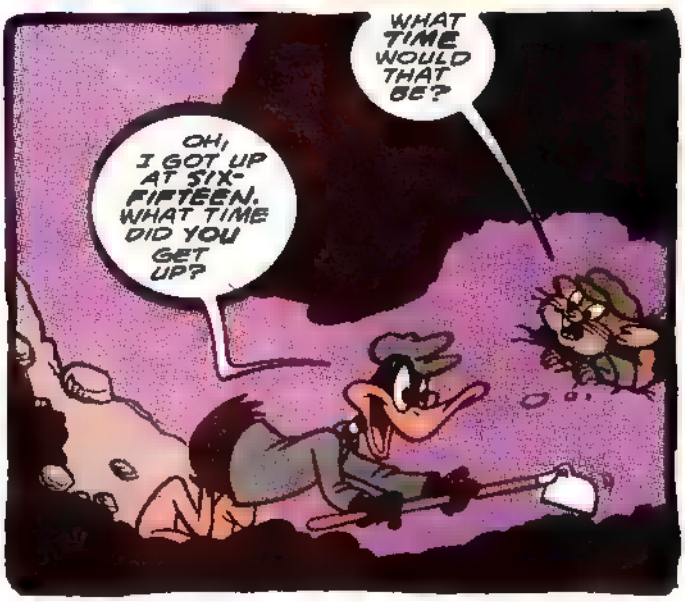

OHHHHHH... DAFFY DUCK, HE HAD A FARM, E-I-E-I-O...
WITH A MOO SHU HERE, AND A MOO SHU THERE...

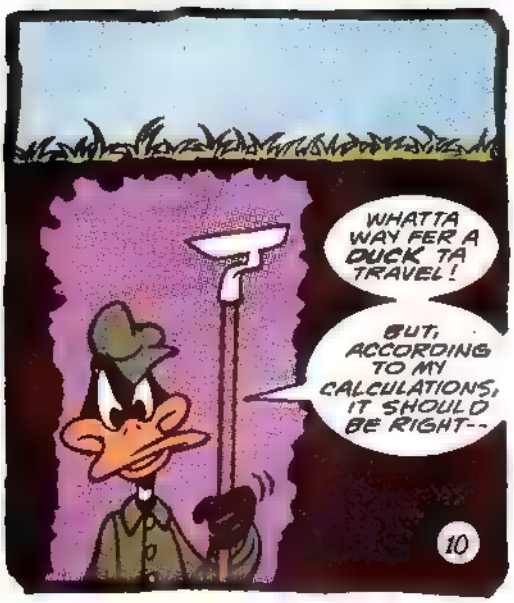

HeYYYYY...
JUTHT A DARN THHHHECOND!


NOBODY GETS THE BETTER OF PEKING DUCK!

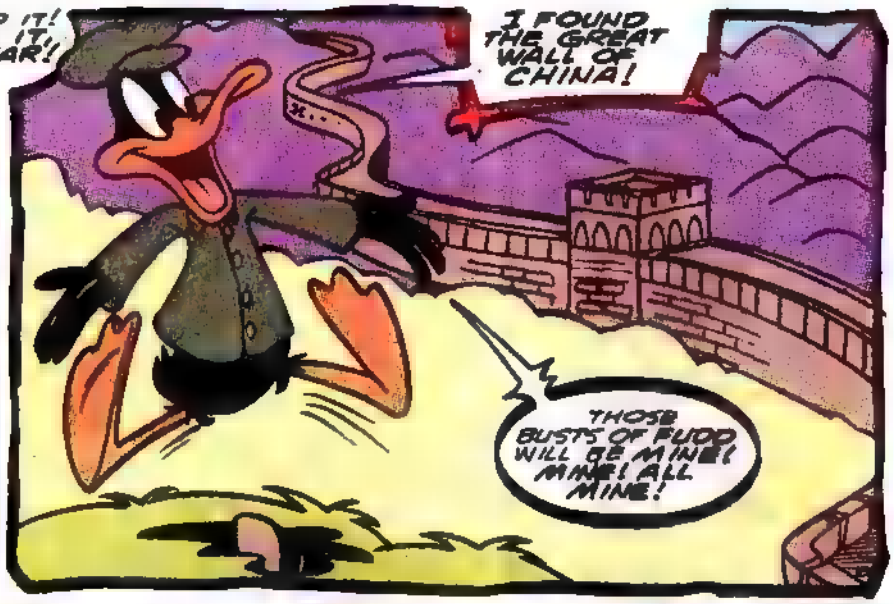
NOBODY!

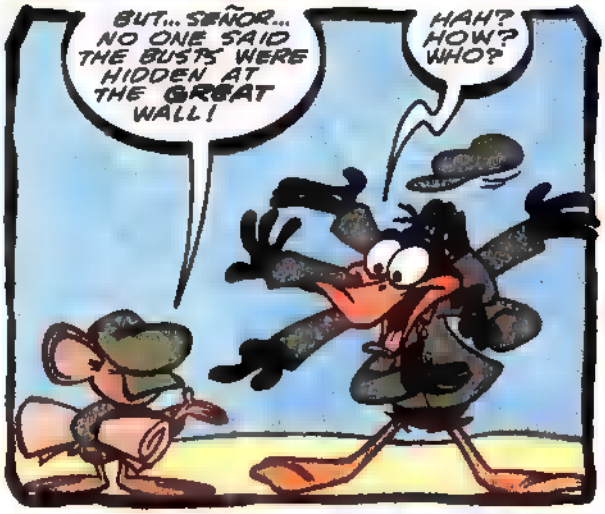

YOU HAFTA GET UP PRETTY EARLY IN THE MORNING TO MAKE A FOOL OUT OF PEKING DUCK!

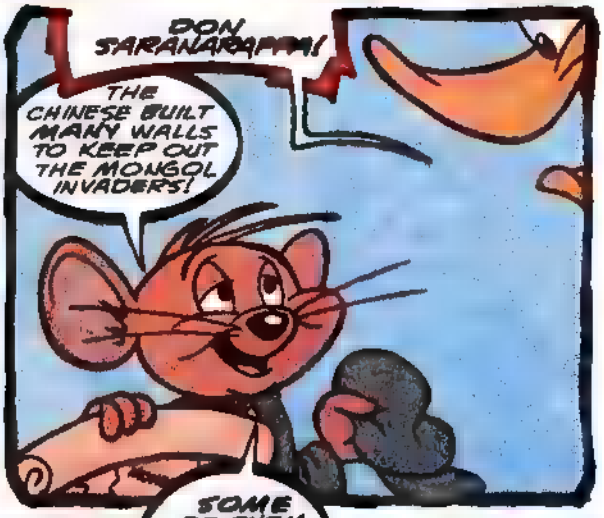

WHAT TIME WOULD THAT BE?
OH, I GOT UP AT SIX-FIFTEEN. WHAT TIME DID YOU GET UP?

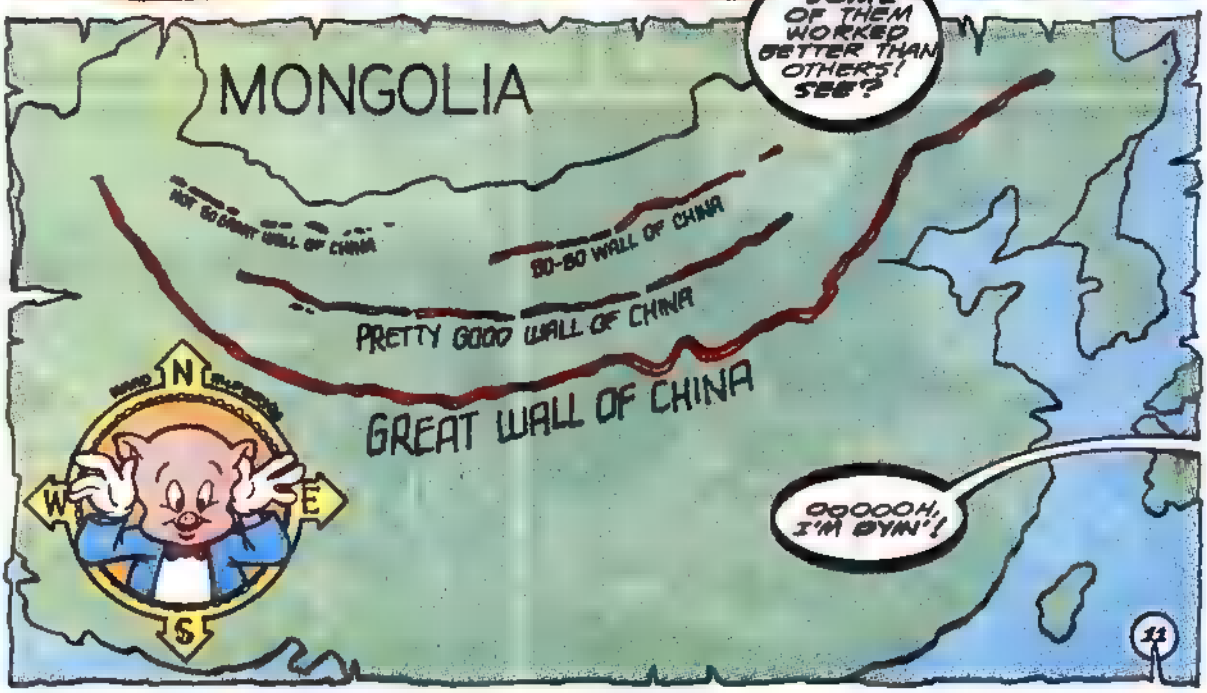

WHATTA WAY FER A DUCK TA TRAVEL!
BUT, ACCORDING TO MY CALCULATIONS, IT SHOULD BE RIGHT--

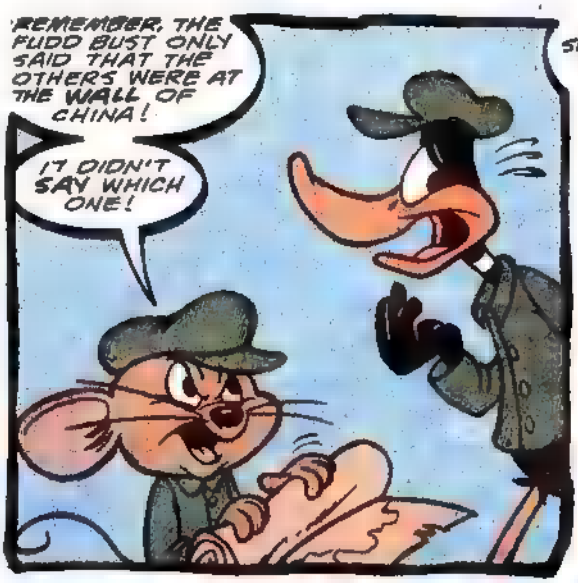
HERE!
I DID IT! I DID IT, YA HEAR!

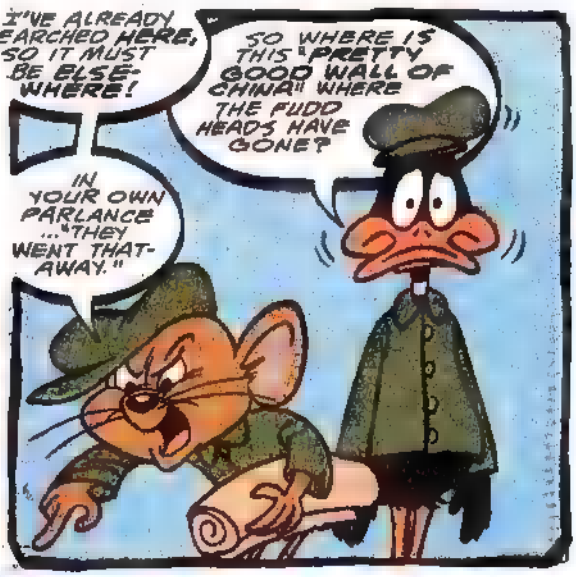

I FOUND THE GREAT WALL OF CHINA!
THOSE BUSTS OF FUDD WILL BE MINE! MINE! ALL MINE!

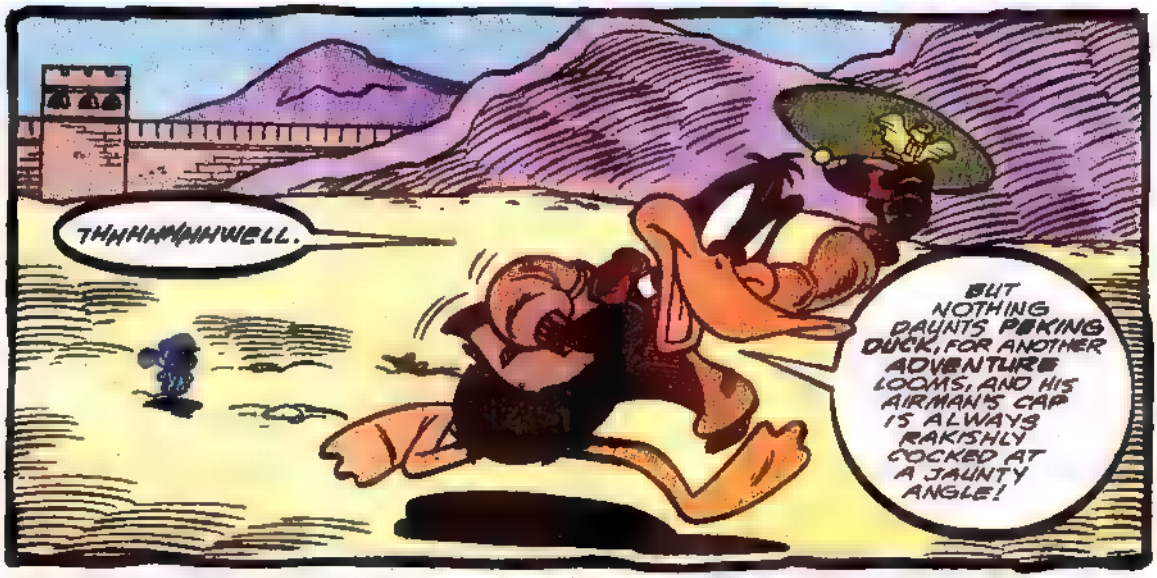

BUT... SEÑOR... NO ONE SAID THE BUSTS WERE HIDDEN AT THE GREAT WALL!
HAH? HOW? WHO?

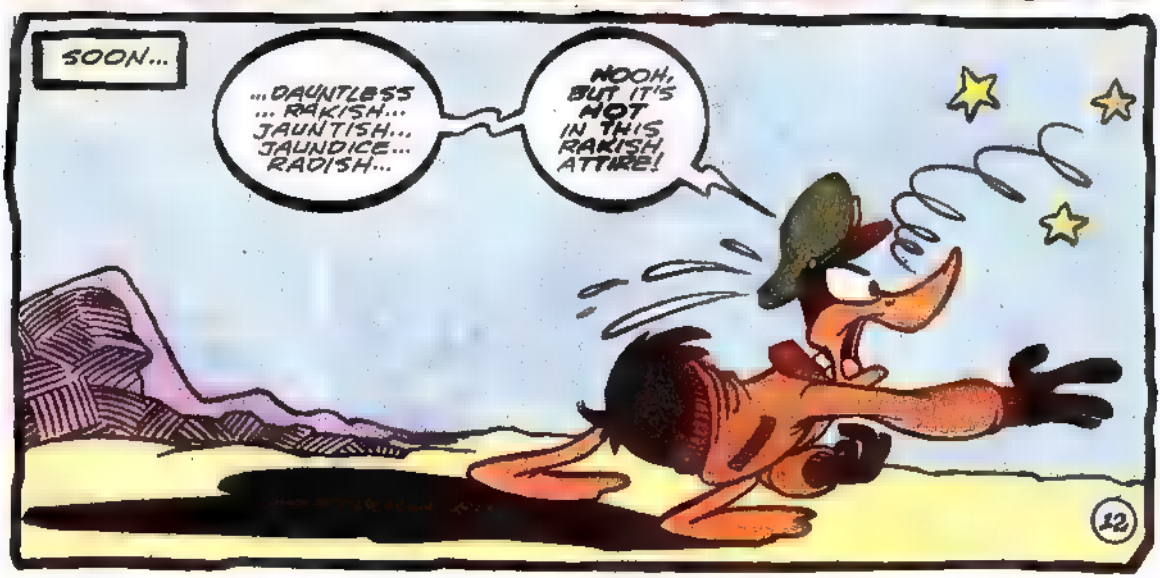

DON SARANARAPPA!
THE CHINESE BUILT MANY WALLS TO KEEP OUT THE MONGOL INVADERS!


SOME OF THEM WORKED BETTER THAN OTHERS! SEE?
MONGOLIA
NOT SO GREAT WALL OF CHINA
50-50 WALL OF CHINA
PRETTY GOOD WALL OF CHINA
GREAT WALL OF CHINA
N
W
E
S
OOOOOH, I'M DYIN'!









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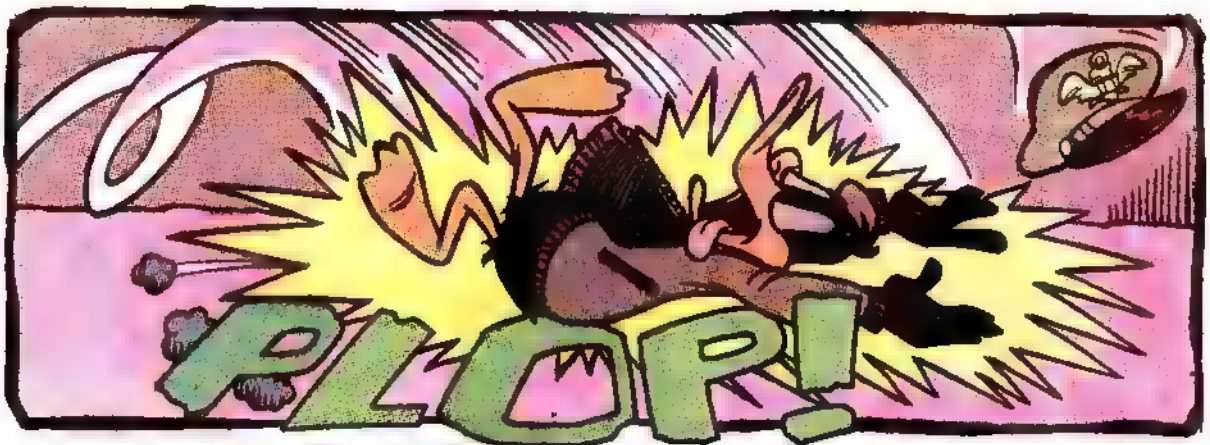
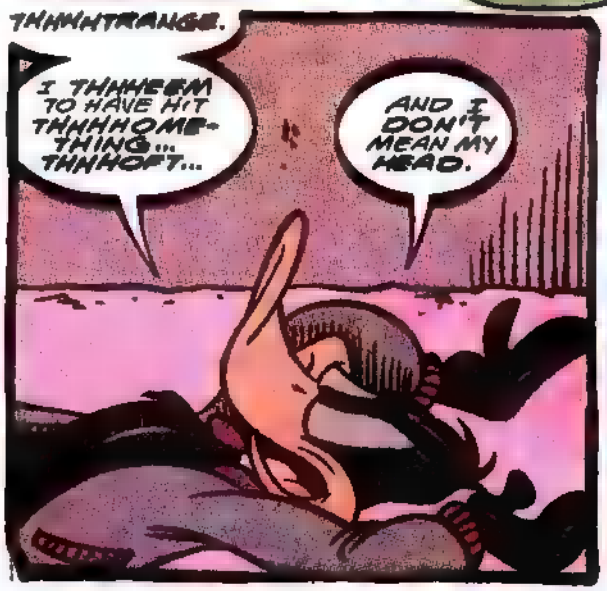
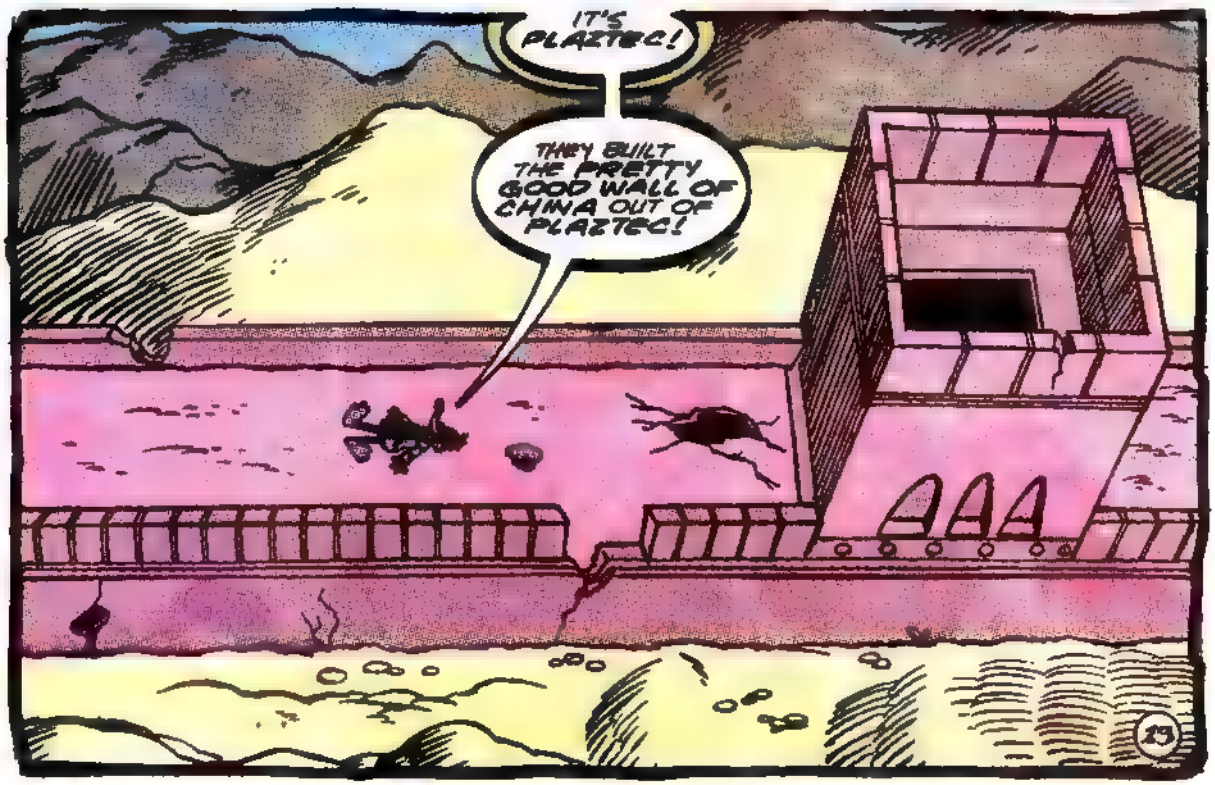
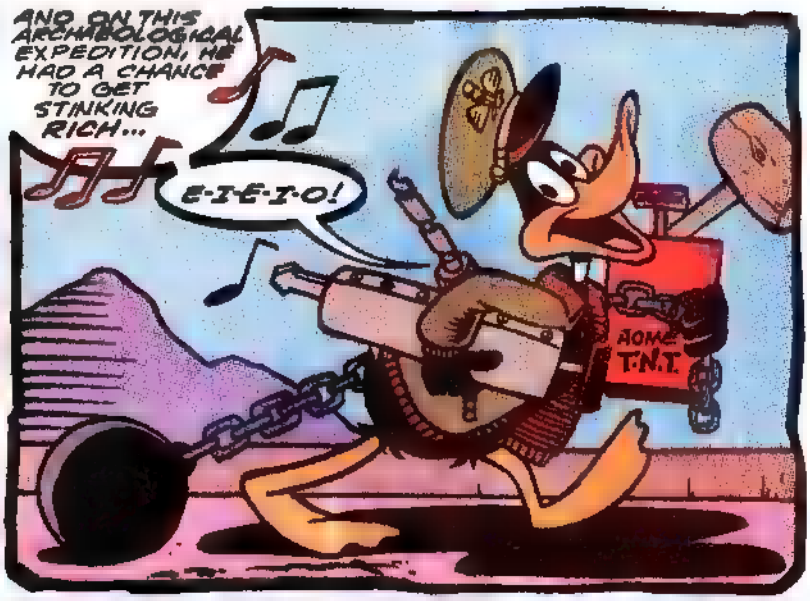

PLOP!


THHHHTRANGE.
I THHHEEM TO HAVE HIT THHHHOME-THING... THHHOFT...
AND I DON'T MEAN MY HEAD.

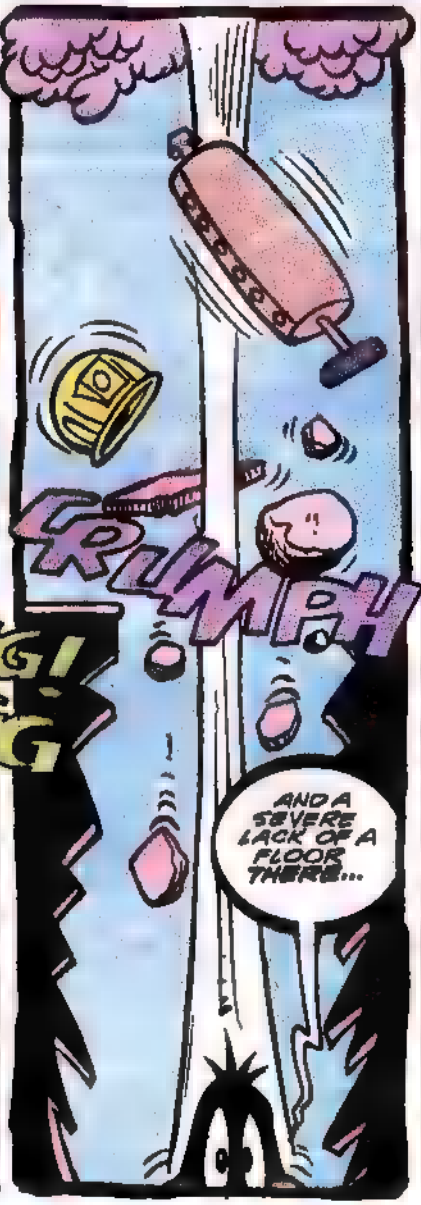
SNIFF SNIFF
THIS ODDLY PUNGENT THHHCENT IS FAMILIAR!
IT CAN'T BE!
IT IS!


IT'S PLAZTEC!
THEY BUILT THE PRETTY GOOD WALL OF CHINA OUT OF PLAZTEC!
AAA

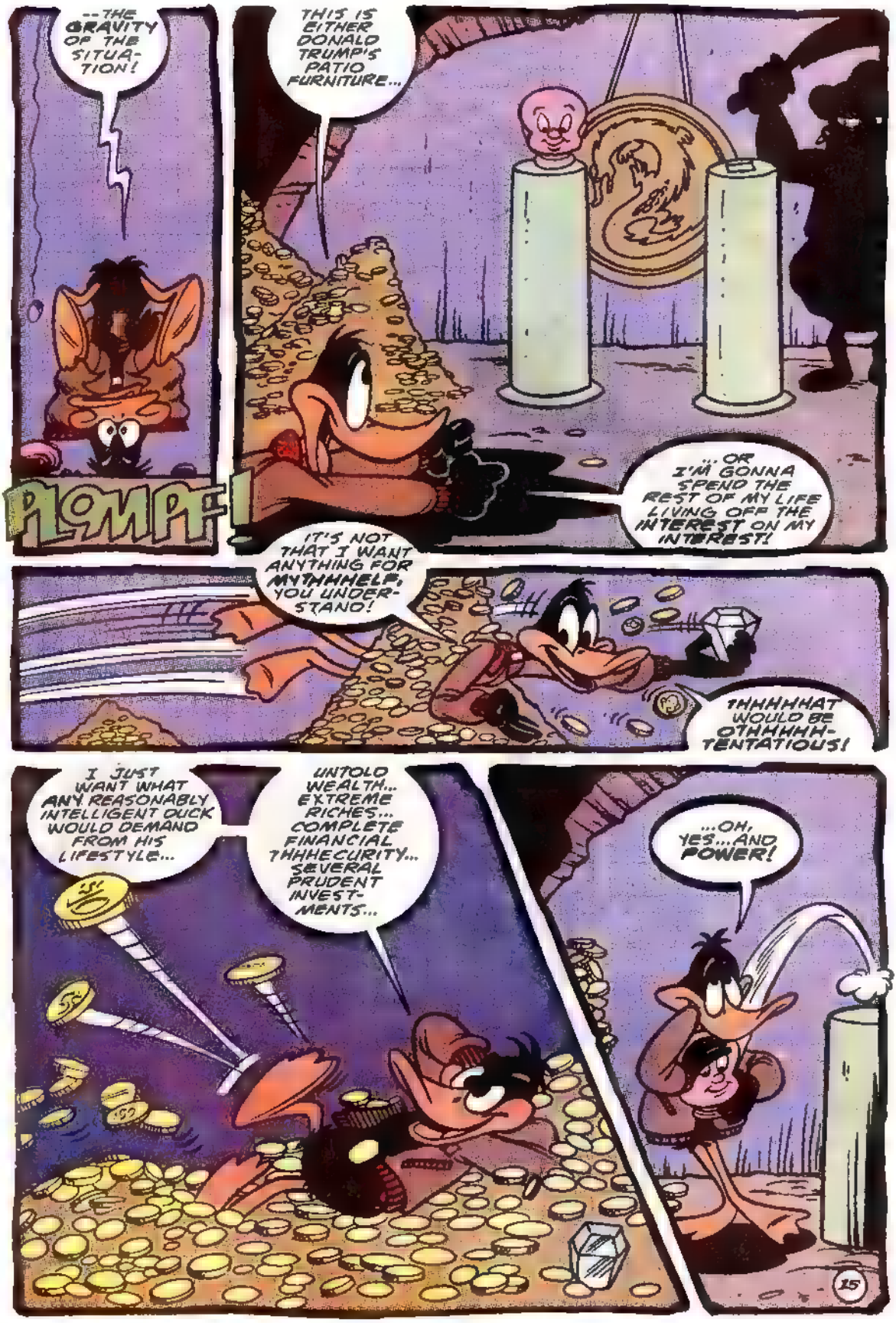
OHHHH, PEKING DUCK, HE HAD AN ARCHAEO-LOGICAL EXPEDITION...
E-I-E-I-O!


AND ON THIS ARCHAEOLOGICAL EXPEDITION, HE HAD A CHANCE TO GET STINKING RICH...
E-I-E-I-O!
ACME T.N.T.

WITH A DIG DIG HERE...
RRRRA RRR
NG! GGG


CRUMPH
AND A SEVERE LACK OF A FLOOR THERE...

CHEAP...
...LOUSY...
PLAZTEC!
ONCE AGAIN, PEKING DUCK IS FORCED TO CONFRONT...



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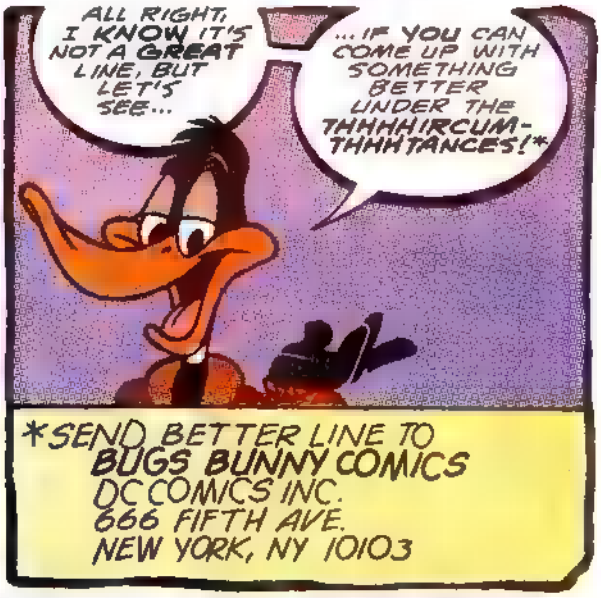
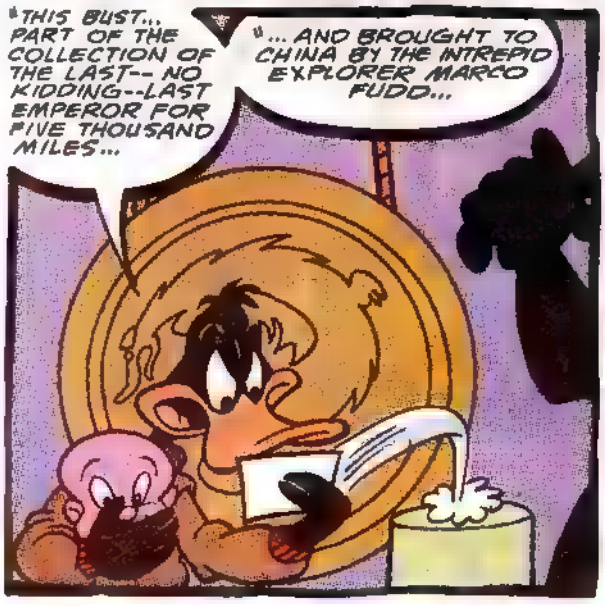
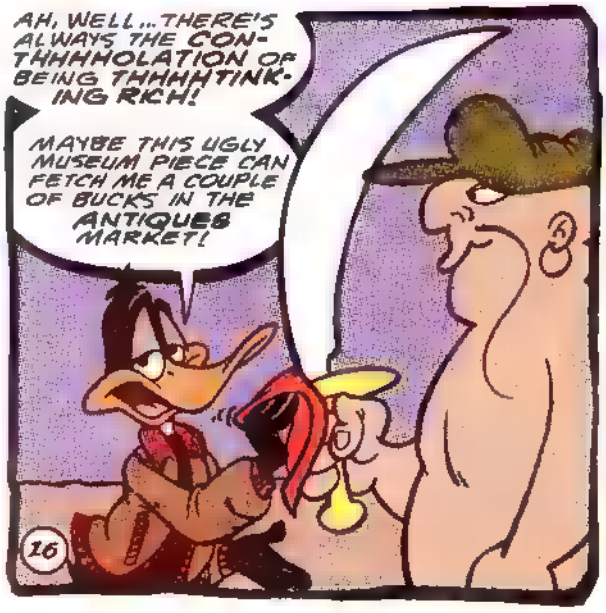
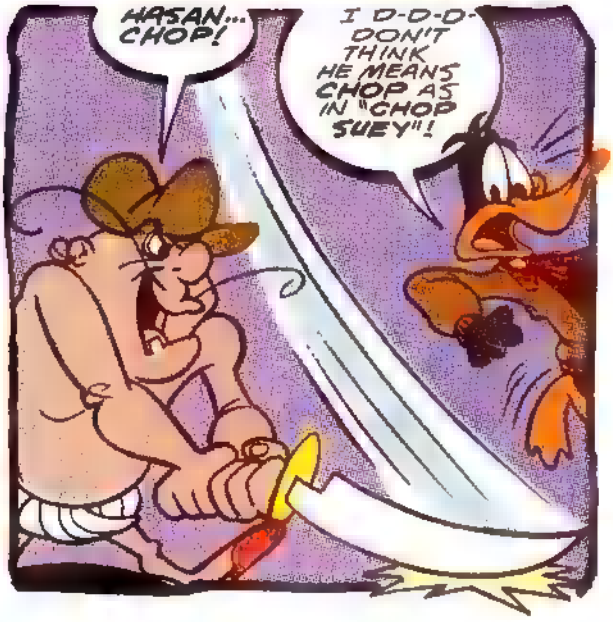
WHAT'S THHHHIS?
THERE'S SUPPOSED TO BE ANOTHER BUST HERE... TWO HEADS BEING BETTER THAN ONE!

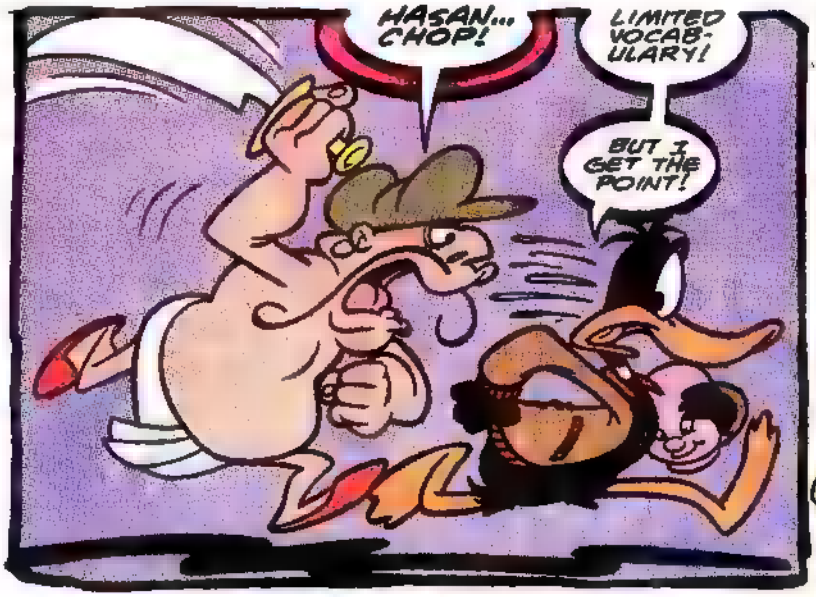

ALL RIGHT, I KNOW IT'S NOT A GREAT LINE, BUT LET'S SEE...
...IF YOU CAN COME UP WITH SOMETHING BETTER UNDER THE THHHHIRCUM-THHHTANCES!*
*SEND BETTER LINE TO BUGS BUNNY COMICS DC COMICS INC. 666 FIFTH AVE. NEW YORK, NY 10103

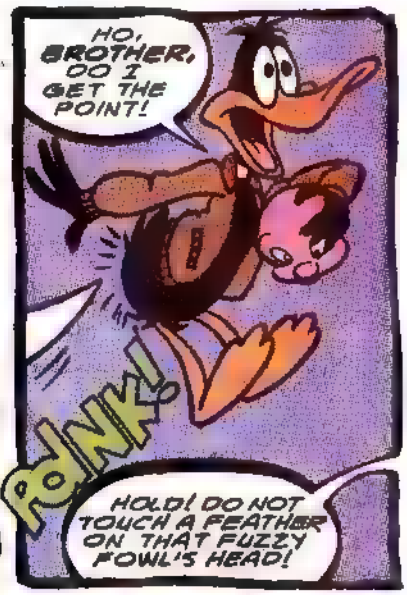

"THIS BUST... PART OF THE COLLECTION OF THE LAST-- NO KIDDING--LAST EMPEROR FOR FIVE THOUSAND MILES...
"...AND BROUGHT TO CHINA BY THE INTREPID EXPLORER MARCO FUDD...

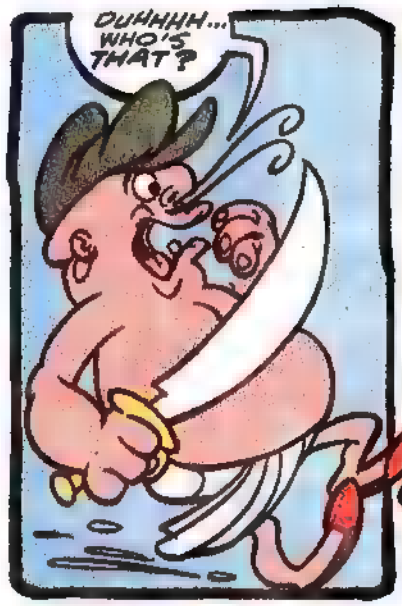
"...IS ON LOAN... TO A MUSEUM IN NEW YORK"?!
OOOOH, I'M DYIN' AGAIN!

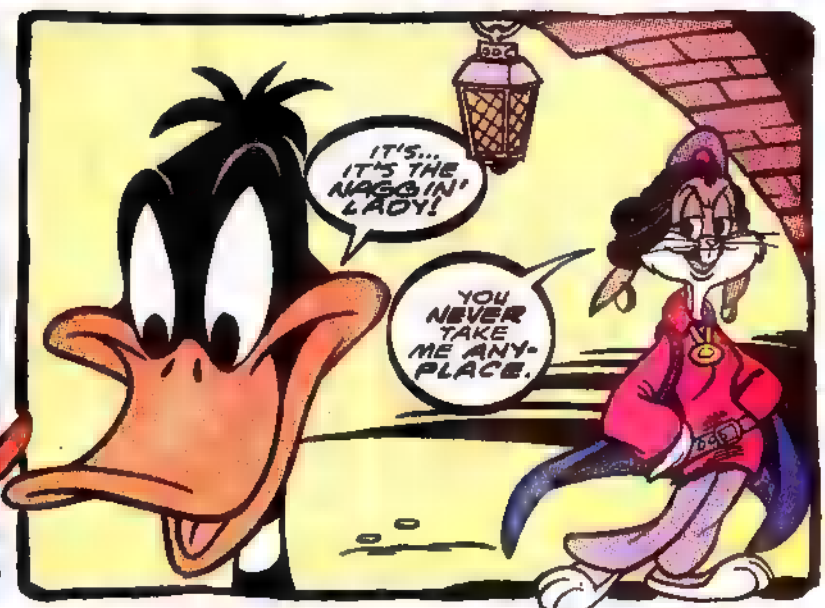

AH, WELL... THERE'S ALWAYS THE CON-THHHHOLATION OF BEING THHHHTINK-ING RICH!
MAYBE THIS UGLY MUSEUM PIECE CAN FETCH ME A COUPLE OF BUCKS IN THE ANTIQUES MARKET!

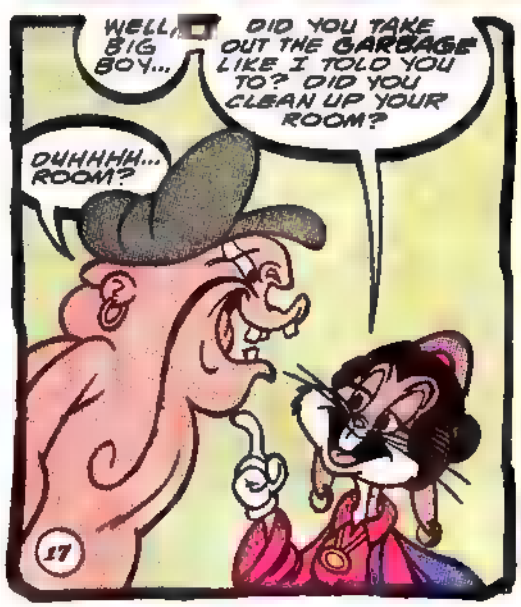

HASAN... CHOP!
I D-D-D-DON'T THINK HE MEANS CHOP AS IN "CHOP SUEY"!

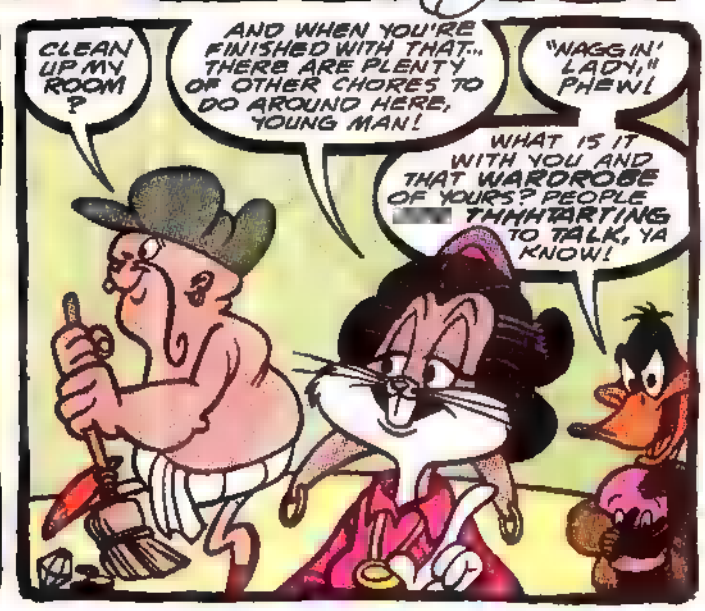

HASAN... CHOP!
LIMITED VOCAB-ULARY!
BUT I GET THE POINT!

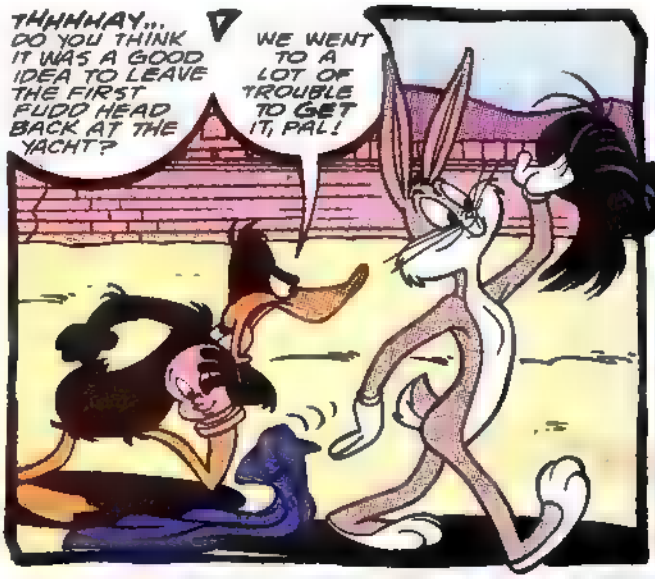

HO, BROTHER, DO I GET THE POINT!
PONK!
HOLD! DO NOT TOUCH A FEATHER ON THAT FUZZY FOWL'S HEAD!

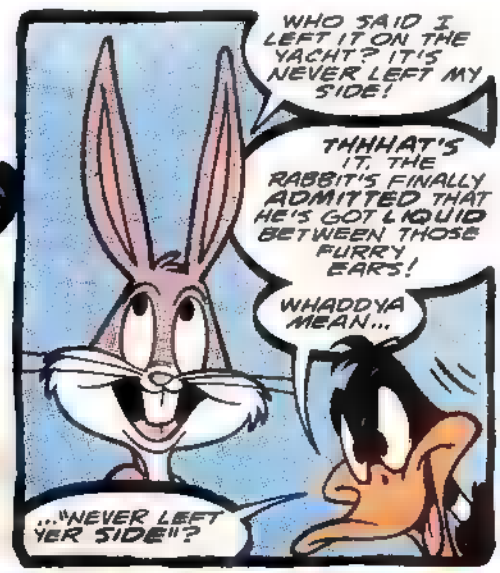

DUHHHH... WHO'S THAT?

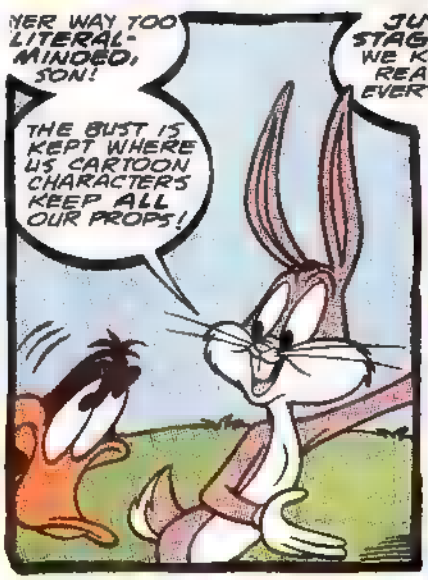

IT'S... IT'S THE NAGGIN' LADY!
YOU NEVER TAKE ME ANY-PLACE.

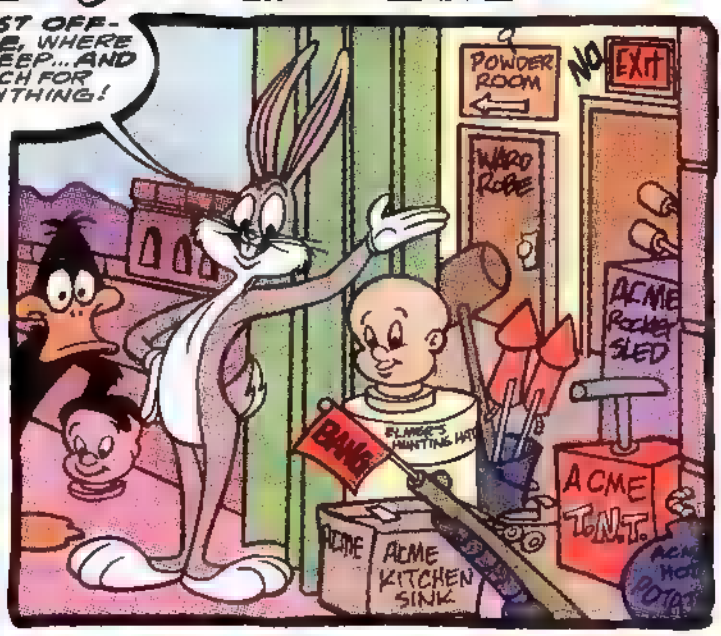

WELL, BIG BOY...
DID YOU TAKE OUT THE GARBAGE LIKE I TOLD YOU TO? DID YOU CLEAN UP YOUR ROOM?
DUHHHH... ROOM?

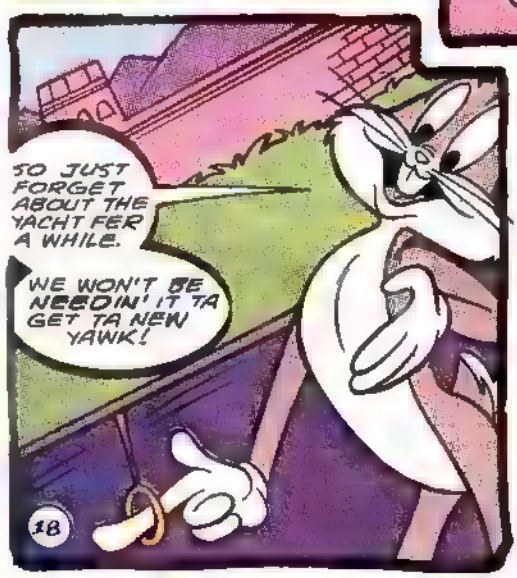

CLEAN UP MY ROOM?
AND WHEN YOU'RE FINISHED WITH THAT... THERE ARE PLENTY OF OTHER CHORES TO DO AROUND HERE, YOUNG MAN!
"NAGGIN' LADY," PHEW!
WHAT IS IT WITH YOU AND THAT WARDROBE OF YOURS? PEOPLE THINKTARTING TO TALK, YA KNOW!

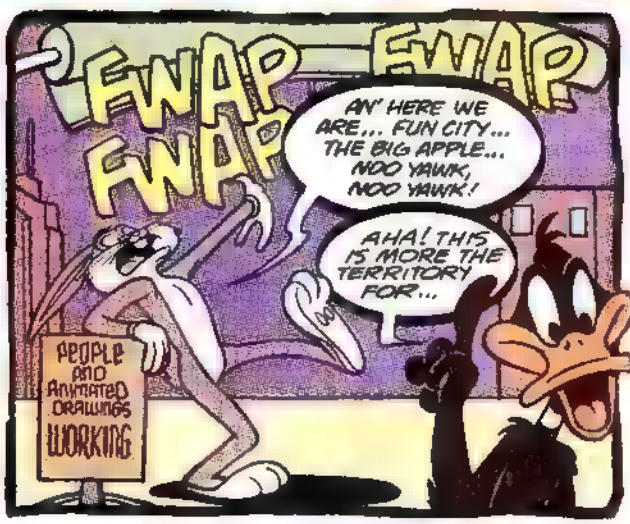












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THE DUCK DETECTIVE

"IT WAS ANOTHER LONELY NIGHT IN TOWN... NO CASES... NO ACTION... NOTHING TO DO BUT PLAY 52 PICK-UP.

"WHICH WASN'T EASY BECAUSE I ONLY HAVE FORTY-FIVE CARDS IN MY DECK...

"BUT THEN, EVERYBODY TELLS ME THAT.

"IT WAS A QUARTER TO THREE. IT WAS ALWAYS A QUARTER TO THREE.

"ALWAYS A QUARTER TO THREE BECAUSE I LIVED IN A SHADOWY, TWILIGHT WORLD WHERE THE SHINING SUN OF HOPE AND PROMISE NEVER BEAMED.

"ALWAYS QUARTER-TO-THREE BECAUSE IT FELT LIKE THE DAWN WOULD NEVER BREAK IN THE DARK NIGHT OF MY SOUL...

"AND I'M ONLY ALWAYS QUARTER-TO-THREE BECAUSE MY WATCH IS ALWAYS BUSTED. HOOH-HOOH!"

AH, WELL, NOTHING TO DO...

...BUT THHHTALK THE URBAN NIGHTMARE!

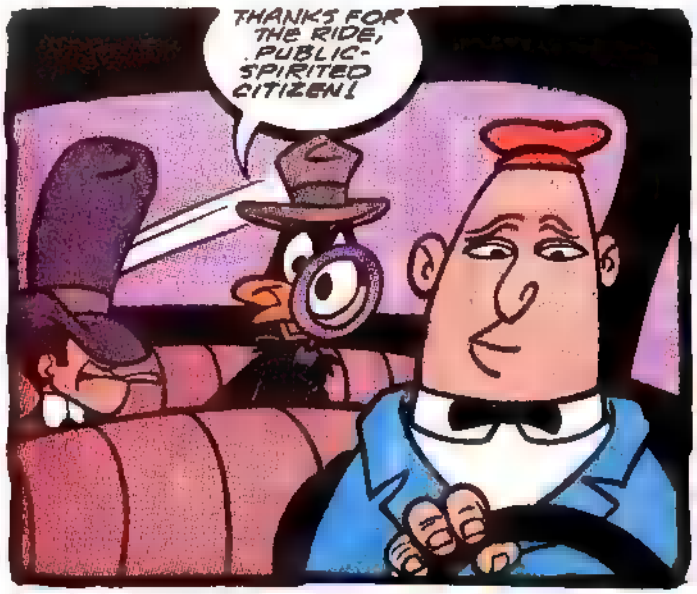
NOTHHHING DETERS ME IN MY PURTHHHUIT OF JUTHHHHTICE!

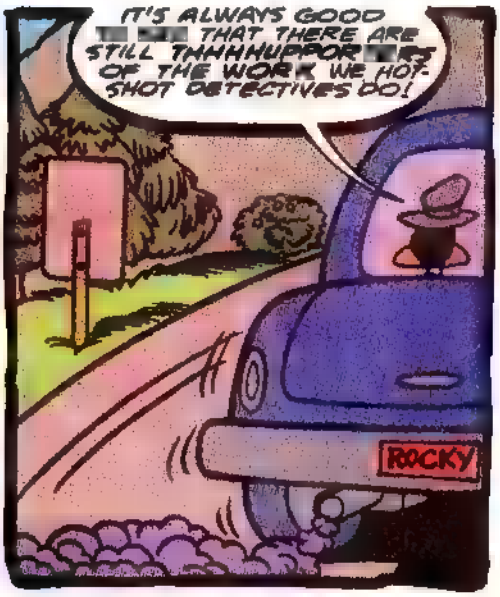
JEWELRY

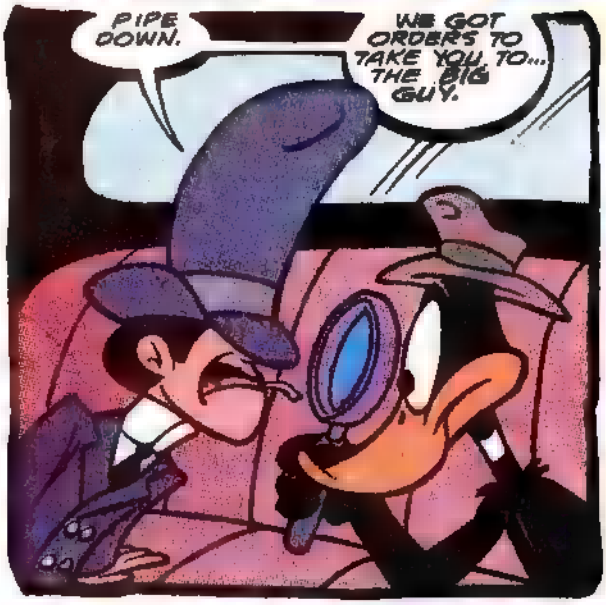
WELL, IF IT AIN'T THE DUCK DETECTIVE!

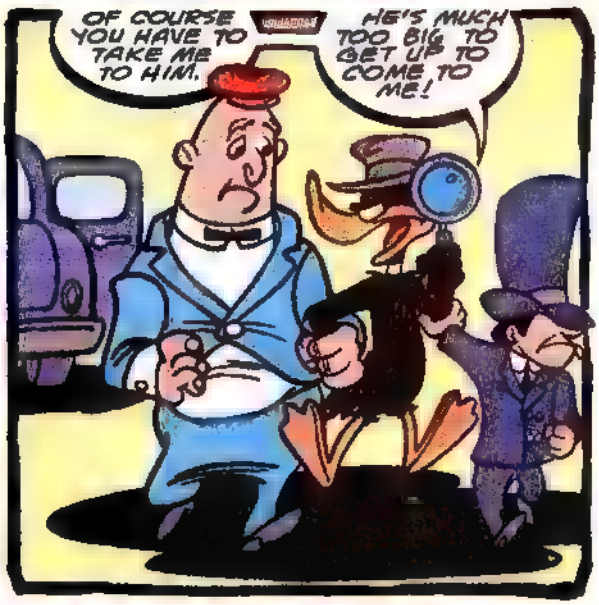
HOP IN, DUCK DETECTIVE! WE'LL TAKE YA PER A RIDE!

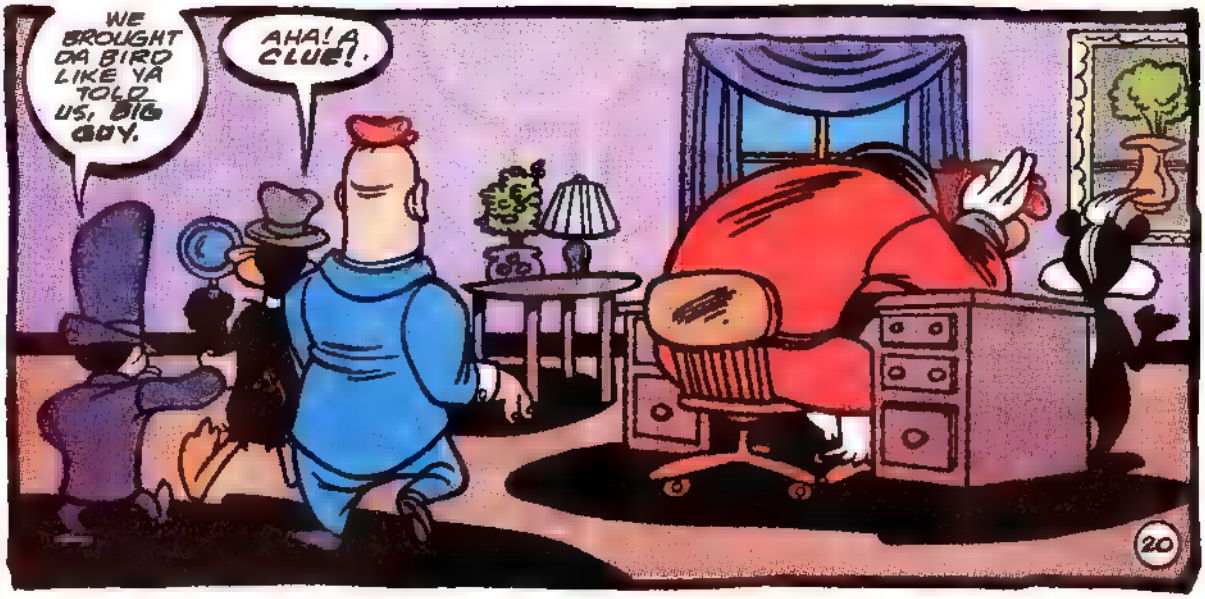
DUHHH, YEAH! GO FER A RIDE!

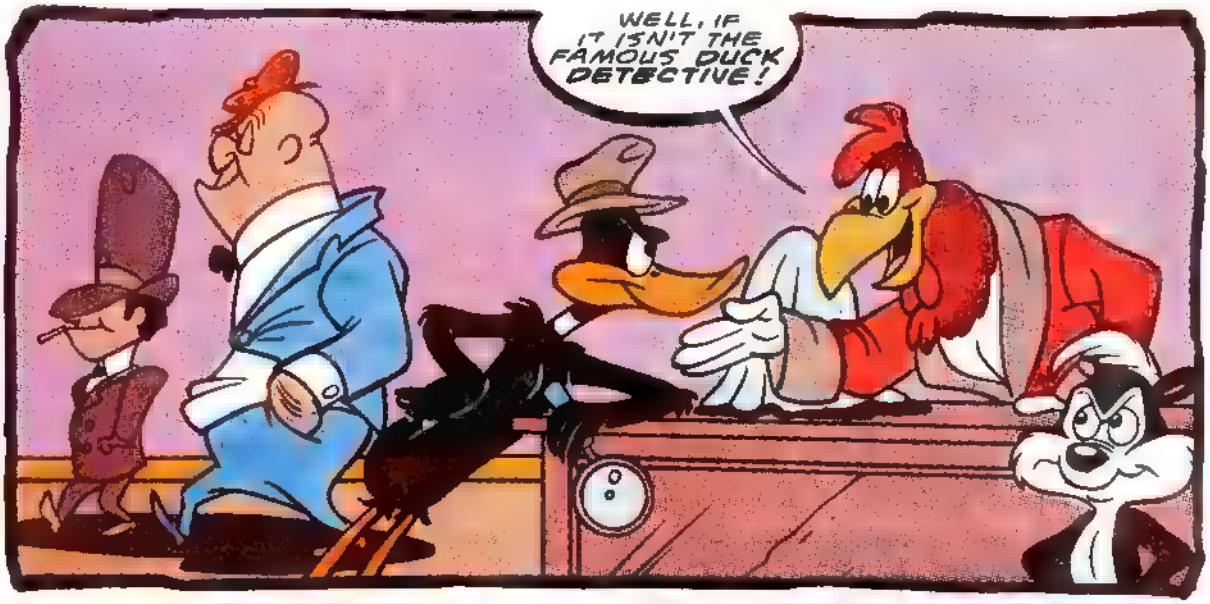

THANKS FOR THE RIDE, PUBLIC-SPIRITED CITIZEN!


IT'S ALWAYS GOOD THAT THERE ARE STILL THHHHUPPORTERS OF THE WORK WE HOT-SHOT DETECTIVES DO!
ROCKY

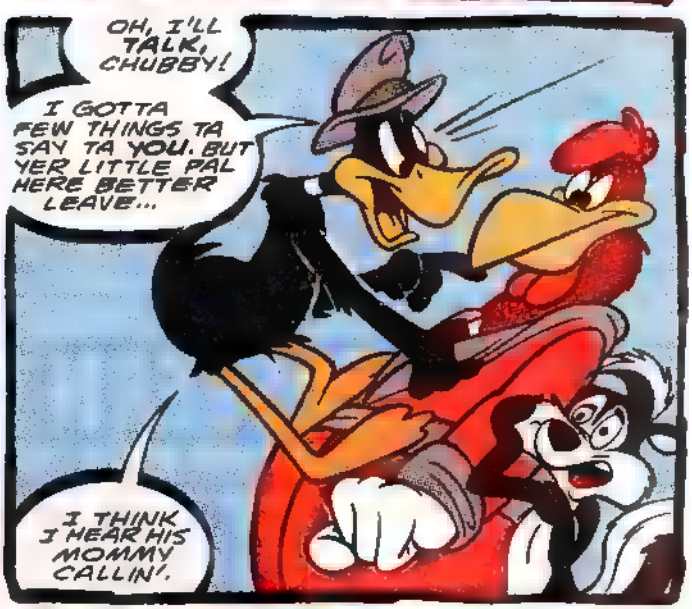

PIPE DOWN.
WE GOT ORDERS TO TAKE YOU TO... THE BIG GUY.


OF COURSE YOU HAVE TO TAKE ME TO HIM.
HE'S MUCH TOO BIG TO GET UP TO COME TO ME!

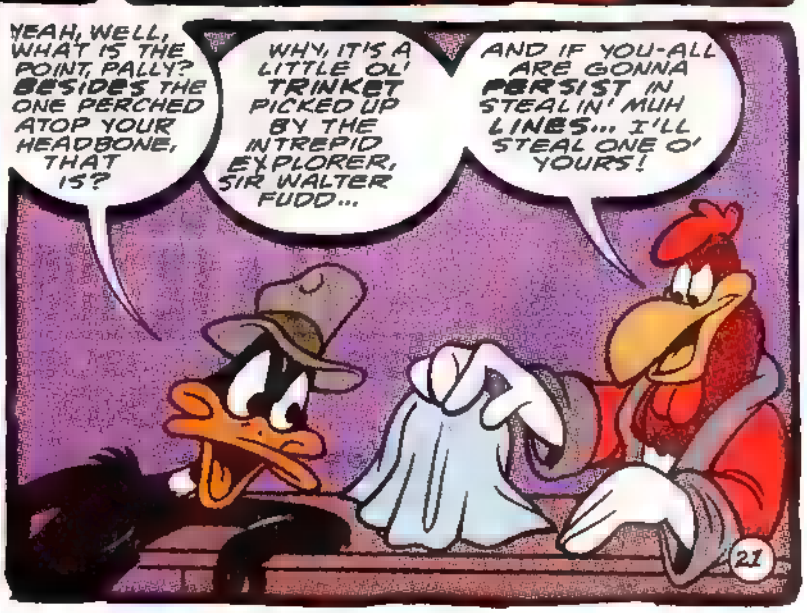

WE BROUGHT DA BIRD LIKE YA TOLD US, BIG GUY.
AHA! A CLUE!

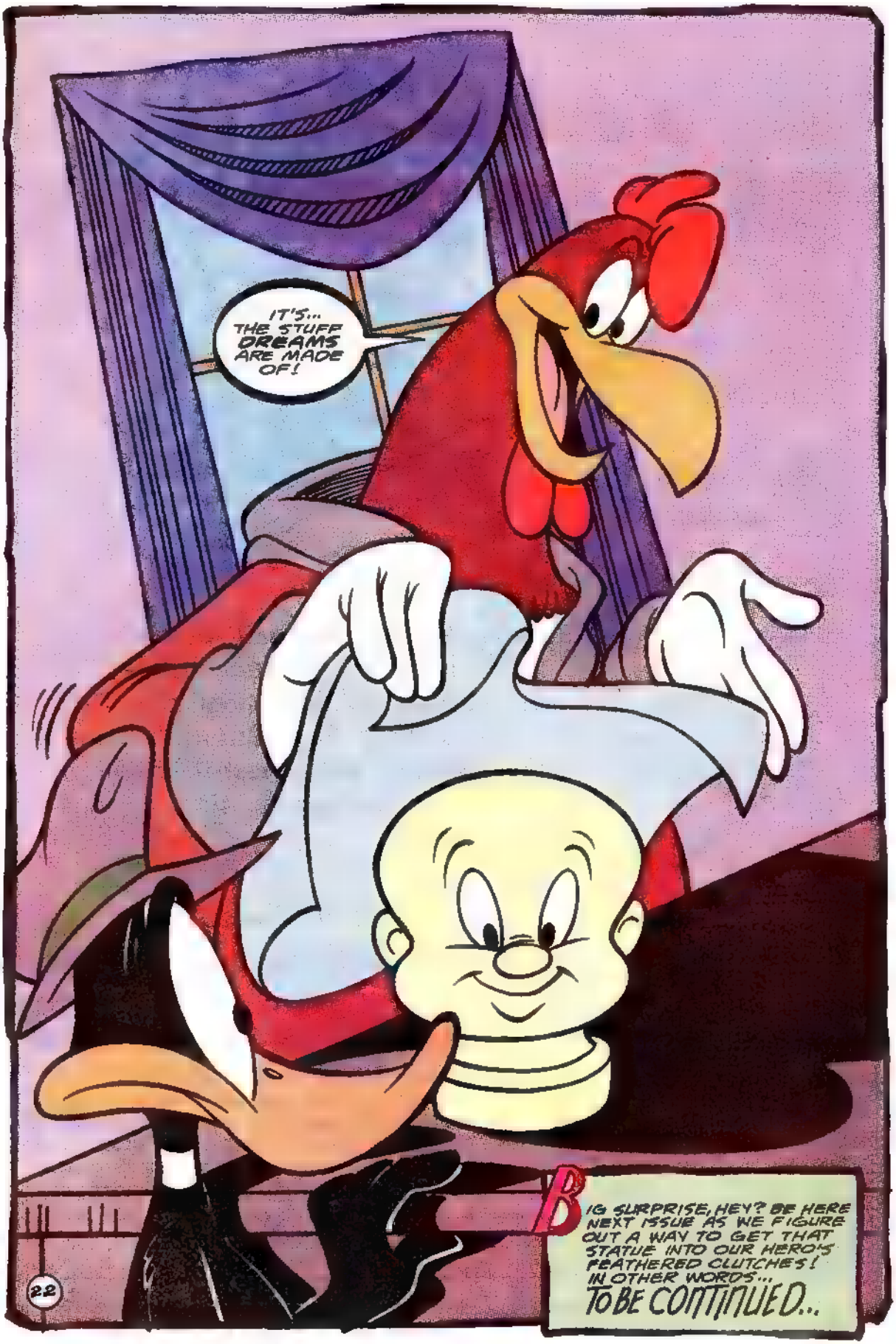

WELL, IF IT ISN'T THE FAMOUS DUCK DETECTIVE!

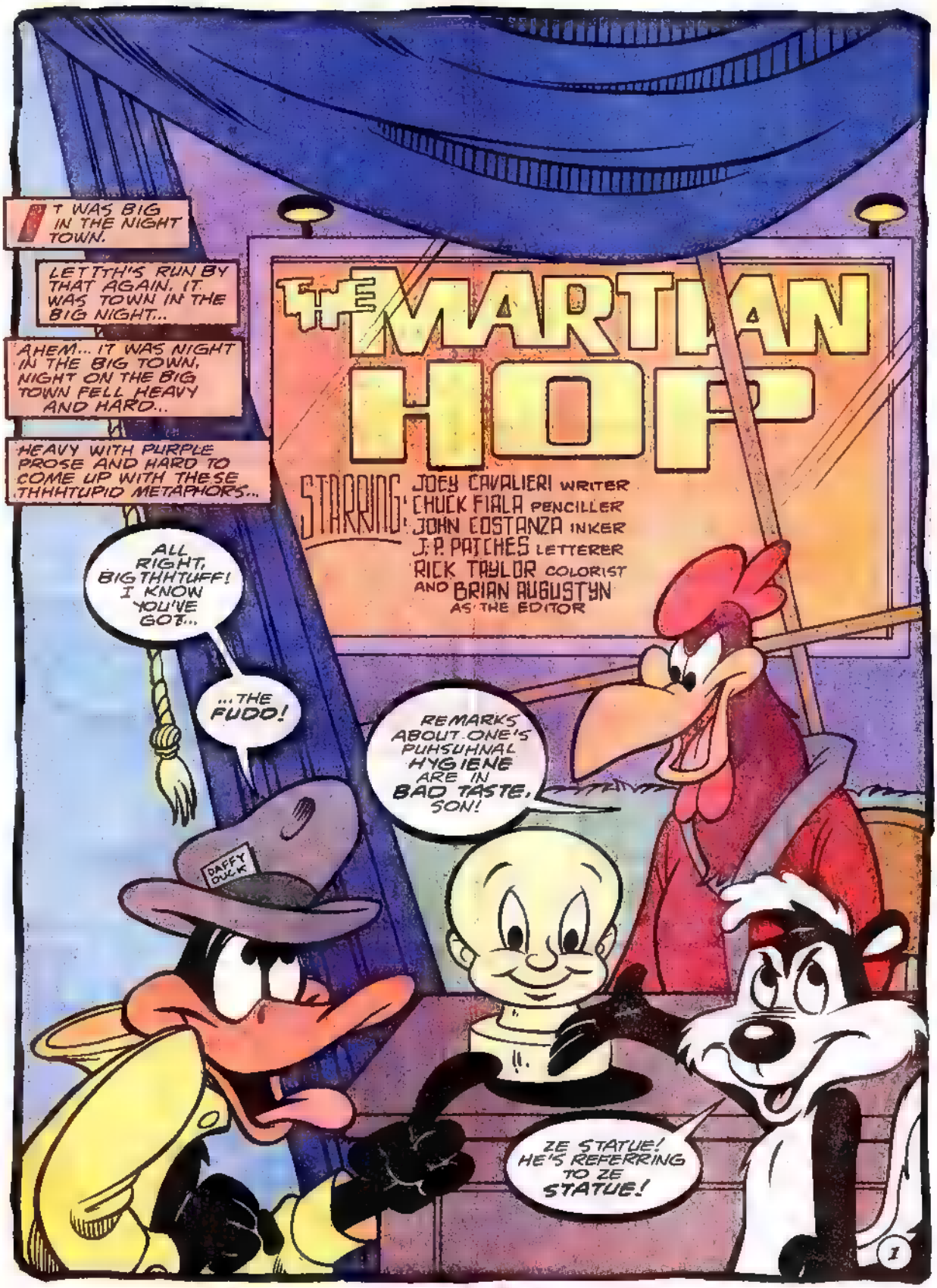
I HOPE YOU-ALL IS IN A TALKIN' MOOD, SON!
I ENJOY TALKIN' TO A DUCK WHO LIKES TO TALK!
WHEN HE LIKES TO TALK, THAT IS!


OH, I'LL TALK, CHUBBY!
I GOTTA FEW THINGS TA SAY TA YOU. BUT YER LITTLE PAL HERE BETTER LEAVE...
I THINK I HEAR HIS MOMMY CALLIN'.

OH, BUT ZERE IS NO NEED FOR ZE HARSH WORDS, NON?
CAN WE NOT GET RIGHT TO ZE POINT?


YEAH, WELL, WHAT IS THE POINT, PALLY? BESIDES THE ONE PERCHED ATOP YOUR HEADBONE, THAT IS?
WHY, IT'S A LITTLE OL' TRINKET PICKED UP BY THE INTREPID EXPLORER, SIR WALTER FUDD...
AND IF YOU-ALL ARE GONNA PERSIST IN STEALIN' MUH LINES... I'LL STEAL ONE O' YOURS!


IT'S... THE STUFF DREAMS ARE MADE OF!
BIG SURPRISE, HEY? BE HERE NEXT ISSUE AS WE FIGURE OUT A WAY TO GET THAT STATUE INTO OUR HERO'S FEATHERED CLUTCHES! IN OTHER WORDS...
TO BE CONTINUED...



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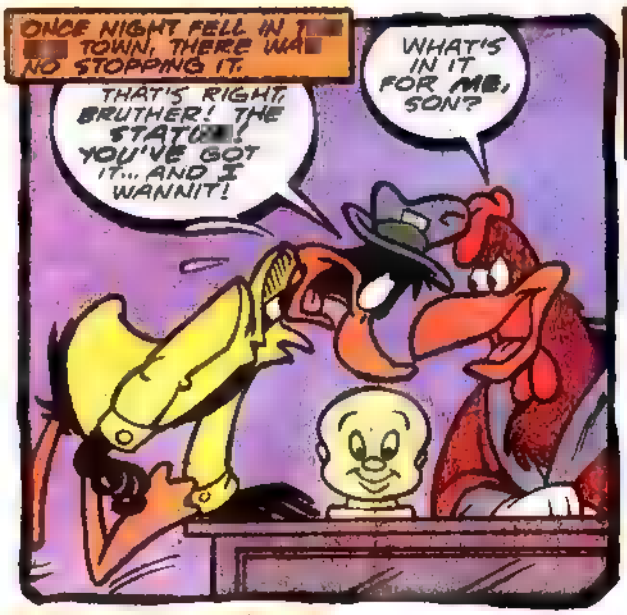
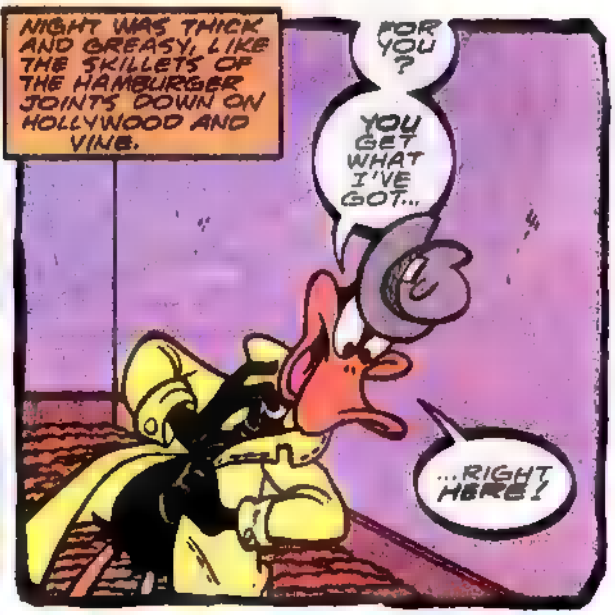
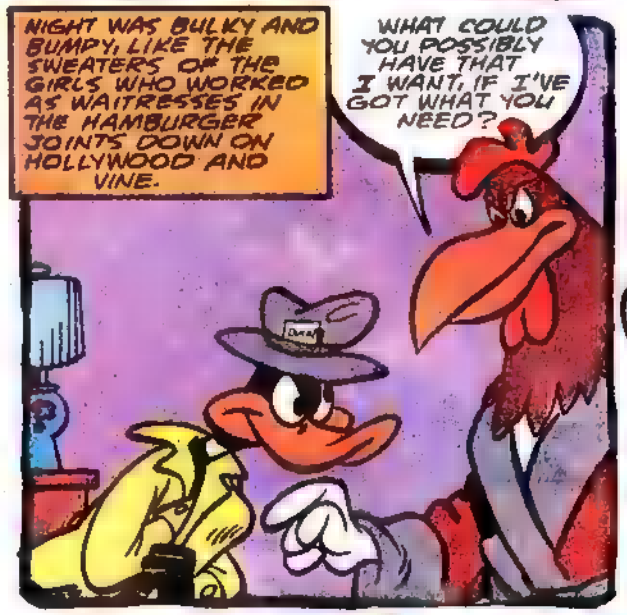
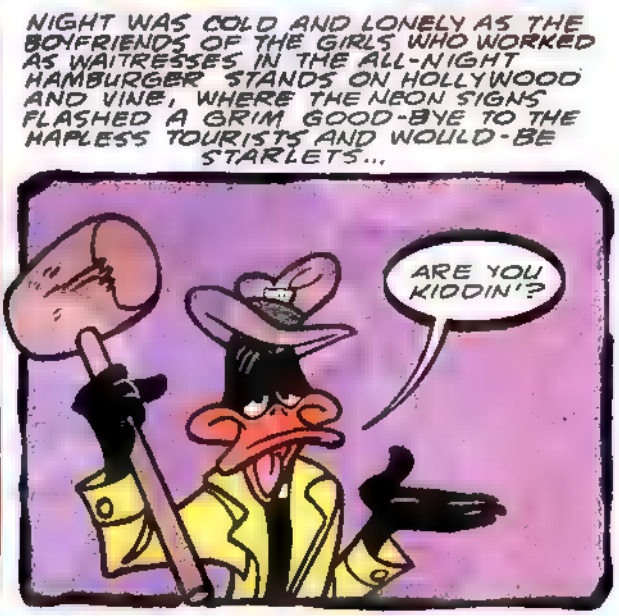
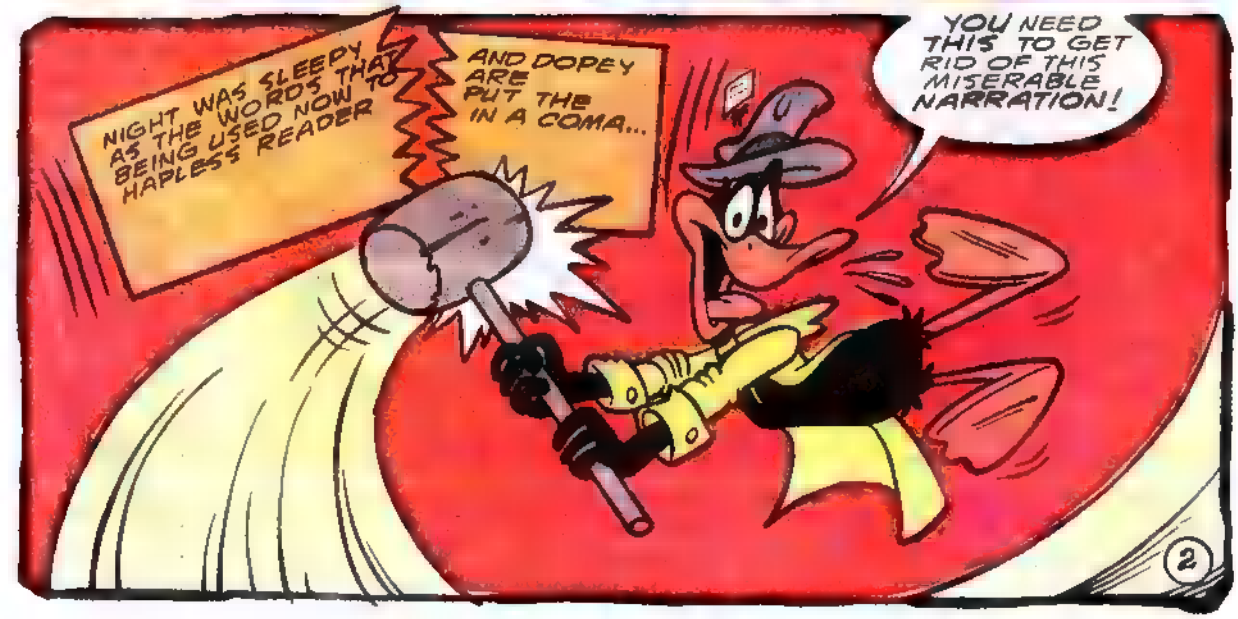
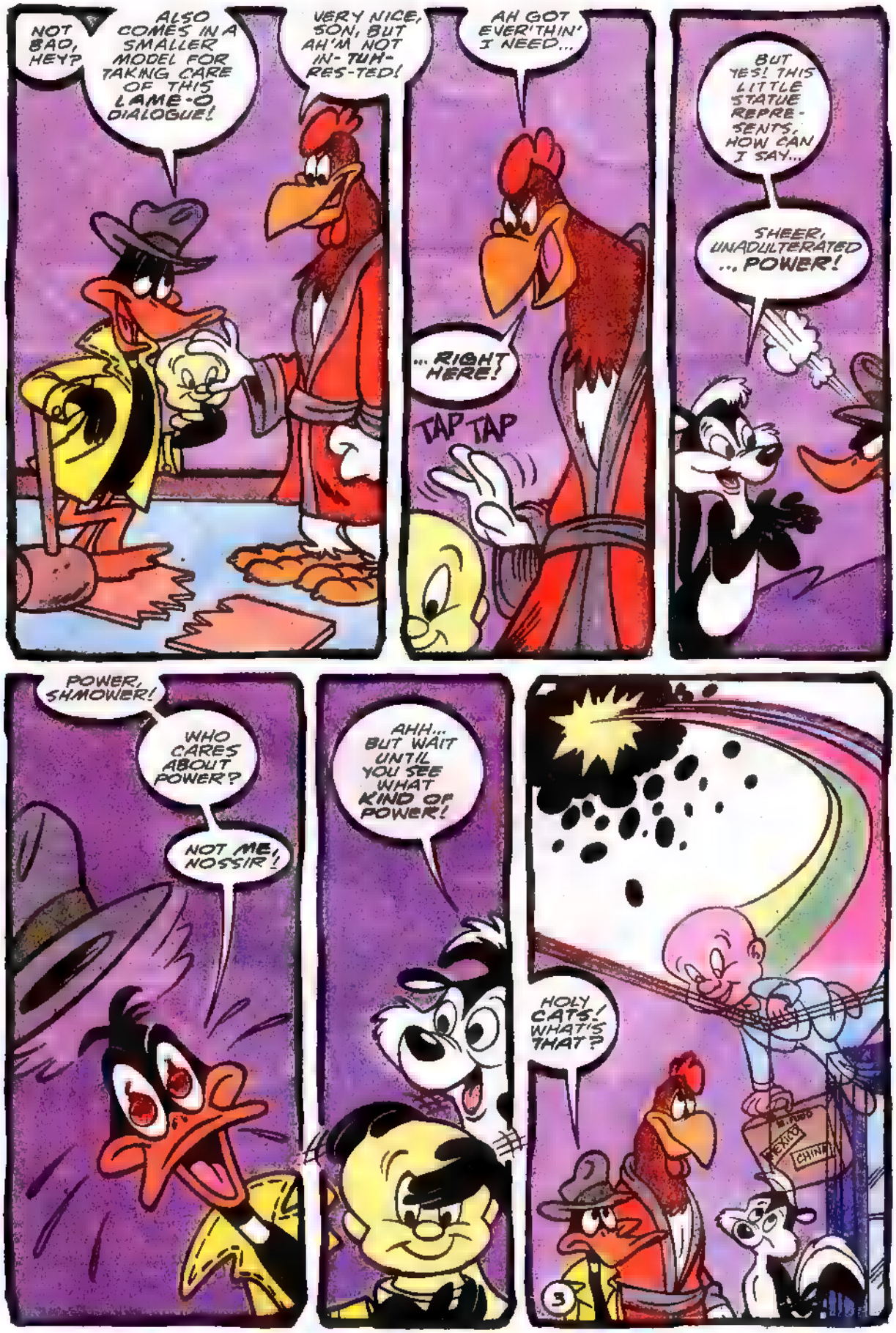

ONCE NIGHT FELL IN T TOWN, THERE WA NO STOPPING IT.
WHAT'S IN IT FOR ME, SON?
THAT'S RIGHT, BRUTHER! THE STAT! YOU'VE GOT IT... AND I WANNIT!

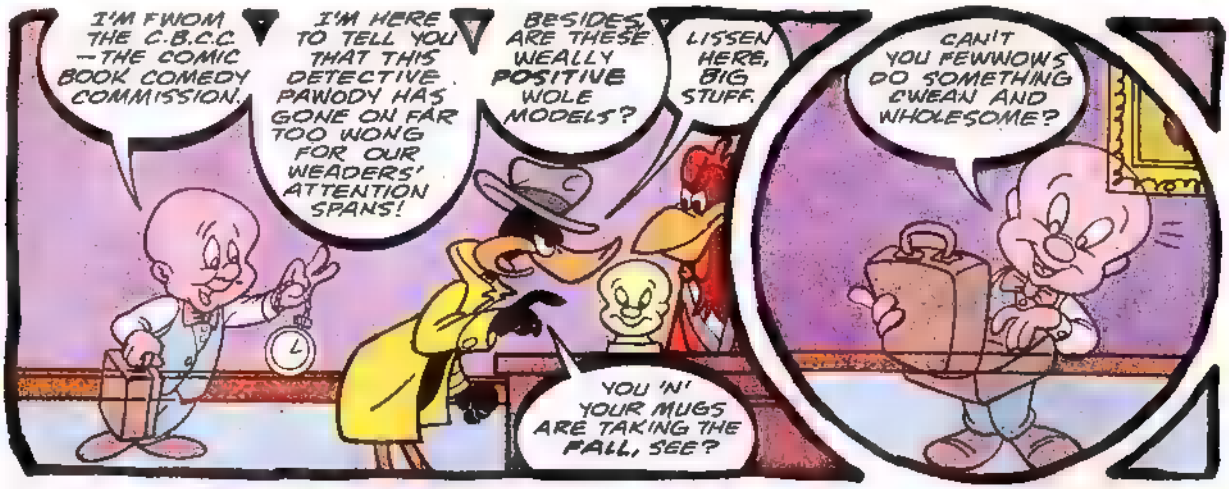

NIGHT WAS THICK AND GREASY, LIKE THE SKILLETS OF THE HAMBURGER JOINTS DOWN ON HOLLYWOOD AND VINE.
FOR YOU ?
YOU GET WHAT I'VE GOT...
...RIGHT HERE!

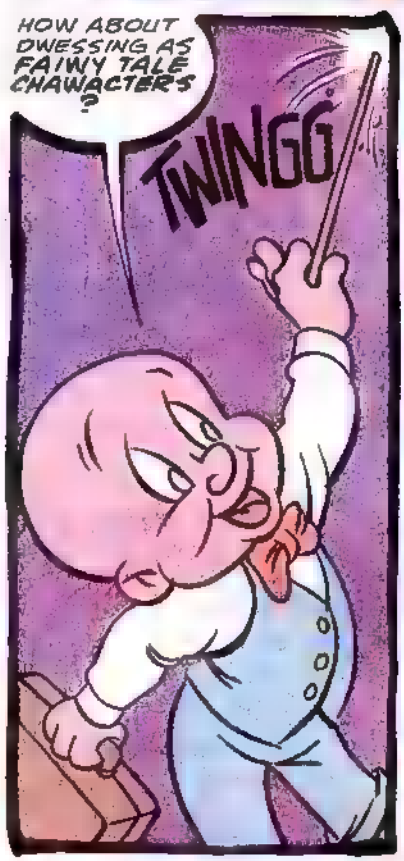

NIGHT WAS BULKY AND BUMPY, LIKE THE SWEATERS OF THE GIRLS WHO WORKED AS WAITRESSES IN THE HAMBURGER JOINTS DOWN ON HOLLYWOOD AND VINE.
WHAT COULD YOU POSSIBLY HAVE THAT I WANT, IF I'VE GOT WHAT YOU NEED?

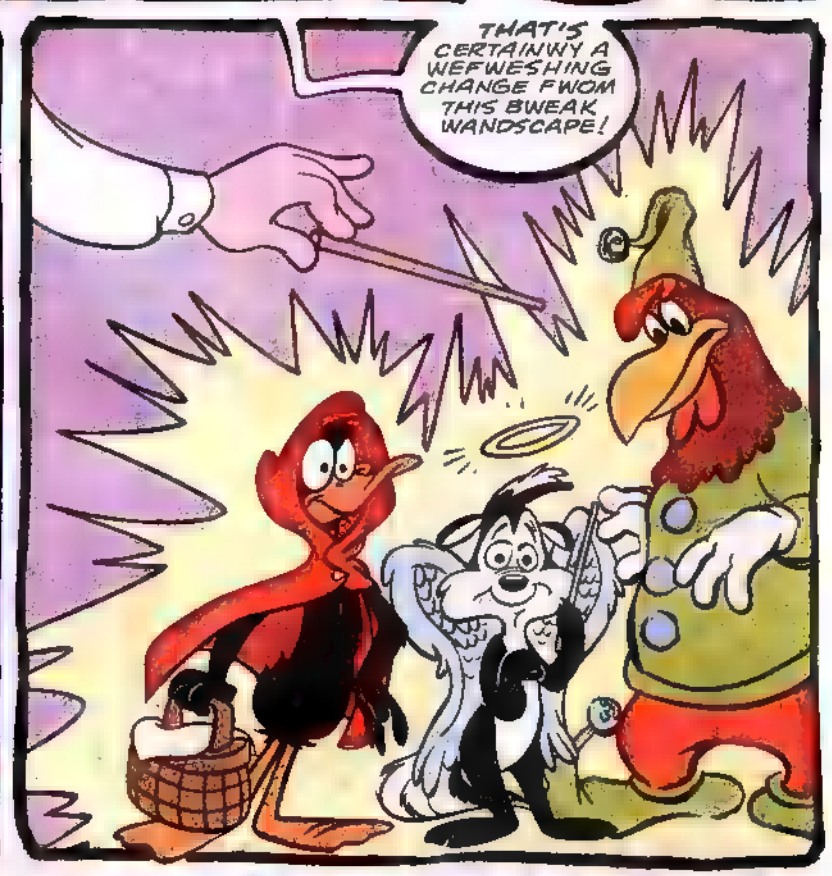

NIGHT WAS COLD AND LONELY AS THE BOYFRIENDS OF THE GIRLS WHO WORKED AS WAITRESSES IN THE ALL-NIGHT HAMBURGER STANDS ON HOLLYWOOD AND VINE, WHERE THE NEON SIGNS FLASHED A GRIM GOOD-BYE TO THE HAPLESS TOURISTS AND WOULD-BE STARLETS...
ARE YOU KIDDIN'?

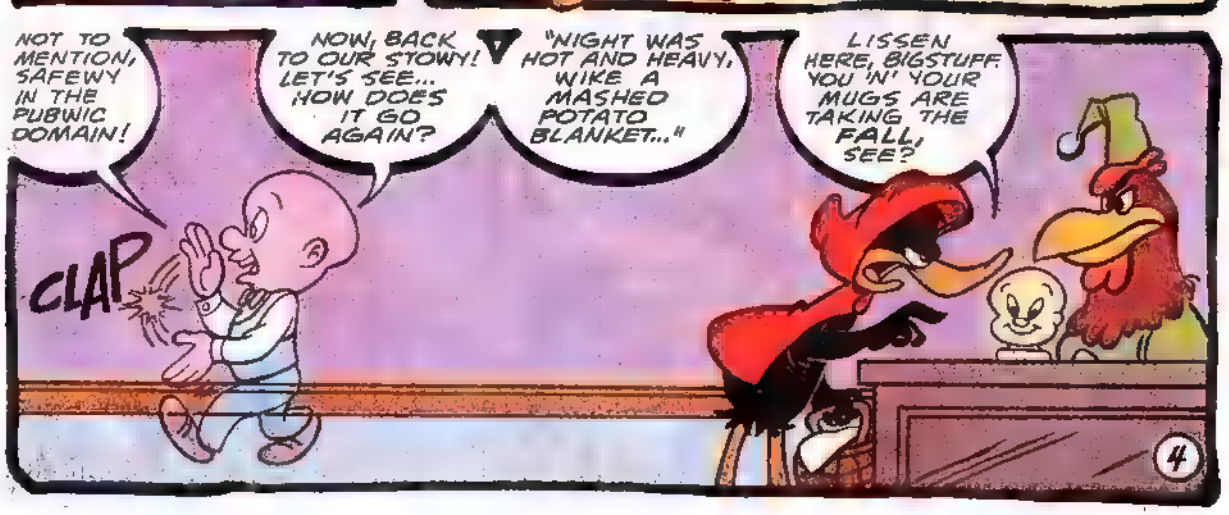

NIGHT WAS SLEEPY AS THE WORDS THAT BEING USED NOW TO HAPLESS READER
AND DOPEY ARE PUT THE IN A COMA...
YOU NEED THIS TO GET RID OF THIS MISERABLE NARRATION!

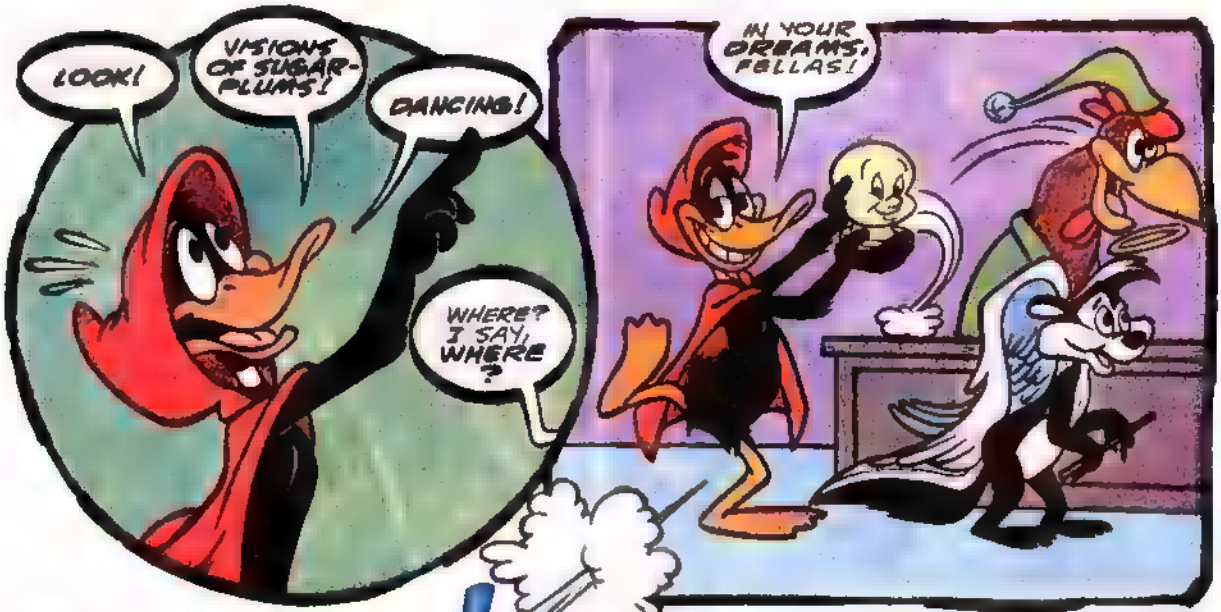

NOT BAD, HEY?
ALSO COMES IN A SMALLER MODEL FOR TAKING CARE OF THIS LAME-O DIALOGUE!
VERY NICE, SON, BUT AH'M NOT IN-TUH-RES-TED!
AH GOT EVER'THIN' I NEED...
...RIGHT HERE!
TAP TAP
BUT YES! THIS LITTLE STATUE REPRE-SENTS, HOW CAN I SAY...
SHEER, UNADULTERATED ...POWER!
POWER, SHMOWER!
WHO CARES ABOUT POWER?
NOT ME, NOSSIR!
AHH... BUT WAIT UNTIL YOU SEE WHAT KIND OF POWER!
HOLY CATS! WHAT'S THAT?
MEXICO
CHINA
3

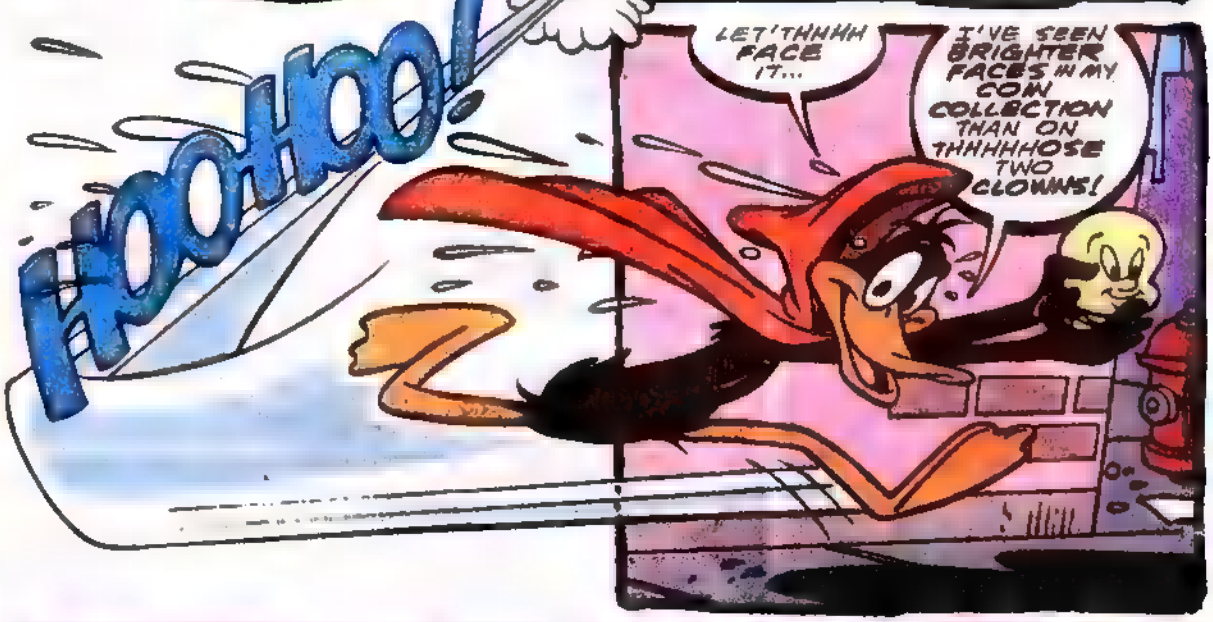

I'M FWOM THE C.B.C.C. —THE COMIC BOOK COMEDY COMMISSION.
I'M HERE TO TELL YOU THAT THIS DETECTIVE PAWODY HAS GONE ON FAR TOO WONG FOR OUR WEADERS' ATTENTION SPANS!
BESIDES, ARE THESE WEALLY POSITIVE WOLE MODELS?
LISSEN HERE, BIG STUFF.
YOU 'N' YOUR MUGS ARE TAKING THE FALL, SEE?
CAN'T YOU FEWWOWS DO SOMETHING CWEAN AND WHOLESOME?

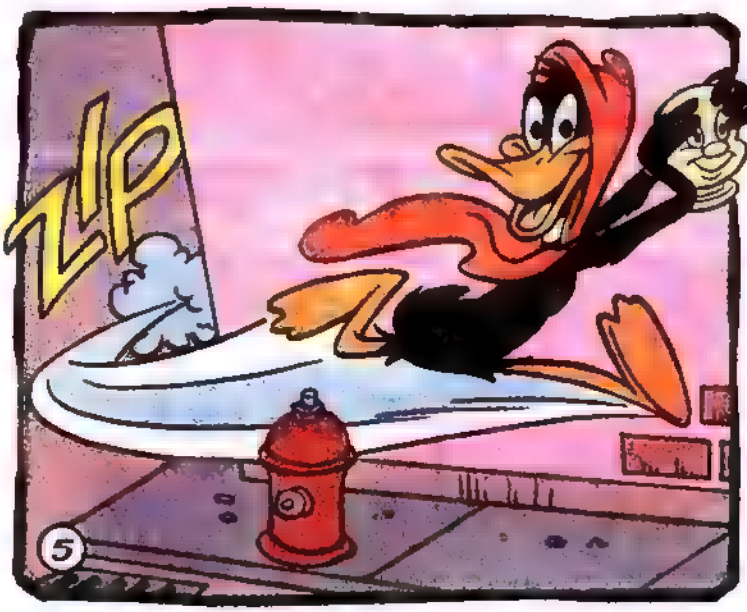

HOW ABOUT DWESSING AS FAIWY TALE CHAWACTERS?
TWINGG

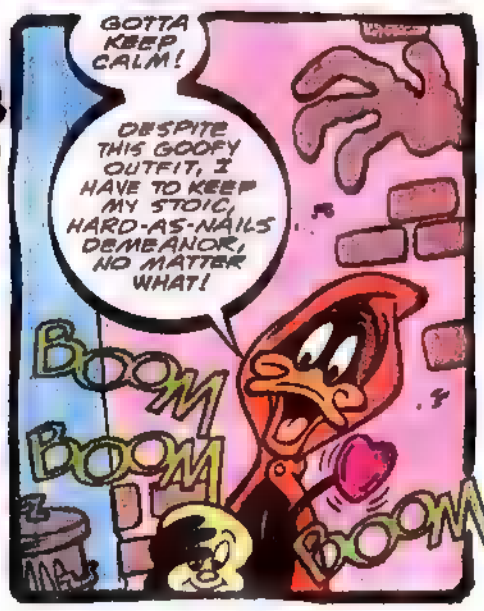

THAT'S CERTAINWY A WEFWESHING CHANGE FWOM THIS BWEAK WANDSCAPE!

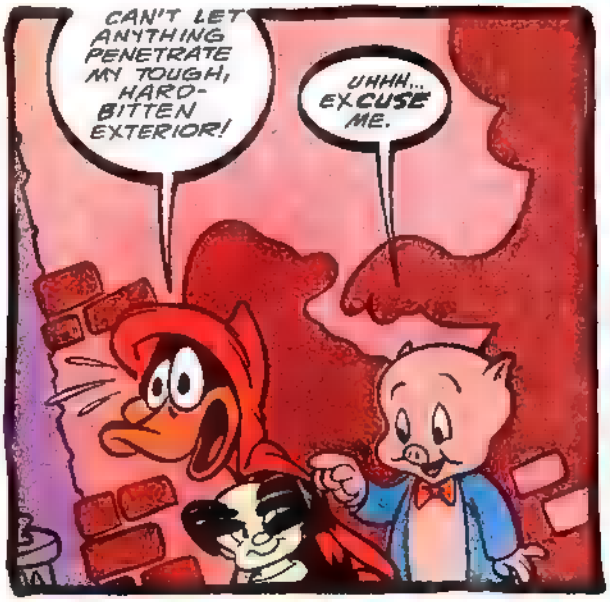

NOT TO MENTION, SAFEWY IN THE PUBWIC DOMAIN!
CLAP
NOW, BACK TO OUR STOWY! LET'S SEE... HOW DOES IT GO AGAIN?
"NIGHT WAS HOT AND HEAVY, WIKE A MASHED POTATO BLANKET..."
LISSEN HERE, BIGSTUFF. YOU 'N' YOUR MUGS ARE TAKING THE FALL, SEE?


LOOK!
VISIONS OF SUGAR-PLUMS!
DANCING!
WHERE? I SAY, WHERE?
IN YOUR DREAMS, FELLAS!

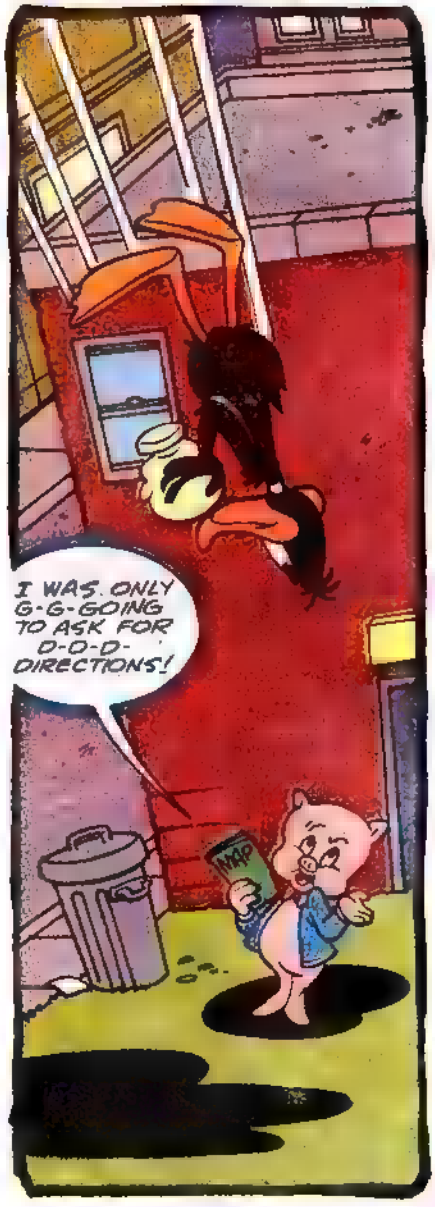

HOOHOO!
LET'THHHH FACE IT...
I'VE SEEN BRIGHTER FACES IN MY COW COLLECTION THAN ON THHHHHOSE TWO CLOWNS!

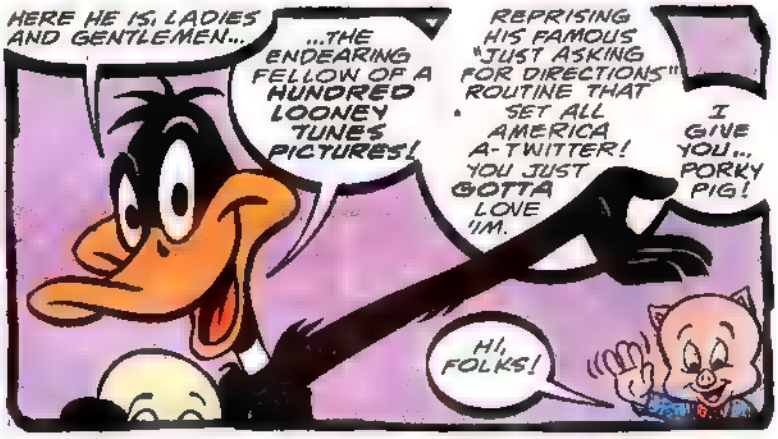

ZIP


GOTTA KEEP CALM!
DESPITE THIS GOOFY OUTFIT, I HAVE TO KEEP MY STOIC, HARD-AS-NAILS DEMEANOR, NO MATTER WHAT!
BOOM
BOOM
BOOM

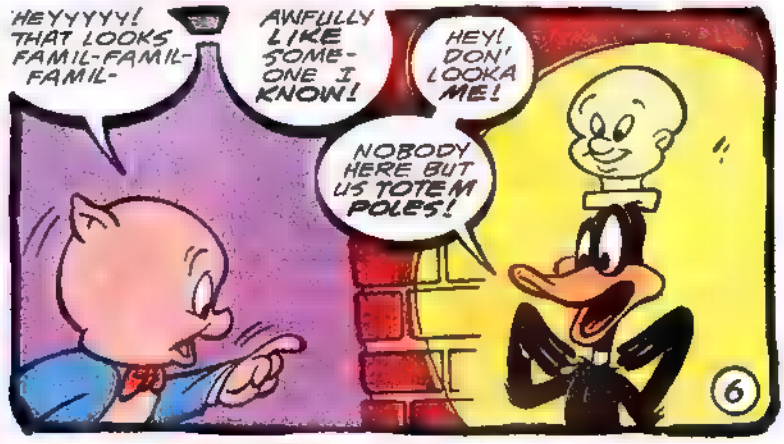

CAN'T LET ANYTHING PENETRATE MY TOUGH, HARD-BITTEN EXTERIOR!
UHHH... EX-CUSE ME.

EEXOWW

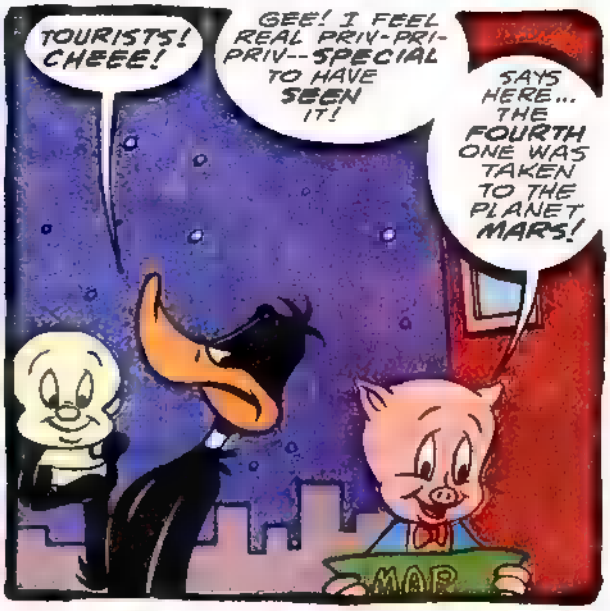

I WAS ONLY G-G-GOING TO ASK FOR D-D-D-DIRECTIONS!


HERE HE IS, LADIES AND GENTLEMEN...
...THE ENDEARING FELLOW OF A HUNDRED LOONEY TUNES PICTURES!
REPRISING HIS FAMOUS "JUST ASKING FOR DIRECTIONS" ROUTINE THAT SET ALL AMERICA A-TWITTER! YOU JUST GOTTA LOVE 'IM.
I GIVE YOU... PORKY PIG!
HI, FOLKS!

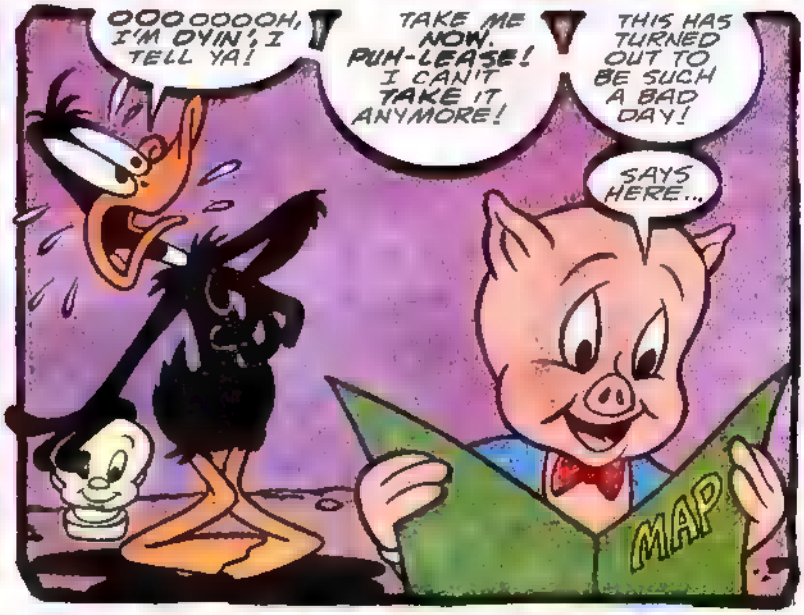
WH-WH-WHAT R-ROUTINE? I WAS JUST ASKING FOR DIRECTIONS!
I'M IN TOWN TO SEE THE BUST OF ELMER FUDD THAT'S SUPPOSED TO BE AT A LOCAL MUSEUM!
MAP

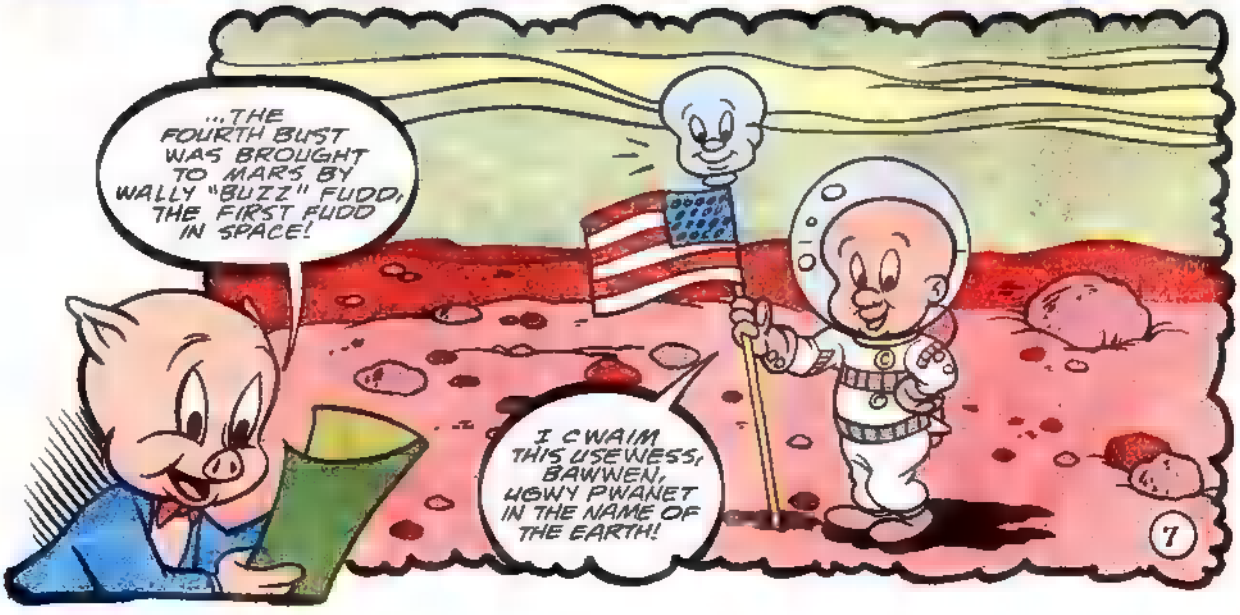

HEYYYYY! THAT LOOKS FAMIL-FAMIL-FAMIL-
AWFULLY LIKE SOME-ONE I KNOW!
HEY! DON' LOOKA ME!
NOBODY HERE BUT US TOTEM POLES!

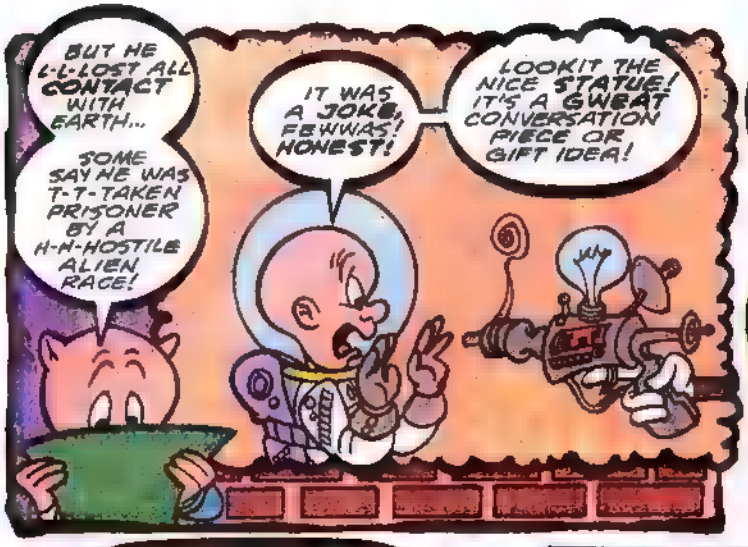
ALL RIGHT, ALLLL RIGHT!
NOW GO HOME!
THERE, THERE, THERE! YOU'VE SEEN IT!
MAP

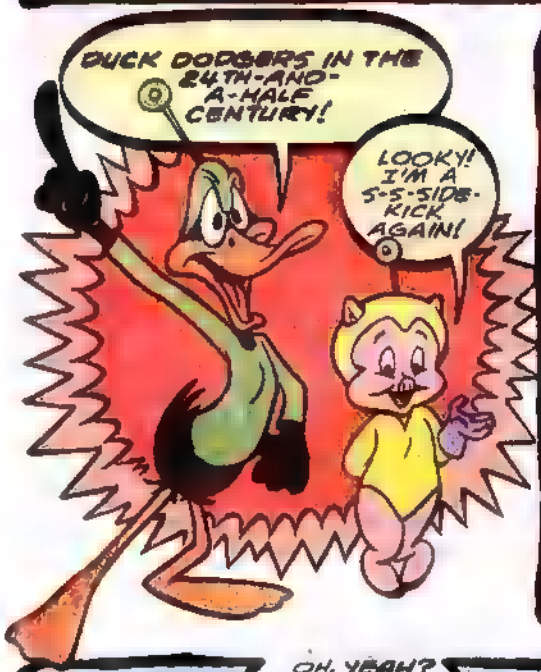

TOURISTS! CHEEE!
GEE! I FEEL REAL PRIV-PRI-PRIV--SPECIAL TO HAVE SEEN IT!
SAYS HERE... THE FOURTH ONE WAS TAKEN TO THE PLANET MARS!
MAP

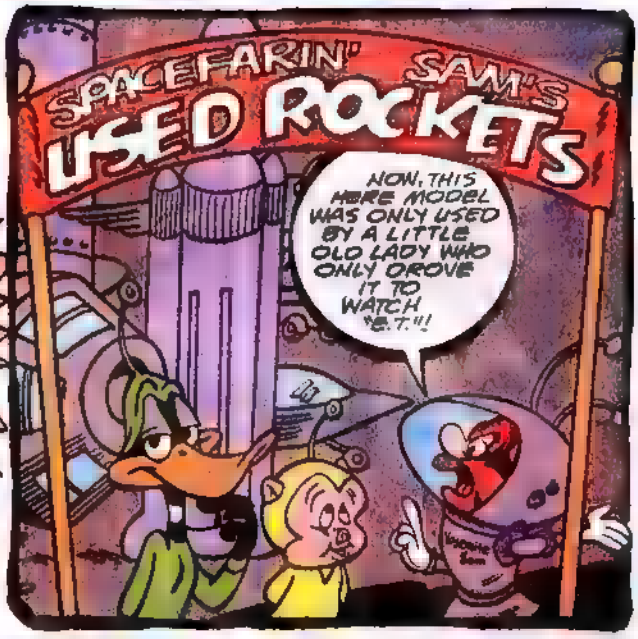
MARS?!?!

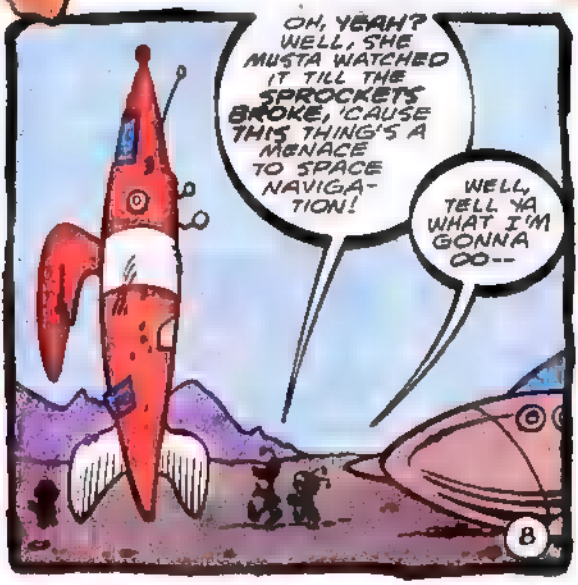

OOOOOOOH, I'M DYIN', I TELL YA!
TAKE ME NOW. PUH-LEASE! I CAN'T TAKE IT ANYMORE!
THIS HAS TURNED OUT TO BE SUCH A BAD DAY!
SAYS HERE...
MAP

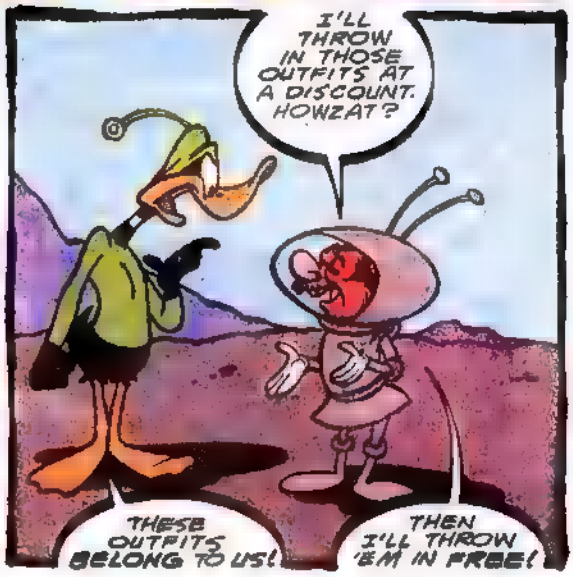

...THE FOURTH BUST WAS BROUGHT TO MARS BY WALLY "BUZZ" FUDD, THE FIRST FUDD IN SPACE!
I CWAIM THIS USEWESS, BAWWEN, UGWY PWANET IN THE NAME OF THE EARTH!











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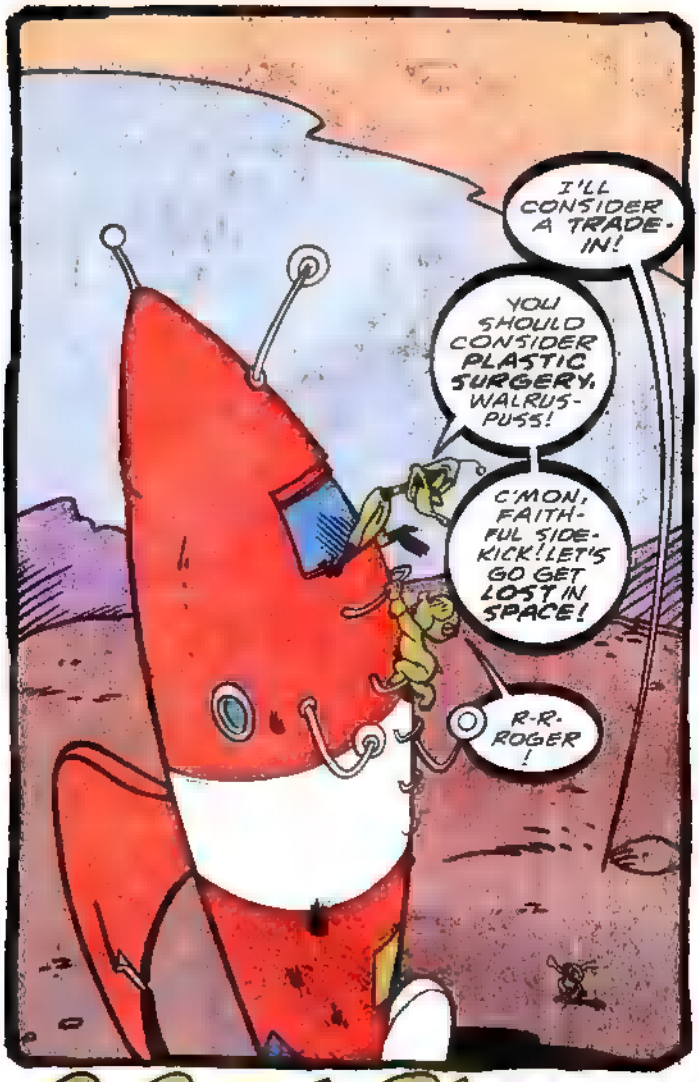
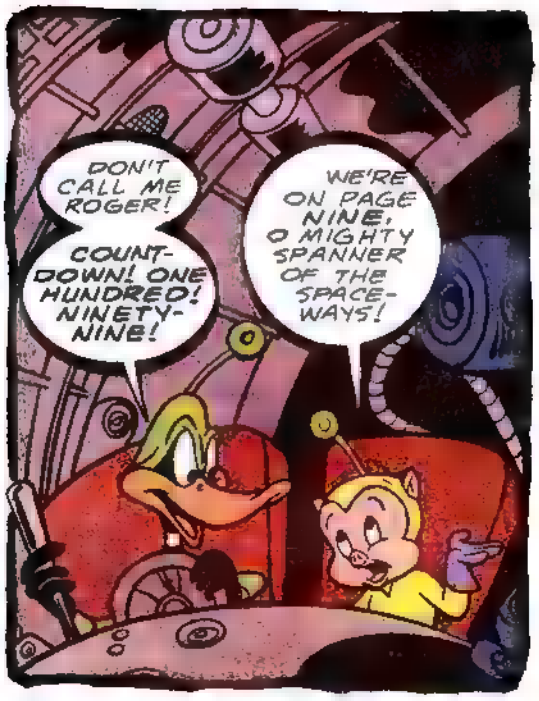
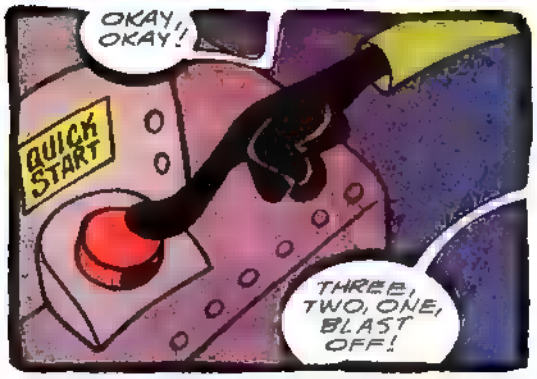
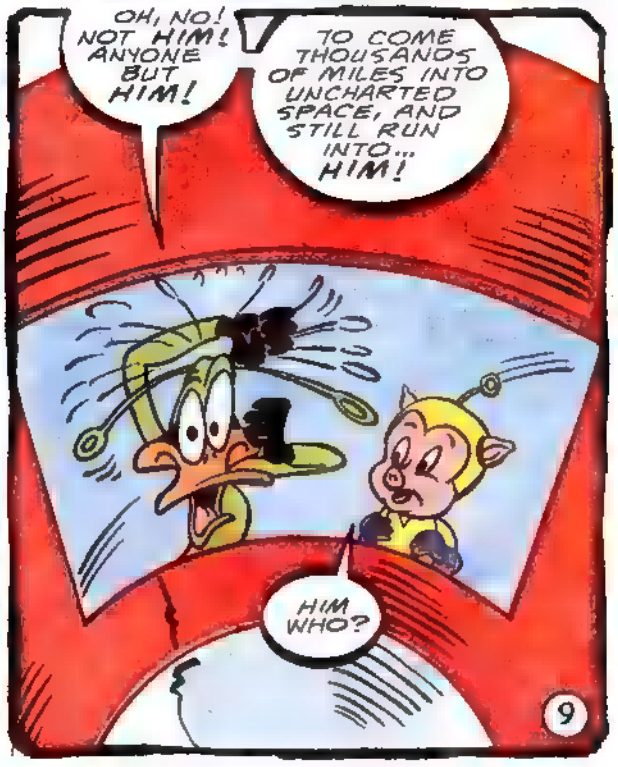
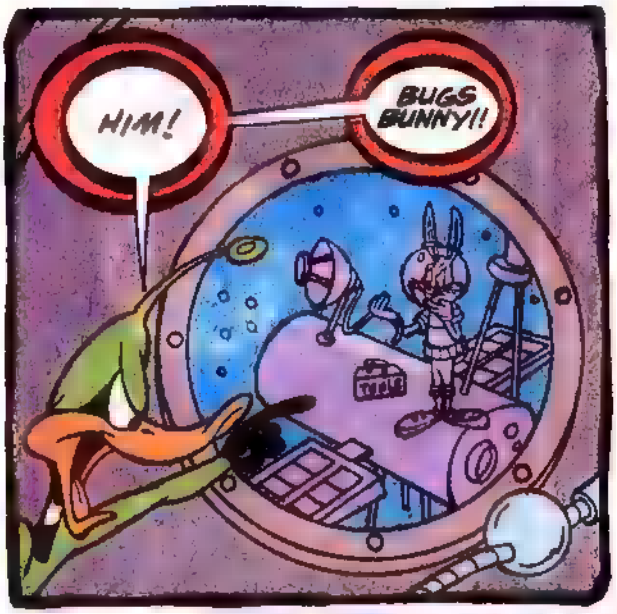

I'LL CONSIDER A TRADE-IN!
YOU SHOULD CONSIDER PLASTIC SURGERY, WALRUS-PUSS!
C'MON, FAITHFUL SIDE-KICK! LET'S GO GET LOST IN SPACE!
R-R-ROGER!

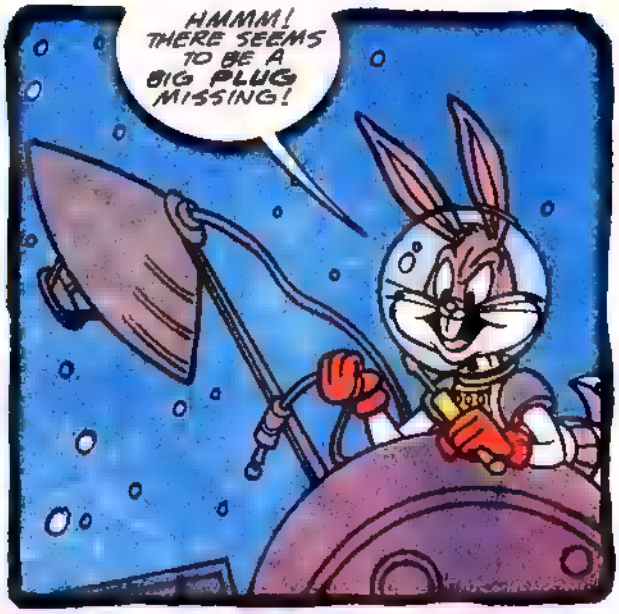

DON'T CALL ME ROGER!
COUNT-DOWN! ONE HUNDRED! NINETY-NINE!
WE'RE ON PAGE NINE, O MIGHTY SPANNER OF THE SPACE-WAYS!

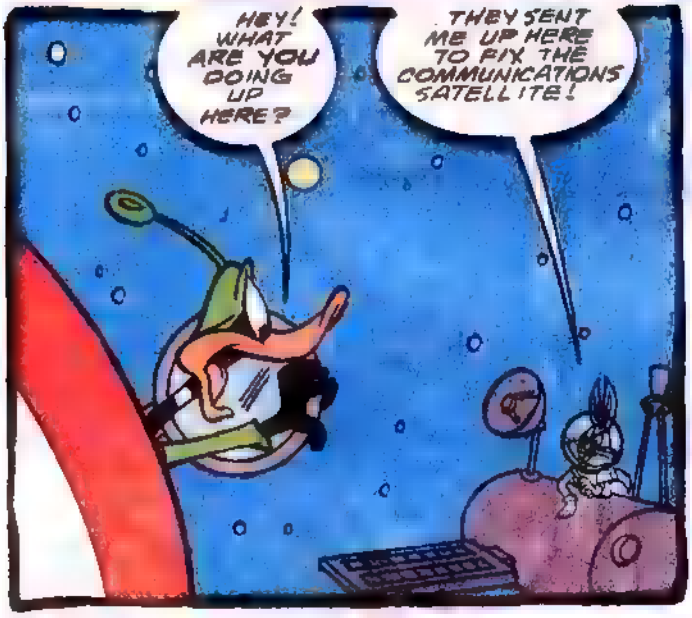

OKAY, OKAY!
QUICK START
THREE, TWO, ONE, BLAST OFF!

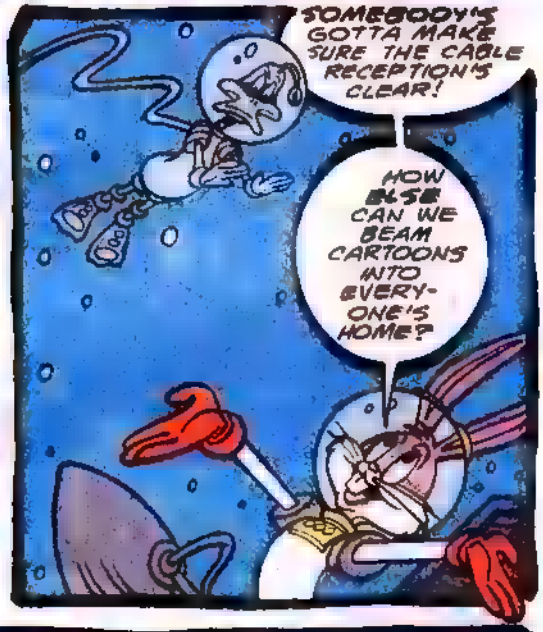
RROAR!
RACKINFRACKIN' NO-GOOD SPACE ADVENTURERS!
NOW WHERE AM I GONNA SEND THE BILL?

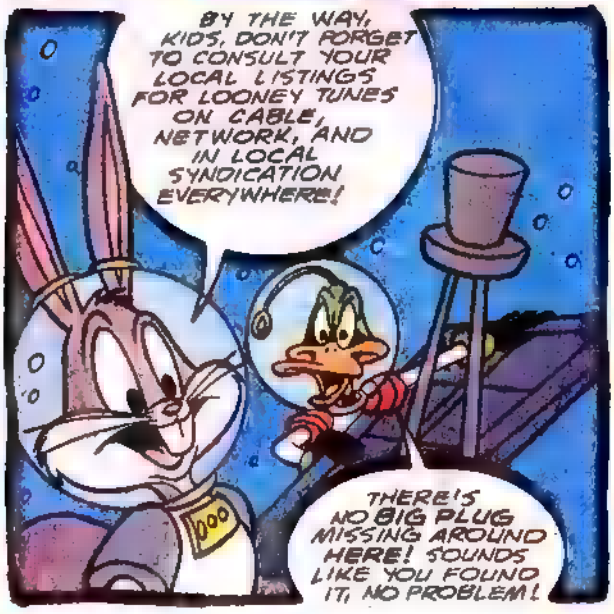

OH, NO! NOT HIM! ANYONE BUT HIM!
TO COME THOUSANDS OF MILES INTO UNCHARTED SPACE, AND STILL RUN INTO... HIM!
HIM WHO?

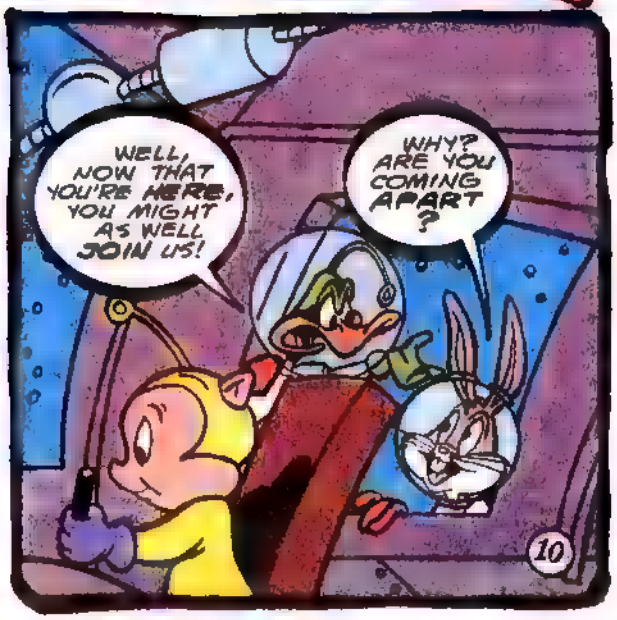

HIM!
BUGS BUNNY!!

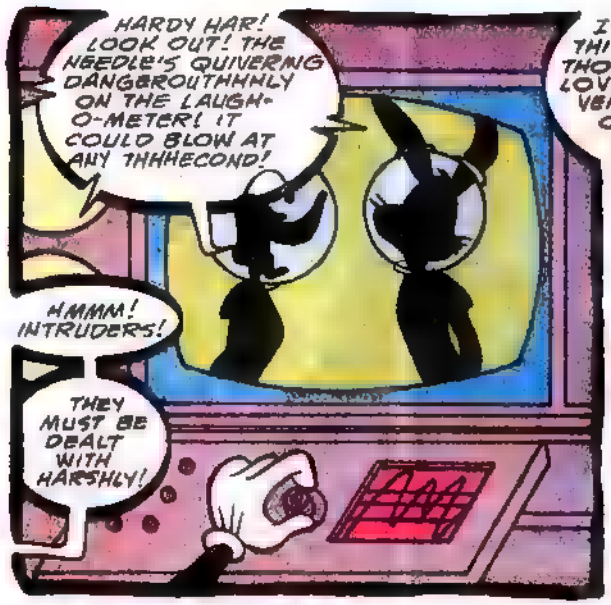

HMMM! THERE SEEMS TO BE A BIG PLUG MISSING!

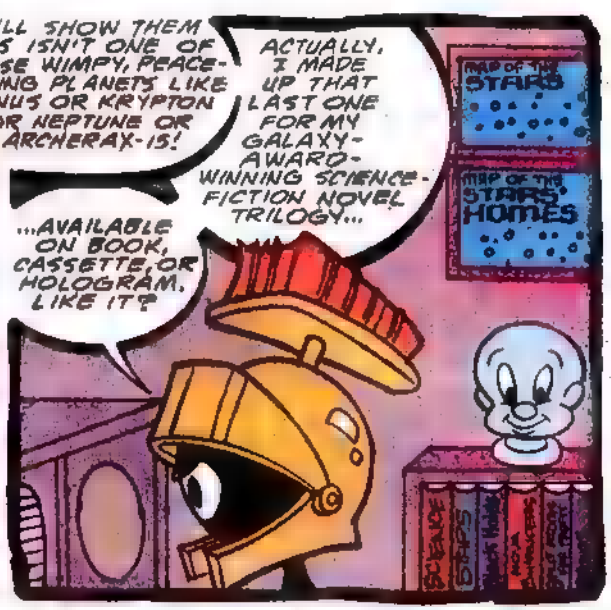

HEY! WHAT ARE YOU DOING UP HERE?
THEY SENT ME UP HERE TO FIX THE COMMUNICATIONS SATELLITE!

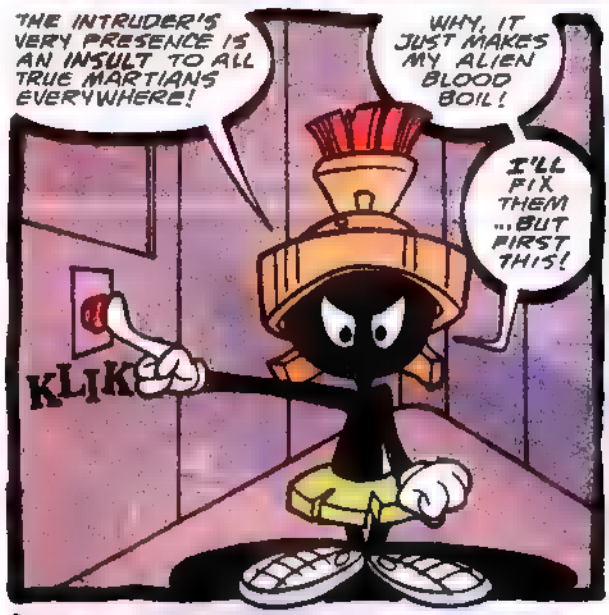

SOMEBODY'S GOTTA MAKE SURE THE CABLE RECEPTION'S CLEAR!
HOW ELSE CAN WE BEAM CARTOONS INTO EVERY-ONE'S HOME?

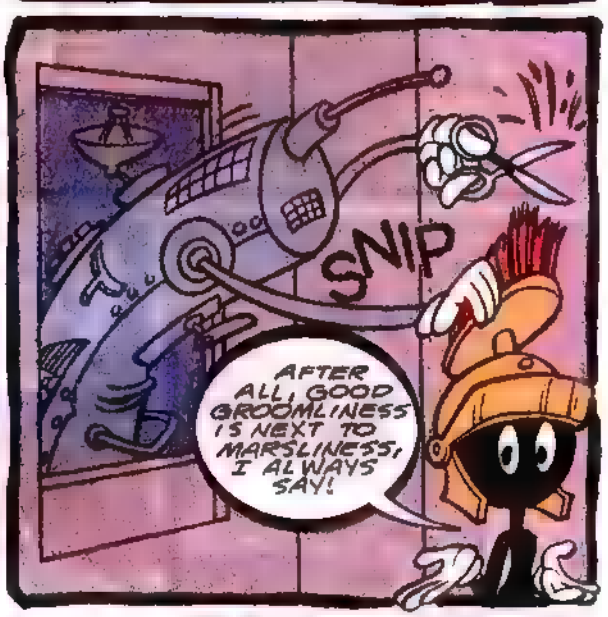

BY THE WAY, KIDS, DON'T FORGET TO CONSULT YOUR LOCAL LISTINGS FOR LOONEY TUNES ON CABLE, NETWORK, AND IN LOCAL SYNDICATION EVERYWHERE!
THERE'S NO BIG PLUG MISSING AROUND HERE! SOUNDS LIKE YOU FOUND IT, NO PROBLEM!

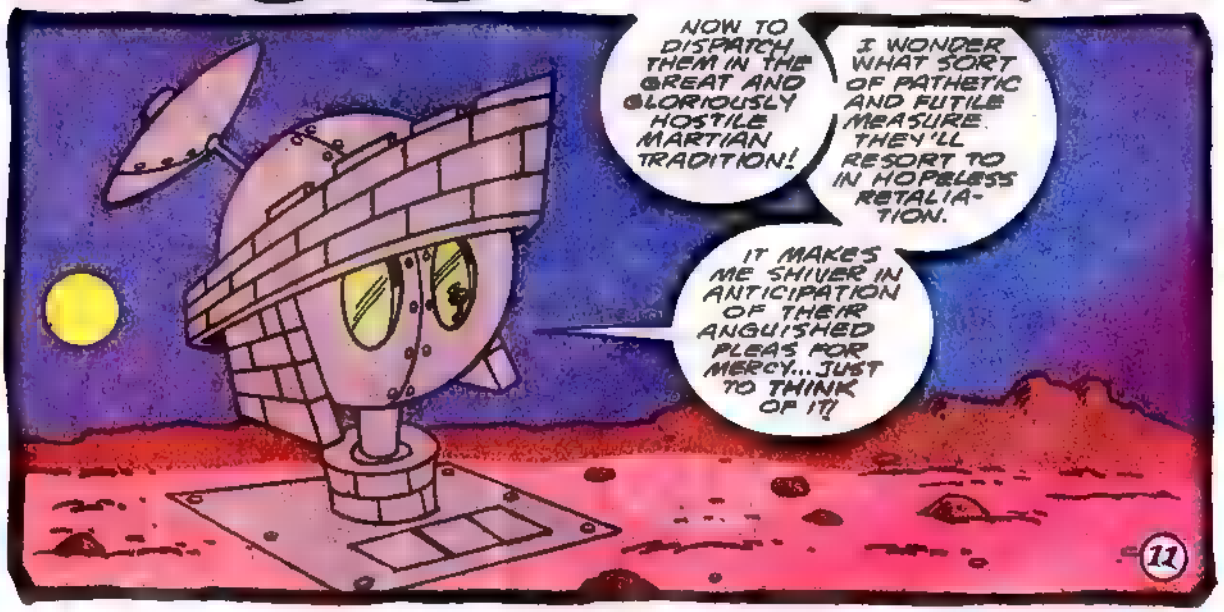

WELL, NOW THAT YOU'RE HERE, YOU MIGHT AS WELL JOIN US!
WHY? ARE YOU COMING APART?

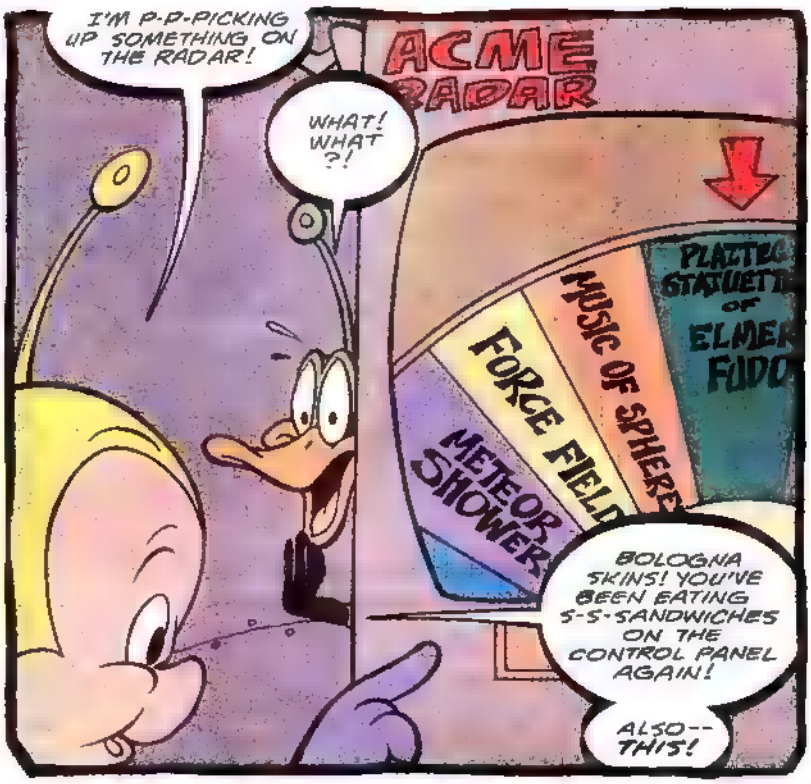

HARDY HAR! LOOK OUT! THE NEEDLE'S QUIVERING DANGEROUTHHHLY ON THE LAUGH-O-METER! IT COULD BLOW AT ANY THHHECOND!
HMMM! INTRUDERS!
THEY MUST BE DEALT WITH HARSHLY!


I'LL SHOW THEM THIS ISN'T ONE OF THOSE WIMPY, PEACE-LOVING PLANETS LIKE VENUS OR KRYPTON OR NEPTUNE OR ARCHERAX-15!
ACTUALLY, I MADE UP THAT LAST ONE FOR MY GALAXY-AWARD-WINNING SCIENCE-FICTION NOVEL TRILOGY...
...AVAILABLE ON BOOK, CASSETTE, OR HOLOGRAM. LIKE IT?
MAP OF THE STARS
MAP OF THE STARS' HOMES

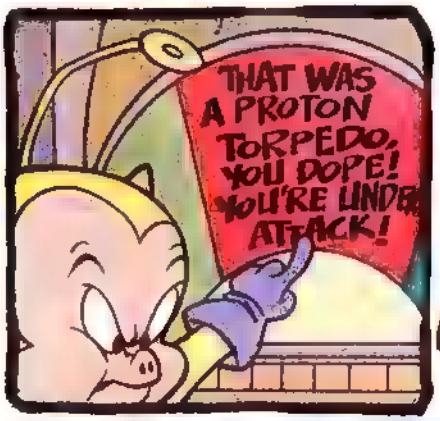

THE INTRUDER'S VERY PRESENCE IS AN INSULT TO ALL TRUE MARTIANS EVERYWHERE!
WHY, IT JUST MAKES MY ALIEN BLOOD BOIL!
I'LL FIX THEM ...BUT FIRST, THIS!
KLIK

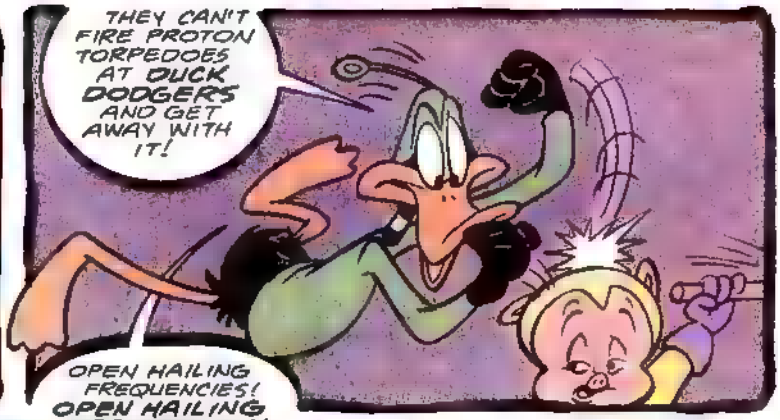

SNIP
AFTER ALL, GOOD GROOMLINESS IS NEXT TO MARSLINESS, I ALWAYS SAY!

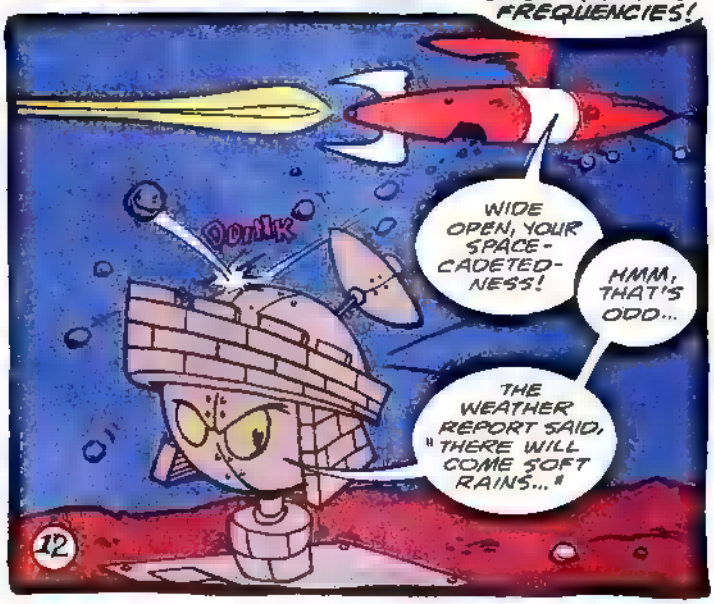

NOW TO DISPATCH THEM IN THE GREAT AND GLORIOUSLY HOSTILE MARTIAN TRADITION!
I WONDER WHAT SORT OF PATHETIC AND FUTILE MEASURE THEY'LL RESORT TO IN HOPELESS RETALIATION.
IT MAKES ME SHIVER IN ANTICIPATION OF THEIR ANGUISHED PLEAS FOR MERCY... JUST TO THINK OF IT!

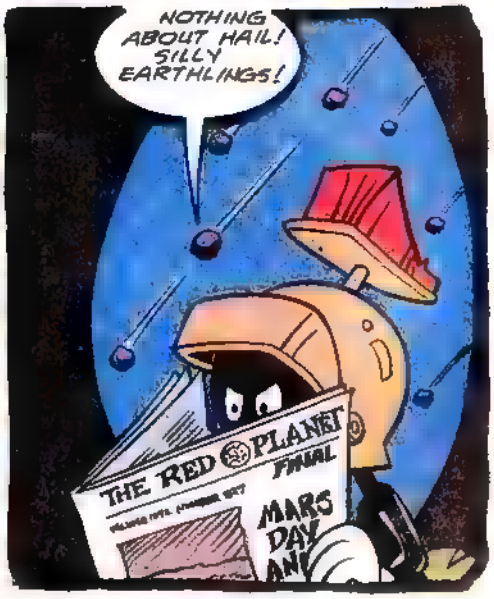

I'M P-P-PICKING UP SOMETHING ON THE RADAR!
WHAT! WHAT ?!
ACME RADAR
PLASTIC STATUETTE OF ELMER FUDD
MUSIC OF SPHERES
FORCE FIELD
METEOR SHOWERS
BOLOGNA SKINS! YOU'VE BEEN EATING S-S-SANDWICHES ON THE CONTROL PANEL AGAIN!
ALSO-- THIS!

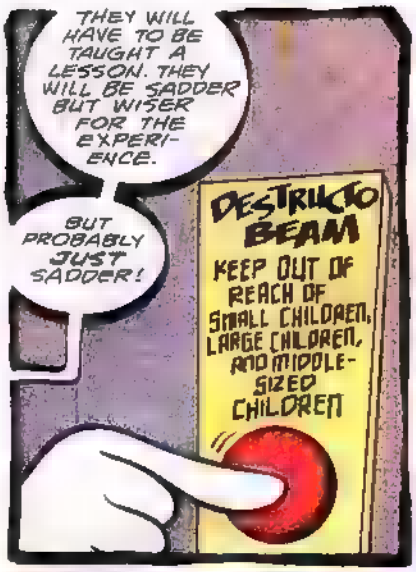
HEY! WE'RE ROCKIN' BACK 'N' FORTH LIKE ON THAT SPACE TV SHOW!
YI!IKE! WHAT WAS THAT!?

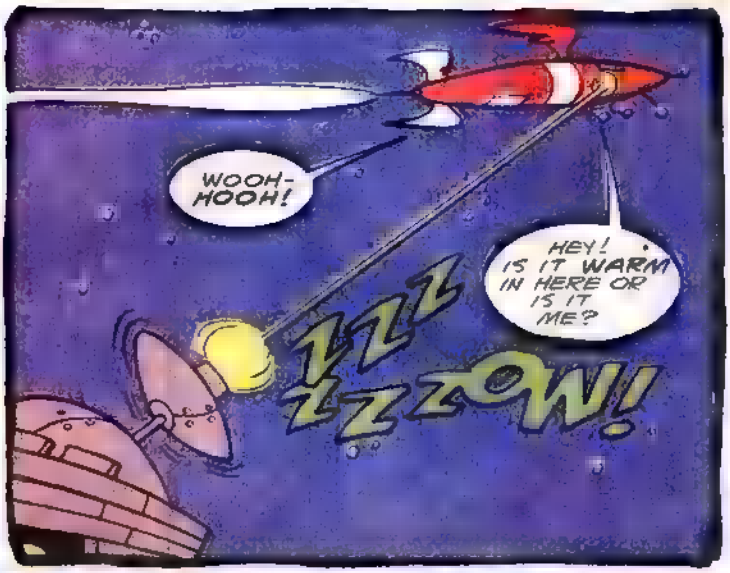

THAT WAS A PROTON TORPEDO, YOU DOPE! YOU'RE UNDER ATTACK!

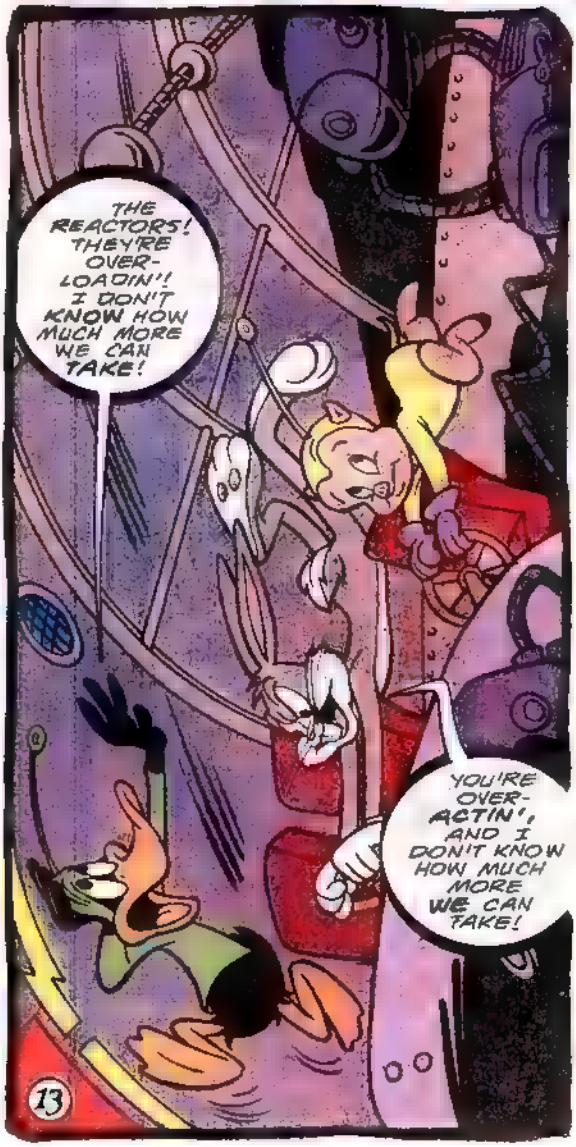

THEY CAN'T FIRE PROTON TORPEDOES AT DUCK DODGERS AND GET AWAY WITH IT!
OPEN HAILING FREQUENCIES! OPEN HAILING FREQUENCIES!

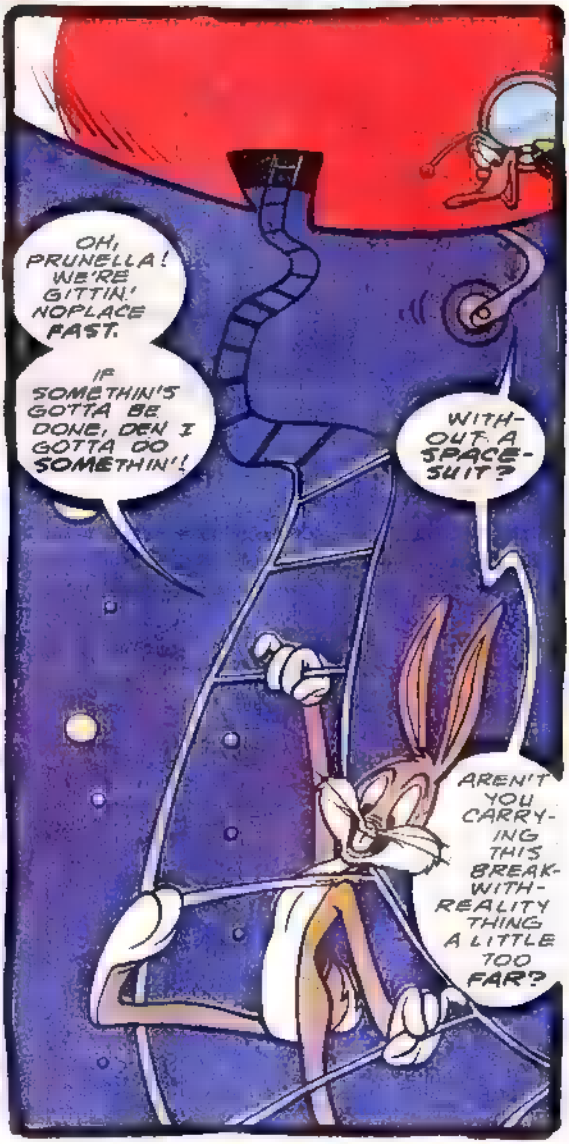

OOINK
WIDE OPEN, YOUR SPACE-CADETED-NESS!
HMM, THAT'S ODD...
THE WEATHER REPORT SAID, "THERE WILL COME SOFT RAINS..."


NOTHING ABOUT HAIL! SILLY EARTHLINGS!
THE RED PLANET
FINAL
MARS DAY AN









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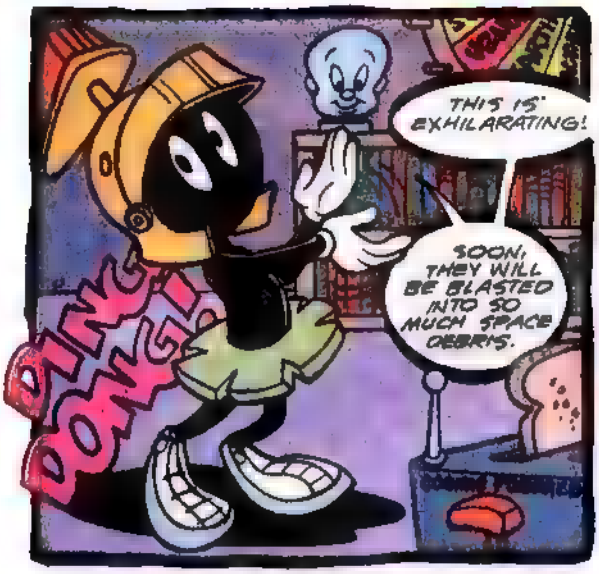

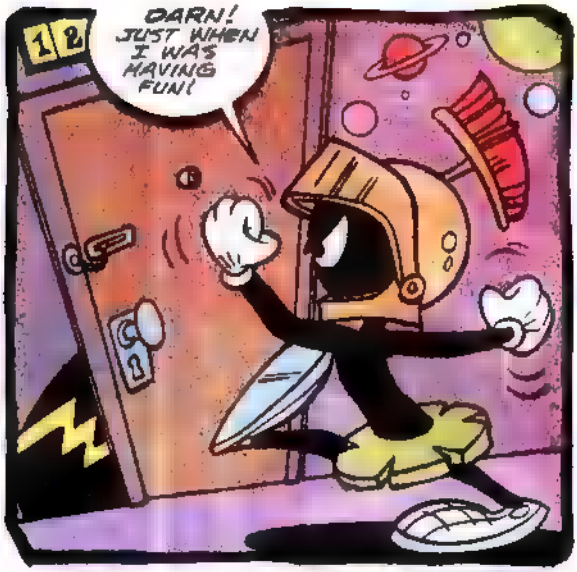

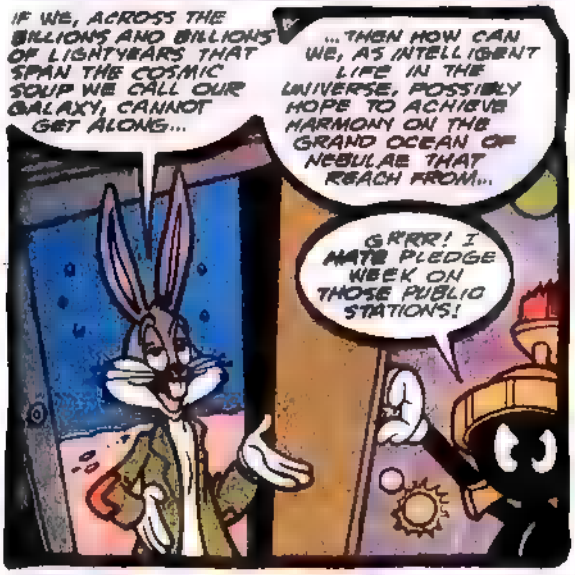

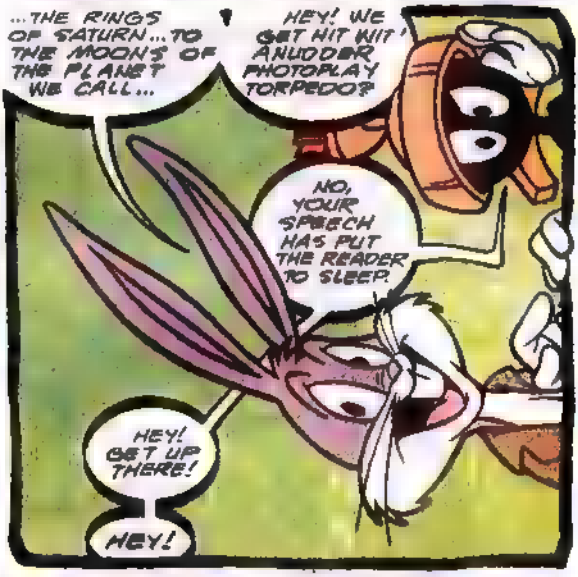

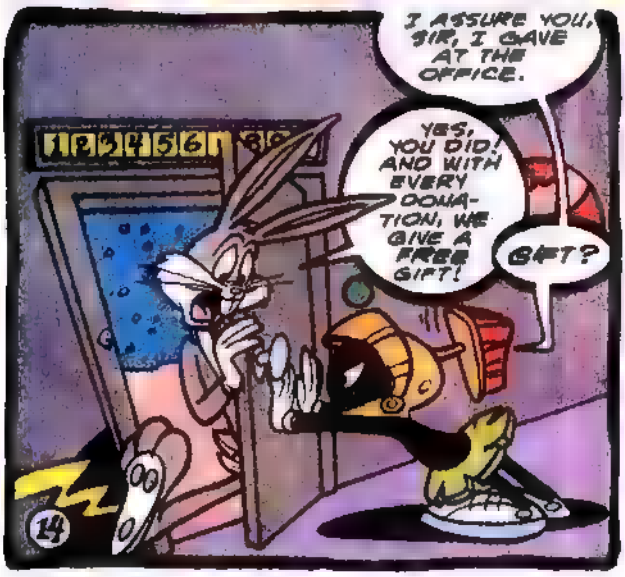

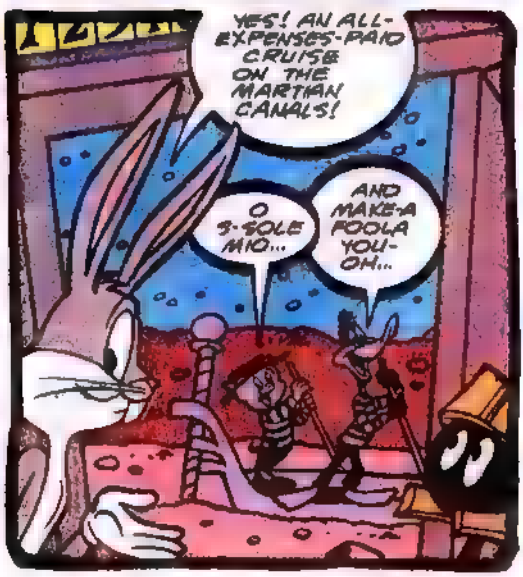

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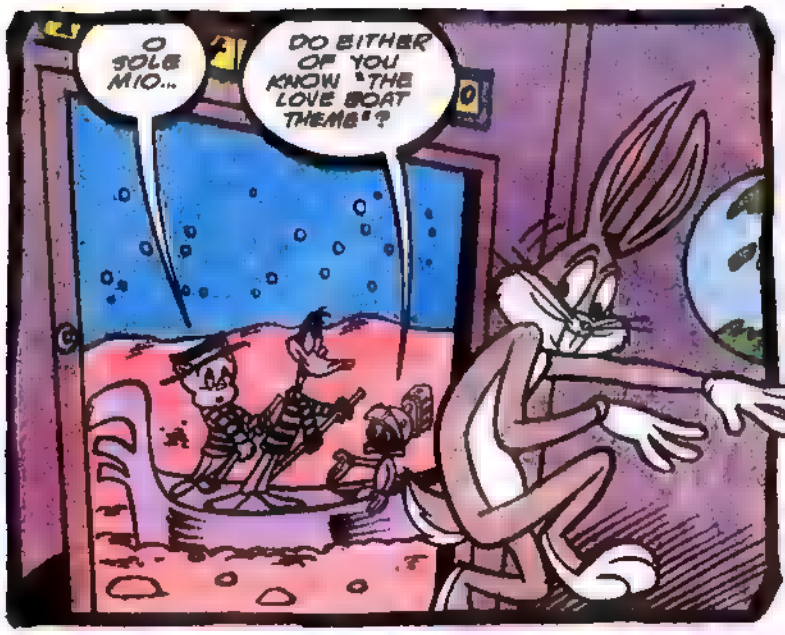
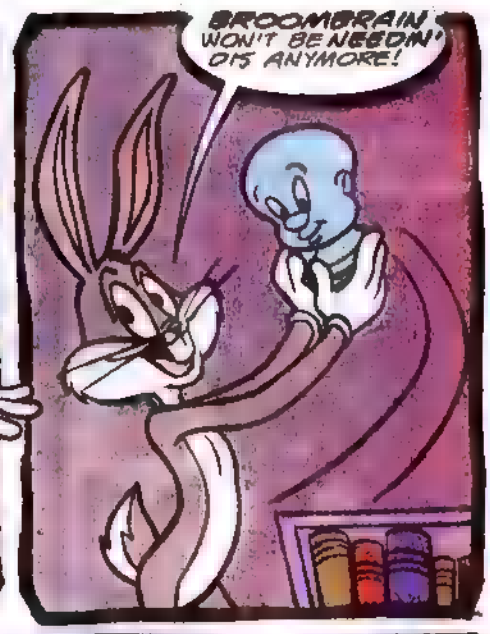
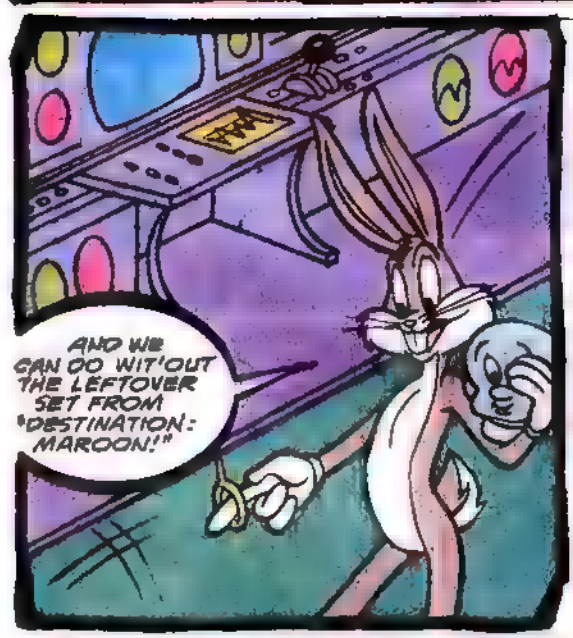
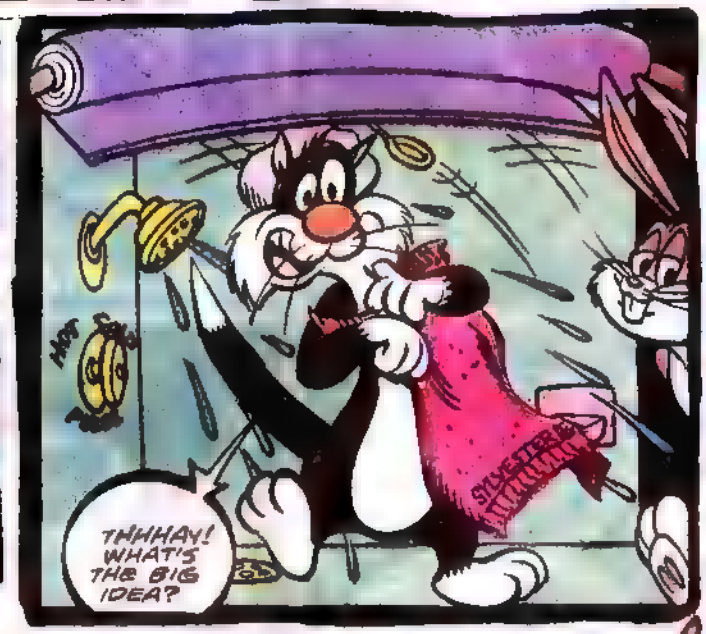
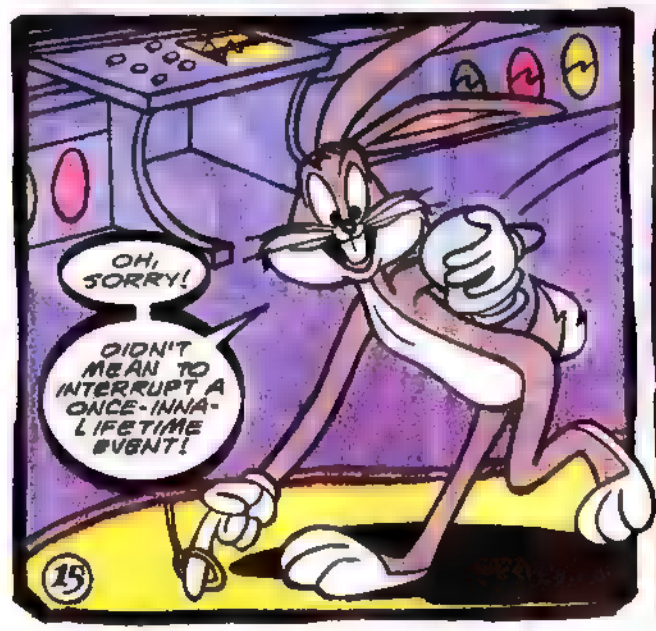
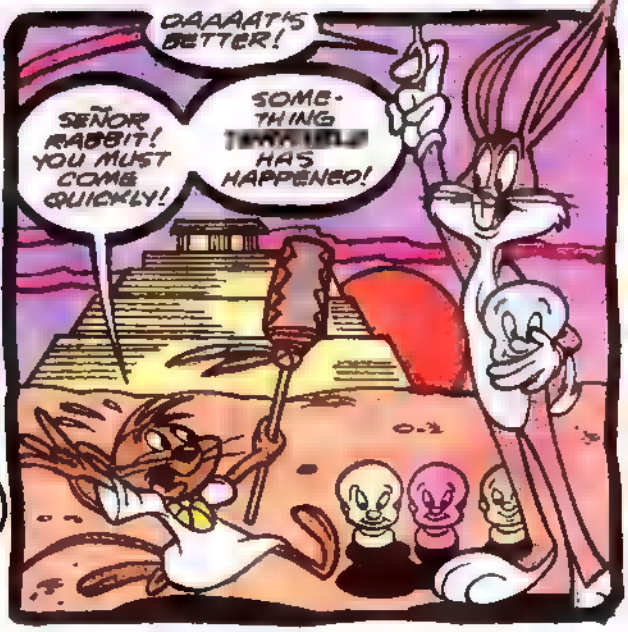

O SOLE MIO...
DO EITHER OF YOU KNOW "THE LOVE BOAT THEME"?

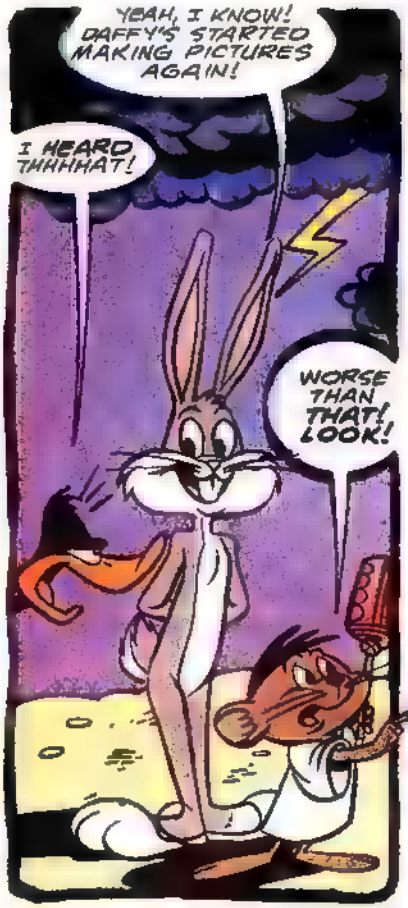

BROOMBRAIN WON'T BE NEEDIN' OTS ANYMORE!

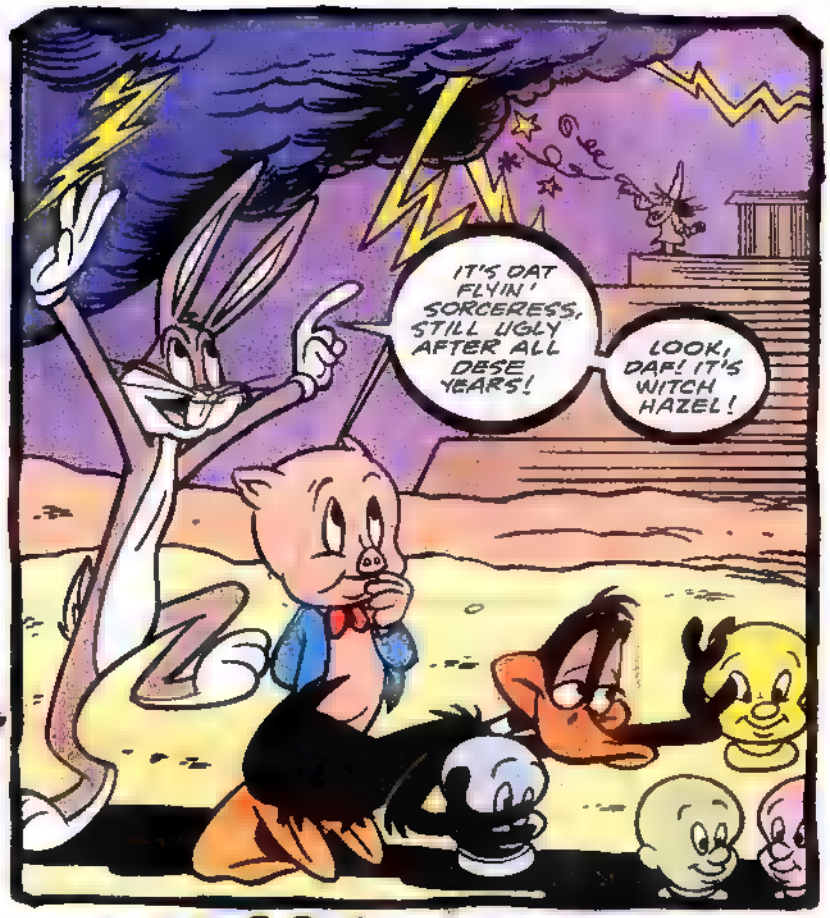

AND WE CAN DO WIT'OUT THE LEFTOVER SET FROM "DESTINATION: MAROON!"

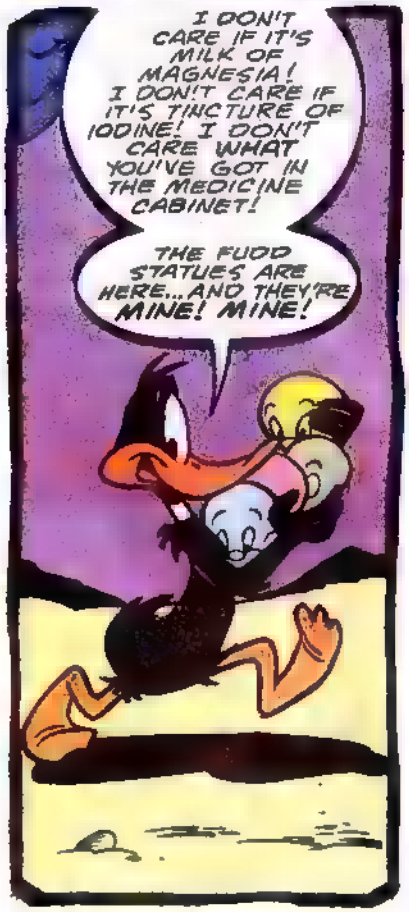

THHHAY! WHAT'S THE BIG IDEA?

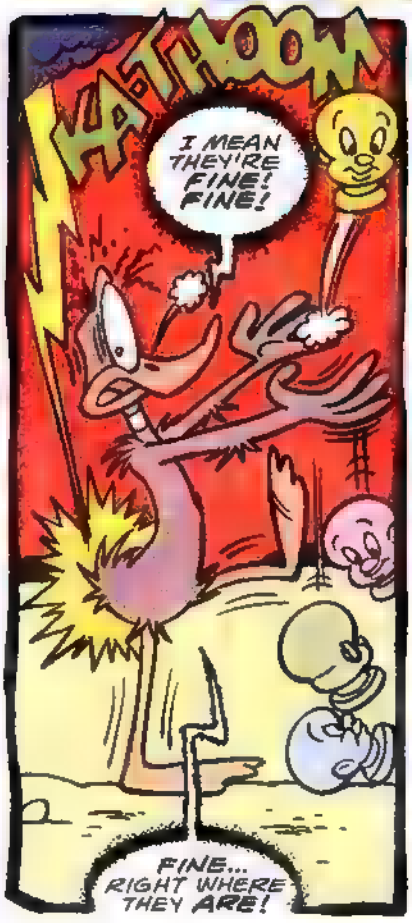

OH, SORRY!
DIDN'T MEAN TO INTERRUPT A ONCE-INNA-LIFETIME EVENT!


DAAAAT'S BETTER!
SEÑOR RABBIT! YOU MUST COME QUICKLY!
SOME-THING HAS HAPPENED!

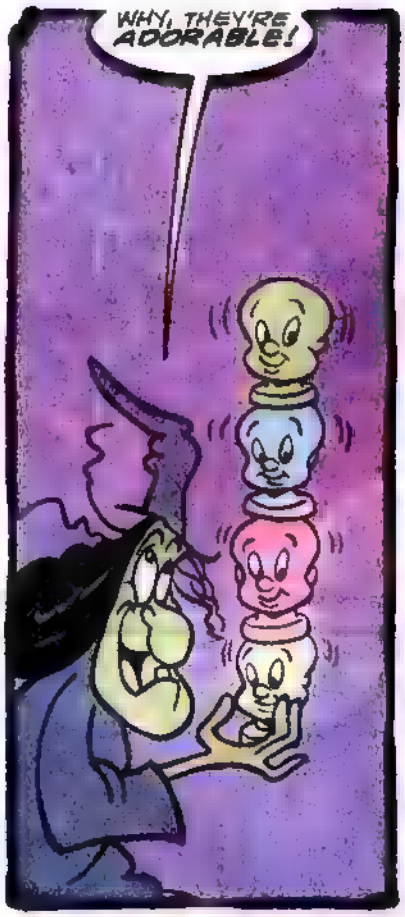

YEAH, I KNOW! DAFFY'S STARTED MAKING PICTURES AGAIN!
I HEARD THHHHAT!
WORSE THAN THAT! LOOK!

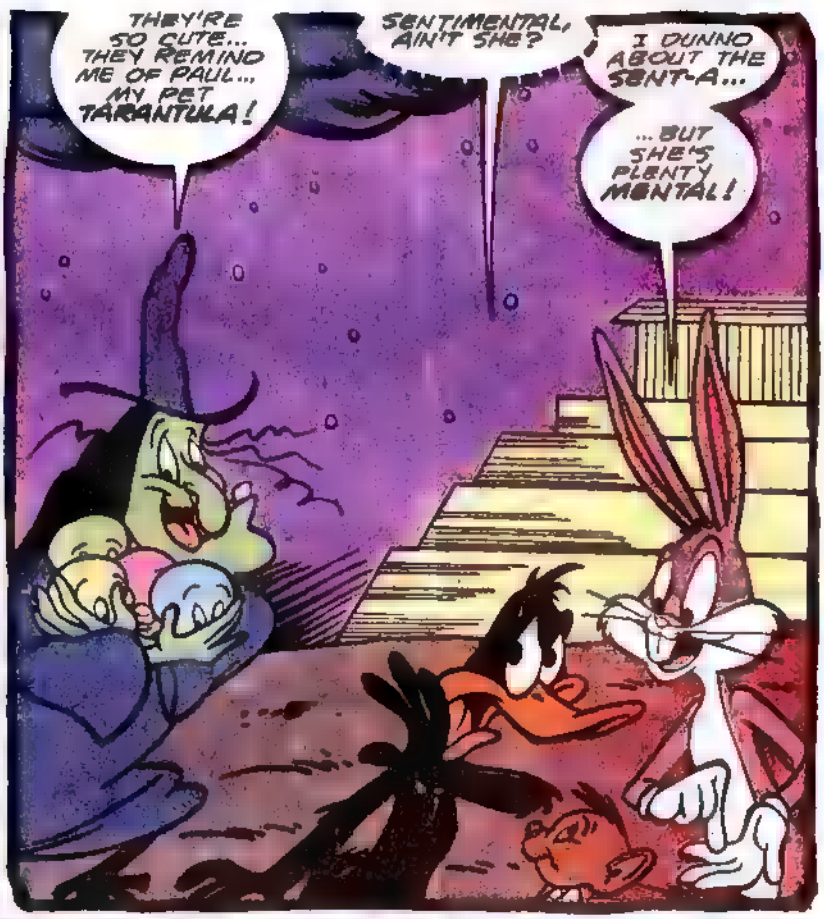

IT'S DAT FLYIN' SORCERESS, STILL UGLY AFTER ALL DESE YEARS!
LOOK, DAF! IT'S WITCH HAZEL!


I DON'T CARE IF IT'S MILK OF MAGNESIA! I DON'T CARE IF IT'S TINCTURE OF IODINE! I DON'T CARE WHAT YOU'VE GOT IN THE MEDICINE CABINET!
THE FUDD STATUES ARE HERE...AND THEY'RE MINE! MINE!


KA-THOOM
I MEAN THEY'RE FINE! FINE!
FINE... RIGHT WHERE THEY ARE!

THOUGHT YOU COULD KEEP THEM AWAY FROM ME, DID YOU?

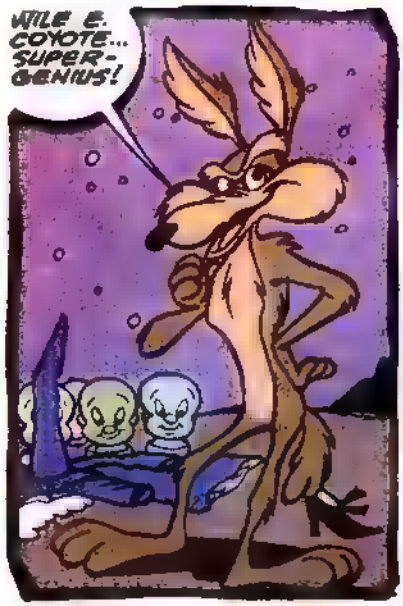

WHY, THEY'RE ADORABLE!

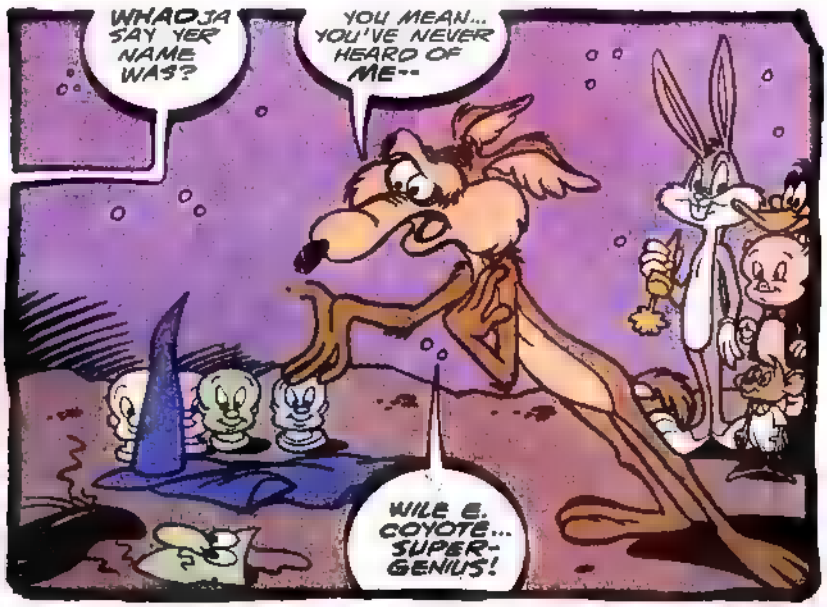

THEY'RE SO CUTE... THEY REMIND ME OF PAUL... MY PET TARANTULA!
SENTIMENTAL, AIN'T SHE?
I DUNNO ABOUT THE SENT-A...
...BUT SHE'S PLENTY MENTAL!

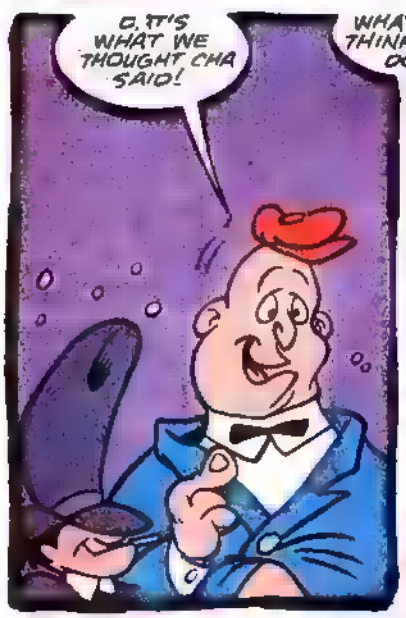
YOU THINK YOU'RE SO SMART, DON'T YOU?
YOU DON'T EVEN RECOGNIZE A VERITABLE MASTER OF DISGUISE WHEN YOU SEE ONE!
Y'MEAN DIS GUISE AIN'T YOUR PLAIN, EVERYDAY ONE?
YEEESH! WHY WOULD YA WANNA LOOK LIKE THAT IF YA DIDN'T HAVE TO?

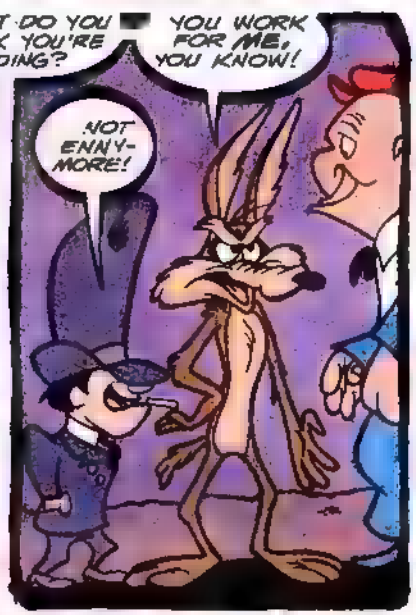
BECAUSE IT WOULDN'T SUIT MY SINISTER PURPOSES!
AND IT WOULDN'T GET ME THESE FUDD STATUES!

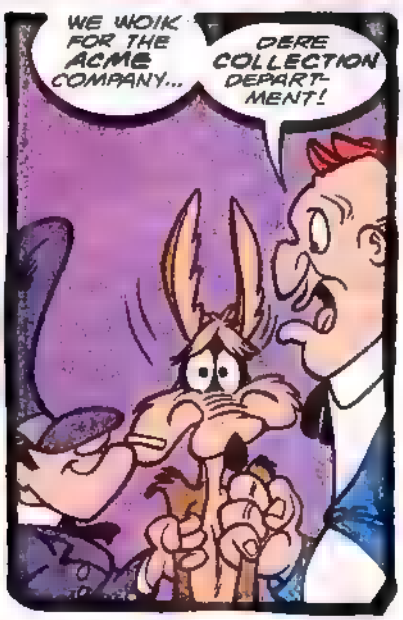
THIS ADVENTURE HAS BEEN A RUSE TO TAKE YOU IN.
YOU'VE DONE ALL THE DIRTY WORK GETTING THESE STATUES FOR ME...
...BETTER KNOWN TO THE WORLD AS...

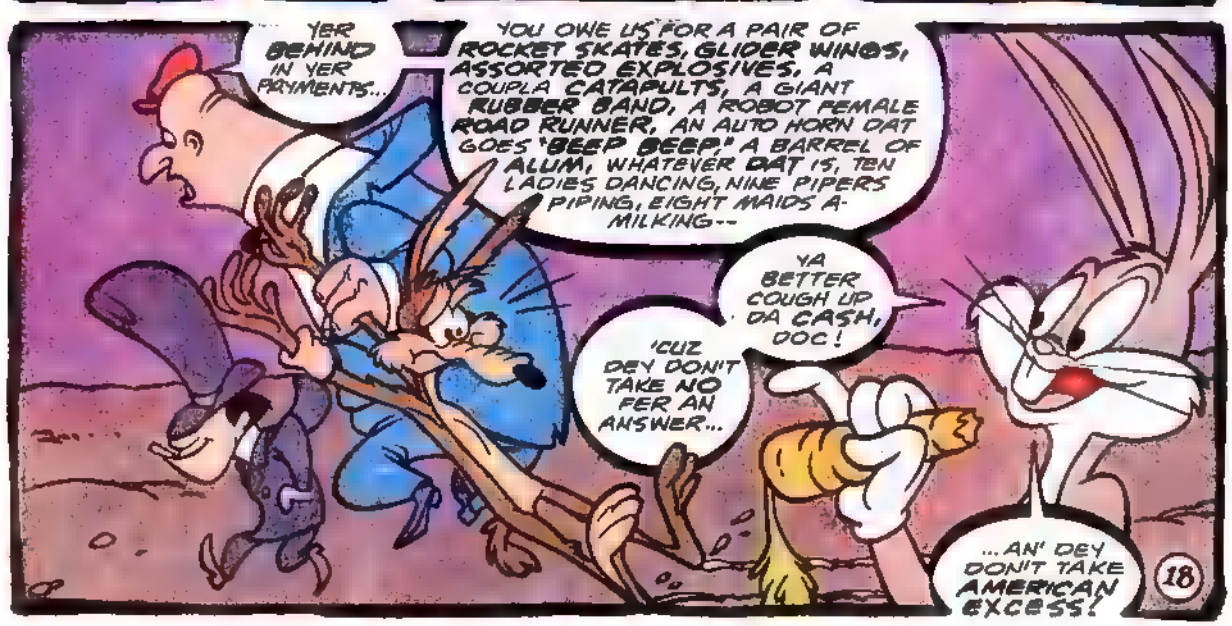

WILE E. COYOTE... SUPER-GENIUS!

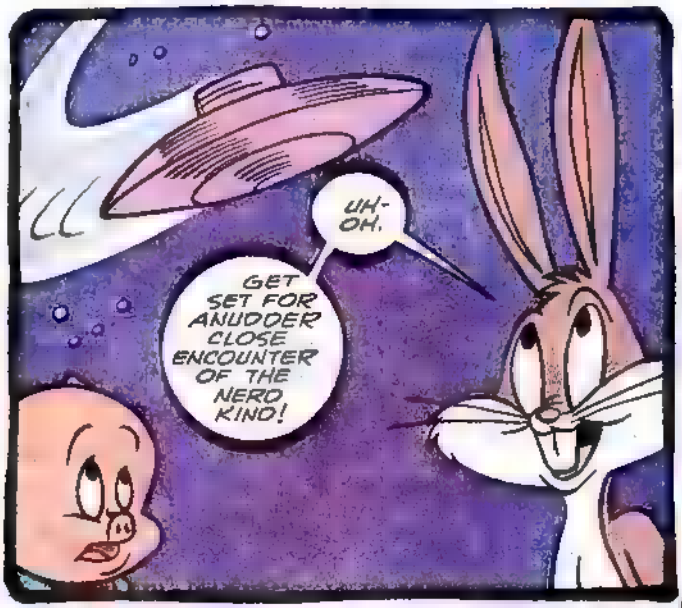

WHAOJA SAY YER NAME WAS?
YOU MEAN... YOU'VE NEVER HEARD OF ME--
WILE E. COYOTE... SUPER-GENIUS!

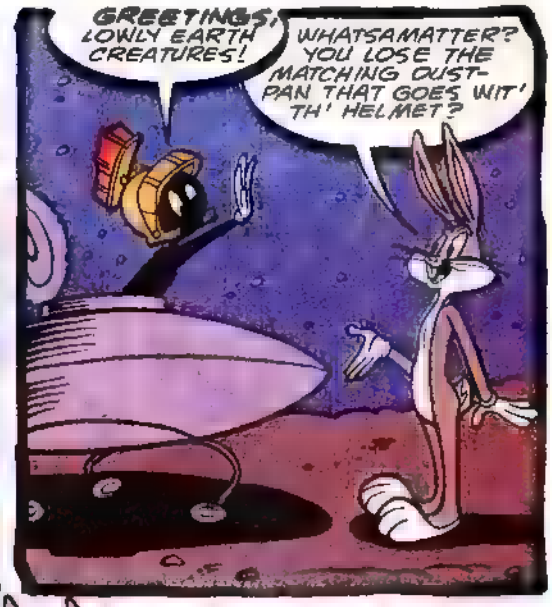

O, IT'S WHAT WE THOUGHT CHA SAID!
WHAT DO YOU THINK YOU'RE DOING?

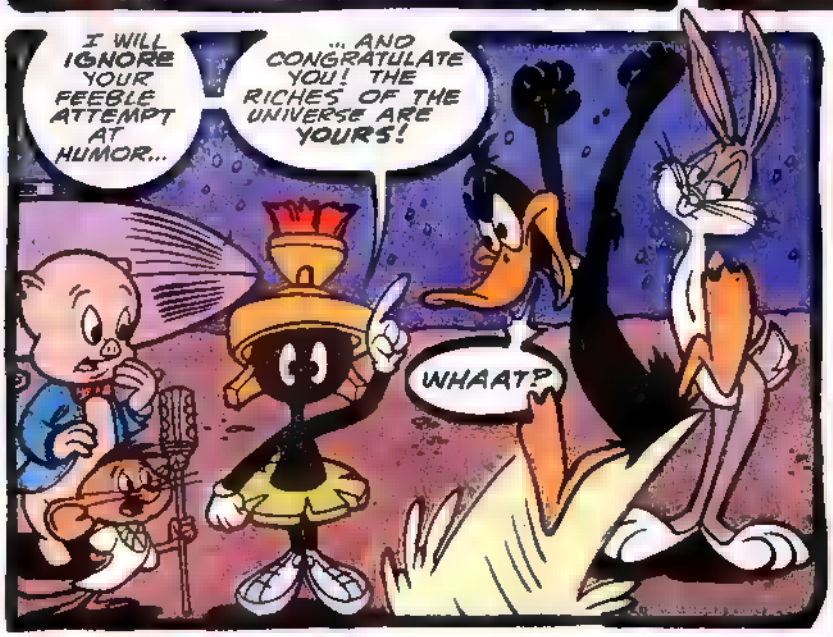

YOU WORK FOR ME, YOU KNOW!
NOT ENNY-MORE!


WE WOIK FOR THE ACME COMPANY...
DERE COLLECTION DEPART-MENT!

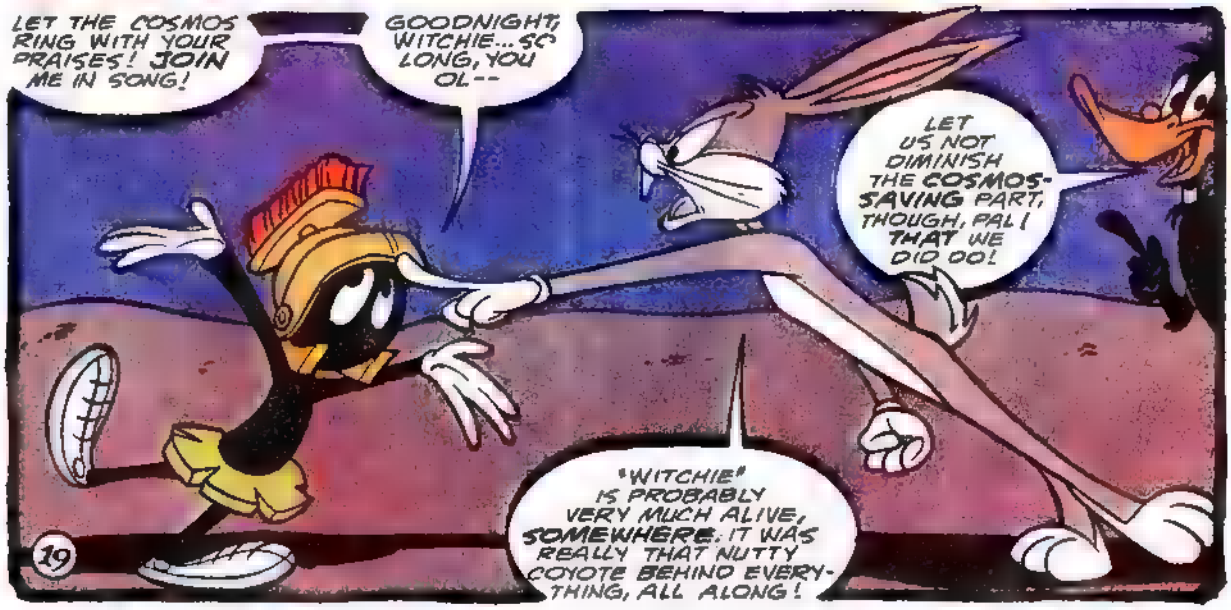

YER BEHIND IN YER PAYMENTS...
YOU OWE US FOR A PAIR OF ROCKET SKATES, GLIDER WINGS, ASSORTED EXPLOSIVES, A COUPLA CATAPULTS, A GIANT RUBBER BAND, A ROBOT FEMALE ROAD RUNNER, AN AUTO HORN DAT GOES "BEEP BEEP," A BARREL OF ALUM, WHATEVER DAT IS, TEN LADIES DANCING, NINE PIPERS PIPING, EIGHT MAIDS A-MILKING--
YA BETTER COUGH UP DA CASH, DOC!
'CUZ DEY DON'T TAKE NO FER AN ANSWER...
...AN' DEY DON'T TAKE AMERICAN EXCESS!


UH-OH.
GET SET FOR ANUDDER CLOSE ENCOUNTER OF THE NERD KIND!

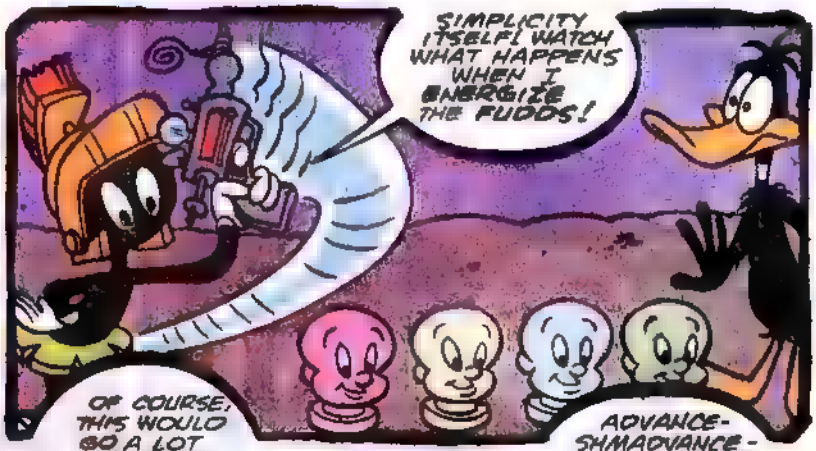

GREETINGS, LOWLY EARTH CREATURES!
WHATSAMATTER? YOU LOSE THE MATCHING DUST-PAN THAT GOES WIT' TH' HELMET?

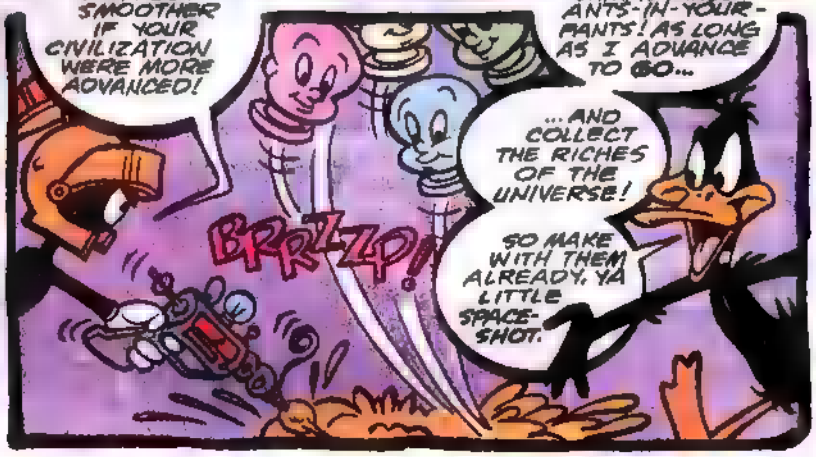

I WILL IGNORE YOUR FEEBLE ATTEMPT AT HUMOR...
... AND CONGRATULATE YOU! THE RICHES OF THE UNIVERSE ARE YOURS!
WHAAT?

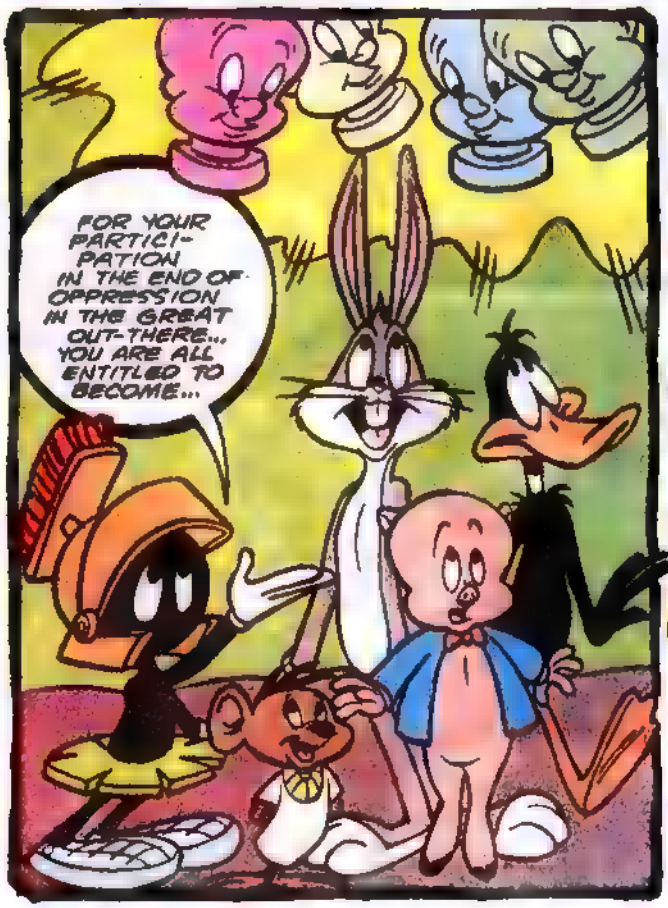
YES! DESPITE YOUR PATHETIC AND MEASLY ORIGIN, RABBIT... YOU HAVE MANAGED TO SAVE THE GALAXY FROM THE THREAT OF WITCH HAZEL!

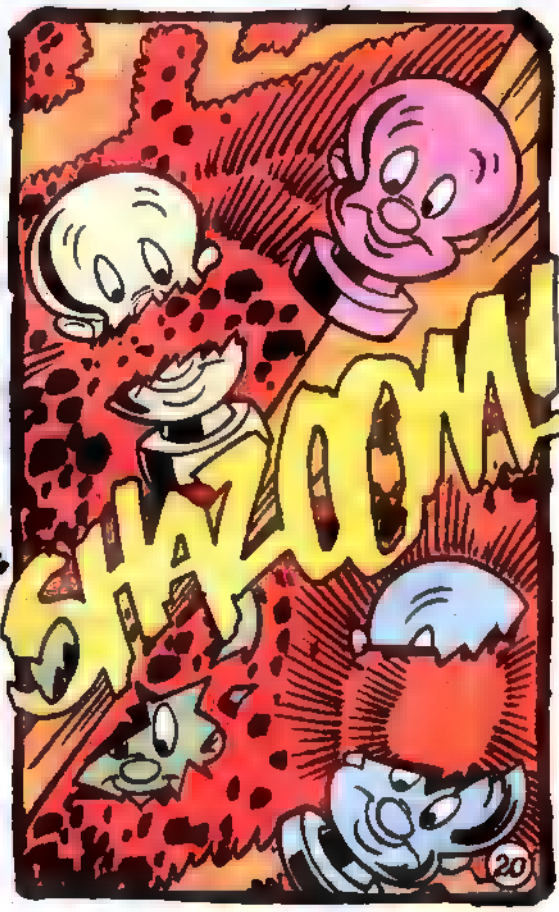

LET THE COSMOS RING WITH YOUR PRAISES! JOIN ME IN SONG!
GOODNIGHT, WITCHIE... SO LONG, YOU OL--
LET US NOT DIMINISH THE COSMOS-SAVING PART, THOUGH, PAL! THAT WE DID DO!
"WITCHIE" IS PROBABLY VERY MUCH ALIVE, SOMEWHERE. IT WAS REALLY THAT NUTTY COYOTE BEHIND EVERY-THING, ALL ALONG!

BUT JUST A THHHECOND THERE, YOU X-THE CRAWLING UNKNOWN, YOU!
WHAT'S THE DEAL ON THIS RICHES OF THE UNIVERSE BUSINESS?


SIMPLICITY ITSELF! WATCH WHAT HAPPENS WHEN I ENERGIZE THE FUDDS!


OF COURSE, THIS WOULD GO A LOT SMOOTHER IF YOUR CIVILIZATION WERE MORE ADVANCED!
ADVANCE-SHMADVANCE-ANTS-IN-YOUR-PANTS! AS LONG AS I ADVANCE TO GO...
...AND COLLECT THE RICHES OF THE UNIVERSE!
SO MAKE WITH THEM ALREADY, YA LITTLE SPACE-SHOT.
BRRZZP!


FOR YOUR PARTIC!-PATION IN THE END OF OPPRESSION IN THE GREAT OUT-THERE... YOU ARE ALL ENTITLED TO BECOME...


SHAZOOM!

DEADEYE KNIGHTS... DEFENDERS OF THE COSMIC ALL...

YOU ARE NOW ONE WITH EVERY-THING!

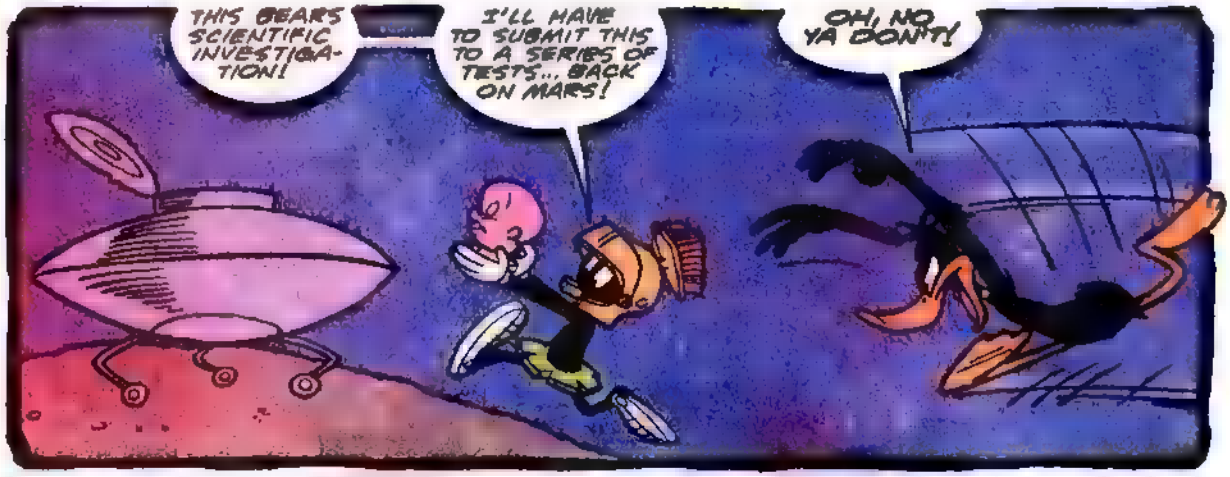
I'D SETTLE FOR ONE WITH EVERY-THING... A PIZZA, THAT IS!

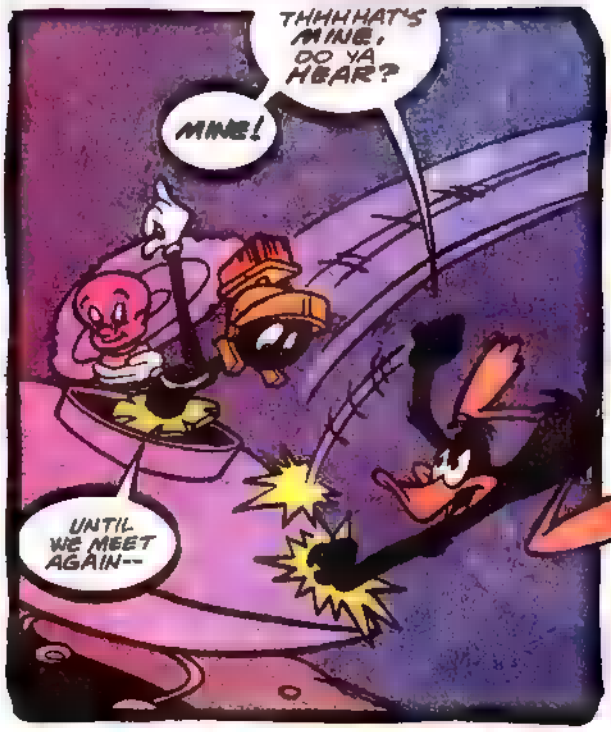
WHY DON'T I GET TO BOOGIE UP TO ROCK 'N' ROLL HEAVEN WITH THE REST OF THHHHEM?

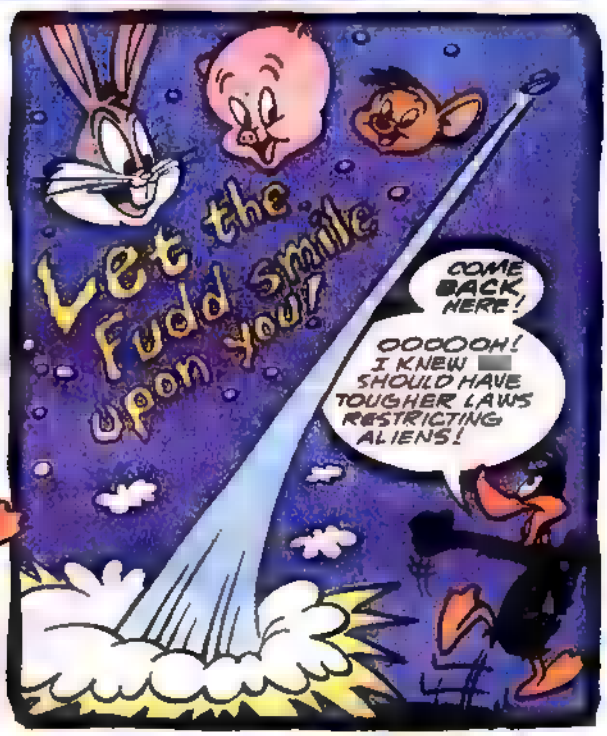
HMM! THIS FUDD SEEMS TO BE A DUD!

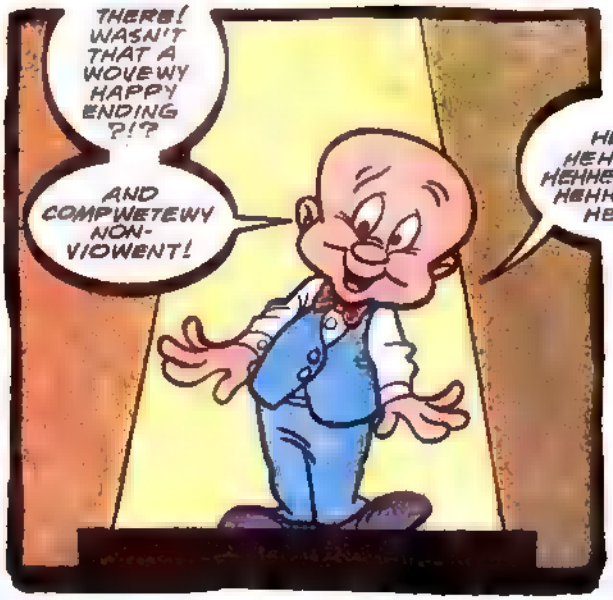
AHH! HERE'S THE EXPLANA-TION!

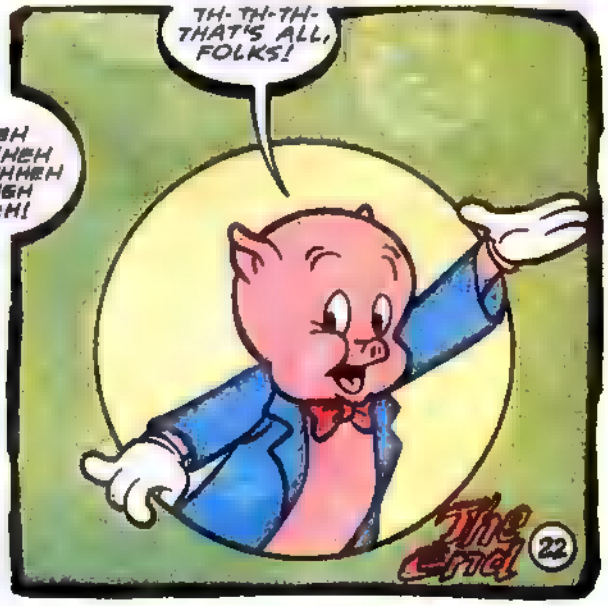
ACME™ MANUFACTURING CO.


THIS BEARS SCIENTIFIC INVESTIGATION!
I'LL HAVE TO SUBMIT THIS TO A SERIES OF TESTS... BACK ON MARS!
OH, NO YA DON'T!


THHHHAT'S MINE, DO YA HEAR?
MINE!
UNTIL WE MEET AGAIN--


Let the Fudd smile upon you!
COME BACK HERE!
OOOOOH! I KNEW [redacted] SHOULD HAVE TOUGHER LAWS RESTRICTING ALIENS!


THERE! WASN'T THAT A WOVEWY HAPPY ENDING ?!?
AND COMPWETEWY NON-VIOWENT!
HEH HEHHEH HEHHEHHEH HEHHEH HEH!


TH-TH-TH-THAT'S ALL, FOLKS!
The end!

CUPHEAD & MUGMAN

"IN GRAVEYARD GAUNTLET!"

BEWARE, BOYS! LAST NIGHT I HEARD GHASTLY SOUNDS COMING FROM THE CEMETERY!

LIKE WHAT?

OOOOOOOHH

AAAAAAH

EEEEEE

ETCETERAAA!

...MAKES MY METAL RUN COLD JUST THINKING ABOUT IT!

PROMISE ME YOU'LL NEVER GO IN THERE AFTER DARK!

PROMISE!

PROMISE!

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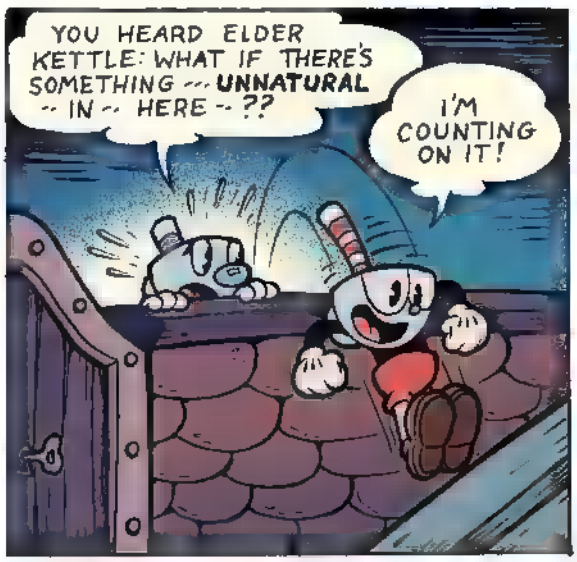

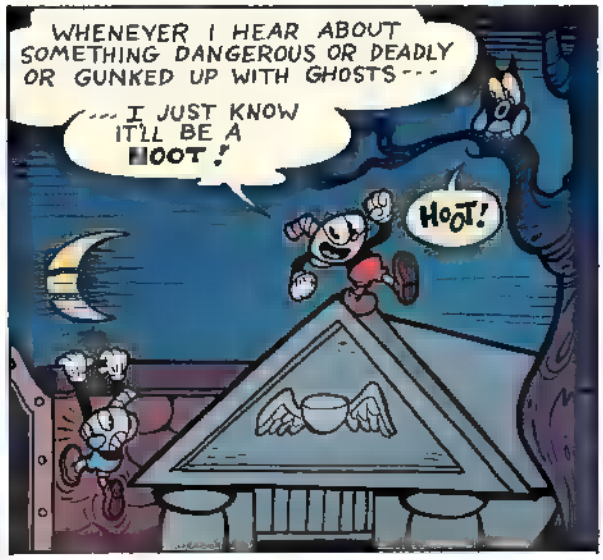

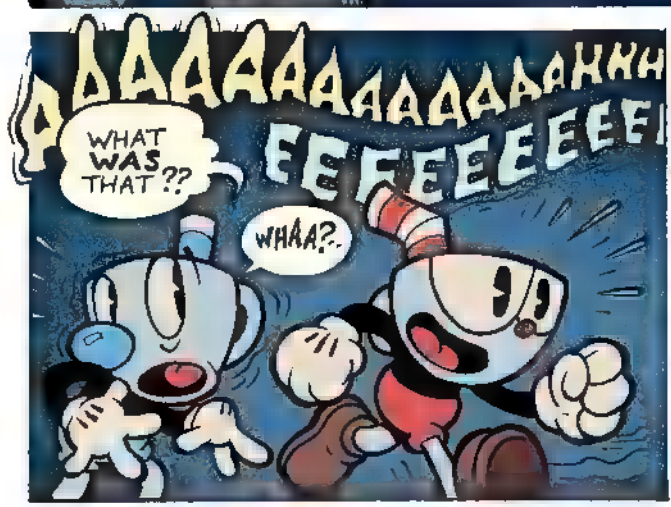

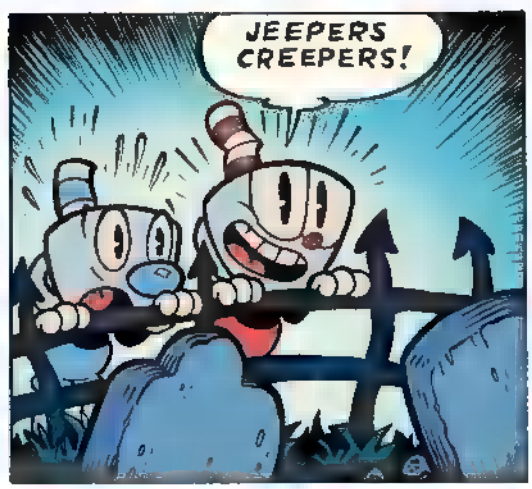

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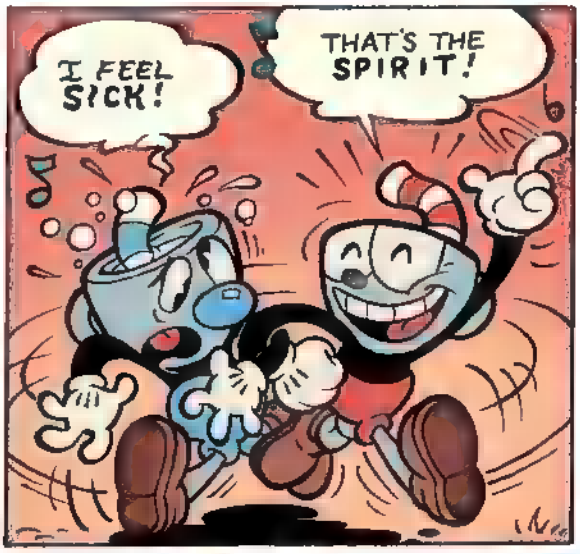
WHAT LUCK!
IT'S NOT JUST A HOOT, BUT A HOOTENANNY!
CUUPHEAAD!

SHIMMY!
SHIMMY!
SHIMMY!
SHIMMY!
SHIMMY!


I FEEL SICK!
THAT'S THE SPIRIT!

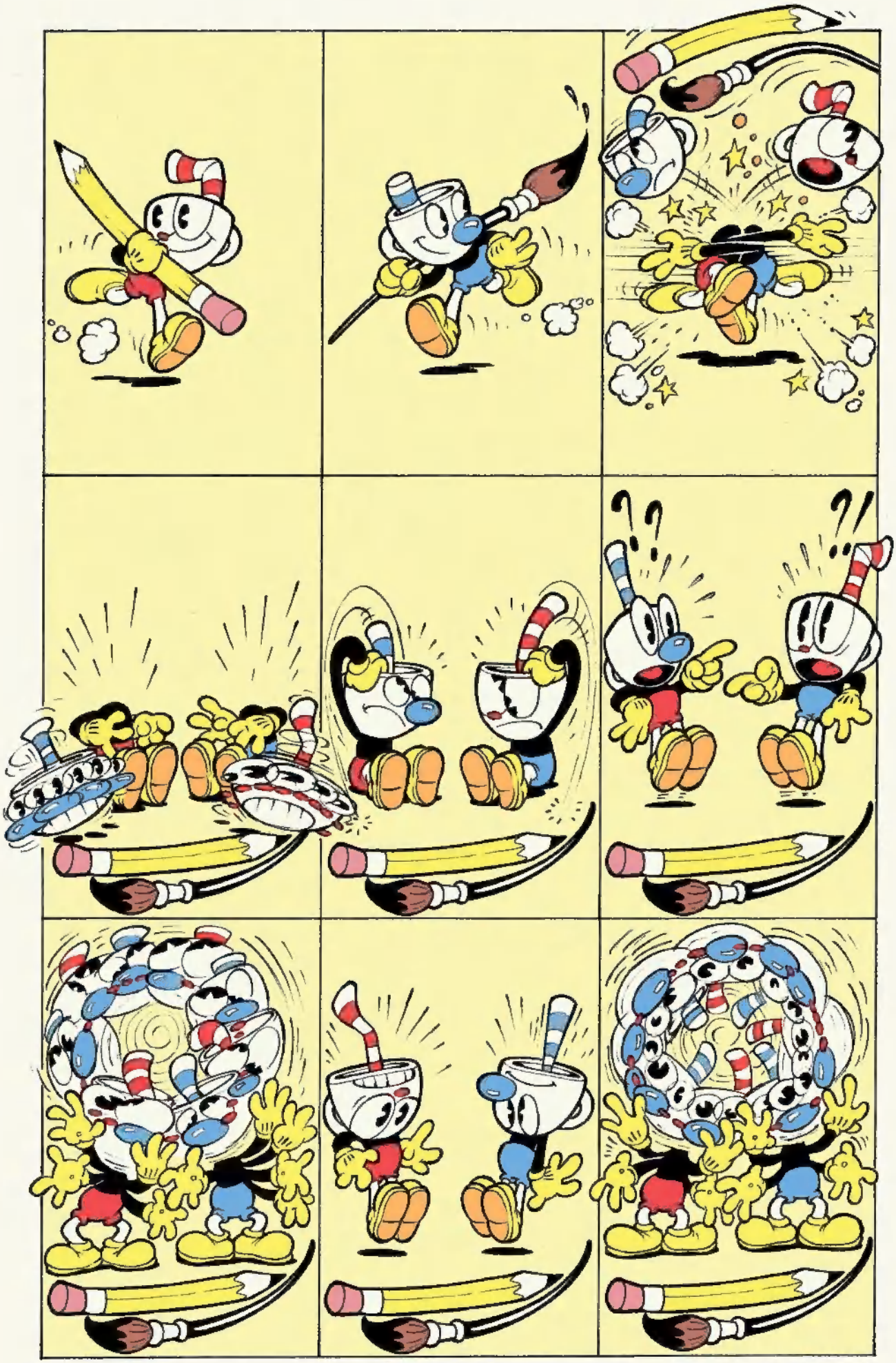
SAY! WHAT'S THIS MOONLIT SHINDIG FOR?

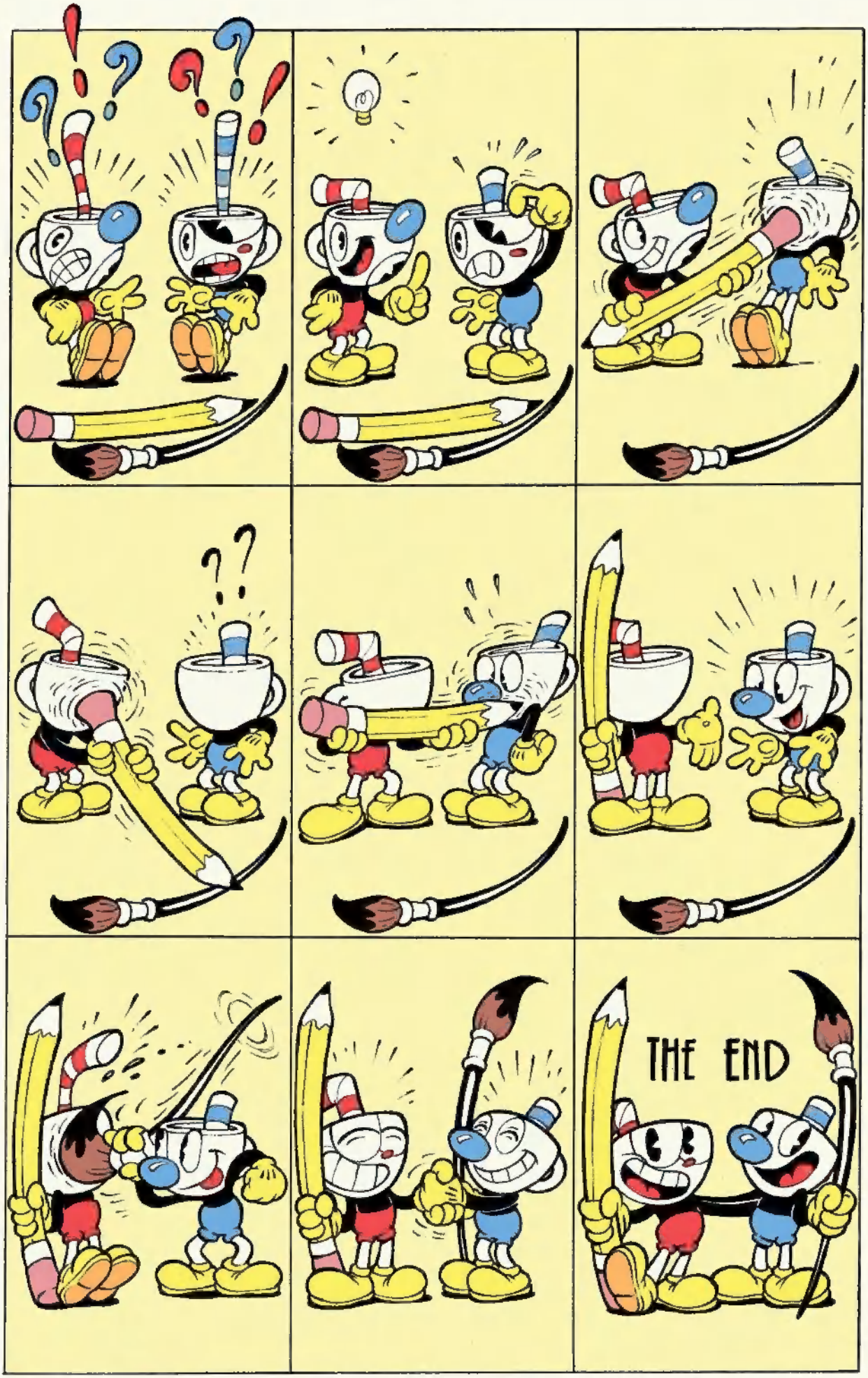
TUNES, BABY!
TICKLIN' THOSE IVORY TEETH!
PLAYIN' MUSIC'S THE ONLY WAY FOR US TO FEEL ALIVE AGAIN!
OH--
IN THAT CASE--!
...LET'S LIVE IT UP!
WOOOOOOOOOOOOOOOOOOOOOO
AAAAAAAAAAAAA
EEEEEEEEEEE

YOU WERE **RIGHT** --THAT **WAS** A HOOT! --AND A **TOOT**! AND A **BOP-POP-DIDDLY-DO-WOP**!

--THANKS FOR SHOVING ME INTO THAT GAGGLE OF **GHOSTS**!

'COURSE! WHAT'S A BIG BROTHER FOR?!




THE END

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